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Type and Motif-Index of the Folktales of England and North America The Transmission of Kapsiki-Higi Folktales over Two Generations A Comparative Study of the Folktales of England and North America Storytelling Folktales and Fairy Tales [4 volumes] Folktales of the Jews, Volume 1 English Folktales The Folktales of Palestine Folktales of Love From China The Common Core in Grades 4-6 Folktales of Ireland Folktales of England An Anthology of American Folktales and Legends Around the World with Historical Fiction and Folktales Folktales and Society Folktales of Newfoundland (RLE Folklore) Queering Tribal Folktales from East and Northeast India Folktales Retold Teaching Folktales Folktales of Newfoundland (RLE Folklore) Folktales of Ireland Folktales Told Around the World The Book of Greek and Roman Folktales, Legends, and Myths Folktales from the Japanese Countryside Index to Children's Plays in Collections, 1975-1984 The Greenwood Library of American Folktales: The Northeast, the Midwest, the Mid-Atlantic The Greenwood Library of American Folktales: The Southwest, the Plains and plateau, the West New York Magazine Media Review Digest Storytelling: H-S Tales, Then and Now Studies in Irish and Scandinavian Folktales The Greenwood Library of American Folktales A Guide to Folktales in the English Language For Younger Readers Motif-index of Latvian Folktales and Legends World Folktales The Storyteller's Sourcebook University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles American Book Publishing Record

Type and Motif-Index of the Folktales of England and North America 2012-01-19 this study on kapsiki highi tales compares two corpuses of stories collected over two generations in this oral setting folktales appear much more dynamic than usually assumed depending on genre performance and the memory characteristics of the tales themselves in northeastern nigeria the author collected these tales twice with a time gap of two generations in order to assess the dynamics of this oral transmission the comparison between the two corpuses shows that folktales are a much more dynamic cultural system than is usually thought these dynamics affect some types of tales more than others reflect social change and intergroup contact but also depend on characteristics of the tales themselves cognitive approaches of memory shed light on these varieties of transmission as do performance aspects in tale telling in particular ideophones

The Transmission of Kapsiki-Higi Folktales over Two Generations 2016-11-03 storytelling is an ancient practice known in all civilizations throughout history characters tales techniques oral traditions motifs and tale types transcend individual cultures elements and names change but the stories are remarkably similar with each rendition highlighting the values and concerns of the host culture examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions storytelling an encyclopedia of mythology and folklore brings past and present cultures of the world to life through their stories oral traditions and performance styles it combines folklore and mythology traditional arts history literature and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression this appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions

A Comparative Study of the Folktales of England and North America 1953 encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present folktales and fairy tales have long played an important role in cultures around the world they pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games this second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets alphabetically organized and global in scope the work is the only multivolume reference in english to offer encyclopedic coverage of this subject matter the four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types writers and illustrators are included as are filmmakers and composers and of course the tales themselves the expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts while most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

Storytelling 2015-03-26 tales from the sephardic dispersion begins the most important collection of jewish folktales ever published it is the first volume in folktales of the jews the five volume series to be released over the next several years in the tradition of louis ginzberg s classic legends of the jews the 71 tales here and the others in this series have been selected from the israel folktale archives named in honor of dov noy the university of haifa ifa a treasure house of jewish lore that has remained largely unavailable to the entire world until now since the creation of the state of israel the ifa has collected more than 20 000 tales from newly arrived immigrants long lost stories shared by their families from around the world the tales come from the major ethno linguistic communities of

the jewish world and are representative of a wide variety of subjects and motifs especially rich in jewish content and context each of the tales is accompanied by in depth commentary that explains the tale s cultural historical and literary background and its similarity to other tales in the ifa collection and extensive scholarly notes there is also an introduction that describes the sephardic culture and its folk narrative tradition a world map of the areas covered illustrations biographies of the collectors and narrators tale type and motif indexes a subject index and a comprehensive bibliography until the establishment of the ifa we had had only limited access to the wide range of jewish folk narratives even in israel the gathering place of the most wide ranging cross section of world jewry these folktales have remained largely unknown many of the communities no longer exist as cohesive societies in their representative lands the holocaust migration and changes in living styles have made the continuation of these tales impossible this volume and the others to come will be monuments to a rich but vanishing oral tradition

Folktales and Fairy Tales [4 volumes] 2016-02-12 this enchanting collection of traditional english folktales reflects the depth and diversity of the folk heritage of britain and illustrates the ties between stories land and people the editors present an enticing assortment of more than 50 tales gathered from practicing storytellers and organized into sections based on broad themes the fool in all his glory wily wagers and tall tales holy days and days of heroes and so forth there s a story for every listener from teeny tiny and the pixies beds for young children to spooky ghost stories and witch tales such as wild edric and jenny greenteeth for older readers and listeners for each tale the authors cite a region of origin like other titles in the series the book contains background information notes on the tales a brief history of england a map photographs a glossary and a bibliography of sources brief biographies of the tellers are also included all of these elements combine to form an apt resource for read alouds and programs an indispensable source for storytellers and a great research tool for students all grade levels

Folktales of the Jews, Volume 1 2006-09-03 folktales are instrumental in ensuring the survival of oral traditions and strengthening communal bonds both the stories and the process of storytelling itself help to define social cultural and political identity for palestinians the threat of losing their heritage has engendered a sense of urgency among storytellers and palestinian folklorists yet there has been remarkably little academic scholarship dedicated to the tradition farah aboubakr here analyses a selection of folktales edited compiled and translated by ibrahim muhawi and sharif kanaana in speak bird speak again 1989 in addition to the folktales themselves muhawi and kanaana s collection is renowned for providing readers with extensive folkloric historical and anthropological annotations here for the first time the folktales and the compilers work on them are the subject of scholarly analysis synthesising various disciplines including memory studies gender studies and social movement studies aboubakr uses the collection to understand the politics of storytelling and its impact on palestinian identity in particular the book draws attention to the female storytellers who play an essential role in transmitting and preserving collective memory and culture the book is an important step towards analysing a significant genre of palestinian literature and will be relevant to scholars of palestinian politics and popular culture gender studies and memory studies and those interested in folklore and oral literature

English Folktales 2005-10-30 folktales of love from china can help you study the last book of the bible 2nd edition by chiu yong poon why did the casting of the miraculous medal and the making of the statue of the virgin of the globe cause st catherine laboure so much anguish what hints at this answer read this book in relation to its first edition published in china in 1989 the second edition adds material from the cultural exchange to every folktale of the first edition this second edition painstakingly designed and carefully constructed encourages bible study and can enrich

the reader s appreciation of marian apparition shrines read the book it has substantial content the works have a strong flavor of common people s literature

The Folktales of Palestine 2019-03-21 the classroom go to guide for the common core is the first in a series of comprehensive tools to tap into the vast flow of recently published books for children and teens offering recommendations of exemplary titles for use in the classroom currency meets authority brought to you by the editors of the highly regarded review sources school library journal and the horn book magazine this guide includes approximately 200 selections published since 2007 for grades 4 6 recommended by the horn book magazine the titles are grouped by subject and complemented by school library journal s focus on columns which spotlight specific topics across the curriculum providing context for the guide and suggestions on how to use these resources within a standards framework is an introduction by common core experts mary ann cappiello and myra zarnowski these experts provide perspective on the key changes brought by the new standards including suggestions on designing lessons and two samples plans following the introduction you ll find a wealth of books by category each section includes a listing of the top titles with brief explicit annotations and key bibliographic data focus on articles are appended to appropriate categories to support in depth curricular development each of these articles includes a topic overview and list of current and retrospective resources including some fiction and multimedia that will enable educators to respond to common core state standards call to work across formats

Folktales of Love From China 2017-03-27 few countries can boast such a plentitude of traditional folktales as ireland in 1935 the creation of the irish folklore commission set in motion the first organized efforts of collecting and studying a multitude of folktales both written as well as those of the irish oral tradition the commission has collected well over a million pages of manuscripts folktales of ireland offers chief archivist sean o sullivan s representation of this awe inspiring collection these tales represent the first english language collection of gaelic folktales without doubt the finest group of irish tales that has yet been published in english the guardian o sullivan writes out of an intimacy with his subject and an instinctive grasp of the language of the originals he tells us that his archives contain more than a million and a half pages of manuscript if mr o sullivan translates them i ll read them seamus heaney new statesman the stories have an authentic folktale flavor and will satisfy both the student of folklore and the general reader booklist

The Common Core in Grades 4-6 2014-04-18 the most satisfactory general collection of folktales to come out of england since the advent of modern collection and classification techniques journal of american folklore tales of unnatural beings curses and ghosts tall tales shaggy dog stories this collection from a renowned british folklorist offers a wide historical range as well as commentaries if wonder tales are not as abundant in england as elsewhere other kinds of folktales thrive local traditions historical legends humorous anecdotes many of the favorite tales which english speaking peoples carry with them from childhood come from a long tradition stories as familiar to shakespeare ben jonson spenser and their many contemporaries as they are to us this volume is a fine homely feast for anyone interested in the folklore of the world times educational supplement should be of special concern to americans since many of the tales are parallel to or the source of our own folk stories choice this is entertainment to be sure but is also part of man s attempts to comprehend his world quartet

Folktales of Ireland 2018-12-14 for folklorists students as well as general readers this is the most comprehensive survey of american folktales and legends currently available it offers an amazing variety of american legend and lore everything from appalachian jack tales african american folklore riddles trickster tales tall tales tales of the

supernatural legends of crime and criminals tales of women and even urban legends the anthology is divided into three main sections native american and hawaiian narratives folktales and legends and within each section the individual stories explore the myriad narrative traditions and genres from various geographic regions of the united states each section and tale genre is introduced and placed in its narrative context by noted folklorist frank de caro tale type and motif indexes complete the work

Folktales of England 2016-05-19 whether two teachers are covering the same topic in separate classes or designing a thematic unit with the school librarian this handy guide to nearly 800 award winning historical fiction for kindergarten through 8th grade will assist all parties in the selection of high quality literature

An Anthology of American Folktales and Legends 2014-12-18 a study of the szeklers and their folktales

Around the World with Historical Fiction and Folktales 2004 this collection of newfoundland folk narratives first published in 1996 grew out of extensive fieldwork in folk culture in the province the intention was to collect as broad a spectrum of traditional material as possible and folktales of newfoundland is notable not only for the number and quality of its narratives but also for the format in which they are presented a special transcription system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis of the narrator s language in addition newfoundland has preserved many aspects of english and irish folk tradition some of which are no longer active in the countries of their origin working from the premise that traditions virtually unknown in england might still survive in active form in newfoundland the researchers set out to discover if this was in fact the case

Folktales and Society 1989 this book explores queer potentialities in the tribal folktales of india it elucidates the queer elements in the oral narratives of four indigenous communities from east and northeast india which are found to be significant repositories of gender fluidity and non normative desires departing from the popular understanding that otherness results largely from undue exposure to western permissiveness the author reveals how minority sexualities actually have their roots in aboriginal indigenous cultures and do not necessarily constitute a mimicry of the west the volume endeavours to demystify the politics behind such vindictive propagation to sensitize the queerphobic mainstream about the essential endogenous presence of the queer in the spaces that are aboriginal based on extensive interdisciplinary research this book is a first of its kind in the study of indigenous queer narratives it will be useful to scholars and researchers of queer studies gender studies tribal and indigenous studies literature cultural studies postcolonialism sociology political studies and south asian studies

Folktales of Newfoundland (RLE Folklore) 2015-02-20 folktales and fairy tales are living stories as part of the oral tradition they change and evolve as they are retold from generation to generation in the last thirty years however revision has become an art form of its own with tales intentionally revised to achieve humorous effect send political messages add different cultural or regional elements try out new narrative voices and more these revisions take all forms from short stories to novel length narratives to poems plays musicals films and advertisements the resulting tales paint the tales from myriad perspectives using the broad palette of human creativity this study examines folktale revisions from many angles drawing on examples primarily from revisions of western european traditional tales such as those of the grimm brothers and charles perrault also discussed are new folktales that combine traditional storylines with commentary on modern life the conclusion considers how revisionists poke fun at and struggle to understand stories that sometimes made little sense to start with

Queering Tribal Folktales from East and Northeast India 2020-12-08 seminar paper from the year 2008 in the subject the family idiot gustave flaubert 1821

english pedagogy didactics literature studies grade 2 martin luther university course teaching english in a postcolonial context 6 entries in the bibliography language english abstract working as a teacher can often be very difficult there are not just the questions of how to structure the lesson or motivate the students but also whether or not the various topics are accepted by them and helpful in learning a language in his book the folktale thompson points out that the teller of stories has everywhere and always found eager listeners as a result folktales seem to be incorporated very easily into a lesson in this paper i want to look at the use of folktales in a classroom where english as a second language is being taught first of all however i want to consider the definition of folktales and explain the hidden subtypes behind the term apart from looking at the origins of a folktale or folklore in general i want to take a look at their function later on i will also discuss the reasons for using these in school finally i want to provide the reader with a variety of activities that combined can be used with reading folktales

Folktales Retold 2015-03-14 this collection of newfoundland folk narratives first published in 1996 grew out of extensive fieldwork in folk culture in the province the intention was to collect as broad a spectrum of traditional material as possible and folktales of newfoundland is notable not only for the number and quality of its narratives but also for the format in which they are presented a special transcription system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis of the narrator s language in addition newfoundland has preserved many aspects of english and irish folk tradition some of which are no longer active in the countries of their origin working from the premise that traditions virtually unknown in england might still survive in active form in newfoundland the researchers set out to discover if this was in fact the case

Teaching Folktales 2008-09-01 contains a collection of over fifty gaelic folktales from the archives of the irish folklore commission including tales of kings and warriors pagans and christians and stories about historical irish characters

Folktales of Newfoundland (RLE Folklore) 2015-02-20 all the selections in richard m dorson s folktales told around the world were recorded by expert collectors and the majority of them are published here for the first time the tales presented are told in africa asia the middle east europe north and south america and oceania unlike other collections derived in large part from literary texts this volume meets the criteria of professional folklorists in assembling only authentic examples of folktales as they were orally told background information notes on the narrators and scholarly commentaries are provided to establish the folkloric character of the tales

Folktales of Ireland 1999-03-15 the first anthology to present the entire range of ancient greek and roman stories from myths and fairy tales to jokes captured centaurs and satyrs talking animals people who suddenly change sex men who give birth the temporarily insane and the permanently thick witted delicate sensualists incompetent seers a woman who remembers too much a man who cannot laugh these are just some of the colorful characters who feature in the unforgettable stories that ancient greeks and romans told in their daily lives together they created an incredibly rich body of popular oral stories that include but range well beyond mythology from heroic legends fairy tales and fables to ghost stories urban legends and jokes

Folktales Told Around the World 2016-05-19 from one of japan s most popular and respected storytellers this collection introduces readers to more than 40 wonderous tales from rural japan many that have not previously been seen or heard from animal tales and tales of supernatural beings to stories about village characters and priests and their apprentices it s a fascinating assortment that will delight young listeners intrigue older readers and offer scholars new insights background on the country and japanese culture notes on the tales a glossary recipes games and

crafts and color photos and illustrations enhance the collection all levels as in many countries storytelling is a revered art in japan and traditional tales have been carefully preserved for centuries yet only a small portion of japan s tales has been shared with english speaking audiences from one of japan s most popular and respected storytellers this collection introduces readers to more than 40 wondrous tales from rural japan stories that have not previously been seen or heard from animal tales and tales of supernatural beings to stories about village characters and priests and their apprentices

The Book of Greek and Roman Folktales, Legends, and Myths 2019-10-29 this third edition of index to children s plays in collections updates and expands upon the two previous editions with a wide diversity of dramatic literature for children published between 1975 and 1984

Folktales from the Japanese Countryside 2007-11-30 arranged by geographical regions an anthology of american folktales offers legends myths folktales jokes and personal experiences

Index to Children's Plays in Collections, 1975-1984 1986 arranged by geographical regions an anthology of american folktales offers legends myths folktales jokes and personal experiences

The Greenwood Library of American Folktales: The Northeast, the Midwest, the Mid-Atlantic 2006 new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

The Greenwood Library of American Folktales: The Southwest, the Plains and plateau, the West 2006 a collection of informative entries providing a definitive and fascinating study of the wide world of storytelling

New York Magazine 1991-01-28 altmann and de vos are back with more great ideas for exploring contemporary reworkings of classic folk and fairy tales that appeal to teen readers if you loved new tales for old libraries unlimited 1999 this new work will be sure to please following the same format each story includes tale type numbers motifs and lists of reworkings arranged by genre and suggestions for classroom extensions inside beauty and the beast jack and the beanstalk tam lin thomas the rhymer and five fairy tales by hans christian andersen

Media Review Digest 1973 arranged by geographical regions an anthology of american folktales offers legends myths folktales jokes and personal experiences

Storytelling: H-S 2008 students of folklore and storytellers will find this guide useful choice

Tales, Then and Now 2001-10-15 this collection contains 66 representative folktales with extensive introductions and background material

Studies in Irish and Scandinavian Folktales 1959 the first edition provides descriptions of folktales and references to more than 700 published sources of folktales the new edition covers folktales from 1983 1999 both editions include thorough indexing by subject motif title ethnic group and country of origin and a comprehensive bibliography

The Greenwood Library of American Folktales 2006

A Guide to Folktales in the English Language 1987-09-22

For Younger Readers 1995

Motif-index of Latvian Folktales and Legends 1981

World Folktales 1982-06

The Storyteller's Sourcebook 2001

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