

Free pdf Suite espanola op 47 manuel barrueco guitar editions (Download Only)

contains granada cataluna sevilla cadiz cuba the aim of this unique volume is twofold first and foremost it sets out to offer the reader a comprehensive and challenging view from some of the most distinguished scholars in the field of present and future trends and issues in the fields of international air and space law by breaking new ground in this way it pays tribute to the scholarly achievements of henri or wassenbergh whose ideas and work have helped to shape both air and space law throughout his long and distinguished career air and space law de lege ferenda will be of interest to all those concerned with the present status of air and space law and with the challenges the aviation and space industry must face in the century to come drawing extensively on primary sources this study in three parts provides a detailed biography examines the most prominent aspects of falla s character as they pertained to his relationships with other composers and his own music and sheds light on his creative process as a composer through examination of many of his works with reference to original scores and correspondence many of which are published here for the first time a chronological photo section rounds out this offering of great significance for music teachers and students as well as those with an interest in spanish culture a collection of ten transcriptions for the guitar of classic rags by scott joplin the greatest and most inspired of all ragtime composers the works selected for this volume are an excellent cross sampling of joplin s rags titles the entertainer the cascades maple leaf rag suite española consists of eight pieces composed in the spanish tradition of dances and songs in this collection albéniz creates tonal portraits depicting different geographic areas of spain titles granada serenata cataluña corranda sevilla sevillanas cádiz saeta asturias legend aragón fantasia castilla seguidillas cuba nocturno a concise history of the classic guitar by graham wade one of the foremost international writers on the guitar explores the history of the instrument from the 16th century to the present day this compact assessment of five centuries of fretted instruments cover the vihuela in spain the history of four course and five course guitars the evolution of tablature and developments in the six string guitar in the 19th century the work also charts the contribution of leading composers performers and luthiers of the 20th century and evaluates the influence of segovia llobet pujol presti bream williams etc among the world s famous guitarists this book intended for the general public and guitar students of all ages is the first interpretative history of the classic guitar to be published in the 21st century and will be eagerly welcomed by all lovers of the instrument the essays collected together in this volume were written in honour of professor christopher hawkes in recognition of his stature as an international scholar and his generosity in encouraging the work of others the collection consists of a closely knit group of studies and includes contributions from continental scholars the topics covered range from links between the mycenaean and greek worlds european body armour firedogs in iron age britain to bronzes in hungary originally published in 1971 this second comprehensive and scholarly volume of over 500 pages on the life and work of andres segovia contains a biography of the years 1958 1987 and focuses on segovia s rendition of spanish romantic and contemporary neo classical masterpieces by tárrega albeniz granados llobet and ponce a special appendix in each volume presents the original scores for the segovia editions discussed in the text some of which have never been published as well as modern editions of these pieces includes access to an online audio recording by gerard garno guide to the pianist s repertoire continues to be the go to source for piano performers teachers and students newly updated and expanded with more than 250 new composers this

incomparable resource expertly guides readers to solo piano literature and provides answers to common questions what did a given composer write what interesting work have i never heard of how difficult is it what are its special musical features how can i reach the publisher new to the fourth edition are enhanced indexes identifying black composers women composers and compositions for piano with live or recorded electronics a thorough listing of anthologies and collections organized by time period and nationality now including collections from africa and slovakia and expanded entries to account for new material works and resources that have become available since the third edition including websites and electronic resources the newest hinson will be an indispensable guide for many years to come accessible orchestral repertoire is a reference volume for conductors who lead non professional symphonic orchestras offering practical and insightful commentary on music appropriate for intermediate and advanced youth community and collegiate orchestras modeled on and complimentary to daniels orchestral music it is a repertoire and programming resource for youth academic and community orchestras the works included in this book are a combination of well known warhorses and lesser known gems clear favorites for young or amateur players and as well as more challenging pieces functioning like an annotated bibliography entries on individual works include information about the composer instrumentation movement length and publisher each entry also features notes regarding the particular pedagogical stylistic logistical and technical strengths and challenges of the specific work accessible orchestral repertoire will help every conductor in the process of selecting repertoire that will both feature and enrich any individual non professional ensemble for which thoughtful and strategic programming is required a reference guide to the vast array of art song literature and composers from latin america this book introduces the music of latin america from a singer s perspective and provides a basis for research into the songs of this richly musical area of the world the book is divided by country into 22 chapters with each chapter containing an introductory essay on the music of the region a catalog of art songs for that country and a list of publishers some chapters include information on additional sources singers and teachers may use descriptive annotations language poet or pedagogical annotations range tessitura to determine which pieces are appropriate for their voices or programming needs or those of their students the guide will be a valuable resource for vocalists and researchers however familiar they may be with this glorious repertoire the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it was published by all india radio new delhi in 1950 it was turned into a weekly journal later the indian listener became akashvani in january 5 1958 it was made a fortnightly again on july 1 1983 it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation name of the journal the indian listener language of the journal english date month year of publication 07 07 1940 periodicity of the journal fortnightly number of pages 84 volume number vol v no 14 broadcast programme schedule published page nos 1047 1110 article 1 pattern photography 2 the art of calligraphy 3 war as fought by radio 4 over to london 5 tuberculosis a menace to india author 1 evelyn wood 2 sheikh ahmed 3 allan a michie 4 unknown 5 h e lady linlithgow keywords 1 photography natural documentary photography birds eye view 2 art calligraphers mullah mir ali 3 british radio propaganda nazi germany paul ferdonnet 4 this is london calling bbc news air bbc relay 5 the tuberculosis association of india bombay india document id inl 1940 j d vol ii 02 in this second edition of orchestral pops music a handbook lucy manning brings forward to the present her remarkable compendium of information about this form of orchestral music since the appearance of the first edition in 2008 this work has proven critical to successful pops concert programming with changes in publishers and agents the discontinuation of the publication of

certain original material or worst of all presses going out of business music directors orchestra conductors and professional instrumentalists face formidable challenges in tracking down accurate information about this vast repertoire this revised handbook alleviates the time consuming task of researching these changes by offering a list of works for orchestral pops concerts that is comprehensive informative and current manning's emphasis on clarity and accuracy gives users an indispensable tool for gathering vital information on the style instrumentation and availability of the repertoire listed as well as notes on its performance the user friendly appendices include expanded instrumentation choices easy to find durations and handy title cross references in addition to corrections and updates this new edition of orchestral pops music includes at least 1 000 new title listings orchestral pops music a handbook is the ideal tool for working conductors and orchestral librarians as well as music program directors at colleges conservatories and orchestras the hinson has been indispensable for performers teachers and students now updated and expanded it's better than ever with 120 more composers expertly guiding pianists to solo literature and answering the vital questions what's available how difficult is it what are its special features how does one reach the publisher the new hinson includes solo compositions of nearly 2 000 composers with biographical sketches of major composers every entry offers description publisher number of pages performance time style and characteristics and level of difficulty extensively revised this new edition is destined to become a trusted guide for years to come the work of composer manuel de falla 1876 1946 ranges from late romantic salon pieces to evocations of flamenco to stark neoclassicism yet his music has met with conflicting reactions depending on the audience in his native spain falla is considered the most innovative composer of the first half of the twentieth century likewise in the united states falla enjoyed a strong following in the concert hall but many of his works especially some of the colorful or exotic dances from the three cornered hat and el amor brujo were taken up during the latin music craze of the 1930s and 40s and appeared in everything from jazz and pop arrangements to mgm musicals similarly enigmatic are the details of falla's life he never sustained a lasting intimate relationship with a woman yet he created compelling female roles for the lyric stage although he became incensed when publishers altered his music he more than once tinkered with chopin and debussy despite insisting that he was apolitical falla ultimately took sides in the spanish civil war initially allying himself rather half heartedly with franco's nationalists but later rejecting the honors they proffered all his life his rigorous brand of roman catholicism brought him both solace and agony in his quest for spiritual and artistic perfection in sacred passions the life and music of manuel de falla carol a hess explores these contradictions and offers a fresh understanding of this fascinating composer building on over a decade of research hess examines falla's work in terms of musical style and explores the cultural milieus in which he worked during a seven year sojourn to paris just prior to world war i falla associated with composers dukas stravinsky ravel and the rest of the group known as les apaches later back in spain he played a pivotal role in the remarkable cultural renaissance known as the silver age during which lorca bunuel dali unamuno and of course falla himself made some of their boldest artistic statements hess also explores a number of myths cultivated in earlier biographies including falla's supposed misogynistic tendencies and accusations of homosexuality which have led some biographers to consider him a saint like ascetic she offers a balanced view of his behavior during the spanish civil war a wrenching event for a spaniard of his generation and one that falla biographers have left largely untouched with superb analysis of his music and enlightening detail about its critical reception hess also examines falla's status in some circles as little more than a high class pop composer given the mass appeal of much of his music she incorporates recent research on falla draws upon untapped sources in the falla archives and reevaluates his work in terms of current issues in musicology ultimately hess places falla's variegated oeuvre which straddles popular and serious idioms securely among the best of his better known european contemporaries what emerges is a gracefully written balanced portrait of a man whose lofty spiritual values inspired singular musical utterances but were often at odds

with the decidedly imperfect world he inhabited enseigner et apprendre les fondements du droit des biens relève à certains égards du défi d'abord il existe en ce domaine une impérieuse nécessité d'un ancrage fort dans un contexte factuel constaté avec précision ancrage qui ne doit toutefois point occulter de complexes analyses théoriques ensuite et à l'exception de quelques matières telle la copropriété forcée d'immeubles ou groupes d'immeubles bâtis la norme législative est stable confinante dans certains cas à l'obsolescence et la connaissance efficace du droit passe alors nécessairement par l'étude d'une série de grands arrêts de principe et cette matière fédérale belge oblige dans une approche forcément bilingue enfin très souvent bien que les tensions humaines soient extrêmes en la matière les enjeux économiques sont relativement modestes et un calcul de rentabilité s'opère inévitablement au départ de ces constats le présent manuel a été conçu en deux tomes d'une part cet ouvrage contenant l'étude des diverses classifications de biens et celle des droits de propriété et de copropriété et d'autre part un second livre à venir reprenant l'examen des droits réels principaux portant sur la chose d'autrui usufruit usage et habitation servitude superficie et emphytéose quant à la méthode nous avons opté pour une présentation de la matière en deux niveaux de lecture au-delà d'un exposé des notions et mécanismes de base sont repris des développements qui soit permettent l'approfondissement de questions plus complexes ou controversées avec renvois à des articles ou ouvrages ciblés soit consistent en la relation brève mais éclairante de cas de jurisprudence sélectionnés et relativement récents notre projet est de servir ainsi les intérêts des étudiants et des praticiens et qui sait de susciter l'une ou l'autre vocation voire la passion chez ceux qui enfants n'ont probablement pas rêvé de mur mitoyen ou d'accession immobilière produced in association with the smithsonian and including images from the national music museum in south dakota music the definitive visual history guides readers through the progression of music since its prehistoric beginnings discussing not just western classical music but music from all around the world telling the story of musical developments era by era linking musical theory technology and human genius into the narrative music the definitive visual history profiles the lives of groundbreaking musicians from mozart to elvis takes an in depth look at the history and function of various instruments and includes listening suggestions for each music style anyone with an interest in music will enjoy learning about the epic journey the art has taken over the years and will learn to appreciate music with a new ear

Suite Española, Op. 47

1985-03

contains granada cataluna sevilla cadiz cuba

Aeronautical Law

1979-08-17

the aim of this unique volume is twofold first and foremost it sets out to offer the reader a comprehensive and challenging view from some of the most distinguished scholars in the field of present and future trends and issues in the fields of international air and space law by breaking new ground in this way it pays tribute to the scholarly achievements of henri or wassenbergh whose ideas and work have helped to shape both air and space law throughout his long and distinguished career air and space law de lege ferenda will be of interest to all those concerned with the present status of air and space law and with the challenges the aviation and space industry must face in the century to come

Manuel de Falla

2005-05-13

drawing extensively on primary sources this study in three parts provides a detailed biography examines the most prominent aspects of falla s character as they pertained to his relationships with other composers and his own music and sheds light on his creative process as a composer through examination of many of his works with reference to original scores and correspondence many of which are published here for the first time a chronological photo section rounds out this offering of great significance for music teachers and students as well as those with an interest in spanish culture

Scott Joplin for Guitar

1989

a collection of ten transcriptions for the guitar of classic rags by scott joplin the greatest and most inspired of all ragtime composers the works selected for this volume are an excellent cross sampling of joplin s rags titles the entertainer the cascades maple leaf rag

New Publications of the Geological Survey

2013-02-26

suite española consists of eight pieces composed in the spanish tradition of dances and songs in this collection albéniz creates tonal portraits depicting different geographic areas of spain titles granada serenata cataluña corranda sevilla sevillanas cádiz saeta asturias legend aragón fantasia castilla seguidillas cuba nocturno

Suite Española, Op. 47

2010-10-07

a concise history of the classic guitar by graham wade one of the foremost international writers on the guitar explores the history of the instrument from the 16th century to the present day this compact assessment of five centuries of fretted instruments cover the vihuela in spain the history of four course and five course guitars the evolution of tablature and developments in the six string guitar in the 19th century the work also charts the contribution of leading composers performers and luthiers of the 20th century and evaluates the influence of segovia llobet pujol presti bream williams etc among the world s famous guitarists this book intended for the general public and guitar students of all ages is the first interpretative history of the classic guitar to be published in the 21st century and will be eagerly welcomed by all lovers of the instrument

A Concise History of the Classic Guitar

1863

the essays collected together in this volume were written in honour of professor christopher hawkes in recognition of his stature as an international scholar and his generosity in encouraging the work of others the collection consists of a closely knit group of studies and includes contributions from continental scholars the topics covered range from links between the mycenaean and greek worlds european body armour firedogs in iron age britain to bronzes in hungary originally published in 1971

Manuel entomologique

1855

this second comprehensive and scholarly volume of over 500 pages on the life and work of andres segovia contains a biography of the years 1958 1987 and focuses on segovia s rendition of spanish romantic and contemporary neo classical masterpieces by tárrega albeniz granados llobet and ponce a special appendix in each volume presents the original scores for the segovia editions discussed in the text some of which have never been published as well as modern editions of these pieces includes access to an online audio recording by gerard garno

Manuel entomologique

1993

guide to the pianist s repertoire continues to be the go to source for piano performers teachers and students newly updated and expanded with more than 250 new composers this incomparable resource expertly guides readers to solo piano literature and provides answers to common questions what did a given composer write what interesting work have i never heard of how difficult is it what are its special musical features how can i reach the publisher new to the fourth edition are enhanced indexes identifying black composers women composers and compositions for piano with live or recorded electronics a thorough listing of anthologies and collections organized by time period and nationality now including collections from africa and slovakia and expanded entries to account for new material works and resources that have become available since the third edition including websites and electronic resources the newest hinson will be an indispensable guide for many years to come

New Publications of the U.S. Geological Survey

1992

accessible orchestral repertoire is a reference volume for conductors who lead non professional symphonic orchestras offering practical and insightful commentary on music appropriate for intermediate and advanced youth community and collegiate orchestras modeled on and complimentary to daniels orchestral music it is a repertoire and programming resource for youth academic and community orchestras the works included in this book are a combination of well known warhorses and lesser known gems clear favorites for young or amateur players and as well as more challenging pieces functioning like an annotated bibliography entries on individual works include information about the composer instrumentation movement length and publisher each entry also features notes regarding the particular pedagogical stylistic logistical and technical strengths and challenges of the specific work accessible orchestral repertoire will help every conductor in the process of selecting repertoire that will both feature and enrich any individual non professional ensemble for which thoughtful and strategic programming is required

List of Bureau of Mines Publications and Articles ... with Subject and Author Index

2018-01-29

a reference guide to the vast array of art song literature and composers from latin america this book introduces the music of latin america from a singer s perspective and provides a basis for research into the songs of this richly musical area of the world the book is divided by country into 22 chapters with each chapter containing an introductory essay on the music of the region a catalog of art songs for that country and a list of publishers some chapters include information on additional sources singers and teachers may use descriptive annotations language poet or pedagogical annotations range tessitura to determine which pieces are appropriate for their voices or programming needs or those of their students the guide will be a valuable resource for vocalists and researchers however familiar they may be with this glorious repertoire

The European Community in Later Prehistory

1975

the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it was published by all india radio new delhi in 1950 it was turned into a weekly journal later the indian listener became akashvani in january 5 1958 it was made a fortnightly again on july 1 1983 it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation name of the journal the indian listener language of the journal english date month year of publication 07 07 1940 periodicity of the journal fortnightly number of pages 84 volume number vol v no 14 broadcast programme schedule published page nos 1047 1110 article 1 pattern photography 2 the art of calligraphy 3 war as fought by radio 4 over to london 5 tuberculosis a menace to india author 1 evelyn wood 2 sheikh ahmed 3 allan a michie 4 unknown 5 h e lady linlithgow keywords 1 photography natural documentary photography birds eye view 2 art calligraphers mullah mir ali 3 british radio propaganda nazi germany paul ferdonnet 4 this is london calling bbc news air bbc relay 5 the tuberculosis association of india bombay india document id inl 1940 j d vol ii 02

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2018-09-26

in this second edition of orchestral pops music a handbook lucy manning brings forward to the present her remarkable compendium of information

about this form of orchestral music since the appearance of the first edition in 2008 this work has proven critical to successful pops concert programming with changes in publishers and agents the discontinuation of the publication of certain original material or worst of all presses going out of business music directors orchestra conductors and professional instrumentalists face formidable challenges in tracking down accurate information about this vast repertoire this revised handbook alleviates the time consuming task of researching these changes by offering a list of works for orchestral pops concerts that is comprehensive informative and current manning s emphasis on clarity and accuracy gives users an indispensable tool for gathering vital information on the style instrumentation and availability of the repertoire listed as well as notes on its performance the user friendly appendices include expanded instrumentation choices easy to find durations and handy title cross references in addition to corrections and updates this new edition of orchestral pops music includes at least 1 000 new title listings orchestral pops music a handbook is the ideal tool for working conductors and orchestral librarians as well as music program directors at colleges conservatories and orchestras

A New Look at Segovia, His Life, His Music, Volume 2

2013-12-03

the hinson has been indispensable for performers teachers and students now updated and expanded it s better than ever with 120 more composers expertly guiding pianists to solo literature and answering the vital questions what s available how difficult is it what are its special features how does one reach the publisher the new hinson includes solo compositions of nearly 2 000 composers with biographical sketches of major composers every entry offers description publisher number of pages performance time style and characteristics and level of difficulty extensively revised this new edition is destined to become a trusted guide for years to come

Guide to the Pianist's Repertoire

2020-06-15

the work of composer manuel de falla 1876 1946 ranges from late romantic salon pieces to evocations of flamenco to stark neoclassicism yet his music has met with conflicting reactions depending on the audience in his native spain falla is considered the most innovative composer of the first half of the twentieth century likewise in the united states falla enjoyed a strong following in the concert hall but many of his works especially some of the colorful or exotic dances from the three cornered hat and el amor brujo were taken up during the latin music craze of the 1930s and 40s and appeared in everything from jazz and pop arrangements to mgm musicals similarly enigmatic are the details of falla s life he never sustained a lasting intimate relationship with a woman yet he created compelling female roles for the lyric stage although he became incensed when publishers altered his music he more than once tinkered with chopin and debussy despite insisting that he was apolitical falla ultimately took sides in the spanish civil war initially allying himself rather half heartedly with franco s nationalists but later rejecting the honors they proffered all his life his rigorous brand of roman

catholicism brought him both solace and agony in his quest for spiritual and artistic perfection in sacred passions the life and music of manuel de falla carol a hess explores these contradictions and offers a fresh understanding of this fascinating composer building on over a decade of research hess examines falla s work in terms of musical style and explores the cultural milieus in which he worked during a seven year sojourn to paris just prior to world war i falla associated with composers dukas stravinsky ravel and the rest of the group known as les apaches later back in spain he played a pivotal role in the remarkable cultural renaissance known as the silver age during which lorca bunuel dali unamuno and of course falla himself made some of their boldest artistic statements hess also explores a number of myths cultivated in earlier biographies including falla s supposed misogynistic tendencies and accusations of homosexuality which have led some biographers to consider him a saint like ascetic she offers a balanced view of his behavior during the spanish civil war a wrenching event for a spaniard of his generation and one that falla biographers have left largely untouched with superb analysis of his music and enlightening detail about its critical reception hess also examines falla s status in some circles as little more than a high class pop composer given the mass appeal of much of his music she incorporates recent research on falla draws upon untapped sources in the falla archives and reevaluates his work in terms of current issues in musicology ultimately hess places falla s variegated oeuvre which straddles popular and serious idioms securely among the best of his better known european contemporaries what emerges is a gracefully written balanced portrait of a man whose lofty spiritual values inspired singular musical utterances but were often at odds with the decidedly imperfect world he inhabited

Accessible Orchestral Repertoire

1904

enseigner et apprendre les fondements du droit des biens relève à certains égards du défi d'abord il existe en ce domaine une impérieuse nécessité d'un ancrage fort dans un contexte factuel constaté avec précision ancrage qui ne doit toutefois point occulter de complexes analyses théoriques ensuite et à l'exception de quelques matières telle la copropriété forcée d'immeubles ou groupes d'immeubles bâtis la norme législative est stable confinante dans certains cas à l'obsolescence et la connaissance efficace du droit passe alors nécessairement par l'étude d'une série de grands arrêts de principe et ce matière fédérale belge oblige dans une approche forcément bilingue enfin très souvent bien que les tensions humaines soient extrêmes en la matière les enjeux économiques sont relativement modestes et un calcul de rentabilité s'opère inévitablement au départ de ces constats le présent manuel a été conçu en deux tomes d'une part cet ouvrage contenant l'étude des diverses classifications de biens et celle des droits de propriété et de copropriété et d'autre part un second livre à venir reprenant l'examen des droits réels principaux portant sur la chose d'autrui usufruit usage et habitation servitude superficie et emphytéose quant à la méthode nous avons opté pour une présentation de la matière en deux niveaux de lecture au delà d'un exposé des notions et mécanismes de base sont repris des développements qui soit permettent l'approfondissement de questions plus complexes ou controversées avec renvois à des articles ou ouvrages ciblés soit consistent en la relation brève mais éclairante de cas de jurisprudence sélectionnés et relativement récents notre projet est de servir ainsi les intérêts des étudiants et des praticiens et qui sait de susciter l'une ou l'autre vocation voire la passion chez ceux qui enfants n'ont probablement pas rêvé de mur mitoyen ou d'accession immobilière

Manuel universel de la littérature musicale

1863

produced in association with the smithsonian and including images from the national music museum in south dakota music the definitive visual history guides readers through the progression of music since its prehistoric beginnings discussing not just western classical music but music from all around the world telling the story of musical developments era by era linking musical theory technology and human genius into the narrative music the definitive visual history profiles the lives of groundbreaking musicians from mozart to elvis takes an in depth look at the history and function of various instruments and includes listening suggestions for each music style anyone with an interest in music will enjoy learning about the epic journey the art has taken over the years and will learn to appreciate music with a new ear

Manuel du droit de succession, du droit de mutation par décès, et du droit de mutation par décès en ligne directe et entre époux

2010-04-29

A Guide to the Latin American Art Song Repertoire

1940-07-07

THE INDIAN LISTENER

2008

The Cinema of Manuel Conde

2013-10-10

Orchestral "Pops" Music

1960

List of Publications

2001-05-22

Guide to the Pianist's Repertoire, third edition

1956

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2004-11-11

Sacred Passions : The Life and Music of Manuel de Falla

1985

Ovation

1992

Directions in Sound

1993

CD Review

1985

Music, Books on Music, and Sound Recordings

1962

Catalog of Copyright Entries

1921

Manuel De Droit International Public (Droit Des Gens)

1981

Guitar & Lute

2013-01-11

Manuel de droit des biens

1993

New Publications of the U.S. Geological Survey

1979

Index to Record and Tape Reviews

1982

The Piano in Concert

2022-07-26

Music

2001

The Social Thought of Ortega Y Gasset

1983

National Union Catalog

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