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this best selling text gives music majors and minors a solid foundation in the theory of music music in theory and practice strengthens their musical intuition builds technical skills and helps them gain interpretive insights the goal of this text is to instruct readers on the practical application of knowledge the analytical techniques presented are carefully designed to be clear uncomplicated and readily applicable to any repertoire the two volume format ensures exhaustive coverage and maximum support for students and faculty alike volume i covers topics from basic elements through diatonic harmony while volume ii covers chromatic harmony along with elements of styles and forms from gregorian chants through the present day the supplemental instructor s materials provide clear cut solutions to assignment materials music in theory and practice is a well rounded textbook that integrates the various components of musical structure and makes them accessible to students at the undergraduate level the workbooks to accompany music in theory and practice volumes 1 and 2 provide assignments to augment those printed in the text anthologies of music for study strategies for learning and reviewing material and self testing sections to help students prepare for exams three different types of assignments help students master the course material drill assignments provide practice of the basic material in the corresponding chapter in the text analysis assignments acquaint students with music literature allowing them to view chapter material in its actual setting and composition exercises encourage students to try their own hands at employing musical ideas chord progressions phrase relationships and so on in the context of a musical composition selected workbook exercises are available in finale templates though the online learning center and each new copy of the volume 1 workbook comes with a discount code for purchase of finale notation software at a special low price this best selling text gives music majors and minors a solid foundation in the theory of music music in theory and practice strengthens their musical intuition builds technical skills and helps them gain interpretive insights the goal of this text is to instruct readers on the practical application of knowledge the analytical techniques presented are carefully designed to be clear uncomplicated and readily applicable to any repertoire the two volume format ensures exhaustive coverage and maximum support for students and faculty alike volume i covers topics from basic elements through diatonic harmony while volume ii covers chromatic harmony along with elements of styles and forms from gregorian chants through the present day the supplemental instructor s materials provide clear cut solutions to assignment materials music in theory and practice is a well rounded textbook that integrates the various components of musical structure and makes them accessible to students at the undergraduate level this best selling program gives music majors and minors a solid foundation in the theory of music music in theory and practice 10e strengthens musical intuition builds technical skills and helps gain interpretive insights the goal of the content is to instruct readers on the practical application of knowledge the analytical techniques presented are carefully designed to be clear uncomplicated and readily applicable to any repertoire the two volume format ensures exhaustive coverage and maximum support for students and faculty alike volume i serves as a general introduction to music theory while volume ii offers a survey of the theoretical underpinnings of musical styles and forms from gregorian chant through the present day the supplemental instructor s materials provide clear cut solutions to assignment materials music in theory and practice is a well rounded program that integrates the various components of musical structure and makes them accessible to students at the undergraduate level resources available from the connect online learning center include printable versions of the instructor s manuals and workbook solutions manuals audio files assignment templates compatible with finale music notation software supplementary drill assignments testing materials and recordings audio files available for this edition of music in theory and practice are

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2014-03-24

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Music in Theory and Practice

1981

the workbooks to accompany music in theory and practice volumes 1 and 2 provide assignments to augment those printed in the text anthologies of music for study strategies for learning and reviewing material and self testing sections to help students prepare for exams three different types of assignments help students master the course material drill assignments provide practice of the basic material in the corresponding chapter in the text analysis assignments acquaint students with music literature allowing them to view chapter material in its actual setting and composition exercises encourage students to try their own hands at employing musical ideas chord progressions phrase relationships and so on in the context of a musical composition selected workbook exercises are available in finale templates though the online learning center and each new copy of the volume 1 workbook comes with a discount code for purchase of finale notation software at a special low price

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2002-04

includes part 1 number 1 books and pamphlets including serials and contributions to periodicals january june

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this book is about thinking in music music listeners who understand what they hear are thinking in music music readers who understand and visualize what they read are thinking in music this book investigates the various ways musicians acquire those skills through an examination of the latest research in music perception and cognition music theory along with centuries of insight from music theorists composers and performers aural skills are the focus the author also works with common problems in both skills teaching and skills acquisition

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