

Epub free Inner work using dreams and active imagination for personal growth .pdf

Inner Work Interdisciplinary Understandings of Active Imagination Active Imagination in Theory, Practice and Training Jung on Active Imagination Encounters with the Soul Jung's Technique of Active Imagination and Desoille's Directed Waking Dream Method Old Wise Woman Active Imagination in Theory, Practice and Training Active imagination post Red Book Alchemical Active Imagination C. G. Jung and the Dead Jung and the Alchemical Imagination Alchemical Active Imagination The Old Wise Woman Active Imagination Activity Book Active Imagination Post Red Book C.G. Jung Interdisciplinary Understandings of Active Imagination Alchemy through active imagination Alchemical Active Imagination Jung on Active Imagination Magical Pathworking C. G. Jung and the Dead Education and Imagination Dance Therapy and Depth Psychology Imagination active, imagination musicale The Fantasy Principle Active imagination with Angels and greek gods Angels and greek gods Imagination as Space of Freedom The Mature Imagination For Love of the Imagination Waking Dreams Imagining The Red Book. C. G. Jung and the Alchemical Imagination The Power of Coincidence The Ethical Imagination The Mythic Imagination Psychotherapy

Inner Work

2009-11-03

from robert a johnson the bestselling author of transformation owning your own shadow and the groundbreaking works he she and we comes a practical four step approach to using dreams and the imagination for a journey of inner transformation in inner work the renowned jungian analyst offers a powerful and direct way to approach the inner world of the unconscious often resulting in a central transformative experience a repackaged classic by a major name in the field robert johnson s inner work enables us to find extraordinary strengths and resources in the hidden depths of our own subconscious

Interdisciplinary Understandings of Active Imagination

2023-12-22

based on extensive research and developed with the support of the iaap this fascinating new work presents the precious value of the special legacy of c g jung which he himself defined as active imagination through a collection of unpublished contributions by some of the brightest jungian analysts and renowned representatives from the worlds of art culture physics and neurosciences in addition to presenting the genesis development and results of chiara tozzi s research on active imagination this volume explores the amplifications of active imagination in light of a range of disciplines contributors from all across the world give life to a multifaceted representation of this technique showing the resonance that active imagination can have in the scientific artistic and cultural fields focussing on topics such as neuroscience physics literature film music dance and painting spanning two volumes which are also accessible as standalone books this essential collection will be of great interest to jungian analysts psychologists psychoanalysts or anyone interested in discovering more about the fascinating psychotherapeutic practice of active imagination and its interdisciplinary uses

Active Imagination in Theory, Practice and Training

2023-12-22

features contributions by many renowned international jungian analysts as well as interviews with other well known cultural personalities based on research supported by the iaap and covers a unique topic that isn t widely written about

Jung on Active Imagination

2015-02-17

all the creative art psychotherapies art dance music drama poetry can trace their roots to c g jung s early work on active imagination joan chodorow here offers a collection of jung s writings on active imagination gathered together for the first time jung developed this concept between the years 1913 and 1916 following his break with freud during this time he was disoriented and experienced intense inner turmoil he suffered from lethargy and fears and his moods threatened to overwhelm him jung searched for a method to heal himself from within and finally decided to engage with the impulses and images of his unconscious it was through the rediscovery of the symbolic play of his childhood that jung was able to

reconnect with his creative spirit in a 1925 seminar and again in his memoirs he tells the remarkable story of his experiments during this time that led to his self healing jung learned to develop an ongoing relationship with his lively creative spirit through the power of imagination and fantasies he termed this therapeutic method active imagination this method is based on the natural healing function of the imagination and its many expressions chodorow clearly presents the texts and sets them in the proper context she also interweaves her discussion of jung s writings and ideas with contributions from jungian authors and artists

Encounters with the Soul

2001

barbara hannah jungian analyst and author explores jung s method of active imagination often considered the most powerful tool in analytical psychology for achieving direct contact with the unconscious and attaining greater inner awareness using historical and contemporary case studies hannah traces the human journey toward personal wholeness this approach to confronting the unconscious is a healing process that applies to both men and women and deals in depth with the injured feminine as well as many powerful archetypal forces encounters with the soul is the first and only book i know of which can promote the understanding of active imagination by illustrating through various examples the steps pitfalls and successes of this method of encountering the unconscious marie louise von franz barbara hannah 1891 1986 was born in england she went to zürich in 1929 to study with carl jung and lived in switzerland the rest of her life a close associate of jung until his death she was a practicing psychotherapist and lecturer at the c g jung institute her books available from chiron include the archetypal symbolism of animals encounters with the soul jung his life and work a biographical memoir and striving toward wholeness

Jung's Technique of Active Imagination and Desoille's Directed Waking Dream Method

2020-06-07

jung s technique of active imagination and desoille s directed waking dream method brings together carl jung s active imagination and robert desoille s rêve éveillé dirigé directed waking dream method red it studies the historical development of these approaches in central europe in the first half of the 20th century and explores their theoretical similarities and differences proposing an integrated framework of clinical practice the book aims to study the wider european context of the 1900s which influenced the development of both jung s and desoille s methods this work compares the spatial metaphors of interiority used by both jung and desoille to describe the traditional concept of inner psychic space in the waking dreams of jung s active imagination and desoille s red it also attempts a broader theoretical comparison between the procedural aspects of both red and active imagination by identifying commonalities and divergences between the two approaches this book is a unique contribution to analytical psychology and will be of great interest for academics researchers and post graduate students interested in the use of imagination and mental imagery in analysis psychotherapy and counselling the book s historical focus will be of particular relevance to jungian and desoillian scholars since it is the first of its kind to trace the connections between the two schools and it gives a detailed account of desoille s early life and his first written works this book was a gradiva award nominee for 2021

Old Wise Woman

2001-05-01

this book was one of the first works made available to a general readership on the subject of active imagination a technique developed by c g jung in which the imaginal world is entered deliberately while awake in order to gain self knowledge and resolve conflicts in it rix weaver presents an account of her work of active imagination with one of her analysands a process that began with a dream and yielded a personal myth recounted here with amplification and commentary

Active Imagination in Theory, Practice and Training

2024

based on extensive research and developed with the support of the iaap this fascinating new work presents the precious value of the special legacy of c g jung which he himself defined as active imagination through a collection of unpublished contributions by some of the brightest jungian analysts and renowned representatives from the world of art culture physics and neurosciences in addition to presenting the genesis development and results of chiara tozzi s research on active imagination this volume on theory practice and training will also include the fundamental theoretical aspects of this technique the book explores active imagination in relation to fundamental contents of analytical psychology such as individuation transformation and comparison with the shadow the four psychological functions c g jung s red book and more moreover the connections between active imagination and sandplay will also be explored as well as the possibilities of applying the technique with adolescent patients how it s considered and proposed in jungian training and some innovative clinical methodologies of active imagination spanning two volumes which are also accessible as standalone books this essential collection will be of great interest to jungian analysts psychologists psychoanalysts or anyone interested in discovering more about the fascinating psychotherapeutic practice of active imagination and its interdisciplinary uses

Active imagination post Red Book

2017-12-31

this book is an extraordinary compilation of my 23 year journey with active imagination within its pages i delve into my profound encounters with angels gods and masters sharing the transformative experiences that unfolded during my exploration of jungian active imagination discover the effects of the sacred art born from these divine connections art created within the realm of active imagination infused with the essence of the deities themselves uncover the profound healing properties of this art and learn how it can bring immense benefits to our lives today this book revolutionizes the concept of active imagination offering updated and reimagined practices that can be incorporated into our daily lives experience the remarkable power of inviting the gods into your home through the use of specially crafted products designed to bridge the gap between imagination and reality explore the therapeutic potential of everyday items such as moisturizing cream water food fabrics and music immerse yourself in a world where these products become conduits for transformation and healing within the pages you will find a treasure trove of over 2000 drawings that were born from my active imagination journeys alongside numerous deities embark on a profound exploration of the divine realms as you witness the intricate

visual tapestry that emerged from these sacred encounters prepare to embark on a transformative adventure as you unlock the limitless potential of active imagination and discover a new path to healing and spiritual growth

Alchemical Active Imagination

2017-06-13

although alchemy is popularly regarded as the science that sought to transmute base physical matter many of the medieval alchemists were more interested in developing a discipline that would lead to the psychological and spiritual transformation of the individual c g jung discovered in his study of alchemical texts a symbolic and imaginal language that expressed many of his own insights into psychological processes in this book marie louise von franz examines a text by the sixteenth century alchemist and physician gerhard dorn in order to show the relationship of alchemy to the concepts and techniques of analytical psychology in particular she shows that the alchemists practiced a kind of meditation similar to jung s technique of active imagination which enables one to dialogue with the unconscious archetypal elements in the psyche originally delivered as a series of lectures at the c g jung institute in zurich the book opens therapeutic insights into the relations among spirit soul and body in the practice of active imagination

C. G. Jung and the Dead

2019-07-05

c g jung and the dead visions active imagination and the unconscious terrain offers an in depth look at jung s encounters with the dead moving beyond a symbolic understanding to consider these figures a literal presence in the psyche stephani l stephens explores jung s personal experiences demonstrating his skill at visioning in all its forms as well as detailing the nature of the dead this unique study is the first to follow the narrative thread of the dead from memories dreams reflections into the red book assessing jung s thoughts on their presence his obligations to them and their role in his psychological model it offers the opportunity to examine this previously neglected theme unfolding during jung s period of intense confrontation with the unconscious and to understand active imagination as jung s principle method of managing that unconscious content as well as detailed analysis of jung s own work the book includes a timeline of key events and case material c g jung and the dead will offer academics and students of jungian and post jungian studies the history of psychology western esoteric history and gnostic and visionary traditions a new perspective on jung s work it will also be of great interest to jungian analysts and psychotherapists analytical psychologists and practitioners of other psychological disciplines interested in jungian ideas

Jung and the Alchemical Imagination

2000-11-15

jung and the alchemical imagination illustrates the spiritual nature of jungian psychology and the debt it owes to the tradition of esoteric religion unlike other books on jung and alchemy which contain a psychological interpretation of alchemical material this work uses alchemy to understand the three cornerstones of jungian spirituality the self the transcendent function and active imagination through the

interpretation of alchemical imagery raff explains the nature of these three concepts and illustrates how together they form a new model of contemporary western spirituality this book is also unique in selecting alchemical texts for analysis that are relatively unknown and which for the most part have never been interpreted in addition he presents two new concepts the ally and the psychoid realm through the addition of these ideas and the new understanding that they offer it is possible to apply alchemical imagery to transpsychic experience that is to a world of spirits which may not be reduced to psychological concepts by including this realm in the study of alchemy and jungian thought it is possible to gain insights into the nature of visionary and ecstatic experiences that form part of the path of individuation the road to completion

Alchemical Active Imagination

1987

the activities in this book tap into what kids love best play the 50 sensorimotor activities provide fun easy and imaginative exercises to build a child s skills that are necessary for meeting the challenges of everyday life at home school and out in the community

The Old Wise Woman

1973

this book is a collection of all work with active imagination for 18 years this book describes my experience with the jungian active imagination the contacts with many angels gods and masters the making of healing art art made in the active imagination in the presence of the deities the properties of this art and how it can benefit us today it is the active imagination brought to our home through the use of products that can take the gods into our homes it is the revolution of the active imagination updated and revisited products such as moisturizing cream water food fabrics and music can become therapeutic products find here the list of more than 2000 drawings that were made while performing the active imagination and was next to many deities

Active Imagination Activity Book

2011-05

based on extensive research and developed with the support of the iaap this fascinating new work presents the precious value of the special legacy of c g jung which he himself defined as active imagination through a collection of unpublished contributions by some of the brightest jungian analysts and renowned representatives from the worlds of art culture physics and neurosciences in addition to presenting the genesis development and results of chiara tozzi s research on active imagination this volume explores the amplifications of active imagination in light of a range of disciplines contributors from all across the world give life to a multifaceted representation of this technique showing the resonance that active imagination can have in the scientific artistic and cultural fields focussing on topics such as neuroscience physics literature film music dance and painting spanning two volumes which are also accessible as standalone books this essential collection will be of great interest to jungian analysts psychologists psychoanalysts or anyone interested in discovering more about the fascinating psychotherapeutic practice of active imagination and its interdisciplinary uses

Active Imagination Post Red Book

2019-11-06

in this book you will find the compilation of my work with alchemy active imagination and art for 25 years you will discover the extent to which working with alchemy can reach and how many pantheons of gods angels and masters we can encounter through these practices some of the beings we can access through this practice are god his wife adam eve greek gods hindu gods masters of the white brotherhood egyptian gods thus over the years we can engage with these incredible beings and gain direct knowledge at the source explore the profound experiences that have emerged with numerous beings their characteristics bring these beings close to you and receive their care wisdom love guidance and numerous benefits through contact with them

C.G. Jung

1988

jungian analyst joan chodorow brings together a key selection of jung s writings on active imagination in her introduction she clearly explains jung s methods of achieving self knowledge and individuation

Interdisciplinary Understandings of Active Imagination

2023-12-22

through techniques of pathworking guided meditation your imagination can shine a magic mirror on your personality this inner landscape reveals your world as your unconscious sees it this work shows the mystical use of pathworking as a method for contacting the divine

Alchemy through active imagination

2024-01-23

c g jung and the dead visions active imagination and the unconscious terrain offers an in depth look at jung s encounters with the dead moving beyond a symbolic understanding to consider these figures a literal presence in the psyche stephani l stephens explores jung s personal experiences demonstrating his skill at visioning in all its forms as well as detailing the nature of the dead this unique study is the first to follow the narrative thread of the dead from memories dreams reflections into the red book assessing jung s thoughts on their presence his obligations to them and their role in his psychological model it offers the opportunity to examine this previously neglected theme unfolding during jung s period of intense confrontation with the unconscious and to understand active imagination as jung s principle method of managing that unconscious content as well as detailed analysis of jung s own work the book includes a timeline of key events and case material c g jung and the dead will offer academics and students of jungian and post jungian studies the history of psychology western esoteric history and gnostic and visionary traditions a new perspective on jung s work it will also be of great interest to jungian analysts and psychotherapists analytical psychologists and practitioners of other psychological disciplines interested in jungian ideas

Alchemical Active Imagination

1979

this edited book explores the application of jungian perspectives in educational settings

Jung on Active Imagination

1997

dance movement as active imagination was originated by jung in 1916 developed in the 1960s by dance therapy pioneer mary whitehouse it is today both an approach to dance therapy as well as a form of active imagination in analysis in her delightful book joan chodorow provides an introduction to the origins theory and practice of dance movement as active imagination beginning with her own story the author shows how dance movement is of value to psychotherapy an historical overview of jung s basic concepts is given as well as the most recent depth psychological synthesis of affect theory based on the work of sylvan tomkins louis stewart and others finally in discussing the use of dance movement as active imagination in practice the movement themes that emerge and the non verbal expressive aspects of the therapeutical relationship are described

Magical Pathworking

2003-08

dans la psychologie junguienne ce qu on nomme imagination active a été élaboré pour permettre de dialoguer avec l inconscient les messages de l inconscient peuvent être reçus dans le sommeil grâce à nos rêves mais ils peuvent aussi être stimulés à l état de veille grâce à l imagination active loin de la rêverie ou du fantasme l imagination active demande une implication une concentration de la personne qui la pratique en faisant monter en soi des images ou des impressions des sons on entre en contact avec l inconscient non pas passivement mais dans une participation active comme toujours lorsqu il s agit de l inconscient une mise en garde est nécessaire une fois qu on s est engagé dans cette voie on ne sait pas dans quelles profondeurs elle peut nous entraîner l imagination active est une expérience très personnelle intérieure l originalité de cet ouvrage et du dvd qui l accompagne est de la présenter sous forme de film et d essais les images qui montent à la conscience leurs liens avec le passé et la situation présente le rôle d accompagnement de l analyste tout cela peut être vécu et compris en entrant dans le film réalisé par christian tauber en parallèle à cette approche visuelle et sonore ce livre rassemble aussi certains textes sur l imagination active écrits par ceux qui l ont mise au point et pratiquée à savoir c g jung et ses proches comme barbara hannah et marie louise von franz dont une conférence inédite est incluse dans ce livre

C. G. Jung and the Dead

2020

contemporary psychoanalysis needs less reality and more fantasy what michael vannoy adams calls the fantasy principle the fantasy principle radically affirms the centrality of imagination it challenges us to exercise and explore the imagination shows us how to value vitally important images that emerge from

the unconscious how to evoke such images and how to engage them decisively it shows us how to apply jungian techniques to interpret images accurately and to experience images immediately and intimately through what jung calls active imagination the fantasy principle makes a strong case for a new school of psychoanalysis the school of imaginal psychology which emphasizes the transformative impact of images all those who desire to give individuals an opportunity to become more imaginative will find this book fascinating reading

Education and Imagination

2008-06-30

jungian therapist facilitates access to angels and gods for people through carl gustav jung's waking dream technique discover amazing accounts of these supernatural experiences and learn how to access the greek angels and gods also know your qualities and attributes and what you need right now find out which gods you identify with the most

Dance Therapy and Depth Psychology

2013-06-17

the most important angels what happens when we have angels close to us how can angels help us what are the characteristics of angels see how we can perceive them and have them around greek gods what are your characteristics what are the greek goddesses what are their attributes how can we have the greek gods around us hesiod's theogony how can we experience it the meditation used by carl gustav jung answers how we can interact with them see how this jungian therapist facilitated access to the sacred with this technique and what results were obtained

Imagination active, imagination musicale

2015-05-01

imagining has long been used as a therapeutic tool carl jung developed the concept further by introducing active imagination in which the creative powers of the unconscious produce images which are then addressed by the ego while jung never described this method in book form kast explains it thrillingly to the lay reader

The Fantasy Principle

2004-03-18

drawing on original research and empirical sources simon biggs critically assesses notions of adult aging as they affect people's lifestyles and their sense of personal and social identity

Active imagination with Angels and greek gods

2021-09-09

i have entitled this book for love of the imagination long ago i fell in love with the imagination it was love at first sight i have had a lifelong love affair with the imagination i would love for others through this book to fall in love as i once did with the imagination michael vannoy adams from the preface for love of the imagination is a book about the imagination about what and how images mean jungian psychoanalysis is an imaginal psychology or what michael vannoy adams calls imaginology the study of the imagination what is so distinctive and so valuable about jungian psychoanalysis is that it emphasizes images for love of the imagination is also a book about interdisciplinary applications of jungian psychoanalysis what enables these applications is that all disciplines include images of which they are more or less unconscious jungian psychoanalysis is in an enviable position to render these images conscious to specify what and how they mean on the contemporary scene as a result of the digital revolution there is no trendier word than applications except perhaps the abbreviation apps in psychoanalysis there is a freudian app and a jungian app the jungian app is a technology of the imagination this book applies jungian psychoanalysis to images in a variety of disciplines for love of the imagination also includes the 2011 moscow lectures on jungian psychoanalysis it will be essential reading for psychoanalysts psychotherapists students and those with an interest in jung

Angels and greek gods

2021-10-31

in a waking dream we inhabit the dreamworld with an awareness of doing so as sometimes happens upon waking from sleep when a dream continues to feel present alongside an awareness of lying in bed taking perspectives from transpersonal psychology ecotherapy complexity theory and fractal geometry this book develops new possibilities within waking dream practice also known as active imagination and guided imagery to show how the in between waking dreaming experience allows us to become aware of not just what we imagine but also the process of how we imagine a process that reveals the principles and skills of image based transformation and healing how a broad understanding of imagination as present in all perceptions actions and relationships not just as pictures inside the mind allows for an image centric approach to psychotherapy and everyday life as an ongoing eyes wide open waking dream the result is an experiential and theoretical appreciation of imagination not just as a means to rational insight but as a creative ability at the heart of human potential if you are interested in cultivating a richer story filled and enchanted existence or you are a therapist wanting to help others do so this might be the book you have been waiting for

Imagination as Space of Freedom

1993

drawing on his own experiences of imagining edward s casey describes the essential forms that imagination assumes in everyday life in a detailed analysis of the fundamental features of all imaginative experience casey shows imagining to be eidetically distinct from perceiving and defines it as a radically autonomous act involving a characteristic freedom of mind a new preface places imagining within the context of current issues in philosophy and psychology copyright libri gmbh all rights reserved

The Mature Imagination

1999

my art stems from visions and almost daily fantastic dreams they burst into my life as a spontaneous phenomena about 3 years ago i only was relatively ok with it because i was backed up by an extensive reading of carl jung his talks about active imagination dreams and the life of psyche i started to doodle what became an elaborated doodles doodles the evoke emotions and made people think and react i noticed a few inner friends in me or around the first one was a porcupine who always appeared when i cried and mapped the floor giving me hard time that made me laugh and stop crying by now there is an army of characters that live in me and ask to be doodled art specialists surprised me calling this art they know better i never learned to paint or draw intentionally that was an experiment i hope it inspires others to have a psychological journey into unconscious this way the way i invented

For Love of the Imagination

2013-09-11

winner of the 2021 american board academy of psychoanalysis annual book prize for best theoretical book in psychoanalysis stanton marlan brings together writings which span the course of his career examining jungian psychology and the alchemical imagination as an opening to the mysteries of psyche and soul several chapters describe a telos that aims at the mysterious goal of the philosophers stone a move replete with classical and postmodern ideas catalysed by prompts from the unconscious dreams images fantasies and paradoxical conundrums psyche and matter are seen with regards to soul light and darkness in terms of illumination and order and chaos as linked in the image of chaosmos marlan explores the richness of the alchemical ideas of carl jung james hillman and others and their value for a revisioning of psychology in doing so this volume challenges any tendency to literalism and essentialism and contributes to an integration between jung s classical vision of a psychology of alchemy and hillman s alchemical psychology c g jung and the alchemical imagination will be a valuable resource for academics scholars and students of jungian and post jungian studies jungian analysis and psychotherapy it will also be of great interest to jungian psychologists and jungian analysts in practice and in training

Waking Dreams

2021-09

meaningful coincidences and surprising connections occur all the time in our daily lives yet we often fail to appreciate how they can guide us warn us and confirm us on our life s path this book explores how meaningful coincidence operates in our daily lives in our intimate relationships and in our creative endeavors the power of coincidence will help you to interpret a series of similar happenings open yourself to assisting forces around you understand how your dreams can guide you through life events use your creative imagination in life choices and live in accord with your deepest needs and wishes as revealed to you by meaningful coincidences originally published under the title unexpected miracles the author has fully revised and updated the book for this edition

Imagining

1976

what do we do with our fantasies are there right and wrong ways to imagine feel think or desire do we have our fantasies or do they have us in the ethical imagination exploring fantasy and desire in analytical

psychology sean fitzpatrick explores how our obligation to the other extends to our most intimate spaces informed by jungian psychology and the philosophy of emmanuel levinas fitzpatrick imagines an ethical approach that can negotiate the delicate and porous boundary between inner and outer personal and collective fantasy combining both theory and practice the book examines theorists of the imagination such as plato coleridge sartre and richard kearney explores stories from contemporary culture such as jimmy carter and new york s cannibal cop and includes encounters in the consulting room the ethical imagination explores how these questions have been asked in different ways across culture and history and fitzpatrick examines the impact of our modern digital world on ethics and imagination in this original examination of the ethical status of our imagination this book illustrates how our greatest innovations works of art and acts of compassion emerge from the human imagination but so also do our horrific atrocities fitzpatrick compellingly demonstrates that what and how we imagine matters unique and innovative this book will be of immense interest to jungian psychotherapists analytical psychologists and other mental health professionals interested in the ethics the imagination and clinical work with fantasy it will also be an important book for academics and students of jungian and post jungian studies philosophy religious studies and ethics

The Red Book.

2019-01-09

mythology is the universal tongue of human imagination as a tool for self discovery mythology is also a way of gaining access to the secrets of the psyche the mythic imagination is a quest for the ancient source of vision and meaning in the world of dream myth and archetype in the footsteps of joseph campbell stephen larsen guides the reader on a journey through the mythic landscape of the psyche his insight is that all of us at one time or another are engaged in creating personal mythologies that reflect the larger myths of the culture and our own deepest desires and aspirations this book is a guide for bringing the deeper mythic structures of experience into awareness for learning to recognize the archetypal content embedded in our dreams and daydreams feelings beliefs relationships conscious creations and behavior student and authorized biographer of joseph campbell larsen teaches us how to bring myth into our lives reissue of the bantam bestseller

C. G. Jung and the Alchemical Imagination

2020-12-29

in twelve essays eight of which appear here in english for the first time the internationally known analyst marie louise von franz explores important aspects of psychotherapy from a jungian perspective she draws on her many years of practical experience in psychotherapy her intimate knowledge of jung s methods and theories and her wide ranging interests in fields such as mythology alchemy science and religion to illumine these varied topics projection transference dream interpretation self realization group psychology personality types active imagination the therapeutic use of hallucinogenic drugs the choice of psychotherapy as a profession the role of religious experience in psychological healing

The Power of Coincidence

2007-03-27

The Ethical Imagination

2019-07-12

The Mythic Imagination

1996-03-01

Psychotherapy

2001-05-01

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