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2021-02-01

this book gives students an answer to the question what does my professor want from this essay using a single poem by william carlos williams as the basis for the process of writing a paper it walks students through the processes of reading brainstorming researching secondary sources gathering evidence and composing and editing the paper writing essays about literature is designed to strengthen argumentation skills and deepen understanding of the relationships between the reader the author the text and critical interpretations its lessons about clarity precision and the importance of providing evidence will have wide relevance for student writers the second edition has been updated throughout and provides three new complete sample essays showing varying approaches to the final essay

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2008-11-28

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papers or essays that have been especially influential or controversial from luis and walter alvarez s suggestion that an asteroid caused the extinction of the dinosaurs to judith rich harris s argument that the influence of peers may be at least as influential in the formation of personality as that of parents works of different lengths levels of difficulty and subject matter are all represented as are narrative descriptive and persuasive essays also included in the text is a range of questions and suggestions for discussion the text selections are numbered by paragraph for ready reference added to the second edition are new selections by malcolm gladwell doris lessing eric schlosser binyavanga wainaina and over twenty others this new edition also provides pairings of informal and academic articles that address the same topic allowing readers to consider contrasting approaches

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2014-04-09

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The Best American Essays

2007-02

there is hardly any doubt that reading and writing are related activities and that both rely on creating meaning when we read as well as when we write we find ourselves in the process of becoming we change our knowledge and understanding along the way however writing is a daunting activity not only for language learners but for anyone who wants to communicate their thoughts and ideas persuasively and accurately when students engage in speaking activities they are often able to communicate extraordinarily interesting ideas with few problems yet when asked to form these ideas into coherent texts they seem helpless from basic sentence structure to writing persuasively this book aims to help students tackle the various challenges and difficulties they face when writing divided into three accessible sections cogni presents a comprehensive and reflective approach to writing that combines grammar vocabulary and literature into a simultaneous and coherent whole cogni acknowledges

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2004

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pieces two of which are published here for the first time and the articles lawrence wrote at the invitation of newspaper and magazine editors there are thirty nine items in total thirty five of them deriving from original manuscripts all were written between 1926 and lawrence s death in march 1930 they are ordered chronologically according to the date of composition each is preceded by an account of the circumstances in which it came to be published the volume is introduced by a substantial survey of lawrence s career as a writer responding directly to public interests and concerns

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2014-03

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1788

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2000

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know is a collection of fifteen essays that focus on perennial philosophical problems about knowledge the essays let you participate in frank ebersoles unique struggles to come to terms with such questions as can we know the world the past the future of gods existence whether our actions are free the foundations of logic and language this is not just another philosophy book about problems of knowledge in things we know ebersole by carefully using examples exposes the problems to be the products of philosophical pictures the examples also make the pictures less compelling thus by reading this philosophy book readers can join the author in working to free themselves from some perplexing philosophical concerns how the second edition differs from the first edition this edition differs from the first edition university of oregon books 1967 in three ways an essay is added everymans ontological argument has been inserted as essay 14 following two other essays about the ontological argument everymans ontological argument was published in the fall 1978 issue of philosophical investigations the original chapter 14 where the action is is now chapter 15 an essay is replaced the original essay 3 how philosophers see stars has been replaced by a modified version that was printed in philosophy today no 2 1969 the replacement includes some further improvements the text is improved throughout the book the author has made corrections stylistic improvements and changed the wording as needed to make clearer his line of thought summary each of the fifteen essays takes up a philosophical problem in most of the essays ebersole first clarifies the problem and reviews common attempts to resolve the problem then he focuses on the central ideas and terms used to state the problem and creates examples of people using the terms under consideration the examples are unique because of their focus on the context and point of what we say if his investigations fail to find a use of the terms that supports the philosophical problem he is led to conclude that the problem does not really derive from a philosophical insight but rather arises from a philosophical picture or model preface the essays in things we know address some of the perennial philosophical problems of knowledge the essays are unified by being similar in method and philosophic aim ebersole exposes a picture behind each problem in the essays he works through some of the ways that pictures control our thinking and tries to make the pictures less compelling chapters 1 6 perception and language chapter 1 seeing red in red things philosophical problem must words for simple visual properties e g red refer to things because the things share some property e g redness can we see this property topics investigated family resemblances properties of colors when we regard things as the same when we regard colors as the same when we regard things as having common properties language world philosophical pictures philosophers discussed a j ayer j herder j s mill chapter 2 seeing things philosophical problem do hallucinations and afterimage



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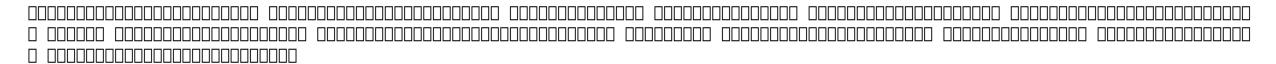
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1861

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2000 - 10

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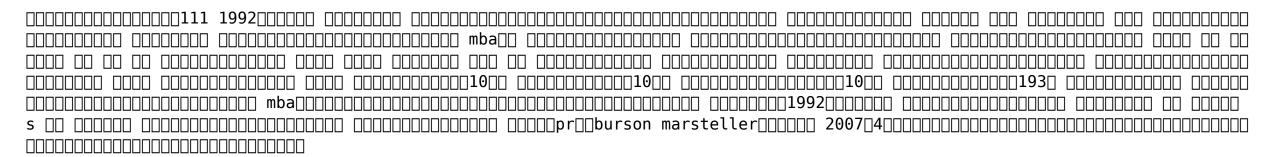
2010-02

this book uses a unique method created by the author to teach a very simple graphic organizer to students of any age the main focus of this book is teaching the student to turn a prompt into a topic as well as pre plan within a limited time frame students pre plan using a structured consistent organizer once they master the technique the student can write about any subject from a learned comfort level based on repetetive practice the book allows students to copy the pages for personal

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Paragraphs and Essays

2007-02

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2010-06

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