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On Compiling an Annotated Bibliography American Studies Psychocriticism An Annotated Bibliography of Nineteenth-Century Grammars of English Joseph Conrad The American College Novel Macbeth, an Annotated Bibliography The Essential Shakespeare John Barth Life of Jesus Research Writing Across the Curriculum Japonisme Editing Collaborative Writing The Work of William F. Temple Aphra Behn Women and Science Public Policy Analysis Discipline in Our Schools Stephen Crane The Work of R. Reginald Harold D. Lasswell: An Annotated Bibliography Greece in Modern Times Biography Collecting Sensitive Data by Randomized Response An Annotated Bibliography of Cryptography Thematic Catalogues in Music Personal Names and Naming Mary Shelley, an Annotated Bibliography The Scientific Revolution Mircea Eliade Joseph Conrad Hieronymus Bosch Mail Art Music Reference and Research Materials The Work of Julian May The End of the World Graham Greene Ammianus Marcellinus An Introduction to the Cloze Procedure

On Compiling an Annotated Bibliography 2015-01-01 james harner s popular pamphlet first published in 1985 has been revised and updated in the light of advances in computer technology and the availability of humanities databases harner offers useful information on planning research organizing an annotated bibliography compiling entries using a computer to prepare the manuscript and editing while the booklet focuses on the preparation of a comprehensive bibliography on a single literary author the procedures and techniques are easily adapted to selective or subject bibliographies and to other periods and disciplines

American Studies 1986-08-29 a major three volume bibliography including an additional supplement of an annotated listing of american studies monographs published between 1900 and 1988

Psychocriticism 1984-10-03 product information not available

An Annotated Bibliography of Nineteenth-Century Grammars of English 1998-11-15 in the 19th century education became accessible to much wider circles of society in a great number and variety of schools and the teaching of grammar came to be obligatory from 1870 72 with the advent of general education whereas these general trends of the 19th century are well known to scholars working in different disciplines of social history and the history of education in particular it is still true that major sections of the evidence are largely uncollected this is especially so for school books there is virtually a gap between the 18th century and the present grammatical tradition this bibliography lists some 1930 works on english grammar published in the 19th century mainly in britain and the us half of which are accompanied by short descriptions of their physical make up content and affiliation

Joseph Conrad 2020-04-30 originally published in 1990 this is a comprehensive and annotated bibliography of the writings on joseph conrad and his works covering the years from 1895 to 1975 it also includes indexes of authors secondary works periodicals and newspapers foreign languages and primary titles part of a series of annotated bibliographies on english literature in transition 1880 1920 this will be a valuable resource for students of literature

The American College Novel 2004 this second edition of the american college novel cites and describes 648 novels that are set at american colleges and universities from nathaniel hawthorne s fanshawe bowdoin college 1828 to william hart s never fade away university of california 2002 this revised and updated edition contains 225 new entries most new novels published since 1981 the annotations provide information about the novels plots settings and central characters as well as brief biographies of the authors the bibliography is divided into two sections student centered and staff centered novels both cited in chronological order by publication year a starter list of 50 american college novels is included to help the novice reader distinguish classics within the genre as well as indexes by author title college and university and academic discipline intended for scholars as well as the layperson this is a useful reference work for studying the portrayal of american higher education over time in popular fiction as well as helping a casual reader locate a pleasurable read

Macbeth, an Annotated Bibliography 1990 surveys the scholarship published from 1940 to the present as well as major earlier contributions the introduction traces the history of recent criticism and research the bibliography itself fully annotated cross referenced and thoroughly indexed is divided into sections that indicate the dominant critical and scholarly concerns e g translations state history major productions films music television and criticism annotation c 2003 book news inc portland or booknews com

The Essential Shakespeare 1986 provides a convenient and annotated checklist of the most important criticism on shakespeare in the twentieth century preface

John Barth 1977 life of jesus research offers students and scholars annotated bibliographies for all of the major areas of critical scholarship in the historical jesus providing complete bibliographical information annotations and brief introductions to the various subjects the work is an indispensable tool for research in this important field of study

Life of Jesus Research 1989 this annotated bibliography is the first to trace

the history of the writing across the curriculum movement was and to assess the state of scholarship and pedagogy on the subject today professors Anson Schwiebert and Williamson carefully describe 1067 important sources taken from bibliographies books monographs journals textbooks and other documents their research guide reviews the history and implementation of WAC research and theoretical studies and the teaching of writing across the curriculum in general and in diverse fields author and subject indexes provide easy access to the reference materials for the use of researchers in composition education arts and humanities physical social and behavioral sciences and business

Writing Across the Curriculum 1993-10-30 the subject is the Japanese influence on all areas of western art and culture from 1854 through 1910 some 700 books articles exhibition catalogues and unpublished dissertations are cited along with foreign language articles many in Japanese which have been abstracted annotations are detailed the introductory essay raises fundamental issues annotation copyrighted by Book News Inc Portland OR

Japonisme 1990 this bibliography lists most of the literature on editing written from 1960 through 1988 with particular focus on those works pertaining to the acquisition and preparation of texts for publication recognizing the wide range of functions performed by an editor Bruce W Speck accesses information about the editor's involvement in all aspects of the publishing process from initiating contacts with authors and marking manuscripts to discussing production specifications with the printer and creating advertising copy the entries are arranged alphabetically by author and fall under the headings of general editing technical editing and the editing of particular types of documents each citation is presented in standard bibliographic form and the contents of each work summarized briefly using quotations and examples to highlight each book's most salient points in order to facilitate identification of entries the list is numbered consecutively with the subject index keyed to the numbered entry instead of the page number thoughtful organization and thorough documentation make this manual a handy reference volume for libraries professional editors and teachers of editing

Editing 1991-03-21 collaborative writing has attracted much attention in the last 25 years though it eludes clear definition in its simplest sense it is writing done by more than one person but in a broader sense even a work by one author involves collaboration the author typically builds on the work of others and revises the writing in response to feedback this feedback can come from a student's peers or teacher in a classroom setting it can come from experts and editors who assess a scholar's writing or it can come from colleagues and clients in the world of business this bibliography is a guide to research on collaborative writing published from the early 1970s to 1997 included are nearly 1000 annotated entries for books articles reports bibliographies and other materials these entries are clustered in two broad parts each of which contains numerous topical sections the first part of the book is devoted to collaborative writing in academic settings and covers such topics as classroom issues peer review and tutoring the role of computers and technology particular types of classes and ethical and gender concerns the second looks at collaborative writing in nonacademic settings included are works on corporate acculturation group dynamics policies and procedures industry university collaboration and technical reports entries are arranged alphabetically in each section and detailed author and subject indexes provide easy access to the material

Collaborative Writing 1999-07-30 this annotated bibliography constitutes a thoroughly revised and more easily readable study of Behn's publications of those edited or translated by her of publications that included her works and of writings ascribed to her along with an annotated bibliography of over 1600 works about her from 1671 to 2001 with an unannotated update covering 2002 the augmented primary bibliography describes all known editions and issues of her works to 1702 and adds a catalogue of editions to 2002 including on line sources the secondary bibliography adds close to 1000 items published since 1984 to the original 600 of the first edition along with about 175 more from 1671 to 1984 with attention to materials not in English new appendices include a list of dedicatees actors recent productions with reviews and provenances

this volume will be invaluable for book dealers collectors and librarians as well as students and scholars of aphra behn and of restoration literature
The Work of William F. Temple 1994 first published in 1996 following the author's previous work *women in science antiquity through the nineteenth century* in 1986 an increased interest in feminism science and gender issues resulted in this subsequent title this book will be valuable to scholars working in a variety of academic areas and will be useful at different educational levels from secondary through graduate school this annotated bibliography of approximately 2700 entries also includes fields nationality periods persons institutions reference and theme indexes

Aphra Behn 2017-03-02 product information not available

Women and Science 2018-12-07 this complete and annotated bibliography is the largest and most comprehensive of works published in english about greece its people and modern times

Public Policy Analysis 1984 this is the only comprehensive annotated bibliography of writing about biography rollyson a biographer and scholar of biography includes chapters on the history of biography beginning in the greco roman period and concluding with biographers such as leon edel and richard ellmann ample sections on psychobiography the new feminist biography and on biographers who appear in works of fiction are also included cited in many recent books on the genre of biography biography an annotated bibliography is an essential research tool as well as a clearly written work for those wishing to browse through the commentary on this important genre

Discipline in Our Schools 1983-10-27 in 1997 twenty five years after its first publication thematic catalogues in music an annotated bibliography pendragon press 1972 appeared in a completely revised and expanded second edition it contains almost twice as many entries as its predecessor virtually every one of the original entries has been updated and the following noteworthy features have been added 1 a second introductory essay detailing trends and innovations in thematic cataloguing brought about by the revolution in technology of the past twenty years 2 appendices listing thematic catalogues in series both by national organizations and publishers a detailed up to date country by country report of activities worldwide a listing of major computerized databanks 3 new double column format 4 numerous illustrations and reproductions of pages from thematic catalogues of historical significance the second edition continues the policy of listing all known thematic catalogues and indexes including those in doctoral dissertations masters essays and computer databanks as well as in progress and unpublished works plus reviews and literature about thematic cataloguing the original numbering of the 1972 entries has been retained with new items appearing in proper alphabetical chronological sequence but with the addition of decimal numbers and or letters 363 1 or 960a lastly the original historical introduction and special appendices of the first edition have been retained with emendations where needed

Stephen Crane 1992 this bibliography the first volume in the new conrad studies series published in cooperation with the joseph conrad society uk collects and annotates impressions and memories of joseph conrad by his family friends and acquaintances it covers full length memoirs as well as newspaper and magazine articles and in its wide sweep offers abundant details about the novelist's personality and life of particular value is martin ray's emphasis on difficult to trace items and the in depth coverage of conrad's trip to the united states in the spring of 1923 an essential tool for the scholar this book can also be read with pleasure for the light it throws on conrad the man

The Work of R. Reginald 1985 no one can look at the paintings of hieronymus bosch without amazement and bewilderment professor gibson shows that what seems inexplicable to us today the canvases full of torture monsters and leering devils was perfectly intelligible to the fifteenth century viewer the subjects of bosch's paintings were in fact the overwhelming concerns of late medieval europe the last judgment original sin death temptations of the flesh the author describes each picture in detail placing each work within the context of medieval folklore and religion and explains that many of the acts portrayed in the pictures were visual translations of verbal puns or metaphors

Harold D. Lasswell: An Annotated Bibliography 1990-07-31 this comprehensive

bibliography lists nearly 2 200 sources from 36 countries of information on mail art from books magazines newspapers and catalog essays between 1955 and 1989

Greece in Modern Times 2000 this text has been the standard guide to source literature of music and contains critically annotated listings of over 3 500 key sources this comprehensive guide to reference sources is organized into chapters by category of source the text s organization introduces students to a vast array of sources to include dictionaries and encyclopedias histories and chronologies sources of systematic and historical musicology bibliographies of music music literature and music business reference works on individual composers and their music catalogs of libraries and musical instrument collections discographies yearbooks directories electronic resources
Biography 2016-06-28 this bibliography contains careful and bias free annotations of close to 3 500 works written over many centuries about the end of the world predominantly but not entirely from a christian perspective the books pamphlets websites and selected other media cover a wide variety of eschatological beliefs from the numerous fundamentalist scenarios to the mystical and the violent and include such topics as the tribulation the rapture the millennium armageddon the second coming the antichrist and the apocalypse works on other major religions such as judaism islam the mythos of popular cultures mayan prophecies norse ragnarok ufo occult and psychic theories heaven s gate nostradamus and secular theories y2k computer chaos can be found the work is in four parts plus indexes entries in the pre 1800 part are arranged chronologically beginning with the books of enoch in the second century bc other entries are arranged alphabetically within the three chronological subdivisions of 1800 1910 1910 1970 and post 1970 all include full bibliographic information and annotations regarding format type of work theme the author s background the category of theories espoused distinctive or notable characteristics the intended readership and the significance of the work there are cross references to works by the same author an introduction describes major types of beliefs outlines basic fundamentalist end of the world scenarios summarizes biblical sources and explains important terms concepts and relationships among sources the work is extensively indexed by author title and subject

Collecting Sensitive Data by Randomized Response 1993 covers fifty years of criticism of graham greene a leading man of letters on the english literary scene

An Annotated Bibliography of Cryptography 1976 in ammiannus marcellinus an annotated bibliography 1474 to the present fred w jenkins surveys scholarship on ammiannus from the editio princeps to the present

Thematic Catalogues in Music 1997

Personal Names and Naming 1987-03-12

Mary Shelley, an Annotated Bibliography 1975

The Scientific Revolution 1996

Mircea Eliade 1980

Joseph Conrad 2007

Hieronymus Bosch 1983

Mail Art 1991

Music Reference and Research Materials 1988

The Work of Julian May 1985

The End of the World 1999

Graham Greene 1981

Ammianus Marcellinus 2015-11-14

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