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why do crimes and accidents earn more news coverage than development and policy issues affecting thousands of people filled with revealing interviews with both journalists and city officials making local news is the first comprehensive look at how the economic motives of media owners professional motives of journalists and the strategies of media wise politicians shape the news we see and hear thereby influencing urban policy making local news by phyllis kaniss is significant if we can continue to get smarter about that which journalism leaves out or distorts in its coverage of politics we may eventually get smarter about politics itself mitchell stephens the philadelphia inquirer view a convincing analysis of the factors and forces which color how and why local issues do or do not become newsworthy michael h ebner journal of interdisciplinary history this work serves as a reminder of the importance of a medium that is often overlooked until economic realities threaten its very existence choice kaniss is truly a pioneer in the study of local news susan herbst contemporary sociology

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since the founding america s faith in a democratic republic has depended on citizens who could be trusted to be communicators vigorous talk about equality rights and collaboration fueled the revolution the declaration of independence and the constitution with its amendments in a republic the people set the terms for their lives not individually but in community the genius of keeping it alive exists in how everyday citizens talk and listen write and read for a common good dialogue and deliberation rather than an accumulation of individual preferences sustains a republic yet a diminished and scarred institution of journalism jeopardizes citizens access to shared and truthful information a disturbing what s in it for me attitude has taken over many citizens and a creeping autocratic sense of dismissive accusation too often characterizes the political style of elected officials the basic fuel for democracy is the willingness of informed citizens to take each other seriously as they talk about political choices once we begin to clam up build walls and dismiss each other we unravel the threads tying us to the founders vision of a republic a free press and free speech become meaningless if not supported by sustained listening to multiple positions there are those who profit by dividing citizens into two camps a comfortable us versus a scary them they make their case with accusations and often with lies they warp the very meaning of communication hoping citizens never truly discover each other s humanity democracy s news discusses today s problems of public communication in the context of history law and interpersonal life news should not be something to dread mistrust or shun aided by reliable factual journalism citizens can develop a community based knowledge to cope with social issues great and small they come to treat neighbors and strangers as more than stereotypes or opponents they become collaborators with whom to identify and sustain a working republic where news citizenship and public discourse merge

news 14 the language of the news investigates and critiques the conventions of language used in newspapers and provides students with a clear introduction to critical linguistics as a tool for analysis using contemporary examples from uk usa and australian newspapers this book deals with key themes of representation from gender and national identity to race and looks at how language is used to construct audiences to persuade and even to parody it examines debates in the newspapers themselves about the nature of language including commentary on political correctness the sensitive use of language and irony as a journalistic weapon featuring chapter openings and summaries activities and a wealth of examples from contemporary news coverage including examples from television and radio the language of the news broadens the perceptions of the use of language in the news media and is essential reading for students of media and

communication journalism and english language and linguistics news framing through english chinese translation provides a useful tool to depict how chinese news translation can be examined in the era of globalization the author has integrated framing theory in journalism studies with translation studies and developed a new theoretical model framework named transframing this interdisciplinary model is pioneering and will make theoretical and conceptual contributions to translation studies this book aims to reveal ideological sociocultural and linguistic factors creating media discourse by examining chinese media discourse in comparison to its counterpart in english through the analysis of both quantitative and qualitative methods it is concluded that the transframing model can be applied to interpreting describing explaining as well as predicting the practice of news translation rooted in the creative success of over 30 years of supermarket tabloid publishing the weekly world news has been the world s only reliable news source since 1979 the online hub weeklyworldnews com is a leading entertainment news site rooted in the creative success of over 30 years of supermarket tabloid publishing the weekly world news has been the world s only reliable news source since 1979 the online hub weeklyworldnews com is a leading entertainment news site rooted in the creative success of over 30 years of supermarket tabloid publishing the weekly world news has been the world s only reliable news source since 1979 the online hub weeklyworldnews com is a leading entertainment news site writing feature articles presents clear and engaging advice for students and young professionals on working as a freelance feature writer this fifth edition not only covers producing content for print but also for digital platforms and online mary hogarth offers comprehensive guidance on every aspect of feature writing from having the initial idea and conducting market and subject research to choosing the right target audience and publishing platform and successfully pitching the article in addition the book instructs students on developing their own journalistic style and effectively structuring their feature each chapter then concludes with an action plan to help students put what they have read into practice topics include life as a freelance building a professional profile telling a story with images developing a specialism interviewing skills profile and interview articles working in publicity and advertising a career in magazines and newspapers getting published overseas understanding issues in media law and regulation the book also provides an extensive range of interviews with successful media professionals including a newspaper editor a money health and lifestyle journalist a copywriter and an award winning columnist where they share their own experiences of working in the industry and offer invaluable tips on best practice rooted in the creative success of over 30 years of supermarket tabloid publishing the weekly world news has been the world s only reliable news source since 1979 the online hub weeklyworldnews com is a leading entertainment news site gale researcher guide for daniel defoe s picaresque from the news to the novel is selected from gale s academic platform gale researcher these study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research rooted in the creative success of over 30 years of supermarket tabloid publishing the weekly world news has been the world s only reliable news source since 1979 the online hub weeklyworldnews com is a leading entertainment news site rooted in the creative success of over 30 years of supermarket tabloid publishing the weekly world news has been the world s only reliable news source since 1979 the online hub weeklyworldnews com is a leading entertainment news site

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the world's only reliable news source since 1979 the online hub weeklyworldnews.com is a leading entertainment news site managing television news provides a practical introduction to the television news producer one of the most significant and influential roles in a newscast recognizing the need for formal training in this key role authors b. william silcock don heider and mary t. rogus have combined their expertise and experience to shape this essential resource on the responsibilities demands and rewards of the news producer position their book provides a strategic approach to producing newscasts and serves as an in-depth guide to creating quality audience-friendly newscasts working within the realistic limitations of most newsrooms it helps the student and the professional producer sort through the various deadline-driven challenges of creating a 30-minute newscast filled with real-world examples and advice from news directors producers and anchors currently in the business and photographs illustrating the varied perspectives in the position managing television news provides critical skill sets to help resolve ethical dilemmas as well as keen and fresh insights on how to win the ratings without compromising news quality career concerns are also addressed this resource is a pioneering book for the professional television newsroom and the individual reader interested in starting or expanding a producing career it is an excellent text for the college classroom as its structure fits neatly into a semester schedule and it is a must-have resource for both seasoned and novice producers as well as students in broadcast news rooted in the creative success of over 30 years of supermarket tabloid publishing the weekly world news has been the world's only reliable news source since 1979 the online hub weeklyworldnews.com is a leading entertainment news site rooted in the creative success of over 30 years of supermarket tabloid publishing the weekly world news has been the world's only reliable news source since 1979 the online hub weeklyworldnews.com is a leading entertainment news site rooted in the creative success of over 30 years of supermarket tabloid publishing the weekly world news has been the world's only reliable news source since 1979 the online hub weeklyworldnews.com is a leading entertainment news site news of war: civilian poetry 1936-1945 is a powerful account of how civilian poets confront the urgent problem of writing about war the six poets rachel galvin discusses with auden marianne moore raymond queneau gertrude stein wallace stevens and césar vallejo all wrote memorably about war but still they felt they did not have authority to write about what they had not experienced firsthand consequently these writers developed a wartime poetics engaging with both classical rhetoric and the daily news in texts that encourage readers to take critical distance from war culture news of war is the first book to address the complex relationship between poetry and journalism in two chapters on civilian literatures of the spanish civil war five chapters on world war ii and an epilogue on contemporary poetry about the wars in iraq and afghanistan galvin combines analysis of poetic form with attention to socio-historical context drawing on rare archival sources and furnishing new translations in comparing how poets wrestled with the limits of bodily experience and with the ethical political and aesthetic problems they faced galvin theorizes the concept of meta-rhetoric a type of ethical self-interference she argues that civilian writers employed strategies drawn from journalism precisely to question the objectivity and facticity of war reporting civilian poetics of the 1930s and 1940s was born from writers' desire to acknowledge their own socio-historical position and to write poems that responded ethically to the gravest events of their day rooted in the creative success of over 30 years of supermarket tabloid publishing the weekly world news has been the world's only reliable news source since 1979 the online hub weeklyworldnews.com is a leading entertainment news site rooted in the creative success of over 30 years of supermarket tabloid publishing the weekly world news has been the world's only reliable news source since 1979 the online hub weeklyworldnews.com is a leading entertainment news site discusses basic aspects of news journalism including judging what is newsworthy gathering information journalistic ethics and bias and shaping a story rooted in the creative success of over 30 years of supermarket tabloid publishing the weekly world news has been the world's only reliable news source since 1979 the online hub weeklyworldnews.com is a leading entertainment news site

1996 rooted in the creative success of over 30 years of supermarket tabloid publishing the weekly world news has been the world s only reliable news source since 1979 the online hub weeklyworldnews com is a leading entertainment news site

**The Profession of Journalism** 1918 why do crimes and accidents earn more news coverage than development and policy issues affecting thousands of people filled with revealing interviews with both journalists and city officials making local news is the first comprehensive look at how the economic motives of media owners professional motives of journalists and the strategies of media wise politicians shape the news we see and hear thereby influencing urban policy making local news by phyllis kaniss is significant if we can continue to get smarter about that which journalism leaves out or distorts in its coverage of politics we may eventually get smarter about politics itself mitchell stephens the philadelphia inquirer view a convincing analysis of the factors and forces which color how and why local issues do or do not become newsworthy michael h ebner journal of interdisciplinary history this work serves as a reminder of the importance of a medium that is often overlooked until economic realities threaten its very existence choice kaniss is truly a pioneer in the study of local news susan herbst contemporary sociology

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2015-03 rooted in the creative success of over 30 years of supermarket tabloid publishing the weekly world news has been the world s only reliable news source since 1979 the online hub weeklyworldnews com is a leading entertainment news site

**Weekly World News** 1995-01-10 why do crimes and accidents earn more news coverage than development and policy issues affecting thousands of people filled with revealing interviews with both journalists and city officials making local news is the first comprehensive look at how the economic motives of media owners professional motives of journalists and the strategies of media wise politicians shape the news we see and hear thereby influencing urban policy making local news by phyllis kaniss is significant if we can continue to get smarter about that which journalism leaves out or distorts in its coverage of politics we may eventually get smarter about politics itself mitchell stephens the philadelphia inquirer view a convincing analysis of the factors and forces which color how and why local issues do or do not become newsworthy michael h ebner journal of interdisciplinary history this work serves as a reminder of the importance of a medium that is often overlooked until economic realities threaten its very existence choice kaniss is truly a pioneer in the study of local news susan herbst contemporary sociology

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**Making Local News** 1997-12-08 rooted in the creative success of over 30 years of supermarket tabloid publishing the weekly world news has been the world s only reliable news source since 1979 the online hub weeklyworldnews com is a leading entertainment news site

**Weekly World News** 1992-12-15 since the founding america s faith in a democratic republic has depended on citizens who could be trusted to be communicators vigorous talk about equality rights and collaboration fueled the revolution the declaration of independence and the constitution with its amendments in a republic the people set the terms for their lives not individually but in community the genius of keeping it alive exists in how everyday citizens talk and listen write and read for a common good dialogue and deliberation rather than an accumulation of individual preferences sustains a republic yet a diminished and scarred institution of journalism jeopardizes citizens access to shared and truthful information a disturbing what s in it for me attitude has taken over many citizens and a creeping autocratic sense of dismissive accusation too often characterizes the political style of elected officials the basic fuel for democracy is the willingness of informed citizens to take each other seriously as they talk about political choices once we begin to clam up build walls and dismiss each other we unravel the threads tying us to the founders vision of a republic a free press and free speech become meaningless if not supported by sustained listening to multiple positions there are those who profit by dividing citizens into two camps a comfortable us versus a scary them they make their case with accusations and often with lies they warp the very meaning of communication hoping citizens never truly discover each other s humanity democracy s news discusses today s problems of public communication in the context of history law and interpersonal life news should not be something to dread mistrust or shun aided by reliable factual journalism citizens can develop a community based knowledge to cope with social issues great and small they come to treat neighbors and strangers as more than stereotypes or opponents they become collaborators with whom to identify and sustain a working republic where news citizenship and public discourse merge

**The News Hour** 2 2000-04 news 14

**Weekly World News** 1994-07-26 the language of the news investigates and critiques the conventions of language used in newspapers and provides students with a clear introduction to critical linguistics as a tool for analysis using contemporary examples from uk usa and australian newspapers this book deals with key themes of representation from gender and national identity to race and looks at how language is used to construct audiences to persuade and even to parody it examines debates in the newspapers themselves about the nature of language including commentary on political correctness the



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Fast News, Slow Journalism 1978-11 managing television news provides a practical introduction to the television news producer one of the most significant and influential roles in a newscast recognizing the need for formal training in this key role authors b william silcock don heider and mary t rokus have combined their expertise and experience to shape this essential resource on the responsibilities demands and rewards of the news producer position their book provides a strategic approach to producing newscasts and serves as an in depth guide to creating quality audience friendly newscasts working within the realistic limitations of most newsrooms it helps the student and the professional producer sort through the various deadline driven challenges of creating a 30 minute newscast filled with real world examples and advice from news directors producers and anchors currently in the business and photographs illustrating the varied perspectives in the position managing television news provides critical skill sets to help resolve ethical dilemmas as well as keen and fresh insights on how to win the ratings without compromising news quality career concerns are also addressed this resource is a pioneering book for the professional television newsroom and the individual reader interested in starting or expanding a producing career it is an excellent text for the college classroom as its structure fits neatly into a semester schedule and it is a must have resource for both seasoned and novice producers as well as students in broadcast news

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Managing Television News 1989-07-25 news of war civilian poetry 1936 1945 is a powerful account of how civilian poets confront the urgent problem of writing about war the six poets rachel galvin discusses w h auden marianne moore raymond queneau gertrude stein wallace stevens and césar vallejo all wrote memorably about war but still they felt they did not have authority to write about what they had not experienced firsthand consequently these writers developed a wartime poetics engaging with both classical rhetoric and the daily news in texts that encourage readers to take critical distance from war culture news of war is the first book to address the complex relationship between poetry and journalism in two chapters on civilian literatures of the spanish civil war five chapters on world war ii and an epilogue on contemporary poetry about the wars in iraq and afghanistan galvin combines analysis of poetic form with attention to socio historical context drawing on rare archival sources and furnishing new translations in comparing how poets wrestled with

the limits of bodily experience and with the ethical political and aesthetic problems they faced galvin theorizes the concept of meta rhetoric a type of ethical self interference she argues that civilian writers employed strategies drawn from journalism precisely to question the objectivity and facticity of war reporting civilian poetics of the 1930s and 1940s was born from writers desire to acknowledge their own socio historical position and to write poems that responded ethically to the gravest events of their day

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*Weekly World News* 1996-09-17 discusses basic aspects of news journalism including judging what is newsworthy gathering information journalistic ethics and bias and shaping a story

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**News of War** 1981-01-27

**Weekly World News** 1981-03-31

*Weekly World News* 1995

*How to Write a News Article* 1981-03-10

*Weekly World News* 1991

**The American Journalist**

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