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the panza monologues script also features stories contributed by barbara renaud gonzalez petra a mata and maria r salazar mexicana and chicana authors from the late 1970s to the turn of the century helped overturn the patriarchal literary culture and mores of their time this landmark volume acquaints readers with the provocative at times defiant yet subtle discourses of this important generation of writers and explains the influences and historical contexts that shaped their work until now little criticism has been published about these important works addressing this oversight teaching late twentieth century mexicana and chicana writers starts with essays on mexicana and chicana authors it then features essays on specific teaching strategies suitable for literature surveys and courses in cultural studies latino studies interdisciplinary and comparative studies humanities and general education that aim to explore the intersectionalities represented in these works experienced teachers offer guidance on using these works to introduce students to border studies transnational studies sexuality studies disability studies contemporary mexican history and latino history in the united states the history of social movements and concepts of race and gender in radical health julie avril minich examines the potential of latinx expressive culture to intervene in contemporary health politics elaborating how latinx artists have critiqued ideologies of health that frame wellbeing in terms of personal behavior within this framework poor health obesity asthma diabetes stis addiction and high risk pregnancies is attributed to irresponsible lifestyle choices among the racialized poor countering this latinx writers and visual artists envision health not as individual duty but as communal responsibility bringing a disability justice approach to questions of health access and equity minich locates a concept of radical health within the work of latinx artists including the poetry of rafael campo the music of hurray for the riff raff the fiction of angie cruz and the performance art of virginia grise radical health operates as a modality that both challenges the stigma of unhealth and protests the social conditions that give rise to racial health disparities elaborating on this modality minich claims a critical role for latinx artists in addressing the structural racism in public health spirituality has consistently been present in the political and cultural counternarratives of chicanx literature calling the soul back focuses on the embodied aspects of a spirituality integrating body mind and soul centering the relationship between embodiment and literary narrative christina garcia lopez shows narrative as healing work through which writers and readers ritually call back the soul one s unique immaterial essence into union with the body counteracting the wounding fragmentation that emerged out of colonization and imperialism these readings feature both underanalyzed and more popular works by pivotal writers such as gloria anzaldúa sandra cisneros and rudolfo anaya in addition to works by less commonly acknowledged authors calling the soul back explores the spiritual and ancestral knowledge offered in narratives of bodies in trauma bodies engaged in ritual grieving bodies bodies immersed in and becoming part of nature and dreaming bodies reading across narrative nonfiction performative monologue short fiction fables illustrated children s books and a novel garcia lopez asks how these narratives draw on the embodied intersections of ways of knowing and being to shift readers consciousness regarding relationships to space time and natural environments using an interdisciplinary approach calling the soul back draws on literary and chicanx studies scholars as well as those in religious studies feminist studies sociology environmental studies philosophy and indigenous studies to reveal narrative s healing potential to bring the soul into balance with the body and mind this book is both an anthology of writing by participants of the austin project and a sourcebook for those who would like to use creative writing and performance to energize their artistic scholarly and activist practices your healing is killing me is a performance manifesto based on lessons learned in san antonio free health clinics and new york acupuncture schools from the treatments and consejos of curanderas abortion doctors marxist artists community health workers and bourgie dermatologists one artist s reflections on living with post traumatic stress disorder ansia and eczema in the new age of trigger warnings the master cleanse and crowd funded self care

pen excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations

eminently readable and refreshingly candid essays on literature and culture by a master of many literary genres and forms library committee timothy dwight richard henry stoddard arthur richmond marsh a b and others illustrated with nearly two hundred photogravures etchings colored plates and full page portraits of great authors clarence cook art editor

in contrast to the traditional view that the novelas are divided between realistic works and idealistic ones hart maintains that all of the novellas are meant to elicit admiratio surprise or wonder they are poised he suggests on the borderline between the notion that fiction should rest on a body of traditional beliefs and a fascination with actions that go counter to accepted norms

The Panza Monologues 2014-01-06 the panza monologues script also features stories contributed by barbara renaud gonzalez petra a mata and maria r salazar

Teaching Late-Twentieth-Century Mexicana and Chicana Writers 2020-12-15 mexicana and chicana authors from the late 1970s to the turn of the century helped overturn the patriarchal literary culture and mores of their time this landmark volume acquaints readers with the provocative at times defiant yet subtle discourses of this important generation of writers and explains the influences and historical contexts that shaped their work until now little criticism has been published about these important works addressing this oversight teaching late twentieth century mexicana and chicana writers starts with essays on mexicana and chicana authors it then features essays on specific teaching strategies suitable for literature surveys and courses in cultural studies latino studies interdisciplinary and comparative studies humanities and general education that aim to explore the intersectionalities represented in these works experienced teachers offer guidance on using these works to introduce students to border studies transnational studies sexuality studies disability studies contemporary mexican history and latino history in the united states the history of social movements and concepts of race and gender

Radical Health 2023-09-15 in radical health julie avril minich examines the potential of latinx expressive culture to intervene in contemporary health politics elaborating how latinx artists have critiqued ideologies of health that frame wellbeing in terms of personal behavior within this framework poor health obesity asthma diabetes stis addiction and high risk pregnancies is attributed to irresponsible lifestyle choices among the racialized poor countering this latinx writers and visual artists envision health not as individual duty but as communal responsibility bringing a disability justice approach to questions of health access and equity minich locates a concept of radical health within the work of latinx artists including the poetry of rafael campo the music of hurray for the riff raff the fiction of angie cruz and the performance art of virginia grise radical health operates as a modality that both challenges the stigma of unhealth and protests the social conditions that give rise to racial health disparities elaborating on this modality minich claims a critical role for latinx artists in addressing the structural racism in public health

Calling the Soul Back 2019-04-02 spirituality has consistently been present in the political and cultural counternarratives of chicanx literature calling the soul back focuses on the embodied aspects of a spirituality integrating body mind and soul centering the relationship between embodiment and literary narrative christina garcia lopez shows narrative as healing work through which writers and readers ritually call back the soul one s unique immaterial essence into union with the body counteracting the wounding fragmentation that emerged out of colonization and imperialism these readings feature both underanalyzed and more popular works by pivotal writers such as gloria anzaldúa sandra cisneros and rudolfo anaya in addition to works by less commonly acknowledged authors calling the soul back explores the spiritual and ancestral knowledge offered in narratives of bodies in trauma bodies engaged in ritual grieving bodies immersed in and becoming part of nature and dreaming bodies reading across narrative nonfiction performative monologue short fiction fables illustrated children s books and a novel garcia lopez asks how these narratives draw on the embodied intersections of ways of knowing and being to shift readers consciousness regarding relationships to space time and natural environments using an interdisciplinary approach calling the soul back draws on literary and chicanx studies scholars as well as those in religious studies feminist studies sociology environmental studies philosophy and indigenous studies to reveal narrative s healing potential to bring the soul into balance with the body and mind

Praxis 2010 this book is both an anthology of writing by participants of the austin project and a sourcebook for those who would like to use creative writing and performance to energize their artistic scholarly and activist practices

Feminist Collections 2013 your healing is killing me is a performance manifesto based on lessons learned in san antonio free health clinics and new york acupuncture schools from the treatments and consejos of curanderas abortion doctors marxist artists community health workers and bourgie dermatologists one artist s reflections on living with post traumatic stress disorder ansia and eczema in the new age of trigger warnings the master cleanse and crowd funded self care

Experiments in a Jazz Aesthetic 2010-07

Your Healing is Killing Me 2017

2001-03-16 4 2002

Yale/theatre 1970 excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations

Educational Theatre Journal 1975

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