



## WALDA; A NOVEL

2023-09-28

REPRODUCTION OF THE ORIGINAL THE PUBLISHING HOUSE MEGALI SPECIALISES IN REPRODUCING HISTORICAL WORKS IN LARGE PRINT TO MAKE READING EASIER FOR PEOPLE WITH IMPAIRED VISION

## SABINA. A NOVEL

1869

REPRODUCTION OF THE ORIGINAL

## A FAIR SAXON. A NOVEL

1878

RETIRED NHL PLAYERS BILLY SINATRA AND MALCOLM GORDON STEVEN BETTER KNOWN AS KEEPER HAVE BOTH RETURNED TO RELATIVELY NORMAL LIVES AFTER THEIR CONTROVERSIAL STANLEY CUP WIN WITH BILLY NOW COACHING MINOR LEAGUE HOCKEY IN MOOSE JAW AND KEEPER WORKING AS HIS TEAM S GOALTENDING COACH BUT THEIR ORDINARY LIVES ARE ABOUT TO TAKE AN UNEXPECTED TURN WHEN AN UP AND COMING PLAYER FROM SLOVAKIA RHOBE OTGUY IS BROUGHT TO THEIR ATTENTION ALTHOUGH RHOBE S HOCKEY SKILLS ARE UNDENIABLE IF HE HOPES TO MAKE IT TO THE NHL HE LL HAVE TO OVERCOME BOTH THE LANGUAGE BARRIER AND HIS PERSISTENTLY BIZARRE SOCIAL LIMITATIONS WHICH NOT ONLY ALIENATE HIS TEAMMATES BUT HAVE AN INVESTIGATIVE JOURNALIST QUESTIONING WHAT PLANET HE S EVEN FROM WITH NARRATION AND COMMENTARY FROM EL GORDO WITH WHOM THE CHARACTERS OCCASIONALLY SHARE CONVERSATION AND FUN FILLED BANTER MORE HOCKEY STORIES A NOVEL PERSPECTIVE CONVERSATIONS WITH EL GORDO IS THE ENTERTAINING AND CLEVERLY NAMED SEQUEL TO HOCKEY STORIES A NOVEL PERSPECTIVE CONVERSATIONS WITH EL GORDO IT WILL BRING ITS READERS RIGHT BACK TO THEIR FAVOURITE LOCAL PUB SITTING SIPPING AND SHARING AMUSING MEMORIES AND ANECDOTES ABOUT THE WORLD OF HOCKEY BOTH ON THE ICE AND OFF WITH ALL ITS FUN COMRADERY AND SOMETIMES UNBELIEVABLE DRAMA

## CHRISTIE JOHNSTONE; A NOVEL

2023-02-11

A FAVORITE NOVEL BY A GENEROUS AND LYRIC STORYTELLER SAN FRANCISCO CHRONICLE KNOWN FOR HIS TRAGICOMIC VOICE AND UNFORGETTABLE CHARACTERS WELCOME TO SHIVER DE FREEZE A BOOT SHAPED PRECINCT DEEP IN THE LOUISIANA SWAMP FAMOUS FOR ITS HEALING WATERS AND CURIOUS FAUNA GRISHAM LOUDERMILK IS MARRYING ARIANE THEVENOT AT PARADISE THE FAMILY S ANCESTRAL HOME AND WE RE HERE FOR THE WEDDING BUT REASON AND LOVE IT WOULD SEEM KEEP LITTLE COMPANY IN PARADISE THESE DAYS GRISHAM S COUSIN ADLAI BIRDSONG HAS FALLEN DESPERATELY IN LOVE WITH THE BRIDE TO BE ADLAI S ILL ADVISED COURTSHIP PROCEEDS EVEN AS HIS DADDY ROYCE STRUGGLES TO RECALL HIS PAST IN THE FACE OF ALZHEIMER S AS FATHER PAT MCDERMOTT REALIZES HIS PASSION FOR THE MOTHER OF THE BRIDE AS THE CONJOINED TWINS TOUS LES DEUX TRAIN THEIR EYES ON BOUDOU FONTANA THE LAST OF THE STAR CROSSED FONTANA CLAN AND JUST WHEN IT SEEMS THAT ADLAI MUST RESIGN HIMSELF TO A PROLONGED SEASON OF BACHELORHOOD MIRANDA FERRY GRISHAM S RECENT LOVER WANDERS INTO TOWN UNAWARES WITH HIS SIGNATURE TRAGIC COMIC VOICE AND CAST OF UNFORGETTABLE AND LIVELY CHARACTERS DUFRESNE EXPLORES LOVE DEATH IMAGINATION AND MEMORY READING GROUP GUIDE AVAILABLE

## MORE HOCKEY STORIES: A NOVEL PERSPECTIVE

2022-10-24

THIS CAREFULLY CRAFTED EBOOK LATE AND SOON A NOVEL 8 SHORT STORIES IS FORMATTED FOR YOUR EREADER WITH A FUNCTIONAL AND DETAILED TABLE OF CONTENTS EXCERPT THE RAIN SLANTING AND SILVER DROVE LIGHTLY ACROSS THE TERRACE AND DOWN THE GRASSY HOLLOWES OF THE PARK WHERE NETTLES AND DOCKS AND BRAMBLE BUSHES GREW FREELY AMONGST THE CLUMPS OF YELLOW GORSE LATE AND SOON LATE AND SOON 1943 IT IS THE STORY OF VALENTINE ARBELL A WIDOWED CHATELAINE AND HER TWO DAUGHTERS LIVING IN A LARGE COUNTRY HOUSE ONE OF HER DAUGHTERS PRIMROSE HAS AN AFFAIR WITH VALENTINE S FORMER ADMIRER RORY BUT RORY REKINDLES HIS PASSION FOR VALENTINE SET AGAINST THE BACKDROP OF IMMINENT SECOND WORLD WAR IN 1942 EACH CHARACTER HAS TO FACE A DIFFICULT DECISION THAT WILL CHANGE THEIR LIVES FOREVER ALONG WITH 8 OTHER SHORT STORIES THIS EDITION SHOWS THE MORE EVOLVED SIDE OF THE AUTHOR E M DELAFIELD E M DELAFIELD 1890 1943 WAS A PROLIFIC ENGLISH AUTHOR WHO IS BEST KNOWN FOR HER LARGELY AUTOBIOGRAPHICAL WORKS LIKE ZELLA SEES HERSELF THE PROVINCIAL LADY SERIES ETC WHICH LOOK AT THE LIVES OF UPPER MIDDLE CLASS ENGLISHWOMEN TABLE OF CONTENTS NOVEL LATE AND SOON SHORT STORIES THE BOND OF UNION LOST IN TRANSMISSION TIME WORK WONDERS THE HOTEL CHILD THE GALLANT LITTLE LADY IMPASSE THE APPEAL THE PHILISTINE A STORY

## WHAT SHALL BE, SHALL BE. A NOVEL

1823

NEW YORK TIMES BEST SELLER A NEW YORKER ESSENTIAL READ FROM THE BEST SELLING AUTHOR OF ATONEMENT AND SATURDAY COMES THE EPIC AND INTIMATE STORY OF ONE MAN S LIFE ACROSS GENERATIONS AND HISTORICAL UPHEAVALS FROM THE SUEZ CRISIS TO THE CUBAN MISSILE CRISIS THE FALL OF THE BERLIN WALL TO THE CURRENT PANDEMIC ROLAND BAINES SOMETIMES RIDES WITH THE TIDE OF HISTORY BUT MORE OFTEN STRUGGLES AGAINST IT A BEST BOOK OF THE YEAR VOGUE THE NEW YORKER MASTERFUL MCEWAN IS A STORYTELLER AT THE PEAK OF HIS POWERS ONE OF THE JOYS OF THE NOVEL IS THE WAY IT WEAVES HISTORY



HOW LOVELY SHE IS NAKED IN THE DARK HOW LITTLE MEN DESERVE THE BEAUTY AND MERCY OF WOMEN HIS LIFE AS A SEXUAL BEING MERGES WITH THE COMMUNAL SHELTER OF VILLAGES A VILLAGE IS WOVEN OF SECRETS OF TRUTHS BETTER LEFT UNSTATED OF HOUSES WITH LESS WINDOW THAN OPAQUE WALL THIS DELIGHTFUL WITTY PASSIONATE NOVEL RUNS FROM THE DEPRESSION ERA TO THE EARLY TWENTY FIRST CENTURY



2021-10-26

BEFORE THE WORLD KNEW KEROUAC GINSBERG AND CASSADY THIS BRILLIANT AND IMPORTANT NOVEL CHRONICLED THE AUTHOR S EARLY YEARS AMONG THE BEATS LOS ANGELES FREE PRESS PUBLISHED FIVE YEARS BEFORE ON THE ROAD THIS CANDID AND PERCEPTIVE ROMAN [P] CLEF CHRONICLES THE ADVENTURES OF JACK KEROUAC ALLEN GINSBERG AND NEAL CASSADY BEFORE THEY BECAME LITERARY ICONS IN DIVE BARS AND ALL NIGHT DINERS CABS RACING ACROSS MANHATTAN AND SQUALID APARTMENTS STICKY WITH TEA SMOKE THESE WOULD BE ARTISTS PURSUE THE ECSTATIC EXPERIENCES THAT SHAPE THEIR WORK AND SATISFY THEIR RESTLESS DESIRE TO LIVE BEYOND THE LIMITS OF CONVENTION AT THE HEART OF GO IS PAUL HOBBS THE ALTER EGO OF JOHN CLELLON HOLMES AN ASPIRING NOVELIST WHO SHARES THE SAME CREATIVE INTERESTS AS HIS FRIENDS PAUL FREQUENTLY PARTICIPATES IN THEIR RECKLESS SELF INDULGENT BEHAVIOR YET HIS INNATE SOLEMNNESS MAKES HIM AN OUTSIDER AS DOES HIS COMMITMENT TO HIS MARRIAGE AS PAUL SEEKS TO STRIKE THE RIGHT BALANCE BETWEEN EXPERIMENTATION AND ORTHODOXY FREEDOM AND OBLIGATION HE CASTS A DISCERNING EYE ON HIS PEERS THE RESULT IS A THRILLING AND INDISPENSIBLE PORTRAIT OF THE BEAT MOVEMENT BEFORE IT TOOK AMERICA BY STORM

## MARGUERITE

2020-03-24

SHORTLISTED FOR THE MAN BOOKER PRIZE NAMED A BEST BOOK OF THE YEAR BY THE WASHINGTON POST THE NEW YORK TIMES BOOK REVIEW NPR THE GLOBE AND MAIL KIRKUS REVIEW S HUFFINGTON POST AND THE SPECTATOR UK AN EPIC BILDUNGSROMAN ORIGINAL AND COMPLEX A MONUMENTAL ASSEMBLAGE OF COMPETING AND COMPLEMENTARY FICTIONS A NOVEL THAT CONTAINS MULTITUDES TOM PERROTTA THE NEW YORK TIMES BOOK REVIEW A STUNNINGLY AMBITIOUS NOVEL AND A PLEASURE TO READ AN INCREDIBLY MOVING TRUE JOURNEY NPR NEW YORK TIMES BESTSELLER LOS ANGELES TIMES BESTSELLER BOSTON GLOBE BESTSELLER NATIONAL INDIEBOUND BESTSELLER PAUL AUSTER S GREATEST MOST HEARTBREAKING AND SATISFYING NOVEL A SWEEPING AND SURPRISING STORY OF BIRTHRIGHT AND POSSIBILITY OF LOVE AND OF LIFE ITSELF NEARLY TWO WEEKS EARLY ON MARCH 3 1947 IN THE MATERNITY WARD OF BETH ISRAEL HOSPITAL IN NEWARK NEW JERSEY ARCHIBALD ISAAC FERGUSON THE ONE AND ONLY CHILD OF ROSE AND STANLEY FERGUSON IS BORN FROM THAT SINGLE BEGINNING FERGUSON S LIFE WILL TAKE FOUR SIMULTANEOUS AND INDEPENDENT FICTIONAL PATHS FOUR IDENTICAL FERGUSONS MADE OF THE SAME DNA FOUR BOYS WHO ARE THE SAME BOY GO ON TO LEAD FOUR PARALLEL AND ENTIRELY DIFFERENT LIVES FAMILY FORTUNES DIVERGE ATHLETIC SKILLS AND SEX LIVES AND FRIENDSHIPS AND INTELLECTUAL PASSIONS CONTRAST EACH FERGUSON FALLS UNDER THE SPELL OF THE MAGNIFICENT AMY SCHNEIDERMAN YET EACH AMY AND EACH FERGUSON HAVE A RELATIONSHIP LIKE NO OTHER MEANWHILE READERS WILL TAKE IN EACH FERGUSON S PLEASURES AND ACHE FROM EACH FERGUSON S PAINS AS THE MORTAL PLOT OF EACH FERGUSON S LIFE RUSHES ON AS INVENTIVE AND DEXTEROUSLY CONSTRUCTED AS ANYTHING PAUL AUSTER HAS EVER WRITTEN YET WITH A PASSION FOR REALISM AND A GREAT TENDERNESS AND FIERCE ATTACHMENT TO HISTORY AND TO LIFE ITSELF THAT READERS HAVE NEVER SEEN FROM AUSTER BEFORE 4 3 2 1 IS A MARVELOUS AND UNFORGETTABLY AFFECTING TOUR DE FORCE

## VILLAGES

2007-12-18

A NEW YORK TIMES BEST SELLER FROM THE NEW YORK TIMES AND INTERNATIONAL BEST SELLING AUTHOR TATIANA DE ROSNAY COMES THE OTHER STORY A BRILLIANT PAGER TURNER BOOKPAGE LAYERED AND BEAUTIFULLY WRITTEN THAT IS A REFLECTION ON IDENTITY THE PROCESS OF BEING A WRITER AND THE REPERCUSSIONS OF GENERATIONS OLD DECISIONS AS THEY ECHO INTO THE PRESENT AND SHAPE THE FUTURE VACATIONING AT A LUXURIOUS TUSCAN ISLAND RESORT NICOLAS DUHAMEL IS HOPEFUL THAT THE GHOSTS OF HIS PAST HAVE FINALLY BEEN PUT TO REST NOW A BESTSELLING AUTHOR WHEN HE WAS TWENTY FOUR YEARS OLD HE STUMBLED UPON A TROUBLING SECRET ABOUT HIS FAMILY A SECRET THAT WAS CAREFULLY CONCEALED IN SHOCK NICOLAS EMBARKED ON A JOURNEY TO UNCOVER THE TRUTH THAT TOOK HIM FROM THE BASQUE COAST TO ST PETERSBURG BUT THE ANSWERS WOULDN T COME EASILY IN THE PROCESS OF DIGGING INTO HIS PAST SOMETHING ELSE HAPPENED NICOLAS BEGAN WRITING A NOVEL THAT WAS MET WITH PHENOMENAL SUCCESS SKYROCKETING HIM TO LITERARY FAME WHETHER HE WAS READY FOR IT OR NOT AND CONVINCING HIM THAT HE HAD PUT HIS FAMILY S HISTORY FIRMLY BEHIND HIM BUT NOW YEARS LATER NICOLAS MUST REEXAMINE EVERYTHING HE THOUGHT HE KNEW AS HE LEARNS THAT HOWEVER DEEPLY BURIED THE SECRETS OF THE PAST ALWAYS FIND A WAY OUT THE TENSION OF NICHOLAS S UNSUSTAINABLE HALF TRUTHS AND THE GRADUAL PARCELING OUT OF HIS FATHER S SECRETS WILL KEEP READERS IN DE ROSNAY S THRALL HOPING REDEMPTION WILL COME READERS IN REAL LIFE SHOULD ANTICIPATE DE ROSNAY S LATEST WITH ALL THE FERVOR NICHOLAS S FANS SHOW IN AWAITING HIS SHELF AWARENESS DE ROSNAY S FANS WILL NOT BE DISAPPOINTED LIBRARY JOURNAL

## ERMA'S ENGAGEMENT. A NOVEL

1872

A LUMINOUS POWERFUL NOVEL THAT ESTABLISHES RACHEL CUSK AS ONE OF THE FINEST WRITERS IN THE ENGLISH LANGUAGE A MAN AND A WOMAN ARE SEATED NEXT TO EACH OTHER ON A PLANE THEY GET TO TALKING ABOUT THEIR DESTINATION THEIR CAREERS THEIR FAMILIES GRIEVANCES ARE AIRED FAMILY TRAGEDIES DISCUSSED MARRIAGES AND DIVORCES ANALYZED AN INTIMACY IS ESTABLISHED AS TWO STRANGERS CONTRAST THEIR OWN FICTIONS ABOUT THEIR LIVES RACHEL CUSK S OUTLINE IS A NOVEL IN TEN CONVERSATIONS SPARE AND STARK IT FOLLOWS A NOVELIST TEACHING A COURSE IN CREATIVE WRITING DURING ONE OPPRESSIVELY HOT SUMMER IN ATHENS SHE LEADS HER STUDENTS IN STORYTELLING EXERCISES SHE MEETS OTHER VISITING WRITERS FOR DINNER AND DISCOURSE SHE GOES SWIMMING IN THE IONIAN SEA WITH HER NEIGHBOR FROM THE PLANE THE PEOPLE SHE ENCOUNTERS SPEAK VOLUBLY ABOUT THEMSELVES THEIR FANTASIES ANXIETIES PET THEORIES REGRETS AND LONGINGS AND THROUGH THESE DISCLOSURES A PORTRAIT OF THE NARRATOR IS DRAWN BY CONTRAST A PORTRAIT OF A WOMAN LEARNING TO FACE A GREAT LOSS OUTLINE TAKES A HARD LOOK AT THE THINGS THAT ARE HARDEST TO SPEAK ABOUT IT BRILLIANTLY CAPTURES

CONVERSATIONS INVESTIGATES PEOPLE S MOTIVATIONS FOR STORYTELLING AND QUESTIONS THEIR ABILITY TO EVER DO SO HONESTLY OR UNSELFISHLY IN DOING SO IT BARES THE DEEPEST IMPULSES BEHIND THE CRAFT OF FICTION WRITING THIS IS RACHEL CUSK S FINEST WORK YET AND ONE OF THE MOST STARTLING BRILLIANT ORIGINAL NOVELS OF RECENT YEARS A FINALIST FOR THE FOLIO PRIZE THE GOLDSMITHS PRIZE THE SCOTIABANK GILLER PRIZE AND THE BAILEYS WOMEN S PRIZE FOR FICTION ONE OF THE NEW YORK TIMES TOP TEN BOOKS OF THE YEAR NAMED A A NEW YORK TIMES BOOK REVIEW NOTABLE BOOK AND A BEST BOOK OF THE YEAR BY THE NEW YORKER VOGUE NPR THE GUARDIAN THE INDEPENDENT GLAMOUR AND THE GLOBE AND MAIL

## Go

2015-10-20

FROM THE AUTHOR OF THE MASTER COMES A MOVING NOVEL ABOUT A YOUNG IMMIGRANT IN 1950 S BROOKLYN WHO IS TORN BETWEEN HER IRISH ROOTS AND THE MAN WHO WINS HER HEART

## The History of Margaret Morton. [A NOVEL]

1878

NATIONAL BESTSELLER A SUSPENSEFUL DAZZLINGLY CLEVER AND GRAVELY PROFOUND THE WASHINGTON POST NOVEL THAT BRILLIANTLY RECASTS SHAKESPEARE AND LENDS NEW WEIGHT TO THE AGE OLD QUESTION OF HAMLET S HESITATION FROM THE BOOKER PRIZE WINNER AND BESTSELLING AUTHOR OF ATONEMENT TRUDY HAS BEEN UNFAITHFUL TO HER HUSBAND JOHN WHAT S MORE SHE HAS KICKED HIM OUT OF THEIR MARITAL HOME A VALUABLE OLD LONDON TOWN HOUSE AND IN HIS PLACE IS HIS OWN BROTHER THE PROFOUNDLY BANAL CLAUDE THE ILLICIT COUPLE HAVE HATCHED A SCHEME TO RID THEMSELVES OF HER INCONVENIENT HUSBAND FOREVER BUT THERE IS A WITNESS TO THEIR PLOT THE INQUISITIVE NINE MONTH OLD RESIDENT OF TRUDY S WOMB AS TRUDY S UNBORN SON LISTENS BOUND WITHIN HER BODY TO HIS MOTHER AND HIS UNCLE S MURDEROUS PLANS HE GIVES US A TRULY NEW PERSPECTIVE ON OUR WORLD SEEN FROM THE CONFINES OF HIS DON T MISS IAN MCEWAN S NEW NOVEL LESSONS COMING IN SEPTEMBER

4 3 2 1

2017-01-31

AMAZON 20 IN THE SOOP RM VJIN

## The Other Story

2014-04-15

A FULLY REALIZED PORTRAIT OF ONE WOMAN S LIFE IN ALL ITS COMPLEXITY BY THE NATIONAL BOOK AWARD WINNING AUTHOR AN ORDINARY LIFE ITS SHARP PAINS AND UNEXPECTED JOYS ITS BURSTS OF CLARITY AND MOMENTS OF CONFUSION LIVED BY AN ORDINARY WOMAN THIS IS THE SUBJECT OF SOMEONE ALICE McDERMOTT S EXTRAORDINARY RETURN SEVEN YEARS AFTER THE PUBLICATION OF AFTER THIS SCATTERED RECOLLECTIONS OF CHILDHOOD ADOLESCENCE MOTHERHOOD OLD AGE COME TOGETHER IN THIS TRANSFORMATIVE NARRATIVE STITCHED INTO A VIBRANT WHOLE BY McDERMOTT S DEFT LYRICAL VOICE OUR FIRST GLIMPSE OF MARIE IS AS A CHILD A GIRL IN GLASSES WAITING ON A BROOKLYN STOOP FOR HER BELOVED FATHER TO COME HOME FROM WORK A SEEMINGLY INNOCUOUS ENCOUNTER WITH A YOUNG WOMAN NAMED PEGEEN SETS THE BITTERSWEET TONE OF THIS REMARKABLE NOVEL PEGEEN DESCRIBES HERSELF AS AN AMADAN A FOOL INDEED SOON AFTER HER CHAT WITH MARIE PEGEEN TUMBLES DOWN HER OWN BASEMENT STAIRS THE MAGIC OF McDERMOTT S NOVEL LIES IN HOW IT REVEALS US ALL AS FOOLS FOR THIS OR THAT IN ONE WAY OR ANOTHER MARIE S FIRST HEARTBREAK AND HER EVENTUAL MARRIAGE HER BROTHER S BRIEF STINT AS A CATHOLIC PRIEST SUBSEQUENT LOSS OF FAITH AND EVENTUAL BREAKDOWN THE SECOND WORLD WAR HER PARENTS DEATHS THE BIRTHS AND LIVES OF MARIE S CHILDREN THE CHANGING WORLD OF HER IRISH AMERICAN ENCLAVE IN BROOKLYN McDERMOTT SKETCHES ALL OF IT WITH SYMPATHY AND INSIGHT THIS IS A NOVEL THAT SPEAKS OF LIFE AS IT IS DAILY LIVED A CROWNING ACHIEVEMENT BY ONE OF THE FINEST AMERICAN WRITERS AT WORK TODAY A PUBLISHERS WEEKLY BEST FICTION BOOK OF THE YEAR A KIRKUS REVIEWS BEST FICTION BOOK OF 2013 A NEW YORK TIMES NOTABLE BOOK OF 2013 A WASHINGTON POST NOTABLE FICTION BOOK OF 2013 AN NPR BEST BOOK OF 2013

## OUTLINE

2015-01-13

FROM THE HUGELY ACCLAIMED AUTHOR OF THREE STRONG WOMEN A MASTERPIECE OF NARRATIVE INGENUITY AND EMOTIONAL EXTREMES THE NEW YORK TIMES HERE IS A HARROWING AND SUBTLY CRAFTED NOVEL OF A WOMAN CAPTIVE TO A SECRET SHAME ON THE FIRST TUESDAY OF EVERY MONTH CLARISSE RIVI RE LEAVES HER HUSBAND AND YOUNG DAUGHTER AND SECRETLY TAKES THE TRAIN TO BORDEAUX TO VISIT HER MOTHER LADIVINE JUST AS CLARISSE S HUSBAND AND DAUGHTER KNOW NOTHING OF LADIVINE CLARISSE HERSELF HAS HIDDEN NEARLY EVERY ASPECT OF HER ADULT LIFE FROM THIS WOMAN WHOM SHE DREADS AND DESPISES BUT ALSO PITIES LONG AGO ABANDONED BY CLARISSE S FATHER LADIVINE WORKS AS A HOUSECLEANER AND HAS NO ONE BUT HER DAUGHTER WHOM SHE KNOWS AS MALINKA AFTER MORE THAN TWENTY FIVE YEARS OF THIS DECEPTION THE IDYLIC MIDDLE CLASS EXISTENCE CLARISSE HAS BUILT FROM SCRATCH CAN NO LONGER SURVIVE INSIDE THE WALLS SHE S PUT UP TO PROTECT IT HER UNTOLD ANGUISH LEAVES HER COLD AND GUARDED HER LOVED ONES FOREVER TRAPPED OUTSIDE LOOKING IN WHEN HER HUSBAND RICHARD FINALLY LEAVES HER CLARISSE FINDS COMFORT IN THE EMBRACE OF A VOLATILE LOCAL MAN FREDDY MOLIGER WITH FREDDY SHE FINALLY FEELS RECONCILED TO OR AT LEAST AT EASE WITH HER TRUE SELF BUT THIS PEACE COMES AT A TERRIBLE PRICE CLARISSE WILL BE BRUTALLY MURDERED AND IT WILL BE LEFT TO HER NOW GROWN DAUGHTER WHO ALSO BEARS THE NAME LADIVINE WITHOUT KNOWING WHY TO WORK OUT WHO



MARRIES THE WRONG WOMAN HIS LIFE IS QUIET AND AFTER HIS DEATH HIS COLLEAGUES REMEMBER HIM RARELY YET WITH TRUTHFULNESS COMPASSION AND INTENSE POWER THIS NOVEL UNCOVERS A STORY OF UNIVERSAL VALUE OF THE CONFLICTS DEFEATS AND VICTORIES OF THE HUMAN RACE THAT PASS UNRECORDED BY HISTORY AND IN DOING SO RECLAIMS THE SIGNIFICANCE OF AN INDIVIDUAL LIFE A BEAUTIFUL SAD UTTERLY CONVINCING ACCOUNT OF AN ENTIRE LIFE IAN MCEWAN A BRILLIANT BEAUTIFUL INEXORABLY SAD WISE AND ELEGANT NOVEL NICK HORNBY INTRODUCED BY JOHN MCGAHERN

## SECOND PLACE

2021-05-04

SLENDER BUT WEIGHTY WHAT IS MOVING ABOUT THIS NOVEL IS ITS EMBRACE OF WHAT HAS ALWAYS DRIVEN KUNDERA THE DELICATE STATE OF LIVING BETWEEN BEING AND NOTHINGNESS BOSTON GLOBE FROM THE INTERNATIONALLY ACCLAIMED BESTSELLING AUTHOR OF THE UNBEARABLE LIGHTNESS OF BEING AN ENTERTAINING AND ENCHANTING NOVEL A FITTING CAPSTONE ON AN EXTRAORDINARY CAREER SLATE CASTING LIGHT ON THE MOST SERIOUS OF PROBLEMS AND AT THE SAME TIME SAYING NOT ONE SERIOUS SENTENCE BEING FASCINATED BY THE REALITY OF THE CONTEMPORARY WORLD AND AT THE SAME TIME COMPLETELY AVOIDING REALISM THAT S THE FESTIVAL OF INSIGNIFICANCE READERS WHO KNOW MILAN KUNDERA S EARLIER BOOKS KNOW THAT THE WISH TO INCORPORATE AN ELEMENT OF THE UNSERIOUS IN A NOVEL IS NOT AT ALL UNEXPECTED OF HIM IN IMMORTALITY GOETHE AND HEMINGWAY STROLL THROUGH SEVERAL CHAPTERS TOGETHER TALKING AND LAUGHING AND IN SLOWNESS VERA THE AUTHOR S WIFE SAYS TO HER HUSBAND YOU VE OFTEN TOLD ME YOU MEANT TO WRITE A BOOK ONE DAY THAT WOULD HAVE NOT A SINGLE SERIOUS WORD IN IT I WARN YOU WATCH OUT YOUR ENEMIES ARE LYING IN WAIT KUNDERA IS FINALLY AND FULLY REALIZING HIS OLD AESTHETIC DREAM IN THIS NOVEL THAT WE COULD EASILY VIEW AS A SUMMATION OF HIS WHOLE WORK A STRANGE SORT OF SUMMATION STRANGE SORT OF EPILOGUE STRANGE SORT OF LAUGHTER INSPIRED BY OUR TIME WHICH IS COMICAL BECAUSE IT HAS LOST ALL SENSE OF HUMOR WHAT MORE CAN WE SAY NOTHING JUST READ

## MINA

2004-03-30

FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF LEAVING THE WORLD AND THE MOMENT COMES THE RIVETING STORY OF A LUCKLESS COLLEGE PROFESSOR FOR WHOM PARIS BECOMES A CITY OF MORTAL DANGER A RUNAWAY BESTSELLER IN THE UK AND FRANCE THAT HAS BEEN MADE INTO A FILM STARRING ETHAN HAWKE AND KRISTIN SCOTT THOMAS THIS SUSPENSEFUL TOUR DE FORCE FROM THE INTERNATIONALLY RENOWNED DOUGLAS KENNEDY IS THE QUINTESSENTIAL SOPHISTICATED COMMERCIAL NOVEL HARRY RICKS IS A MAN WHO HAS LOST EVERYTHING A ROMANTIC MISTAKE AT THE SMALL AMERICAN COLLEGE WHERE HE USED TO TEACH HAS COST HIM HIS JOB HIS MARRIAGE AND THE LOVE OF HIS ONLY CHILD HOUNDED BY SCANDAL HE FLEES TO PARIS WHERE A SERIES OF ACCIDENTAL ENCOUNTERS LANDS HIM IN A GRUBBY ROOM WITH A JOB AS NIGHT WATCHMAN FOR A SINISTER OPERATION JUST WHEN HE BEGINS TO THINK HE HAS HIT ROCK BOTTOM ROMANCE ENTERS HIS LIFE IN THE FORM OF MARGIT A CULTIVATED WIDOWED HUNGARIAN [?] MIGR[?] WHO SHARES HARRY S PROFOUND LONELINESS BUT WHO KEEPS HER DISTANCE REMAINING GUARDED ABOUT HER PAST AS HARRY WRESTLES WITH MARGIT S RETICENCE HE BEGINS TO NOTICE THAT ALL THOSE WHO HAVE RECENTLY DONE HIM WRONG ARE MEETING UNFORTUNATE ENDS AND IT SOON BECOMES APPARENT THAT HE HAS STUMBLED INTO A NIGHTMARE FROM WHICH THERE IS NO ESCAPE THE WOMAN IN THE FIFTH FURTHER ESTABLISHES DOUGLAS KENNEDY AS AN AUTHOR WHO ALWAYS HAS HIS BRILLIANT FINGER ON THE ENTERTAINING PARTS OF HUMAN SORROW FURY AND NARROW ESCAPES LORRIE MOORE

## MAN IN THE DARK

2008-08-19

KUNDERA ONCE MORE DELIVERS A SEDUCTIVE INTELLIGENT ENTERTAINMENT WITH ELEGANCE AND GRACE WASHINGTON POST BOOK WORLD NOTHING SHORT OF MASTERFUL NEWSWEEK A BRILLIANT NOVEL SET IN CONTEMPORARY PRAGUE BY ONE OF THE MOST DISTINGUISHED WRITERS OF OUR TIME A MAN AND A WOMAN MEET BY CHANCE WHILE RETURNING TO THEIR HOMETLAND WHICH THEY HAD ABANDONED 20 YEARS EARLIER WHEN THEY CHOSE TO BECOME EXILES WILL THEY MANAGE TO PICK UP THE THREAD OF THEIR STRANGE LOVE STORY INTERRUPTED ALMOST AS SOON AS IT BEGAN AND THEN LOST IN THE TIDES OF HISTORY THE TRUTH IS THAT AFTER SUCH A LONG ABSENCE THEIR MEMORIES NO LONGER MATCH WE ALWAYS BELIEVE THAT OUR MEMORIES COINCIDE WITH THOSE OF THE PERSON WE LOVED THAT WE EXPERIENCED THE SAME THING BUT THIS IS JUST AN ILLUSION ONLY THOSE WHO RETURN AFTER 20 YEARS LIKE ULYSSES RETURNING TO HIS NATIVE ITHACA CAN BE DAZZLED AND ASTOUNDED BY OBSERVING THE GODDESS OF IGNORANCE FIRST HAND KUNDERA IS THE ONLY AUTHOR TODAY WHO CAN TAKE DIZZYING CONCEPTS SUCH AS ABSENCE MEMORY FORGETTING AND IGNORANCE AND TRANSFORM THEM INTO MATERIAL FOR A NOVEL MASTERFULLY ORCHESTRATING THEM INTO A POLYPHONIC AND MOVING WORK

## THE ART LOVER: A NOVEL

2006-06-17

A TRUE CLASSIC OF MODERN LITERATURE THAT HAS BEEN DESCRIBED AS ONE OF THE MOST DISTURBING NOVELS IN EXISTENCE TIME OUT HUNGER IS THE STORY OF A NORWEGIAN ARTIST WHO WANDERS THE STREETS STRUGGLING ON THE EDGE OF STARVATION AS HUNGER OVERTAKES HIM HE SLIDES INEXORABLY INTO PARANOIA AND DESPAIR THE DESCENT INTO MADNESS IS RECOUNTED BY THE UNNAMED NARRATOR IN INCREASINGLY URGENT AND DISJOINTED PROSE AS HE LOSES HIS GRIP ON REALITY ARISING FROM HAMSUN S BELIEF THAT LITERATURE OUGHT TO BE ABOUT THE MYSTERIOUS WORKINGS OF THE HUMAN MIND AN ATTEMPT HE WROTE TO DESCRIBE THE WHISPER OF THE BLOOD AND THE PLEADING OF THE BONE MARROW HUNGER IS A LANDMARK WORK THAT POINTED THE WAY TOWARD A NEW KIND OF NOVEL THE WHOLE MODERN SCHOOL OF FICTION IN THE TWENTIETH CENTURY STEMS FROM HAMSUN THEY WERE ALL HAMSUN S DISCIPLES THOMAS MANN AND ARTHUR SCHNITZLER AND EVEN SUCH AMERICAN WRITERS ARE FITZGERALD AND HEMINGWAY ISAAC BASHEVIS SINGER

## STONER

2012-11-30

NATIONAL BOOK AWARD WINNER COLUM MCCANN'S BELOVED NOVEL INSPIRED BY PHILIPPE PETIT'S DARING HIGH WIRE STUNT WHICH IS ALSO DEPICTED IN THE FILM THE WALK STARRING JOSEPH GORDON LEVITT IN THE DAWNING LIGHT OF A LATE SUMMER MORNING THE PEOPLE OF LOWER MANHATTAN STAND HUSHED STARING UP IN DISBELIEF AT THE TWIN TOWERS IT IS AUGUST 1974 AND A MYSTERIOUS TIGHTROPE WALKER IS RUNNING DANCING LEAPING BETWEEN THE TOWERS SUSPENDED A QUARTER MILE ABOVE THE GROUND IN THE STREETS BELOW A SLEW OF ORDINARY LIVES BECOME EXTRAORDINARY IN BESTSELLING NOVELIST COLUM MCCANN'S STUNNINGLY INTRICATE PORTRAIT OF A CITY AND ITS PEOPLE LET THE GREAT WORLD SPIN IS THE CRITICALLY ACCLAIMED AUTHOR'S MOST AMBITIOUS NOVEL YET A DAZZLINGLY RICH VISION OF THE PAIN LOVELINESS MYSTERY AND PROMISE OF NEW YORK CITY IN THE 1970S CORRIGAN A RADICAL YOUNG IRISH MONK STRUGGLES WITH HIS OWN DEMONS AS HE LIVES AMONG THE PROSTITUTES IN THE MIDDLE OF THE BURNING BRONX A GROUP OF MOTHERS GATHER IN A PARK AVENUE APARTMENT TO MOURN THEIR SONS WHO DIED IN VIETNAM ONLY TO DISCOVER JUST HOW MUCH DIVIDES THEM EVEN IN GRIEF A YOUNG ARTIST FINDS HERSELF AT THE SCENE OF A HIT AND RUN THAT SENDS HER OWN LIFE CAREENING SIDEWAYS TILLIE A THIRTY EIGHT YEAR OLD GRANDMOTHER TURNS TRICKS ALONGSIDE HER TEENAGE DAUGHTER DETERMINED NOT ONLY TO TAKE CARE OF HER FAMILY BUT TO PROVE HER OWN WORTH ELEGANTLY WEAVING TOGETHER THESE AND OTHER SEEMINGLY DISPARATE LIVES MCCANN'S POWERFUL ALLEGORY COMES ALIVE IN THE UNFORGETTABLE VOICES OF THE CITY'S PEOPLE UNEXPECTEDLY DRAWN TOGETHER BY HOPE BEAUTY AND THE ARTISTIC CRIME OF THE CENTURY A SWEEPING AND RADICAL SOCIAL NOVEL LET THE GREAT WORLD SPIN CAPTURES THE SPIRIT OF AMERICA IN A TIME OF TRANSITION EXTRAORDINARY PROMISE AND IN HINDSIGHT HEARTBREAKING INNOCENCE HAILED AS A FIERCELY ORIGINAL TALENT SAN FRANCISCO CHRONICLE AWARD WINNING NOVELIST MCCANN HAS DELIVERED A TRIUMPHANTLY AMERICAN MASTERPIECE THAT AWAKENS IN US A SENSE OF WHAT THE NOVEL CAN ACHIEVE CONFRONT AND EVEN HEAL PRAISE FOR LET THE GREAT WORLD SPIN THIS IS A GORGEOUS BOOK MULTILAYERED AND DEEPLY FELT AND IT'S A DAMNED LOT OF FUN TO READ TOO LEAVE IT TO AN IRISHMAN TO WRITE ONE OF THE GREATEST EVER NOVELS ABOUT NEW YORK THERE'S SO MUCH PASSION AND HUMOR AND PURE LIFEFORCE ON EVERY PAGE OF LET THE GREAT WORLD SPIN THAT YOU'LL FIND YOURSELF GIDDY DIZZY OVERWHELMED DAVE EGGERS STUNNING AN ELEGANT GLIMPSE OF HOPE IT'S A NOVEL ROOTED FIRMLY IN TIME AND PLACE IT VIVIDLY CAPTURES NEW YORK AT ITS WORST AND BEST BUT IT TRANSCENDS ALL THAT IN THE END IT'S A NOVEL ABOUT FAMILIES THE ONES WE'RE BORN INTO AND THE ONES WE MAKE FOR OURSELVES USA TODAY THE FIRST GREAT 9/11 NOVEL WE ARE ALL DANCING ON THE WIRE OF HISTORY AND EVEN ON SOLID GROUND WE BREATHE THE THINNEST OF AIR ESQUIRE MESMERIZING A JOYCEAN LOOK AT THE LIVES OF NEW YORKERS CHANGED BY A SINGLE ACT ON A SINGLE DAY COLUM MCCANN'S MARVELOUSLY RICH NOVEL WEAVES A PORTRAIT OF A CITY AND A MOMENT DIZZINGLY SATISFYING TO READ AND DIFFICULT TO PUT DOWN THE SEATTLE TIMES VIBRANTLY WHOLE WITH A SERIES OF SPARE GORGEOUSLY WROUGHT VIGNETTES COLUM MCCANN BRINGS 1970S NEW YORK TO LIFE AND AS ALWAYS MCCANN'S HEART STOPPINGLY SIMPLE DESCRIPTIONS WOW ENTERTAINMENT WEEKLY AN ACT OF PURE BRAVADO DIZZYING PROOF THAT TO KEEP YOUR BALANCE YOU NEED TO KNOW HOW TO FALL O THE OPRAH MAGAZINE

## *The Festival of Insignificance*

2023-07-18

PICKING UP AFTER THE SHATTERING END OF GUSTAVE FLAUBERT'S CLASSIC MADAME BOVARY THIS BEGUILING NOVEL IMAGINES AN ANSWER TO THE QUESTION WHATEVER HAPPENED TO EMMA BOVARY'S ORPHANED DAUGHTER ONE YEAR AFTER HER MOTHER'S SUICIDE AND JUST ONE DAY AFTER HER FATHER'S BROKENHEARTED DEMISE TWELVE YEAR OLD BERTHE BOVARY IS SENT TO LIVE ON HER GRANDMOTHER'S IMPOVERISHED FARM AMID THE BEAUTY OF THE FRENCH COUNTRYSIDE BERTHE MODELS FOR THE PAINTER JEAN FRANÇOIS MILLET BUT FATE HAS MORE IN STORE FOR HER THAN A QUIET LIFE OF SIMPLE PLEASURES BERTHE'S DETERMINATION TO RISE ABOVE HER MOTHER'S SCANDALOUS PAST WILL TAKE HER FROM THE DANGEROUS COTTON MILLS OF LILLE TO A CONVENT IN ROUEN TO THE WEALTH AND GLAMOUR OF NINETEENTH CENTURY PARIS THERE AS AN APPRENTICE TO FAMED FASHION DESIGNER CHARLES FREDERICK WORTH BERTHE IS USHERED INTO THE HIGH SOCIETY OF WHICH SHE ONCE ONLY DREAMED BUT EVEN AS THE PRAISE FOR HER COUTURE GOWNS STEADILY RISES SHE STILL YEARNS FOR THE ONE THING HER MOTHER NEVER HAD THE LOVE OF SOMEONE SHE LOVES IN RETURN BRILLIANTLY INTEGRATING ONE OF CLASSIC LITERATURE'S FICTIONAL CREATIONS WITH REAL HISTORICAL FIGURES MADAME BOVARY'S DAUGHTER IS AN UNCOMMON COMING OF AGE TALE A SPLENDID EXCURSION THROUGH THE RAGS AND THE RICHES OF FRENCH FASHION AND A SWEEPING NOVEL OF POVERTY AND WEALTH PASSION AND REVENGE

## THE WOMAN IN THE FIFTH

2010-06-15

A RIVETING NOVEL ABOUT THE REMARKABLE LIFE AND MANY LOVES OF AUTHOR H G WELLS H G WELLS AUTHOR OF THE TIME MACHINE AND WAR OF THE WORLDS WAS ONE OF THE TWENTIETH CENTURY'S MOST PROPHETIC AND CREATIVE WRITERS A MAN WHO IMMERSSED HIMSELF IN SOCIALIST POLITICS AND FREE LOVE WHOSE METEORIC RISE TO FAME BROUGHT HIM INTO CONTACT WITH THE MOST IMPORTANT LITERARY INTELLECTUAL AND POLITICAL FIGURES OF HIS TIME BUT WHO IN LATER YEARS FELT INCREASINGLY IGNORED AND DISILLUSIONED IN HIS OWN UTOPIAN VISIONS NOVELIST AND CRITIC DAVID LODGE HAS TAKEN THE COMPELLING TRUE STORY OF WELLS'S LIFE AND TRANSFORMED IT INTO A WITTY AND DEEPLY MOVING NARRATIVE ABOUT A FASCINATING YET FLAWED MAN WELLS HAD SEXUAL RELATIONS WITH INNUMERABLE WOMEN IN HIS LIFETIME BUT IN 1944 AS HE FINDS HIMSELF DYING HE RETURNS TO THE MEMORIES OF A SELECT GROUP OF WIVES AND MISTRESSES INCLUDING THE BRILLIANT YOUNG STUDENT AMBER REEVES AND THE GIFTED WRITER REBECCA WEST AS HE REVIEWS HIS PROFESSIONAL POLITICAL AND ROMANTIC SUCCESSES AND FAILURES IT IS THROUGH HIS MEMORIES OF THESE WOMEN THAT HE COMES TO UNDERSTAND HIMSELF ELOQUENT SEXY AND TENDER THE NOVEL IS AN ARTFULLY COMPOSED PORTRAIT OF WELLS'S ASTONISHING LIFE WITH VIVID GLIMPSES OF ITS TURBULENT HISTORICAL BACKGROUND BY ONE OF ENGLAND'S MOST RESPECTED AND POPULAR WRITERS

## IGNORANCE

2023-05-23

WITNESS THE COMING TOGETHER OF TRUMAN CAPOTE'S VOICE THE ELECTRIC INTO NEON BLAZE THAT IS SURELY ONE OF THE PREMIER STYLES OF POSTWAR AMERICAN LITERATURE THE WASHINGTON POST BOOK WORLD A GREAT BREEZY READ WITH CAPOTE'S TRADEMARK WIT BUT ALSO WITH GENUINE YOUTHFUL AWE AT THE EXHILARATION OF LATE FORTIES NEW YORK NEW YORK A LOST TREASURE ONLY RECENTLY FOUND TRUMAN CAPOTE'S SUMMER CROSSING IS A PRECOCIOUS



CONFIDENT FIRST NOVEL FROM ONE OF THE TWENTIETH CENTURY'S GREATEST WRITERS SET IN NEW YORK JUST AFTER WORLD WAR II THE STORY FOLLOWS A YOUNG CAREFREE SOCIALITE GRADY MCNEIL WHOSE PARENTS LEAVE HER ALONE IN THEIR FIFTH AVENUE PENTHOUSE FOR THE SUMMER LEFT TO HER OWN DEVICES GRADY TURNS UP THE HEAT ON THE SECRET AFFAIR SHE'S BEEN HAVING WITH A BROOKLYN BORN JEWISH WAR VETERAN WHO WORKS AS A PARKING LOT ATTENDANT AS THE SEASON PASSES THE ROMANCE TURNS MORE SERIOUS AND MORALLY AMBIGUOUS AND GRADY MUST EVENTUALLY MAKE A SERIES OF DECISIONS THAT WILL FOREVER AFFECT HER LIFE AND THE LIVES OF EVERYONE AROUND HER

## *HUNGER*

2008-02-19

NEW YORK TIMES BESTSELLER A DEEPLY EVOCATIVE NOVEL OF AMBITION AND BETRAYAL THAT CAPTURES THE LOVE AFFAIR BETWEEN TWO UNFORGETTABLE PEOPLE ERNEST HEMINGWAY AND HIS WIFE HADLEY FROM THE AUTHOR OF LOVE AND RUIN AND WHEN THE STARS GO DARK A BEAUTIFUL PORTRAIT OF BEING IN PARIS IN THE GLITTERING 1920S AS A WIFE AND AS ONE'S OWN WOMAN ENTERTAINMENT WEEKLY NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PEOPLE CHICAGO TRIBUNE NPR THE PHILADELPHIA INQUIRER KIRKUS REVIEWS THE TORONTO SUN BOOKPAGE CHICAGO 1920 HADLEY RICHARDSON IS A QUIET TWENTY EIGHT YEAR OLD WHO HAS ALL BUT GIVEN UP ON LOVE AND HAPPINESS UNTIL SHE MEETS ERNEST HEMINGWAY FOLLOWING A WHIRLWIND COURTSHIP AND WEDDING THE PAIR SET SAIL FOR PARIS WHERE THEY BECOME THE GOLDEN COUPLE IN A LIVELY AND VOLATILE GROUP THE FABLED LOST GENERATION THAT INCLUDES GERTRUDE STEIN EZRA POUND AND F SCOTT FITZGERALD THOUGH DEEPLY IN LOVE THE HEMINGWAYS ARE ILL PREPARED FOR THE HARD DRINKING FAST LIVING AND FREE LOVING LIFE OF JAZZ AGE PARIS AS ERNEST STRUGGLES TO FIND THE VOICE THAT WILL EARN HIM A PLACE IN HISTORY AND POURS HIMSELF INTO THE NOVEL THAT WILL BECOME THE SUN ALSO RISES HADLEY STRIVES TO HOLD ON TO HER SENSE OF SELF AS HER ROLES AS WIFE FRIEND AND MUSE BECOME MORE CHALLENGING EVENTUALLY THEY FIND THEMSELVES FACING THE ULTIMATE CRISIS OF THEIR MARRIAGE A DECEPTION THAT WILL LEAD TO THE UNRAVELING OF EVERYTHING THEY'VE FOUGHT SO HARD FOR A HEARTBREAKING PORTRAYAL OF LOVE AND TORN LOYALTY THE PARIS WIFE IS ALL THE MORE POIGNANT BECAUSE WE KNOW THAT IN THE END HEMINGWAY WROTE THAT HE WOULD RATHER HAVE DIED THAN FALLEN IN LOVE WITH ANYONE BUT HADLEY

## *LET THE GREAT WORLD SPIN*

2009-11-30

THAT MAD ACHE SET IN HIGH SOCIETY PARIS IN THE MID 1960S RECOUNTS THE EMOTIONAL BATTLE UNLEASHED IN THE HEART OF LUCILE A SENSITIVE BUT ROOTLESS YOUNG WOMAN WHO FINDS HERSELF CAUGHT BETWEEN HER CAREFREE TRANQUIL LOVE FOR 50 YEAR OLD CHARLES A GENTLE REFLECTIVE AND WELL OFF BUSINESSMAN AND HER SUDDEN WILD PASSION FOR 30 YEAR OLD ANTOINE A HOT BLOODED IMPULSIVE AND STRUGGLING EDITOR AS LUCILE EXPLORES THESE TWO VERSIONS OF LOVE SHE VACILLATES IN CONFUSION BUT IN THE END SHE MUST CHOOSE AND HER HEART'S INSTINCT IS SURPRISING AND POIGNANT ORIGINALLY PUBLISHED UNDER THE TITLE LA CHAMADE THIS NEW TRANSLATION BY DOUGLAS HOFSTADTER RETURNS A FORGOTTEN CLASSIC TO ENGLISH IN TRANSLATOR TRADER DOUGLAS HOFSTADTER REFLECTS ON HIS PERSONAL ACT OF DEVOTION IN REWRITING FRANCOISE SAGAN'S NOVEL LA CHAMADE IN ENGLISH AND ON THE PARADOXES THAT CONSTANTLY PLAGUE ANY LITERARY TRANSLATOR ON ALL SCALES RANGING FROM THE HUMBLEST OF COMMAS TO ENTIRE CHAPTERS FLATLY REJECTING THE COMMON WISDOM THAT TRANSLATORS ARE INEVITABLY TRAITORS HOFSTADTER PROPOSES INSTEAD THAT TRANSLATORS ARE TRADERS AND THAT TRANSLATION LIKE MUSICAL PERFORMANCE DESERVES HIGH RESPECT AS A CREATIVE ACT IN HIS VIEW LITERARY TRANSLATION IS THE ART OF MAKING SUBTLE TRADES IN WHICH ONE SOMETIMES LOSES AND SOMETIMES GAINS OFTEN BOTH LOSING AND GAINING AT THE SAME TIME THIS VIEW IMPLIES THAT THERE IS NO REASON A TRANSLATION CANNOT BE AS GOOD AS THE ORIGINAL WORK AND THAT THE RESULT INEVITABLY BEARS THE STAMP OF THE TRANSLATOR MUCH AS A MUSICAL PERFORMANCE INEVITABLY BEARS THE STAMP OF ITS ARTISTS BOTH A COMPANION TO THE BELOVED SAGAN NOVEL AND A SINGULAR MEDITATION ON TRANSLATION TRANSLATOR TRADER IS A WITTY AND INTIMATE EXPLORATION OF WORDS IDEAS COMMUNICATION CREATION AND FAITHFULNESS

## *MADAME BOVARY'S DAUGHTER*

2011-07-26

FROM ANDRÉ ACIMAN THE AUTHOR OF CALL ME BY YOUR NAME NOW A MAJOR MOTION PICTURE AND THE WINNER OF THE OSCAR™ FOR BEST ADAPTED SCREENPLAY COMES A SENSORY MASTERCLASS ABSORBING INTELLIGENT UNFORGETTABLE TIMES LITERARY SUPPLEMENT ANDRÉ ACIMAN HAILED AS A WRITER OF FICTION AT ITS MOST SUPREMELY INTERESTING THE NEW YORK REVIEW OF BOOKS HAS WRITTEN A NOVEL THAT CHARTS THE LIFE OF A MAN NAMED PAUL WHOSE LOVES REMAIN AS CONSUMING AND AS COVETOUS THROUGHOUT HIS ADULTHOOD AS THEY WERE IN HIS ADOLESCENCE WHETHER THE SETTING IS SOUTHERN ITALY WHERE AS A BOY HE HAS A CRUSH ON HIS PARENTS CABINETMAKER OR A SNOWBOUND CAMPUS IN NEW ENGLAND WHERE HIS ENDURING PASSION FOR A GIRL HE'LL MEET AGAIN AND AGAIN OVER THE YEARS IS PUNCTUATED BY ANONYMOUS ENCOUNTERS WITH MEN WHETHER HE'S ON A TENNIS COURT IN CENTRAL PARK OR ON A NEW YORK SIDEWALK IN EARLY SPRING HIS ATTACHMENTS ARE UNGRASPABLE TRANSIENT AND FOREVER UNDERWRITTEN BY RAW DESIRE NOT FOR JUST ONE PERSON'S BODY BUT INEVITABLY FOR SOMEONE ELSE'S AS WELL IN ENIGMA VARIATIONS ACIMAN MAPS THE MOST INSCRUTABLE CORNERS OF PASSION PROVING TO BE AN UNSPARING READER OF THE HUMAN PSYCHE AND A MASTER STYLIST WITH LANGUAGE AT ONCE LYRICAL BARE KNUCKLED AND UNABASHEDLY CANDID HE CASTS A SENSUOUS SHIMMERING LIGHT OVER EACH FACET OF DESIRE TO PROBE HOW WE ACHE WANT AND WAVER AND ULTIMATELY HOW WE SOMETIMES FALTER AND LET GO OF THOSE WHO MAY WANT TO OFFER ONLY WHAT WE CRAVE FROM THEM AHEAD OF EVERY STEP PAUL TAKES HIS HOPES DENIALS FEARS AND REGRETS ARE ALWAYS READY TO LAY THEIR TRAPS YET THE DREAM OF LOVE LINGERS WE MAY NOT ALWAYS KNOW WHAT WE WANT WE MAY REMAIN ENIGMAS TO OURSELVES AND TO OTHERS BUT SOONER OR LATER WE DISCOVER WHO WE'VE ALWAYS KNOWN WE WERE

## *A MAN OF PARTS*

2011-09-15

**SUMMER CROSSING**

2012-05-23

THE PARIS WIFE

2011-02-22

THAT MAD ACHE

2009-05-12

***ENIGMA VARIATIONS***

2017-01-03

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