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Why We Dance Milestones in Dance in the USA Dance The Aging Body in Dance Dance Looking at Contemporary Dance 50 Dance Quotes Career Readiness and Preparation Criteria in Undergraduate Dance Degree Programs Social Dance Poetics of Dance Dancing, a Guide for the Dancer You Can be Periodization Aesthetics and the Dance Dance Composition Dance and the Lived Body Dancing Female Judging Dance Battles The Dancer's World, 1920 - 1945 Dancing from Past to Present Dancefilm Dancing in Utopia Dance was her Religion Your Move Dance Me a Song I Was a Dancer Raising Dust The Aging Body in Dance Basic Concepts in Modern Dance The Synthesis of a Choreographic Method in Dance Beginning Modern Dance With Web Resource The Dance Experience The Oxford Handbook of Improvisation in Dance A History of Dance in American Higher Education Studies in Dance History International Encyclopedia of Dance Dance and Belonging Aerial Dance Dance with Me East Meets West in Dance Dance a While

Why We Dance

2015-04-07

within intellectual paradigms that privilege mind over matter dance has long appeared as a marginal derivative or primitive art drawing support from theorists and artists who embrace matter as dynamic and agential this book offers a visionary definition of dance that illuminates its constitutive work in the ongoing evolution of human persons why we dance introduces a philosophy of bodily becoming that posits bodily movement as the source and telos of human life within this philosophy dance appears as an activity that humans evolved to do as the enabling condition of their best bodily becoming weaving theoretical reflection with accounts of lived experience this book positions dance as a catalyst in the development of human consciousness compassion ritual proclivity and ecological adaptability aligning with trends in new materialism affect theory and feminist philosophy as well as advances in dance and religious studies this work reveals the vital role dance can play in reversing the trajectory of ecological self destruction along which human civilization is racing

Milestones in Dance in the USA

2022-09

embracing dramatic similarities glaring disjunctions and striking innovations this book explores the history and context of dance on the land we know today as the united states of america designed for weekly use in dance history courses it traces dance in the usa as it broke traditional forms crossed genres provoked social and political change and drove cultural exchange and collision the authors put a particular focus on those whose voices have been silenced unacknowledged and or uncredited exploring racial prejudice and injustice intersectional feminism protest movements and economic conditions as well as demonstrating how socio political issues and movements affect and are affected by dance in looking at concert dance vernacular dance ritual dance and the convergence of these forms the chapters acknowledge the richness of dance in today s usa and the strong foundations on which it stands milestones are a range of accessible textbooks breaking down the need to know moments in the social cultural political and artistic development of foundational subject areas this book is ideal for undergraduate courses that embrace culturally responsive pedagogy and seek to shift the direction of the lens from western theatrical dance towards the wealth of dance forms in the united states

Dance

1957-08-26

a landmark book in dance education is now back in print its message as valid today as it was more than fifty years ago

The Aging Body in Dance

2017-01-06

what does it mean to be able to move the aging body in dance brings together leading scholars and artists from a range of backgrounds to investigate cultural ideas of movement and beauty expressiveness and agility contributors focus on euro american and japanese attitudes towards aging and performance including studies of choreographers dancers and directors from yvonne rainer martha graham anna halprin and roemeo castellucci to kazuo ohno and kikuo tomoeda they draw a fascinating comparison between youth oriented western cultures and dance cultures like japan s where aging performers are celebrated as part of the country s living heritage the first cross cultural study of its kind the aging body in dance offers a vital resource for scholars and practitioners interested in global dance cultures and their differing responses to the world s aging population

Dance

1940

organized chronologically by the decades in which innovators were born or dance organizations were founded this history covers more than 110 choreographers companies institutions and dancers from both modern dance and ballet and from around the world readers can view clips of dances from over 220 internet search addresses that illustrate the text videographies are provided at the end of each chapter for viewing complete dances and documentaries p 4 of cover

Looking at Contemporary Dance

2012

2023-08-28

3/15

the most intriguing dance quotes from the dance community famous dancers and dance choreographers within the last century about dancing the dancer and the dance a total of 50 quotes to get the dancer the artist and the lay person up and moving in dance the best dance quotes to keep you motivated in dance in the arts for life

50 Dance Quotes

2014-02-28

this book develops a rubric that can assist colleges universities and communities in providing stronger outcomes for students seeking a career path in dance this study will serve as a catalyst for inter academic dialogue to strengthen and advocate the integrity and position of dance education in american colleges and universities

Career Readiness and Preparation Criteria in Undergraduate Dance Degree Programs

2009

poetics of dance looks at dance at the beginnings of the 20th century the time during which modern dance first began to make its radical departure from the aesthetics of classical ballet author gabriele brandstetter traces modern dance s connection to new innovations and trends in visual and literary arts to argue that modern dance is in fact the preeminent symbol of modernity

Social Dance

2015

the training of elite dancers has not changed in the last 60 years it is often only those that have survived the training that go on to have a career not necessarily the most talented it is time to challenge and change how we train tomorrow s professional dancers this book brings you the reasons why and all tools to implement change 10 years ago matthew wyon and gaby allard introduced a new pedagogical approach to training vocational dancers periodization this ground breaking new methodology provides an adaptable framework to optimise training it s goal focused fits to performance schedules and is highly sustainable for the dancer it is the future for the first time wyon and allard have put their discoveries to paper periodization provides clear context to why change is needed and explores the

theoretical underpinnings of this new approach and how it can be effectively applied to a dance environment

Poetics of Dance

1981

dance composition the discipline that translates ideas into dances is an important part of dance education this book a bestseller for over twenty years is a practical guide to creative success in dance making and is invaluable for all those who are interested in dance composition from secondary school to university this fifth edition has been revised and updated to include a new chapter exploring creative processes in relation to composing dances

Dancing, a Guide for the Dancer You Can be

2021-12-16

in her remarkable book sondra horton fraleigh examines and describes dance through her consciousness of dance as an art through the experience of dancing and through the existential and phenomenological literature on the lived body she describes with performance photographs specific imagery in dance masterworks by doris humphrey anna sokolow viola farber nina weiner and garth fagan

Periodization

1943

first published in 1997 routledge is an imprint of taylor francis an informa company

Aesthetics and the Dance

2015-01-30

a clear description of what dancing is about there are different aspects within dancing that most dancers are not aware of and therefore cannot incorporate in their training by explaining the science behind dancing especially that of street dance styles it becomes

understandable how and why dancing can have such a strong effect on people who are watching as well as those who are dancing it provides essential information for any dancer looking to improve their dance performances exponentially but most of all presents dance judges with extremely vital data when it comes to judging dance battles publisher's description

Dance Composition

1987

the dancer's world 1920-1945 focuses on modern dancers as they saw themselves five chapters describe a narrative arc that encompasses Europe and the USA with a focus between 1920 and 1945 a final chapter considers contemporary relevance for dancers dance artists choreographers dance students and scholars alike

Dance and the Lived Body

2014-04-08

this groundbreaking collection combines ethnographic and historic strategies to reveal how dance plays crucial cultural roles in various regions of the world including Tonga Java Bosnia Herzegovina New Mexico India Korea Macedonia and England the essays find a balance between past and present and examine how dance and bodily practices are core identity and cultural creators reaching beyond the typically Eurocentric view of dance dancing from past to present opens a world of debate over the role dance plays in forming and expressing cultural identities around the world

Dancing Female

2013-12

dancefilm choreography and the moving image examines the ways choreographic elements inform cinematic operations in dancefilm it examines some of the most significant collaborations between dancers choreographers and filmmakers presenting new models of cinematic movement that are historically informed

Judging Dance Battles

2015-05-12

traces dartington s dance history revealing its array of dancing characters and setting it within british dance history during a major part of the twentieth century this book is suitable for dance scholars and students and also for a wider readership intrigued by the complex phenomenon of dartington itself

The Dancer's World, 1920 - 1945

2007-03-19

three dancers who changed the face of modern dance and liberated dancers from ballet s rigidity to glorify the human body as a sacred vessel isadora duncan 1877 1927 ruth st denis 1879 1968 and martha graham 1894 1991 from youth each recognized an organic urge for ecstatic human expression this book explores their pioneering approaches to spiritual choreography and reveals unkown aspects of their lives and work each insisted upon her vision of dance as prayer each was a mystic each had a profound personal devotion to the virgin mary each choreographed work in her honor each portrayed the madonna in dance each felt herself to be a priestess of dance each worked to establish a school where dance was the basis for an enlightened life the book contains quotes about and interviews with these women including rare materials restoring the understanding of dance as religious expression and placing these women in their rightful places among spiritual philosophers

Dancing from Past to Present

2011

your move a new approach to the study of movement and dance establishes a fresh and original framework for looking at dance in examining the basic elements of dance the alphabet of movement and using illustrations of movement technique and notation symbols it provides a new way to see to teach and to choreograph dance this book gives a list of primary actions upon which all physical activity is gased focusing on both the functional and expressive sides of movement it draws upon the author s broad experience in ballet modern and ethnic dance to reinterpret movement and to shed new light on the role of movement in dance your move is an important book not only for dancers but also for instructors in sport and physical therapy each copy of your move comes complete with exercise sheets

2023-08-28

7/15

pathfinder mock test question paper 2013
physical sci

which can also be purchased separately a teacher's guide has also been designed providing notes on each chapter approaches to the exploration of movement interpretation of the reading studies additional information of motif description and answers to the exercise sheets an optional audio cassette with music written and recorded especially for use with the book is also available

Dancefilm

2007

dancer choreographer directors fred astaire george balanchine and gene kelly and their colleagues helped to develop a distinctively modern american film dance style and recurring dance genres for the songs and stories of the american musical freely crossing stylistic and class boundaries their dances were rooted in the diverse dance and music cultures of european immigrants and african american migrants who mingled in jazz age america the new technology of sound cinema let them choreograph and fuse camera movement light and color with dance and music preserved intact for the largest audiences in dance history their works continue to influence dance and film around the world this book centers them and their colleagues within the history of dance where their work has been marginalized as well as film tracing their development from broadway to hollywood 1924 58 and contextualizing them within the american history and culture of their era this modern style like the nation in which it developed was pluralist and populist it drew from aspects of the old world and new high and low theatrical and social dance forms creating new sites for dance from the living room to the street a definitive ingredient was the freer more informal movement and behavior of their jazz age generation which fit with song lyrics that poeticized slangy american english the gershwins rogers and hart and others wrote not only songs but extended dance driven scores tailored to their choreography giving a new prominence to the choreographer and dancer actor this book discuss how these choreographers collaborated with directors like vincente minnelli and stanley donen and cinematographers like gregg toland musicians dancers designers and technicians to synergize music and moving image in new ways eventually concepts and visual musical devices derived from dance making would give entire films the rhythmic flow and feeling of dance dancing americans came to be seen around the world as archetypal embodiments of the free spirited optimism and energy of america itself

Dancing in Utopia

2015-05-18

who am i i m a man an american a father a teacher but most of all i am a person who knows how the arts can change lives because they transformed mine i was a dancer in this rich expansive spirited memoir jacques d amboise one of america s most celebrated classical

dancers and former principal dancer with the new york city ballet for more than three decades tells the extraordinary story of his life in dance and of america s most renowned and admired dance companies he writes of his classical studies beginning at the age of eight at the school of american ballet at twelve he was asked to perform with ballet society three years later he joined the new york city ballet and made his european debut at london s covent garden as george balanchine s protégé d amboise had more works choreographed on him by the supreme ballet master than any other dancer among them tchaikovsky pas de deux episodes a midsummer s night s dream jewels raymonda variations he writes of his boyhood born joseph ahearn in dedham massachusetts his mother the boss moving the family to new york city s washington heights dragging her son and daughter to ballet class paying the teacher 7 50 from hats she made and sold on street corners and with chickens she cooked stuffed with chestnuts his mother changing the family name from ahearn to her maiden name d amboise it s aristocratic it has the d apostrophe it sounds better for the ballet and it s a better name we see him a neighborhood tough in catholic schools being taught by the nuns on the streets fighting with neighborhood gangs and taking ten classes a week at the school of american ballet being taught professional class by balanchine and by other teachers of great legend anatole oboukhoff premier danseur of the maryinsky and pierre vladimiroff pavlova s partner d amboise writes about balanchine s succession of ballerina muses who inspired him to near obsessive passion and led him to create extraordinary ballets dancers with whom d amboise partnered maria tallchief tanaquil leclercq a stick skinny teenager who blossomed into an exquisite witty sophisticated angel with her long limbs and dramatic mysterious elegance the iridescent allegra kent melissa hayden suzanne farrell who balanchine called his alabaster princess her every fiber every movement imbued with passion and energy kay mazzo kyra nichols she s perfect balanchine said uncomplicated like fresh water and karin von aroldingen to whom balanchine left most of his ballets d amboise writes about dancing with and courting one of the company s members who became his wife for fifty three years and the four children they had on going to hollywood to make seven brides for seven brothers and being offered a long term contract at mgm if you re not careful balanchine warned you will have sold your soul for seven years on jerome robbins jerry could be charming and complimentary and then five minutes later attack and crush your spirit all to see how it would influence the dance movements d amboise writes of the moment when he realizes his dancing career is over and he begins a new life and new dream teaching children all over the world about the arts through the magic of dance a riveting magical book as transformative as dancing itself

Dance was her Religion

2013-04-03

dance in palestine has a history as complex and contentious as the land itself whether dismissed as bacchantic madness by bible tourists in the 19th century revived and glorified by zionists pan arabists and palestinian nationalists in the 20th century or rejected by islamic reformists in the 21st century dance in palestine has a rich and elusive story that remains to be told raising dust traces one dancer s

journey into palestine s past and present through historical archives the memories of dancers of yesteryear and into today s vibrant performing arts scene nicholas rowe shows how dance has acted as a barometer of social change a forum for debate and a means of expressing forbidden ideas far from apolitical this most physical of art forms has often defined the political mood of the day sumptuously illustrated the author provides a unique rare and compelling cultural history of dance in palestine

Your Move

2018-05-30

what does it mean to be able to move the aging body in dancebrings together leading scholars and artists from a range of backgrounds to investigate cultural ideas of movement and beauty expressiveness and agility contributors focus on euro american and japanese attitudes towards aging and performance including studies of choreographers dancers and directors from yvonne rainer martha graham anna halprin and roemeo castellucci to kazuo ohno and kikuo tomoeda they draw a fascinating comparison between youth oriented western cultures and dance cultures like japan s where aging performers are celebrated as part of the country s living heritage the first cross cultural study of its kind the aging body in dance offers a vital resource for scholars and practitioners interested in global dance cultures and their differing responses to the world s aging population

Dance Me a Song

2011-03-01

presents an overview of the history of modern dance discusses basic body movement improvisation and choreography and includes illustrated exercises designed to help the dancer learn to use his or her body more effectively

I Was a Dancer

2010-04-30

provides a multilayered learning experience for undergraduate and high school students students can practice beginning modern dance technique using the book s 50 photos a web resource with 38 video clips and photos can be purchased separately e journal assignments performance critiques quizzes and a glossary are also included in the web resource

Raising Dust

2017

from the dance floor of a tango club to group therapy classes from ballet to community theatre improvised dance is everywhere for some dance artists improvisation is one of many approaches within the choreographic process for others it is a performance form in its own right and while it has long been practiced it is only within the last twenty years that dance improvisation has become a topic of critical inquiry with the oxford handbook of improvisation in dance dancer teacher and editor vida l midgelow provides a cutting edge volume on dance improvisation in all its facets expanding beyond conventional dance frameworks this handbook looks at the ways that dance improvisation practices reflect our ability to adapt communicate and respond to our environment throughout the handbook case studies from a variety of disciplines showcase the role of individual agency and collective relationships in improvisation not just to dancers but to people of all backgrounds and abilities in doing so chapters celebrate all forms of improvisation and unravel the ways that this kind of movement informs understandings of history socio cultural conditions lived experience cognition and technologies

The Aging Body in Dance

1989

this book details how bias affects the brain perception and decision making and identifies how these factors affect the field of dance it applies social psychology to the events communities and teaching strategies in dance classrooms of all sizes and age ranges using critical theory as a framework chapters define implicit biases and explore the power dynamics on and off the dance floor various examples of bias in dance education are examined in detail as are the ramifications of prejudice and inequity the book sets out the mechanisms that both exacerbate and disrupt the effects of biases ultimately exploring practiced solutions for addressing bias in the dance classroom it is intended to inspire dance students teachers administrators and arts stakeholders to begin new conversations that will allow dance classrooms to become more welcoming inclusive spaces

Basic Concepts in Modern Dance

1981

aerial dance a guide to dance with rope and harness provides an introduction for the beginning aerialist it covers rigging equipment

advice on optimal conditioning and a step by step guide to technique including anatomical references space and time considerations and elements of force when working with and against gravity specific movements and choreography are framed anatomically and together reflect the pattern and order of an aerial technique class challenges inherent to this type of dancing are discussed as well as wellness instruction and methods of altering these techniques for intermediate and advanced dancing a companion website hosts video that corresponds with the technique and phrasing in the book

The Synthesis of a Choreographic Method in Dance

2013-12-02

click here to listen to julia ericksen s interview about dance with me on philadelphia npr s radio times rumba music starts and a floor full of dancers alternate clinging to one another and turning away rumba is an erotic dance and the mood is hot and heavy the women bend and hyperextend their legs as they twist and turn around their partners amateur and professional ballroom dancers alike compete in a highly gendered display of intimacy romance and sexual passion in dance with me julia ericksen a competitive ballroom dancer herself takes the reader onto the competition floor and into the lights and the glamour of a world of tanned bodies and glittering attire exploring the allure of this hyper competitive difficult and often expensive activity in a vivid ethnography accompanied by beautiful photographs of all levels of dancers from the world s top competitors to social dancers ericksen examines the ways emotional labor is used to create intimacy between professional partners and between professionals and their students illustrating how dancers purchase intimacy she shows that while at first glance ballroom presents a highly gendered face with men leading and women following dancing also transgresses gender

Beginning Modern Dance With Web Resource

1970

east meets west in dance chronicles this development in the words of many of its best known and most active exponents this collection of articles provides a theoretical discussion of the promises and pitfalls inherent in transplanting art forms from one culture to another it offers practical guidance for those who might want to participate in this enterprise and explains the general history of the dance exchange to date it also identifies the differences that are unique to specific cultures such as the development of theatrical forms arts education and the status of artists this is a first examination of a phenomenon that has already touched most people in the arts community worldwide and that none can afford to ignore a lively dialogue has evolved over the last few decades between dance

professionals performers teachers and administrators in the united states and europe and their counterparts in asia and the pacific rim

The Dance Experience

2019-02-21

The Oxford Handbook of Improvisation in Dance

2000

A History of Dance in American Higher Education

1996

Studies in Dance History

1998

International Encyclopedia of Dance

2022-12-19

Dance and Belonging

2017-10-02

2023-08-28

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Aerial Dance

2011-11

Dance with Me

2016-01-08

East Meets West in Dance

1978

Dance a While

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