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Scandinavian Style The Modern Scandinavian Anxiety in Modern Scandinavian Literature Modern Scandinavian Design The Modern Scandinavian Unpacking IKEA The Scandinavian for Club Players Scandinavian Home A Modern Nordic Saga : Politics, Economy and Society Scandinavia in the Age of Revolution Scandinavia in the Age of Revolution Handbook of Pre-Modern Nordic Memory Studies Theme Park Landscapes Transnational European Television Drama Contemporary Nordic Literature and Spatiality Nordic Classicism Swedish Design Introduction to Nordic Cultures The Making and Circulation of Nordic Models, Ideas and Images ██████████ Norse Revival Nordic Dance Spaces The Nordic Model of Digital Archiving The Germanic Languages The Rise of Little Big Norway Nordic Literature The Nordic Languages. Volume 2 Performing Nordic Heritage Essays in Jurisprudence and Philosophy Gothic Topographies The Nordic Languages Nordic Art Music Scott the Rhymer Evaluations Kitchen and Bath Design Principles The End of the World in Scandinavian Mythology The Dance ARTnews A Cultural History of the Avant-Garde in the Nordic Countries 1950-1975 Nordic Utopias and Dystopias

Scandinavian Style 2007

product description scandinavian style is something so familiar and so pervasive that you may not even realize how much of the world we live in has been shaped by its influence young scandinavian designers continue to find new variations on the themes of simplicity clean lines and respect for natural materials in all aspects of scandinavian life from interiors to the manufacture of mobile phones you will find attention to detail with form matching function in every way this highly illustrated and hugely informative book celebrates the very best in scandinavian design and manufacturing from the greats such as alvaraalto and arnejacobsen to the many contemporary designers and artisans working today in norway sweden denmark finland and iceland

The Modern Scandinavian 2011

to support the many schools that currently use humanities sosed texts to teach in their classrooms we've created the humanities alive australian curriculum transition packs for year 7 10 students these transition packs provide comprehensive coverage of history australian curriculum geography and economics citizenship and are designed to make the transition to the australian curriculum as straightforward and cost effective as possible components of the history atlas transition pack include history alive 8 for the australian curriculum textbook ebookplus humanities alive geography 8 mini textbook includes all geography content from humanities alive 2 2e text humanities alive economics citizenship 8 mini textbook includes all economics citizenship content from humanities alive 2 2e text free history alive 8 for the australian curriculum student workbook myworld history atlas card myworld atlas card view more information on jacaranda's range of history for the australian curriculum resources

Anxiety in Modern Scandinavian Literature 2024-06-17

this book explores how states and traits of anxiety are reflected in the style and structure of certain works by three key figures of modern scandinavian literature august strindberg inger christensen karl ove knausgård on the basis of particular literary analyses it develops a literary phenomenology of anxiety as well as a hermeneutical theory of anxiety that considers the ways in which anxiety has been represented in various genres of modern scandinavian literature from the last three centuries whereas the former uncovers the ways in which anxiety is reflected in literary form and style the latter interprets the relationship between author text and reader as well as the effects of genre as strindberg's works capture the tensions between existential indeterminism and naturalistic determinism and make way for negative aesthetic pleasure poetry such as christensen's challenges scientific and psychiatric conceptions of anxiety and instigates a change in how humans conduct themselves in relation to the experience of anxiety finally knausgård's autofictive work gives voice to the socially anxious self of late modernity and incites moments of self-intensification and reorganizes the fragile self of contemporary society in this way it becomes clear that literature is an outstanding archive of representations and transformations in the cultural history of anxiety literature is an aesthetic medium of expression and reflection that

represents anxiety in a number of ways that may enrich our understanding of anxiety today this work thus contributes to cultural and literary scholarship that contests the subjugation of anxiety to a scientific world view and aims to expose the imaginative and creative dimensions of anxiety that are often ignored in contemporary public discourse and policy

Modern Scandinavian Design 2017-10-17

designers from denmark sweden finland norway and iceland have long pursued the shared goal of social equality through design believing that well designed everyday goods not only enhance daily life but should also be the birthright of all modern scandinavian design is the ultimate guide to the distinctive design tradition arising out of these five nordic countries since 1925 bestselling design authors charlotte and peter fiell have extensively researched all aspects of the aesthetic along with contributions from magnus englund of skandium with sections on architecture furniture lighting glass ceramics metalwork woodenware plastics textiles jewelry and graphic design this will be an indispensable resource for any design enthusiast collector or casual reader seeking inspiration for their home

The Modern Scandinavian 1999-03

the scandinavian defense is one of the last untamed frontiers of the chessboard the relatively uncharted positions offering both players scope for individual creativity for many years only such enterprising grandmasters as david bronstein and bent larsen dared to be different now the word is out and the scandinavian is being used with success by young lions such as vishwanathan anand alexander shabalov lan rogers and matthius wahls himself

Unpacking IKEA 2017-11-23

this book represents the first anthropological ethnography of ikea consumption and goes to the heart of understanding the unique and at times frantic popularity of this one iconic transnational store based on a year of participant observation in stockholm s kungens kurva store the largest in the world this book places the retailer squarely within the realm of the home building efforts of individuals in stockholm and to a lesser degree in dublin ikea the world s largest retailer and one of its most interesting is the focus of intense popular fascination internationally yet is rarely subject to in depth anthropological inquiry in unpacking ikea garvey explores why ikea is never just a store for its customers and questions why it is described in terms of a cultural package as everyday and classless using in depth interviews with householders over several years this ethnographic study follows the furniture from the ikea store outwards to probe what people actually take home with them

The Scandinavian for Club Players 2021-05-31

the scandinavian defence is one of the most popular chess openings among amateur players and it is easy to see why black players immediately limit the opening theory they have to know because there is no way white can side step black s first move what s more the scandinavian requires

only very little theoretical knowledge so it has an extremely low maintenance factor to cap it all black gets a solid structure and that is not even the end of the good news as thomas willemze demonstrates playing the scandinavian teaches invaluable techniques that you can use in almost all of your other games pressuring the centre improving your piece coordination trading the right pieces and exploiting your opponent's weak points are all typical scandinavian spin offs that thomas willemze teaches you in his trademark lucid style this book presents everything you need to know to be fully prepared to meet 1 e4 willemze not just uses examples from the games of elite grandmasters as an experienced trainer he knows that discussing club player's adventures are particularly instructive for his target group

Scandinavian Home 2016-10-13

this book focuses on the nordic countries through a european perspective and wishes to draw attention to their place in the new world order the volume emphasizes the specificity of their cooperation within the region itself as well as within the european union and stresses the importance of the nordic region as an area of possibilities and tangible chances resulting from the challenges of globalization the social cultural political and economic dimensions of these countries are characterized by cooperation among states their collaboration with other regional organizations and within international projects as well as exchange of viewpoints on the specificity of the current nordic issues the cooperation of the nordic countries and their inhabitants as well as migrations between the scandinavian states have been a trademark of the common and shared history of nordic

A Modern Nordic Saga : Politics, Economy and Society 2013-07-28

the age of revolution is a term seldom used in scandinavian historiography despite the fact that scandinavia was far from untouched by the late eighteenth century revolutions in europe and america scandinavia did experience its outbursts of radical thought its assassinations and radical reforms but these occurred within reasonably stable political structures practices and ways of thinking as recent research on the political cultures of the nordic countries clearly demonstrates the danish finnish icelandic norwegian and swedish experiences of the late eighteenth and early nineteenth centuries offer a more differentiated look at what constitutes revolutionary change in this period compared with other regions in europe they provide an alternative story of an incipient transition towards modernity a nordic model in which radical change takes place within an apparent continuity of the established order the long term products of the processes of change that began in the age of revolution were some of the most progressive and stable political systems in the modern world at the same time the scandinavian countries provide a number of instances which are directly relevant to comparisons particularly within the northwest european cultural area presenting the latest research on political culture in scandinavia this volume with twenty seven contributions focuses on four key aspects the crisis of monarchy the transformation in political debate the emerging influence of commercial interest in politics and the shifting boundaries of political participation each section is preceded by an introduction that draws out the main themes of

the chapters and how they contribute to the broader themes of the volume and to overall european history generously illustrated throughout this book will introduce non scandinavian readers to developments in the nordic countries during the late eighteenth and early nineteenth centuries and both complement and challenge research into the political cultures of europe and america

Scandinavia in the Age of Revolution 2016-12-05

the age of revolution is a term seldom used in scandinavian historiography despite the fact that scandinavia was far from untouched by the late eighteenth century revolutions in europe and america scandinavia did experience its outbursts of radical thought its assassinations and radical reforms but these occurred within reasonably stable political structures practices and ways of thinking as recent research on the political cultures of the nordic countries clearly demonstrates the danish finnish icelandic norwegian and swedish experiences of the late eighteenth and early nineteenth centuries offer a more differentiated look at what constitutes revolutionary change in this period compared with other regions in europe they provide an alternative story of an incipient transition towards modernity a nordic model in which radical change takes place within an apparent continuity of the established order the long term products of the processes of change that began in the age of revolution were some of the most progressive and stable political systems in the modern world at the same time the scandinavian countries provide a number of instances which are directly relevant to comparisons particularly within the northwest european cultural area presenting the latest research on political culture in scandinavia this volume with twenty seven contributions focuses on four key aspects the crisis of monarchy the transformation in political debate the emerging influence of commercial interest in politics and the shifting boundaries of political participation each section is preceded by an introduction that draws out the main themes of the chapters and how they contribute to the broader themes of the volume and to overall european history generously illustrated throughout this book will introduce non scandinavian readers to developments in the nordic countries during the late eighteenth and early nineteenth centuries and both complement and challenge research into the political cultures of europe and america

Scandinavia in the Age of Revolution 2018-11-19

in recent years the field of memory studies has emerged as a key approach in the humanities and social sciences and has increasingly shown its ability to open new windows on nordic studies as well the entries in this book document the work to date of this approach on the pre modern nordic world mainly the viking age and the middle ages but including as well both earlier and later periods given that memory studies is an ever expanding critical strategy the approximately eighty contributors in this volume also discuss the potential for future research in this area topics covered range from texts to performance to visual and other aspects of material culture all approached from within an interdisciplinary framework international specialists coming from such relevant fields as archaeology mythology history of religion folklore history law art literature philology language and mediality offer assessments on the relevance of memory studies to their disciplines and show it at work in case studies finally this handbook

demonstrates the various levels of culture where memory had a critical impact in the pre modern north and how deeply embedded the role of memory is in the material itself

Handbook of Pre-Modern Nordic Memory Studies **2002**

the prevalence and influence of theming increased so dramatically during the 1990s that theme parks have become a metaphor for postmodern urban life but few scholarly studies focus on the landscapes in theme parks this volume s authors examine themed landscapes in asia europe and north america in response to this worldwide development

Theme Park Landscapes 2017-11-09

this book deals with the role of television drama in europe as enabler of transnational cultural encounters for audiences and the creative community it demonstrates that the diversity of national cultures is a challenge for european tv drama but also a potential richness and source of creative variation based on data on the production distribution and reception of recent tv drama from several european countries the book presents a new picture of the transnational european television culture the authors analyse main tendencies in television policy and challenges for national broadcasters coming from new global streaming services comparing cases of historical contemporary and crime drama from several countries this study shows the importance of creative co production and transnational mediated cultural encounters between national cultures of europe

Transnational European Television Drama **2019-10-14**

this open access collection offers a detailed mapping of recent nordic literature and its different genres fiction poetry and children s literature through the perspective of spatiality concentrating on contemporary nordic literature the book presents a distinctive view on the spatial turn and widens the understanding of nordic literature outside of canonized authors examining literatures by danish norwegian swedish and finnish authors the chapters investigate a recurrent theme of social criticism and analyze this criticism against the welfare state and power hierarchies in spatial terms the chapters explore various narrative worlds and spaces from the urban to parks and forests from textual spaces to spatial thematics studying these spatial features in relation to the problems of late modernity

Contemporary Nordic Literature and Spatiality **2018-09-06**

nordic classicism presents the first english language survey of an important yet short lived movement in modern architectural history it was through the nordic classical movement that scandinavian architecture first attracted international attention it was the nordic pavilions rather than le corbusier s modernism which generated most admiration at the 1925 world fair and it was the nordic classical architects including gunnar asplund sigurd lewerentz and alvar aalto who went on to establish

scandinavia's reputation for modern design yet this brief classical movement was quickly eclipsed by the rise of international modernism and has often been overlooked in architectural studies the book explores the lives and works of various key contributors to nordic classicism with eleven chapters each focussing on a different architect and on one of the period's outstanding works including the stockholm central library the resurrection chapel and the woodland cemetery famous architects and their works are examined alongside many lesser known examples to provide a comprehensive and in depth account as we approach the centenary of many of the events to which the book refers now is a timely opportunity to explore the key themes of the nordic classical movement its architects their buildings and the social and cultural changes to which they were responding

Nordic Classicism 2018-10-18

swedish design a history provides a fascinating and comprehensive introduction to the development of design in sweden from the mid nineteenth century to the early twenty first leading design historian lasse brunnström traces the move from artisanal crafts production to the mass production and consumption of designed objects a process by which the role and profile of the designer became increasingly important his survey richly illustrated with images of the designed objects discussed takes in forms of design traditionally associated with sweden such as household objects and textiles while also considering some less written about genres such as industrial and graphic design brunnström questions many established ideas about design in sweden notably its aesthetics and its relationship to sweden's national and political culture he argues that the history of design in sweden has been far more complex and less straightforwardly blond than hitherto understood

Swedish Design 2020-04-17

introduction to nordic cultures is an innovative interdisciplinary introduction to nordic history cultures and societies from medieval times to today the textbook spans the whole nordic region covering historical periods from the viking age to modern society and engages with a range of subjects from runic inscriptions on iron rings and stone monuments via eighteenth century scientists ibsen's dramas and turn of the century travel to twentieth century health films and the welfare state nature ideology greenlandic literature nordic noir migration new scandinavians and stereotypes of the nordic the chapters provide fundamental knowledge and insights into the history and structures of nordic societies while constructing critical analyses around specific case studies that help build an informed picture of how societies grow and of the interplay between history politics culture geography and people introduction to nordic cultures is a tool for understanding issues related to the nordic region as a whole offering the reader engaging and stimulating ways of discovering a variety of cultural expressions historical developments and local preoccupations the textbook is a valuable resource for undergraduate students of scandinavian and nordic studies as well as students of european history culture literature and linguistics

arrival of dance forms from outside the nordic countries and vice versa how dance from the nordic countries is received in other parts of the world as seen for example in the nordic cool festival at the kennedy centre in 2013 the book opens a rare window into nordic culture seen through the prism of dance while it grants the reader new insights into the critical role of dance in the formation and imagining of a region it also raises questions about the interplay between dance practices and politics

Nordic Dance Spaces 2023-11-23

the nordic model of digital archiving explores the roots and strengths of nordic digital archiving and proposes new directions to guide digital archivists in addressing the challenges posed by ever changing digital technologies and the datafication of information and records digitization and born digital records promise efficient and cost effective solutions to everything from preservation of data to easy user access however digitization also poses challenges for archival practitioners worldwide bringing together contributions from practitioners and academics to offer a range of international case studies this book offers practical solutions for archivists in terms of governance technologies and processes it highlights and analyses the cornerstones of the nordic model of archiving reliance on standards powerful regulatory instruments especially in public sector archiving including legislation and collaboration between archivists and government agencies and among different tiers of central and local government while showcasing work in the nordic region for the benefit of archivists and record keepers globally this volume also challenges the limits of the nordic model with insights drawn from international archival theory the nordic model of digital archiving offers a new perspective on archiving that will be of interest to academics researchers and postgraduate students of archiving digital archives and records management

The Nordic Model of Digital Archiving 2013-12-16

provides a unique up to date survey of twelve germanic languages from english and german to faroese and yiddish

The Germanic Languages 2019-11-30

the rise of little big norway explores the unlikely rise of norway from peripherality to today s global steward with an enviable work life balance influential oil fund and arctic front row seat drawing on wide ranging source material john ross s original approach combines astute observation thoughtful analysis and a flowing essay style leavened with the comparative insight that only a seasoned observer of the region can bring the book examines the settings histories and niche elements that lend norway its distinctiveness and differentiate it from its nordic neighbors it gives special attention to the northern and arctic dimensions of norwegian life and elaborates a connecting thematic thread the mobility that once took vikings across the atlantic in open boats and makes today s norwegians the most traveled people on the planet the result is a carefully crafted general study of norway a country long overlooked in favor of its nordic neighbors but now a quiet force in its own right and a touchstone for twenty first century issues ranging from identity politics to the arctic melt this book fills a major gap in the

literature on norway and the nordic region

The Rise of Little Big Norway 2017-12-15

nordic literature a comparative history is a multi volume comparative analysis of the literature of the nordic region bringing together the literature of finland continental scandinavia sweden norway denmark and sápmi and the insular region iceland greenland and the faroe islands each volume of this three volume project adopts a new frame through which one can recognize and analyze significant clusters of literary practice this first volume spatial nodes devotes its attention to the changing literary figurations of space by nordic writers from medieval to contemporary times organized around the depiction of various scapes and spatial practices at home and abroad this approach to nordic literature stretches existing notions of temporally linear nationally centered literary history and allows questions of internal regional similarities and differences to emerge more strongly the productive historical contingency of the north as a literary space becomes clear in this close analysis of its literary texts and practices

Nordic Literature 2008-07-14

no detailed description available for nordic languages bundle 2 vol hsk 22 2 e book

The Nordic Languages. Volume 2 2016-05-13

the performance of heritage takes place in prestigious institutions such as museums and archives in officially sanctioned spaces such as jubilees and public monuments but also in more mundane ephemeral and banal cultural practices such as naming of phenomena viewing exhibitions or walking in the countryside this volume examines the performance of nordic heritage and the shaping of the very idea of norden in diverse contexts in north america the baltic and the nordic countries and examines the importance of these places as sites for creating and preserving cultural heritage offering rich perspectives on a part of europe which has not been the centre of discussion in the anglophone world this volume will be of value to a wide readership including cultural historians museum practitioners policy makers and scholars of heritage ethnology and folkloristics

Performing Nordic Heritage 1983-11-24

this important collection of essays includes professor hart s first defense of legal positivism his discussion of the distinctive teaching of american and scandinavian jurisprudence an examination of theories of basic human rights and the notion of social solidarity and essays on jhering kelsen holmes and lon fuller

Essays in Jurisprudence and Philosophy 2016-04-22

in demonstrating the global reach of gothic literatures this collection takes up the influence of the gothic mode in literatures that may be geographically remote from one another but still share related issues of minor languages nation building place and race suggesting that there is

a parallel between certain motifs and themes found in the gothic of the north scandinavia northern europe and canada and south australia south africa and the us south the essays explore the transgressions and confusion of borders and limits whether they be linguistic literary generic class based gendered or sexual the volume includes essays on a wide diversity of authors and topics jan potocki gustav meyrink william godwin alan hollinghurst marlene van niekerk john richardson antislavery discourse and the gothic imagination the australian aboriginal gothic vampires of post soviet gothic society danish swedish and finnish fiction and film and the canadian female gothic and the death drive what distinguishes this book from other collections on the gothic is the coverage of themes and literatures that are either lacking in the mainstream research on the gothic or are referred to only briefly in other book length studies experts in the gothic and those new to the field will appreciate the book's commitment to situating gothic sensibilities in an international context

Gothic Topographies 2002

the handbook is not tied to a particular methodology but keeps in principle to a pronounced methodological pluralism encompassing all aspects of actual methodology moreover it combines diachronic with synchronic systematic aspects longitudinal sections with cross sections periods such as old norse transition from old norse to early modern nordic early modern nordic 1550 1800 and so on the description of nordic language history is built upon a comprehensive collection of linguistic data it consists of more than 200 articles written by a multitude of authors from scandinavian and german and english speaking countries the organization of the book combines a central part on the detailed chronological developments and some chapters of a more general character chapters on theory and methodology in the beginning and on overlapping spatio temporal topics in the end

The Nordic Languages 2002-06-30

the five countries that make up northern europe denmark sweden norway finland and iceland have over the course of the last several centuries developed and unique and viable art music history that easily rivals that of their continental neighbors nordic art music from the middle ages to the third millennium provides an informative and accessible overview of the fascinating historical and aesthetic developments of this music and its creators from the middle ages and the renaissance through the baroque classical and romantic eras to the beginning of this new century though some nordic composers including edvard grieg carl nielsen and jean sibelius have found great acclaim in all parts of the world author frederick key smith lays the foundation for their work in his discussion of the many composers relatively unknown outside of northern europe smith ably discusses the composers styles and representative works of each era in language that makes for a highly readable musical history as well as a superior reference guide the first english language book of its type in nearly 40 years smith's study brings into focus this broad and exciting aspect of music history

Nordic Art Music 2021-12-14

renewed arguments over the definition of romanticism warrant a new look at the narrative poetry of sir walter scott nancy moore goslee's study

the first full treatment of scott s poems in many years will do for his poetry what judith wilt s book has done for his novels already a subtle reader of the high romantics and their celebrations of the visionary imagination goslee draws upon several recent critical developments for this study of scott a growing tendency among critics of his novels to see romance as a positive strength the broader development of narrative theory and feminist theory like thomas the rhymer the half historical half mythic minstrel who rides off with the elfin queen scott s poems repeatedly accept the world of romance and yet challenge it often wittily with an array of hermeneutic perspectives upon its function the perspectives goslee considers most fully are the development of poetry from a communal oral performance to a written published document the larger more violent development of scottish and british history from feudal to modern cultures and the repeated contrast in that succession of cultures between the limited passive role of most actual women and their active powerful role as elfin queen or enchantress in the romance as if drawn toward yet simultaneously repelled by such women scott alternates between poems in which enchantresses seem to control their worlds and those in which women are only pawns desirable for the land they inherit the poems of the latter group are more realistically historical in plot turning upon major battles those of the former are more romantic and magical yet both follow similar narrative patterns derived from medieval and especially renaissance romance both too show a wandering in more primitive violent societies which delays the rational gradual progress seen as cultural salvation by enlightenment historians

Scott the Rhymer 2001

the industry standard full color guide to practical kitchen and bath design kitchen and bath design principles is the national kitchen and bath association s complete guide to uniting function and style in these important rooms this full color guide is heavily illustrated with a revised layout and graphic design that presents information more clearly for visual learners the updated second edition has been expanded to adhere more closely to the standards of interior design including new information on unity proportion scale and variety plus a new glossary to clarify unfamiliar terms stylistic themes remain a major component with emphasis on the architecture furniture styles and fashions of each era and all technical and aesthetic information is presented in clear concise language the companion website features a teacher s guide and image bank that facilitate use in the classroom providing additional examples of design principles in action the national kitchen and bath association established the standard guidelines for safe and effective kitchen and bath design and this book is the complete guide to incorporating code and aesthetics from the very beginning function is just as important as style in these rooms so kitchen and bath design principles teaches readers to apply the elements and principles of design to real life situations discover how best to apply the tools of design in daily business practice explore the global and cultural influences reflected in popular stylistic themes translate the aesthetics of an era into a workable theme for a kitchen or bath to best serve clients designers must learn to meet all codes regulations and expectations with a balance of substance and style kitchen and bath design principles is the industry standard reference from the industry leading provider of kitchen and bath design education

Evaluations 2015-01-27

a myth about the end of the world the ragnarok was told among viking age scandinavians it is here reconsidered against a comparative background the signs of the end the final battle the destruction and renewal of the world are the main themes distinguished the myth was handed down in a christian medieval context and the problem of christian influence is thoroughly discussed particular attention is given to the old norse homilies as instruments of conveying christian teachings to both the elites and the common people the comparative framework is set up by traditions on the end of the world in early judaism christianity islam the graeco roman world celtic europe as well as ancient iran and india the geographical area covered by these traditions formed a network of cultural contacts providing possibilities of various influences these texts are studied in their own right to avoid superficial paralleling the analogies with iranian traditions are striking and include the idea of the cosmic tree the role of number nine and the myth of the heavenly warriors

Kitchen and Bath Design Principles 2022-10-08

the dance by various published by good press good press publishes a wide range of titles that encompasses every genre from well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read each good press edition has been meticulously edited and formatted to boost readability for all e readers and devices our goal is to produce ebooks that are user friendly and accessible to everyone in a high quality digital format

The End of the World in Scandinavian Mythology 2023-11-14

a cultural history of the avant garde in the nordic countries 1950 1975 is the first publication to deal with the postwar avant garde in the nordic countries from a transnational perspective including all the arts and a broader cultural and political context

The Dance 1950

the nordic countries have long been subject to certain idealised even utopian imaginaries particularly with regard to images of pristine nature and the societal ideals of democracy equality and education on the other hand such projections inevitably invite dissent irony and intimations of the utopia s dark underside things may yet take or may have already taken a dystopic course the present volume offers twelve contributions on utopias and dystopias in nordic literature and culture geographically the articles cover the nordic countries of denmark finland norway and sweden as well as the autonomous area of greenland through the articles varied subjects ranging from avant garde literature and long poems to noir tv series young adult fiction popular historiography and political discourse in literature outside of norden the volume brings forth a historically rich multi layered picture of social cultural and environmental imagination in the nordic countries nordic utopias and dystopias is thus of interest not only to specialists in dystopian and utopian research but more broadly to scholars of

literature and culture and the political and social sciences especially but not exclusively in the nordic context

ARTnews 2016-03-17

A Cultural History of the Avant-Garde in the Nordic Countries 1950-1975 2022-11-24

Nordic Utopias and Dystopias

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