
















FREE PDF CHRISTINA MARANCI TUFTS UNIVERSITY (DOWNLOAD ONLY)

THE ART OF ARMENIA ARARAT IN AMERICA THE ARMENIAN GENOCIDE AND TURKEY THE POLITICS OF NAMING THE ARMENIAN GENOCIDE THE ARMENIAN SOCIAL DEMOCRAT HNHAKIAN PARTY THE ARMENIAN DIASPORA AND STATELESS POWER PICTURING THE OTTOMAN ARMENIAN WORLD THE MIDDLE AGES IN 50 OBJECTS CONFRONTING THE BORDERS OF MEDIEVAL ART BRIDGING TIMES AND SPACES: PAPERS IN ANCIENT NEAR EASTERN, MEDITERRANEAN AND ARMENIAN STUDIES ART AND RELIGION IN MEDIEVAL ARMENIA HAMMER OF THE GODS CONTEXTUALIZING THE MUSLIM OTHER IN MEDIEVAL CHRISTIAN DISCOURSE ARMENIA BETWEEN BYZANTIUM AND THE ORIENT ARMENIA APM - ARCHEOLOGIA POSTMEDIEVALE, 17, 2013 - MONTAGNE INCISE. PIETRE INCISE. ARCHEOLOGIA DELLE RISORSE NELLA MONTAGNA MEDITERRANEA / CARVED MOUNTAINS. ENGRAVED STONES. ENVIRONMENTAL RESOURCES ARCHAEOLOGY IN THE MEDITERRANEAN MOUNTAINS AHLAT 2010 POETS, HEROES, AND THEIR DRAGONS (2 VOLS) THE ZOROASTRIAN FLAME THE OXFORD HANDBOOK OF BYZANTINE ART AND ARCHITECTURE THE OXFORD HANDBOOK OF EARLY CHRISTIAN ARCHAEOLOGY ROSTER OF MEMBERS THE ARMENIAN APOCALYPTIC TRADITION SLANT STEPS RARITIES OF THESE LANDS AURAL ARCHITECTURE IN BYZANTIUM: MUSIC, ACOUSTICS, AND RITUAL ICONS OF SOUND JOURNAL OF THE SOCIETY FOR ARMENIAN STUDIES ARMENIAN SEBASTIA/SIVAS AND LESSER ARMENIA PLAY TIME THE ART OF ARMENIA        AMERICAN ART DIRECTORY 2009 ARMENIAN PONTUS        

THE ART OF ARMENIA 2018-09-14

THOUGH IMMEDIATELY RECOGNIZABLE IN PUBLIC DISCOURSE AS A MODERN STATE IN A POLITICAL HOT ZONE ARMENIA HAS A MATERIAL HISTORY AND VISUAL CULTURE THAT REACHES BACK TO THE PALEOLITHIC ERA THIS BOOK PRESENTS A TIMELY AND MUCH NEEDED SURVEY OF THE ARTS OF ARMENIA FROM ANTIQUITY TO THE EARLY EIGHTEENTH CENTURY CE DIVIDED CHRONOLOGICALLY IT BRINGS INTO DISCUSSION A WIDE RANGE OF MEDIA INCLUDING ARCHITECTURE STONE SCULPTURE WORKS IN METAL WOOD AND CLOTH MANUSCRIPT ILLUMINATION AND CERAMIC ARTS CRITICALLY THE ART OF ARMENIA PRESENTS THIS MATERIAL WITHIN HISTORICAL AND ARCHAEOLOGICAL CONTEXTS INCORPORATING THE RESULTS OF SPECIALIST LITERATURE IN VARIOUS LANGUAGES IT ALSO POSITIONS ARMENIAN ART WITHIN A RANGE OF BROADER COMPARATIVE CONTEXTS INCLUDING BUT NOT LIMITED TO THE ANCIENT MEDITERRANEAN AND NEAR EAST BYZANTIUM THE ISLAMIC WORLD YUAN DYNASTY CHINA AND SEVENTEENTH CENTURY EUROPE THE ART OF ARMENIA OFFERS STUDENTS SCHOLARS AND HERITAGE READERS OF THE ARMENIAN COMMUNITY SOMETHING LONG DESIRED BUT NEVER BEFORE AVAILABLE A COMPLETE AND AUTHORITATIVE INTRODUCTION TO THREE THOUSAND YEARS OF ARMENIAN ART ARCHAEOLOGY ARCHITECTURE AND DESIGN

ARARAT IN AMERICA 2023-11-30

HOW HAS THE DISTINCTIVE ARMENIAN AMERICAN COMMUNITY EXPRESSED ITS IDENTITY AS AN ETHNIC MINORITY WHILE ASSIMILATING TO LIFE IN THE UNITED STATES THIS BOOK EXAMINES THE ROLE OF COMMUNITY LEADERS AND INFLUENCERS INCLUDING CLERGY YOUTH ORGANIZERS AND PARTISAN NEWSPAPER EDITORS IN FOSTERING NOT ONLY A SENSE OF ARMENIAN IDENTITY BUT SPECIFIC ETHNIC PARTISAN LEANINGS WITHIN THE GROUP'S POPULATION AGAINST THE BACKDROP OF KEY GEOPOLITICAL EVENTS FROM THE AFTERMATH OF THE ARMENIAN GENOCIDE TO THE CREATION OF AN INDEPENDENT AND THEN SOVIET ARMENIA IT EXPLORES THE RIVALRY BETWEEN TWO MAJOR ARMENIAN POLITICAL PARTIES THE TASHNAGS AND THE RAMGAVARS AND THE RELATIONSHIP THAT EXISTED BETWEEN PARTISAN LEADERS AND THEIR BROADER CONSTITUENCY RATHER THAN TREATING THE PARTISAN CONFLICT AS SIMPLY AN IMPEDIMENT TO ARMENIAN UNITY BENJAMIN ALEXANDER EXAMINES THE FUNCTIONAL IF ACCIDENTAL ROLE THAT IT PLAYED IN KEEPING CERTAIN COMMUNITY INSTITUTIONS ALIVE HE FURTHER ANALYSES THE TWO CAMPS AS REPRESENTING TWO CONFLICTING VISIONS OF HOW TO BE AN ETHNIC GROUP DRAWING A COMPARISON BETWEEN THE SOCIOLOGY OF RELIGION MODELS OF COMFORT RELIGION AND CHALLENGE RELIGION A DETAILED POLITICAL AND SOCIAL HISTORY THIS BOOK INTEGRATES THE ARMENIAN EXPERIENCE INTO THE BROADER AND MORE FAMILIAR NARRATIVES OF WORLD WAR I WORLD WAR II AND THE COLD WAR IN THE USA

THE ARMENIAN GENOCIDE AND TURKEY 2024-03-21

HOW IS OFFICIAL DENIAL OF THE ARMENIAN GENOCIDE MAINTAINED IN TURKEY IN THIS BOOK HAKAN SECKINELGIN INVESTIGATES THE MECHANISMS BY WHICH DENIAL OF THE EVENTS OF 1915 ARE REPRODUCED IN OFFICIAL DISCOURSE AND THE EFFECT THIS HAS ON TURKISH CITIZENS EXAMINING STATE EDUCATION MEDIA DISCOURSE ACADEMIC PUBLICATIONS AS WELL AS PUBLIC EVENTS DEBATING THE ARMENIAN GENOCIDE THE BOOK ARGUES THAT AT THE PUBLIC LEVEL THERE EXISTS A GRAMMAR OR REPERTOIRE OF DENIAL IN TURKEY WHICH REGULATES HOW THE ISSUE CAN BE PUBLICLY CONCEPTUALISED AND UNDERSTOOD THE BOOK'S CAREFUL ANALYSIS EXAMINES THE WAY THAT KNOWLEDGE ABOUT THE GENOCIDE IS CENSORED IN TURKEY FROM THE LANGUAGE THAT MUST BE USED TO PUBLICLY DISCUSS IT TO THE COMPLEX WAY IN WHICH SELECTIVE KNOWLEDGE AND ERASED HISTORY IS REPRODUCED FROM 1915 AND SUBSEQUENT GENERATIONS UNTIL TODAY IT ARGUES THAT DENIALISM HAS BECOME IMPORTANT TO A CERTAIN KIND TURKISH NATIONAL IDENTITY AND BELONGING AND SUGGESTS WAYS IN WHICH THIS RELATIONSHIP CAN BE UNPICKED IN FUTURE

THE POLITICS OF NAMING THE ARMENIAN GENOCIDE 2021-09-23

THIS BOOK EXPLORES THE GENEALOGY OF THE CONCEPT OF MEDZ YEGHERN GREAT CRIME THE ARMENIAN TERM FOR THE MASS MURDER AND ETHNIC CLEANSING OF THE ARMENIAN ETHNO RELIGIOUS GROUP IN THE OTTOMAN EMPIRE BETWEEN THE YEARS 1915 1923 WIDELY ACCEPTED BY HISTORIANS AS ONE OF THE CLASSICAL CASES OF GENOCIDE IN THE 20TH CENTURY ASCRIBING THE RIGHT DEFINITION TO THE CRIME HAS BEEN A SOURCE OF CONTENTION AND CONTROVERSY IN INTERNATIONAL POLITICS VARTAN MATIOSSIAN HERE DRAWS UPON EXTENSIVE RESEARCH BASED ON ARMENIAN SOURCES NEGLECTED IN MUCH OF THE CURRENT HISTORIOGRAPHY AS WELL AS OTHER EUROPEAN LANGUAGES IN ORDER TO TRACE THE DEVELOPMENT OF THE CONCEPTS PERTAINING TO MASS KILLING AND GENOCIDE OF ARMENIANS FROM THE ANCIENT TO THE MODERN PERIODS BEGINNING WITH AN ANALYSIS OF THE TERM ITSELF HE SHOWS HOW THE POLITICS OF ITS USE EVOLVED AS ARMENIANS STRUGGLED FOR INTERNATIONAL RECOGNITION OF THE CRIME AFTER 1945 IN THE FACE OF TURKISH PROTEST TAKING A COMBINED HISTORICAL PHILOLOGICAL LITERARY AND POLITICAL PERSPECTIVE THE BOOK IS AN INSIGHTFUL EXPLORATION OF THE POLITICS OF NAMING A CATASTROPHIC HISTORICAL EVENT AND THE COMPETITIVE NATURE OF NATIONAL COLLECTIVE MEMORIES

THE ARMENIAN SOCIAL DEMOCRAT HNHAKIAN PARTY 2023-11-02

THIS BOOK BASED ON NEW RESEARCH SHEDS LIGHT ON THE HISTORY OF THE SOCIAL DEMOCRAT HNHAKIAN PARTY A MAJOR ARMENIAN REVOLUTIONARY PARTY THAT OPERATED IN THE OTTOMAN EMPIRE RUSSIA PERSIA AND THROUGHOUT THE GLOBAL ARMENIAN DIASPORA DIVIDED INTO SECTIONS WHICH COVER THE ORIGINS IDEOLOGY AND REGIONAL HISTORY OF THE SDHP THE BOOK SITUATES THE HISTORY OF THE HNHAKS WITHIN DEBATES AROUND SOCIALISM POPULISM AND NATIONALISM IN THE 19TH AND 20TH CENTURIES THE SDHP WAS NOT ONLY AN ARMENIAN PARTY BUT HAD A GLOBAL MARXIST OUTLOOK AND SCHOLARS IN THIS VOLUME BRING TO BEAR EXPERTISE IN A WIDE RANGE OF HISTORIES AND LANGUAGES INCLUDING RUSSIAN TURKISH PERSIAN AND LATIN AMERICAN TO TRACE THE EMERGENCE AND ROLE THIS INFLUENTIAL PARTY PLAYED FROM THEIR SPLIT WITH THE ARMENIAN REVOLUTIONARY FEDERATION AND THE EVENTS OF THE ARMENIAN GENOCIDE TO THE FORMATION OF THE FIRST ARMENIAN REPUBLIC AND THEN SOVIET ARMENIA PUTTING THE HNHAKS IN CONTEXT AS ONE OF MANY NATIONALIST RADICAL GROUPS TO EMERGE IN EURASIA IN THE LATE 19TH CENTURY THE BOOK IS AN IMPORTANT CONTRIBUTION TO ARMENIAN HISTORIOGRAPHY AS WELL AS THAT OF TRANSNATIONAL REVOLUTIONARY MOVEMENTS IN GENERAL

THE ARMENIAN DIASPORA AND STATELESS POWER 2023-11-02

FROM GENOCIDE FORCED DISPLACEMENT AND EMIGRATION TO THE GRADUAL ESTABLISHMENT OF SEDENTARY AND ROOTED GLOBAL COMMUNITIES HOW HAS THE ARMENIAN DIASPORA FORMED AND MAINTAINED A SENSE OF COLLECTIVE IDENTITY THIS BOOK EXPLORES THE RICHNESS AND MAGNITUDE OF THE ARMENIAN EXPERIENCE THROUGH THE 20TH CENTURY TO EXAMINE HOW ARMENIAN DIASPORA ELITES AND THEIR INSTITUTIONS EMERGED IN THE POST GENOCIDE PERIOD AND USED STATELESS POWER TO COMPOSE FORMS OF SOCIAL DISCIPLINE HISTORIANS CULTURAL THEORISTS LITERARY CRITICS SOCIOLOGISTS POLITICAL SCIENTISTS AND ANTHROPOLOGISTS EXPLORE HOW NATIONAL AND TRANSNATIONAL INSTITUTIONS WERE BUILT IN FAR FLUNG SITES FROM ISTANBUL ALEPPO BEIRUT AND JERUSALEM TO PARIS LOS ANGELES AND THE AMERICAN MID WEST EXPLORING LITERARY AND CULTURAL PRODUCTION AS WELL AS THE ROLE OF RELIGIOUS INSTITUTIONS THE BOOK PROBES THE HISTORY AND EXPERIENCE OF THE ARMENIAN DIASPORA THROUGH THE LONG 20TH CENTURY FROM THE ROLE OF THE FIN DE SIÈCLE MIGRANT ARMENIAN PRESS TO THE EXPERIENCE OF SYRIAN ARMENIAN ASYLUM SEEKERS IN THE 21ST CENTURY IT SHOWS THAT A DIASPORA'S STATELESSNESS CAN NOT ONLY BE EVIDENCE OF ITS POWER BUT ALSO HOW THIS STATELESS POWER ACTS AS AN ALTERNATIVE AND COMPLEMENT TO THE NATION STATE

PICTURING THE OTTOMAN ARMENIAN WORLD 2022-06-30

THE ARMENIAN CONTRIBUTION TO OTTOMAN PHOTOGRAPHY IN THE LAST DECADES OF THE EMPIRE HAS BEEN WELL DOCUMENTED STUDIOS FOUNDED AND RUN BY ARMENIAN OTTOMANS IN ISTANBUL CONTRIBUTED TO THE EXCITING CULTURAL FLOURISHING OF OTTOMAN MODERNITY BEFORE ITS DISSOLUTION AFTER WORLD WAR I LESS KNOWN HOWEVER ARE THE PIONEERING STUDIOS FROM THE EAST IN THE EMPIRE'S ARMENIAN HEARTLANDS WHOSE PHOTOGRAPHIC OUTPUT REFLECTED AND BECAME A MAJOR FORM OF DOCUMENTING THE MOMENTOUS EVENTS AND CHANGES OF THE PERIOD FROM WAR AND REVOLUTION TO PERSECUTION MIGRATION AND ULTIMATELY GENOCIDE THIS BOOK EXAMINES PHOTOGRAPHIC ACTIVITY IN THREE ARMENIAN CITIES ON THE ARMENIAN PLATEAU ERZURUM KHARPERT AND VAN IT EXPLORES HOW INDIGENOUS PHOTOGRAPHY WAS ROOTED IN THE SEISMIC SOCIAL POLITICAL AND CULTURAL SHIFTS THAT SHAPED ARMENIAN LIVES DURING THE OTTOMAN EMPIRE'S LAST FOUR DECADES ARGUING THAT PHOTOGRAPHIC PRACTICE WAS MARKED BY THE ERA'S CENTRAL MOVEMENTS IT SHOWS HOW PHOTOGRAPHY WAS BOUND UP IN ARMENIAN EDUCATIONAL ENDEAVOURS MASS MIGRATION AND REVOLUTIONARY ACTIVITY PHOTOGRAPHY RESPONDED TO AND BECAME THE INSTRUMENT OF THESE PHENOMENA SO MUCH SO THAT IT CAN BE SHOWN THAT THEY WERE RESPONSIBLE FOR THE VERY SPREAD OF THE MEDIUM THROUGH THE ARMENIAN COMMUNITIES OF THE OTTOMAN EAST AND THE RAPID INCREASE IN PHOTOGRAPHIC STUDIOS CONTRIBUTING TO GROWING INTEREST IN OTTOMAN AND MIDDLE EASTERN PHOTOGRAPHIC HISTORY THE BOOK ALSO OFFERS A VALUABLE PERSPECTIVE ON THE HISTORY OF ARMENIANS IN THE OTTOMAN EMPIRE

THE MIDDLE AGES IN 50 OBJECTS 2018-05-31

THE HOLY AND THE FAITHFUL THE SINFUL AND THE SPECTRAL DAILY LIFE AND ITS FICCTIONS DEATH AND ITS AFTERMATH

CONFRONTING THE BORDERS OF MEDIEVAL ART 2011-06-22

THESE ESSAYS EXAMINE ART ON THE BORDERS OF THE MEDIEVAL WORLD FROM CHINA TO SPAIN THEY ENGAGE THREE RELATED ISSUES MARGINS FRONTIERS AND CROSS CULTURAL ENCOUNTERS HISTORIOGRAPHIC PROBLEMS AND PEDAGOGICAL QUESTIONS WEAVE THROUGH THE ESSAYS AND THE EDITORS INTRODUCTION

BRIDGING TIMES AND SPACES: PAPERS IN ANCIENT NEAR EASTERN, MEDITERRANEAN AND ARMENIAN STUDIES 2017-10-31

THIS BOOK PRESENTS PAPERS WRITTEN BY COLLEAGUES OF PROFESSOR GREGORY E. ARESHIAN ON THE OCCASION HIS 65TH BIRTHDAY THE RANGE OF TOPICS INCLUDES NEAR EASTERN MEDITERRANEAN AND ARMENIAN ARCHAEOLOGY THEORY OF INTERPRETATION IN ARCHAEOLOGY AND ART HISTORY INTERDISCIPLINARY HISTORY HISTORICAL LINGUISTICS ART HISTORY AND COMPARATIVE MYTHOLOGY

ART AND RELIGION IN MEDIEVAL ARMENIA 2022-01-10

THIS LATEST VOLUME IN THE METROPOLITAN MUSEUM OF ART SYMPOSIA SERIES REPRISSES THE MET'S BLOCKBUSTER EXHIBITION ARMENIA 2018-19 THE FIRST MAJOR EXHIBITION ON THE ART OF THIS HIGHLY INFLUENTIAL CULTURE AT THE CROSSROADS OF THE EASTERN AND WESTERN WORLDS BUILDING ON THE PIONEERING WORK OF THOSE WHO FIRST ESTABLISHED ARMENIAN STUDIES IN AMERICA THESE ESSAYS BY A NEW GENERATION OF SCHOLARS ADDRESS ARMENIA'S ROLES IN FACILITATING EXCHANGE WITH THE MONGOL OTTOMAN AND PERSIAN EMPIRES TO THE EAST AND WITH BYZANTIUM AND EUROPEAN CRUSADER STATES TO THE WEST CONTRIBUTORS EXPLORE THE EFFECTS OF THIS TENSION IN THE HISTORY OF ARMENIAN ART AND HOW THOSE HISTORIES PERSIST INTO THE PRESENT AS ARMENIA CONTINUES TO GRAPPLE WITH THE LEGACY OF GENOCIDE AND COUNTERS NEW THREATS TO ITS SOVEREIGNTY INTEGRITY AND CULTURE

HAMMER OF THE GODS 2012-02-01

PUBLIC INTEREST IN ADOLF HITLER AND ALL ASPECTS OF THE THIRD REICH CONTINUES TO GROW AS NEW GENERATIONS PONDER THE MORAL QUESTIONS SURROUNDING NAZI GERMANY AND ITS HISTORICAL LEGACY ONE ASPECT OF NAZISM THAT HAS NOT RECEIVED SUFFICIENT ATTENTION FROM HISTORIANS OF THE THIRD REICH IS THE DOCTRINE'S ORIGINS IN THE THULE SOCIETY AND ITS COVERT ACTIVITIES A MUNICH OCCULT GROUP WITH A POLITICAL AGENDA THE THULE SOCIETY WAS LED BY RUDOLF VON SEBOTTENDORFF A GERMAN COMMONER WHO HAD BEEN ADOPTED BY NOBILITY DURING A SOJOURN IN THE OTTOMAN EMPIRE AFTER RETURNING TO EUROPE SEBOTTENDORFF EMBRACED A FORM OF THEOSOPHY THAT STRESSED THE RACIAL SUPERIORITY OF ARYANS THE THULE SOCIETY ATTEMPTED TO ESTABLISH AN ANTI SEMITIC WORKING CLASS FRONT FOR DISSEMINATING ITS ESOTERIC IDEAS AND FOUNDED THE GERMAN WORKERS PARTY WHICH HITLER WOULD LATER TRANSFORM INTO THE NATIONAL SOCIALIST GERMAN WORKERS NAZI PARTY SEVERAL OF THE SOCIETY'S MEMBERS EVENTUALLY ASSUMED PRESTIGIOUS POSTS IN THE THIRD REICH DAVID LUHRSEN HAS WRITTEN THE FIRST COMPREHENSIVE STUDY OF THE SOCIETY'S ACTIVITIES ITS CULTURAL ROOTS AND ITS POSTWAR RAMIFICATIONS IN A HISTORICAL CRITICAL CONTEXT BOTH GENERAL READERS AND ACADEMICS CONCERNED WITH EUROPEAN CULTURAL AND INTELLECTUAL HISTORY WILL FIND THAT HAMMER OF THE GODS OPENS NEW PERSPECTIVES ON NINETEENTH AND TWENTIETH CENTURY EUROPE

CONTEXTUALIZING THE MUSLIM OTHER IN MEDIEVAL CHRISTIAN DISCOURSE 2011-10-27

BROADENS THE PERSPECTIVE OF RECENT WORK ON THE DISCOURSE OF THE MUSLIM OTHER IN MEDIEVAL CHRISTENDOM BY INVESTIGATING PERTINENT TEXTS ART AND ARTEFACTS SITUATING THESE LOCAL DISCOURSES OF THE MUSLIM OTHER IN THE LARGER CULTURAL CONTEXT OF PROTO EUROCENTRIC DISCOURSE

ARMENIA BETWEEN BYZANTIUM AND THE ORIENT 2019-12-09

THIS VOLUME COMMEMORATING THE LATE ARMENIAN SCHOLAR KAREN YUZHASYAN COMPRISES STUDIES OF MEDIAEVAL ARMENIAN CULTURE INCLUDING THE RECEPTION OF BIBLICAL AND PARABIBLICAL TEXTS THEOLOGICAL LITERATURE LITURGY HAGIOGRAPHY MANUSCRIPT STUDIES CHURCH HISTORY AND SECULAR HISTORY AND CHRISTIAN ART AND MATERIAL CULTURE SPECIAL ATTENTION IS PAID TO EARLY CHRISTIAN AND LATE JEWISH TEXTS AND TRADITIONS PRESERVED IN DOCUMENTS WRITTEN IN ARMENIAN SEVERAL CONTRIBUTIONS FOCUS ON THE INTERACTIONS OF ARMENIA WITH OTHER CULTURES BOTH WITHIN AND OUTSIDE THE BYZANTINE COMMONWEALTH GREEK GEORGIAN SYRIAC COPTIC ETHIOPIAN AND IRANIAN SELECT CONTRIBUTIONS MAY SERVE AS INITIAL REFERENCE WORKS FOR THEIR RESPECTIVE TOPICS THE CATALOGUE OF ARMENIAN KHACHKARS IN THE DIASPORA AND THE LIST OF ARMENIAN CATHOLICOI IN TZOVK

ARMENIA 2018-09-22

AT THE FOOT OF MOUNT ARARAT ON THE CROSSROADS OF THE EASTERN AND WESTERN WORLDS MEDIEVAL ARMENIANS DOMINATED INTERNATIONAL TRADING ROUTES THAT REACHED FROM EUROPE TO CHINA AND INDIA TO RUSSIA AS THE FIRST PEOPLE TO CONVERT OFFICIALLY TO CHRISTIANITY THEY COMMISSIONED AND PRODUCED SOME OF THE MOST EXTRAORDINARY RELIGIOUS OBJECTS OF THE MIDDLE AGES THESE OBJECTS FROM SUMPTUOUS ILLUMINATED MANUSCRIPTS TO HANDSOME CARVINGS LITURGICAL FURNISHINGS GILDED RELIQUARIES EXQUISITE TEXTILES AND PRINTED BOOKS SHOW THE STRONG PERSISTENCE OF THEIR OWN CULTURAL IDENTITY AS WELL AS THE MULTICULTURAL INFLUENCES OF ARMENIA'S INTERACTIONS WITH ROMANS BYZANTINES PERSIANS MUSLIMS MONGOLS OTTOMANS AND EUROPEANS THIS UNPRECEDENTED VOLUME WRITTEN BY A TEAM OF INTERNATIONAL SCHOLARS AND MEMBERS OF THE ARMENIAN RELIGIOUS COMMUNITY CONTEXTUALIZES AND CELEBRATES THE COMPELLING WORKS OF ART THAT DEFINE ARMENIAN MEDIEVAL CULTURE IT FEATURES BREATHTAKING PHOTOGRAPHS OF ARCHAEOLOGICAL SITES AND STUNNING CHURCHES AND MONASTERIES THAT HELP FILL OUT THIS UNIQUE HISTORY WITH GROUNDBREAKING ESSAYS AND EXQUISITE ILLUSTRATIONS ARMENIA ILLUMINATES THE SINGULAR ACHIEVEMENTS OF A GREAT MEDIEVAL CIVILIZATION P P1 MARGIN 0 0px 0 0px 0 0px 0 0px FONT 14 0px VERDANA

APM - ARCHEOLOGIA POSTMEDIEVALE, 17, 2013 - MONTAGNE INCISE. PIETRE INCISE. ARCHEOLOGIA DELLE RISORSE NELLA MONTAGNA MEDITERRANEA / CARVED MOUNTAINS. ENGRAVED STONES. ENVIRONMENTAL RESOURCES ARCHAEOLOGY IN THE MEDITERRANEAN MOUNTAINS 2014-12-11

MONTAGNE INCISE PIETRE INCISE ARCHEOLOGIA DELLE RISORSE NELLA MONTAGNA MEDITERRANEA ATTI DEL CONVEGNO BORZONASCA 20 22 OTTOBRE 2011 A CURA DI ANNA MARIA STAGNO QUESTO VOLUME RIPRENDE UNA DELLE PROPOSTE FONDANTI DELL' ARCHEOLOGIA POSTMEDIEVALE ITALIANA L' ARCHEOLOGIA DELLE RISORSE AMBIENTALI A PARTIRE DA OGGETTI CONCRETI LE MONTAGNE E LE PIETRE INCISE APPUNTO E ATTRAVERSO PUNTI DI VISTA ETEROGENEI I CONTRIBUTI OFFRONO UN' AMPIA RASSEGNA DI METODI E PERCORSI DI RICERCA AMPLIANDO LA DISCUSSIONE A UNA RIFLESSIONE SUI PAESAGGI CULTURALI E SUI PROBLEMI DELLA LORO PATRIMONIALIZZAZIONE IL VOLUME SI CARATTERIZZA PER IL TAGLIO FORTEMENTE DIACRONICO DALLA PREISTORIA AL XXI SECOLO E IL CONFRONTO TRA DISCIPLINE E PROCEDURE DI RICERCA L' APPROCCIO NON È NUOVO PER LA RIVISTA E IN PARTICOLARE RIMANDA AL NUMERO 6 L' APPROCCIO STORICO AMBIENTALE AL PATRIMONIO RURALE DELLE AREE PROTETTE CHE GIÀ AVEVA PROPOSTO ALLA RICERCA ARCHEOLOGICA CONVENZIONALE I TEMI DELL' ARCHEOLOGIA AMBIENTALE E DELL' ECOLOGIA STORICA IL MONOGRAFICO RACCOLGIE I RISULTATI DELL' INTERNATIONAL WORKSHOP ON ARCHAEOLOGY OF EUROPEAN MOUNTAIN LANDSCAPES BORZONASCA GE 20 22 OTTOBRE 2011 PROMOSSO DAL LABORATORIO DI ARCHEOLOGIA E STORIA AMBIENTALE DELL' UNIVERSITÀ DI GENOVA E FINANZIATO DAL PARCO NATURALE REGIONALE DELL' AVETO

AHLAT 2010 2015

LA QUARTA SPEDIZIONE DI RICERCA SULLE STRUTTURE SOTTERRANEE DI AHLAT TURCHIA SUD ORIENTALE NEL 2010 SI SVILUPPATA SU QUATTRO OBIETTIVI PRINCIPALI CHE HANNO AGGIUNTO NUOVE SIGNIFICATIVE CONOSCENZE SULL HABITAT RUPESTRE DI QUESTA VASTA AREA VULCANICA LA PARZIALE ASPORTAZIONE DEI SEDIMENTI CHE OCCLUDONO UN LUNGO CU NICOLO STA RIVELANDO UN ARTICOLATO RETICOLO IPOGEO CON INTERESSANTI PROSPETTIVE SU SVILUPPO FUNZIONI E TECNICHE DI SCAVO L INDIVIDUAZIONE DI UN QUARTO ACQUEDOTTO SOTTERRANEO E LA PROBABILE LOCALIZZAZIONE DELLA TOMBA DI UN MARTIRE CRISTIANO DEL XV SECOLO IN ZONE RUPESTRI PERIFERICHE SI AGGIUNGONO A ULTERIORI RITROVAMENTI NEL CUORE STESSO DELL AREA ARCHEOLOGICA UN POZZO DIVERSE CAVITA' ADIBITE A DEPOSITI AGRICOLI UN EDIFICIO INTERRATO ZECCA UNA NEVIERA ISCRIZIONI LAPIDEE ECC THE FOURTH RESEARCH EXPEDITION ON THE UNDERGROUND STRUCTURES OF AHLAT SOUTH EASTERN TURKEY IN 2010 DEVELOPED ON FOUR MAIN TARGETS THAT ADDED SIGNIFICANT NEW KNOWLEDGE ABOUT THE ROCKY HABITAT OF THIS WIDE VOLCANIC AREA THE PARTIAL REMOVAL OF SEDIMENTS THAT OCCLUDE A LONG TUNNEL REVEAL AN UNDERGROUND COMPLEX NETWORK WITH INTERESTING PERSPECTIVES ABOUT DEVELOPMENT FUNCTIONS AND EXCAVATION TECHNIQUES THE IDENTIFICATION OF A FOURTH UNDERGROUND AQUEDUCT AND THE PROBABLE LOCATION OF THE TOMB OF A FIFTEENTH CENTURY CHRISTIAN MARTYR IN ROCKY PERIPHERAL AREAS JOIN TO OTHER FINDINGS IN THE VERY HEART OF THE ARCHAEOLOGICAL AREA A SHAFT MANY CAVITIES USED AS FARM STORAGE A BURIED BUILDING MINT A SNOW HOUSE TOMBSTONE INSCRIPTIONS ETC

POETS, HEROES, AND THEIR DRAGONS (2 VOLS) 2021-02-08

THE PRESENT VOLUME IS A COLLECTION OF ARTICLES PUBLISHED BY PROFESSOR JAMES R RUSSELL OF HARVARD UNIVERSITY IN VARIOUS JOURNALS OVER THE PAST DECADES

THE ZOROASTRIAN FLAME 2016-02-16

FOR MANY CENTURIES FROM THE BIRTH OF THE RELIGION LATE IN THE SECOND MILLENNIUM BC TO ITS INFLUENCE ON THE ACHAEMENIDS AND LATER ADOPTION IN THE THIRD CENTURY AD AS THE STATE RELIGION OF THE SASANIAN EMPIRE IT ENJOYED IMPERIAL PATRONAGE AND PROFOUNDLY SHAPED THE CULTURE OF ANTIQUITY THE MAGI OF THE NEW TESTAMENT MOST PROBABLY WERE ZOROASTRIAN PRIESTS FROM THE IRANIAN WORLD WHILE THE ENIGMATIC FIGURE OF ZARATHUSHTRA OR ZOROASTER HIMSELF HAS EXERTED CONTINUAL FASCINATION IN THE WEST INFLUENCING CREATIVE ARTISTS AS DIVERSE AS VOLTAIRE NIETZSCHE MOZART AND YEATS THIS AUTHORITATIVE VOLUME BRINGS TOGETHER INTERNATIONALLY RECOGNISED SCHOLARS TO EXPLORE ZOROASTRIANISM IN ALL ITS RICH COMPLEXITY EXAMINING KEY THEMES SUCH AS HISTORY AND MODERNITY TRADITION KEY AND SCRIPTURE ART AND ARCHITECTURE AND MINORITY STATUS AND RELIGIOUS IDENTITY IT PLACES THE MODERN ZOROASTRIANS OF IRAN AND THE PARSIS OF INDIA IN THEIR PROPER CONTEXTS THE BOOK EXTENDS AND COMPLEMENTS THE COVERAGE OF ITS COMPANION VOLUME THE EVERLASTING FLAME

THE OXFORD HANDBOOK OF BYZANTINE ART AND ARCHITECTURE 2021

THIS HANDBOOK OFFERS A WIDE RANGING INTRODUCTION TO THE RICHNESS AND DIVERSITY OF THE ARTS IN THE BYZANTINE WORLD IT INCLUDES THIRTY EIGHT ESSAYS BY INTERNATIONAL AUTHORS FROM PROMINENT RESEARCHERS TO EMERGING SCHOLARS ON VARIOUS ISSUES AND MEDIA DISCUSSIONS CONSIDER ART CREATED FOR RELIGIOUS PURPOSES TO ENHANCE AND BEAUTIFY THE ORTHODOX LITURGY AND WORSHIP SPACE AS WELL AS ART MADE TO SERVE IN ROYAL AND DOMESTIC CONTEXTS WHILE BYZANTIUM IS DEFINED AS THE YEARS 330 1453 CE SOME CHAPTERS TREAT THE AFTERMATH AND INFLUENCE OF BYZANTINE ART ON LATER PERIODS ARTS COVERED INCLUDE BUILDINGS AND OBJECTS FROM THE EASTERN MEDITERRANEAN REGION INCLUDING THE BALKANS RUSSIA NORTH AFRICA AND THE NEAR EAST THE VOLUME BRINGS TOGETHER OBJECT BASED CONSIDERATIONS OF THEMES AND MONUMENTS WHICH FORM THE BACKBONE OF ART HISTORY WITH CONSIDERATIONS DRAWING ON MANY DIFFERENT METHODOLOGIES SOCIOLOGY SEMIOTICS ANTHROPOLOGY ARCHAEOLOGY RECEPTION THEORY DECONSTRUCTION THEORY AMONG OTHERS ALL IN AN UP TO DATE SYNTHESIS OF SCHOLARSHIP ON BYZANTINE ART AND ARCHITECTURE THE OXFORD HANDBOOK OF BYZANTINE ART AND ARCHITECTURE IS A COMPREHENSIVE OVERVIEW OF A RICH FIELD OF STUDY OFFERING A WINDOW INTO THE WORLD OF THIS DISTINCT AND FASCINATING PERIOD OF ART

THE OXFORD HANDBOOK OF EARLY CHRISTIAN ARCHAEOLOGY 2019

THIS HANDBOOK BRINGS TOGETHER WORK BY LEADING SCHOLARS OF THE ARCHAEOLOGY OF EARLY CHRISTIANITY IN THE MEDITERRANEAN AND SURROUNDING REGIONS THE 34 ESSAYS TO THIS VOLUME GROUND THE HISTORY CULTURE AND SOCIETY OF THE FIRST SEVEN CENTURIES OF CHRISTIANITY IN THE LATEST CURRENTS OF ARCHAEOLOGICAL METHOD THEORY AND RESEARCH

ROSTER OF MEMBERS 2005

THE ARMENIAN APOCALYPTIC TRADITION A COMPARATIVE PERSPECTIVE COMPRISES A COLLECTION OF ESSAYS ON APOCALYPTIC LITERATURE IN THE ARMENIAN TRADITION THIS COLLECTION IS UNPRECEDENTED IN ITS SUBJECT AND SCOPE AND EMPLOYS A COMPARATIVE APPROACH THAT SITUATES THE ARMENIAN APOCALYPTIC TRADITION WITHIN A BROADER CONTEXT THE TOPICS IN THIS VOLUME INCLUDE THE ROLE OF APOCALYPTIC LITERATURE AND APOCALYPTICISM IN THE CONVERSION OF THE ARMENIANS TO CHRISTIANITY APOCALYPTIC IDEOLOGY AND HOLY WAR THE SIGNIFICANCE OF THE BOOK OF DANIEL IN ARMENIAN THOUGHT THE RECEPTION OF THE APOCALYPSE OF ST METHODIUS IN ARMENIAN THE ROLE OF APOCALYPTIC LITERATURE IN POLITICAL IDEOLOGIES AND THE EXPRESSION OF APOCALYPTICISM IN THE VISUAL ARTS

THE ARMENIAN APOCALYPTIC TRADITION 2014-05-28

SLANT STEPS EXPLORES THE VITAL ROLE OF THE SEMI PERIPHERY ARTISTIC COMMUNITIES WORKING BETWEEN THE PROVINCES AND THE METROPOLE PREMISED ON THE COLLECTIVE FASCINATION WITH THE FOUND OBJECT SLANT STEP THE BOOK DETAILS A HISTORY OF ENCOUNTERS AMONG ARTISTS FILMMAKERS CRITICS AND OTHERS OPERATING IN AND OUT OF THE BAY AREA DURING THE LONG 1960s THEY REVISED THE TERMS OF THE COUNTERCULTURE THE APPEAL OF CONSUMER GOODS AND THE SURFACES AND MATERIALS OF INDUSTRIAL DESIGN AND CONTEMPORARY SCULPTURE WHETHER EXTENDING TO INTERNATIONAL EXCHANGES OR SHRINKING TO LOCAL COTERIES THESE CIRCLES HELPED DEVELOP PROCESS FUNK AND CONCEPTUAL ART AS THEY FORGED NEW DIRECTIONS FOR THE ART WORLD AND ITS MEMBERS YET WHEN THESE GROUPS DEGRADED THEIR OWN WORKS ALONGSIDE THOSE OF THEIR RIVALS THEY MADE THEIR POLITICAL AND AESTHETIC COMMITMENTS DIFFICULT TO DECIPHER REORGANIZING THE TIES BETWEEN THE VISUAL ARTS AND THE NEW LEFT MERGING SOCIOLOGIES OF ART WITH THE TRADITION OF SOCIAL ART HISTORY JACOB STEWART HALEVY UNCOVERS THE OBLIQUE PERSPECTIVES AND VALUES OF THE SEMI PERIPHERY REVEALING ITS ENDURING IMPACT UPON CONTEMPORARY ART ABOVE ALL IN THE FIELD OF PEDAGOGY

SLANT STEPS 2020-09-15

THE EARLY YEARS OF THE SEVENTEENTH CENTURY SAW A GREAT FLOURISHING OF DUTCH CULTURE IN THE ARTS THIS WAS THE ERA OF VERMEER AND REMBRANDT AS WELL AS THE DEVELOPMENT OF A LOCAL ART MARKET COMMERCE EXTENDED AROUND THE WORLD WITH STATE SPONSORED TRADING COMPANIES IMPORTING FOREIGN GOODS POLITICALLY THE NETHERLANDS BECAME THE FIRST NATION STATE IN EUROPE IN 1648 IN THIS BOOK CLAUDIA SWAN CONSIDERS ALL THESE ASPECTS TOGETHER EXAMINING THE MATERIAL CULTURE OF THE PERIOD THE DESIGNED MANUFACTURED AND HAND CRAFTED MATERIALS AND WARES TO SHOW HOW THE DUTCH ENCOUNTER WITH SO CALLED EXOTIC GOODS PLAYED A FUNDAMENTAL ROLE IN THE COUNTRY'S POLITICAL FORMATION

RARITIES OF THESE LANDS 2021-03-09

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ICONS OF SOUND 2020-11-23

JACQUES TATI IS WIDELY REGARDED AS ONE OF THE GREATEST POSTWAR EUROPEAN FILMMAKERS HE MADE INNOVATIVE AND CHALLENGING COMEDIES WHILE ACHIEVING INTERNATIONAL BOX OFFICE SUCCESS AND ATTAINING A DEVOTED FOLLOWING IN PLAY TIME MALCOLM TURVEY EXAMINES TATI'S UNIQUE COMEDIC STYLE AND EVALUATES ITS SIGNIFICANCE FOR THE HISTORY OF FILM AND MODERNISM TURVEY ARGUES THAT TATI CAPTURED ELITE AND GENERAL AUDIENCES ALIKE BY COMBINING A MODERNIST AESTHETIC WITH SLAPSTICK ROUTINES GAG STRUCTURES AND OTHER ESTABLISHED TRADITIONS OF MAINSTREAM FILM COMEDY CONSIDERING FILMS SUCH AS MONSIEUR HULOT'S HOLIDAY 1953 MON ONCLE 1958 PLAY TIME 1967 AND TRAFIC 1971 TURVEY SHOWS HOW TATI DREW ON THE RICH LEGACY OF COMIC SILENT FILM WHILE MODERNIZING ITS CONVENTIONS IN ORDER TO ENCOURAGE HIS VIEWERS TO ADOPT A PLAYFUL ATTITUDE TOWARD THE MODERN WORLD TURVEY ALSO ANALYZES TATI'S SARDONIC VIEW OF THE BOURGEOISIE AND HIS COMPLEX AND MULTIFACETED SATIRE OF MODERN LIFE TATI'S SINGULAR AND ENDURING ACHIEVEMENT TURVEY CONCLUDES WAS TO TRANSLATE THE DEMOCRATIC IDEALS OF THE POSTWAR AVANT GARDE INTO MAINSTREAM FILM COMEDY CRAFTING A GENUINELY POPULAR MODERNISM RICHLY ILLUSTRATED WITH IMAGES FROM THE DIRECTOR'S FILMS PLAY TIME OFFERS AN ILLUMINATING AND ORIGINAL UNDERSTANDING OF TATI'S WORK

☞ ☞ ☞ ☞ 2012-01-20

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