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<u>Pagbasa at Pagsulat Sa Ibat-ibang Disiplina'2001 Ed.</u> 2001 samling af essays og digte fra filippinerne med emner som det at være mor og lærer samt om sprog nationale problemer og uafhængighed

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Pagbasa at Pagsulat Sa Ibat-ibang Disiplina Sa Antas Tersarya' 2007 Ed. 2007 this guide provides students at university and other tertiaryinstitutions with the language they need to write for scholarly or academic purposes it aims to provide those with limited experience in academic writing with a starting point to say whatthey want to say using language that academic writers use how to write what you want to say at university is a guide forthose who know what they want to say but can t find the words it provides a unique tool for improving writing it suits inexperienced writers enrolled in undergraduate courses at university including those for whom english is a second language it is especially helpful to mature aged students returning to study

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Pagbasa at Pagsulat Tungo Sa Pananaliksik' 2007 Ed. 2007 at the beginning of a new writing project whether it s the first page of a new novel or a less ambitious project writers often experience exhilaration fear or dread for kristjana gunnars the call of a new project is like someone you don't know knocking on your door you either choose to let the person in or not it's both exciting and dangerous to start a new manuscript this book is an engagement with that stranger called writing creative or imaginative writing is a complex process that involves more than intellect alone writers make use of everything their sensibilities history culture knowledge experience education and even their biology these essays seek out and gather into a discussion what writers have said about their own experiences in writing although the writers are from around the world and of very different backgrounds the commonality of their remarks brings home the realization that writers everywhere are grappling with similar problems with the seemingly simple problems of when where why and what to write but also larger questions such as the relationship between writer and society or issues of privacy appropriation or homelessness while none of these questions can be definitively answered they can be fruitfully discussed originating as questions posed in creative writing seminars these essays have grown into companion texts for both writers and readers who want to participate in a conversation about what writers do

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