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USER GUIDE AND INDICES TO THE INITITAL INVENTORY, SUBSTANCE NAME INDEX

1979

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1979

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2011-11

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1990

THIS BOOK DISCUSSES ALL ASPECTS OF COMPUTING FOR EXPRESSIVE PERFORMANCE FROM THE HISTORY OF CSEMPS TO THE VERY LATEST RESEARCH IN ADDITION TO DISCUSSING THE FUNDAMENTAL IDEAS AND KEY ISSUES AND DIRECTIONS FOR FUTURE RESEARCH TOPICS AND FEATURES INCLUDES REVIEW QUESTIONS AT THE END OF EACH CHAPTER PRESENTS A SURVEY OF SYSTEMS FOR REAL TIME INTERACTIVE CONTROL OF AUTOMATIC EXPRESSIVE MUSIC PERFORMANCE INCLUDING SIMULATED CONDUCTING SYSTEMS EXAMINES TWO SYSTEMS IN DETAIL YQX AND IMAP EACH PROVIDING AN EXAMPLE OF A VERY DIFFERENT APPROACH INTRODUCES TECHNIQUES FOR SYNTHESIZING EXPRESSIVE NON PIANO PERFORMANCES ADDRESSES THE CHALLENGES FOUND IN POLYPHONIC MUSIC EXPRESSION FROM A STATISTICAL MODELLING POINT OF VIEW DISCUSSES THE AUTOMATED ANALYSIS OF MUSICAL STRUCTURE AND THE EVALUATION OF CSEMPS DESCRIBES THE EMERGING FIELD OF EMBODIED EXPRESSIVE MUSICAL PERFORMANCE DEVOTED TO BUILDING ROBOTS THAT CAN EXPRESSIVELY PERFORM MUSIC WITH TRADITIONAL INSTRUMENTS

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1985

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