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Emotion and Culture Emotions Across Languages and Cultures Emotions in Groups, Organizations and Cultures The Cultural Politics of Emotion Culture Theory Experiencing Emotion Landscapes of Emotion □□□□□□□□ The Emotions and Cultural Analysis States of Sentiment The Geopolitics of Emotion Metaphor and Emotion Emotion, Place and Culture Emotions Cultural Models of Emotions Emotions as Bio-cultural Processes Between Us: How Cultures Create Emotions The Emotions Emotion in Social Relations Emotions across Languages and Cultures Communicating Emotion Emotions of Culture Culture and Emotion The Emotions Understanding Emotion in Chinese Culture Emotions in Culture and Everyday Life A Cultural History of the Emotions in the Baroque and Enlightenment Age Concepts and Categories of Emotion in East Asia Cultural Feelings What is Emotion? Emotions As Bio-Cultural Processes Emotions at Work The Cultural Context of Emotion Metaphor and metonymy in the conception of emotion in different cultures A Cultural History of the Emotions in the Modern and Post-Modern Age Culture and Emotion Childhood and Emotion Matters of Engagement How to Do Things with Emotions Structures of Feeling

Emotion and Culture 1994-01-01

emerging from the international conference on emotion and culture held at the u of oregon eugene in june 1992 the chapters in this volume examine the mutual influence of emotion and culture from various perspectives they focus on how feelings good prideful shameful angry are shaped and personalized in the recurrent episodes of everyday social and cultural life the volume is divided into three main parts emotion as social product emotion language and cognition and emotion as moral category and phenomenon annotation copyright by book news inc portland or

Emotions Across Languages and Cultures 1999-11-18

this fascinating book explores the bodily expression of emotion in worldwide and culture specific contexts

Emotions in Groups, Organizations and Cultures 2009-07-09

the study of emotions in organizations is unlocking exciting insights into why employees behave as they do in groups organizations and in different cultural contexts this title showcases a collection of the work advancing knowledge and practice in these areas

The Cultural Politics of Emotion 2013-11-15

in the cultural politics of the emotions sara ahmed develops a new methodology for reading the emotionality of texts she offers analyses of the role of emotions in debates on international terrorism asylum and migration and reconciliation and reparation and reflects on the role of emotions in feminist and queer politics of interest to readers in gender studies and cultural studies the psychology and sociology of emotions and phenomenology and psychoanalysis the cultural politics of the emotions offers new ways of thinking about our inner and our outer lives publisher description

Culture Theory 1984-12-28

this book examines the role of symbols and meaning in the development of mind self and emotion in culture

Experiencing Emotion 1986-09-25

this 1986 book describes a cross cultural study of emotional experience and reaction in seven european countries and israel

Landscapes of Emotion 1991-08-30

landscapes of emotion is a fascinating look at the cultural construction of emotions examining how people in different cultures shape ideas and talk about emotion the primary subjects of the book are the minangkabau a matrilineal moslem culture of three million people in west sumatra indonesia

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The Emotions and Cultural Analysis 2016-03-23

amidst prevailing debates that construe rationality and emotionality as polar opposites this book explores the manner in which emotions shape not only prevailing conceptions of rationality but also culture in general terms making room for us to speak of an emotional culture specific to late modern societies presenting case studies involving cultural artefacts narratives found in fictional and non fictional literature and television programs speech patterns and self talk fashion and social networking practices the emotions and cultural analysis sheds light on the relationship between emotion and culture and the ways in which emotion can be harnessed for the purposes of cultural analysis an interdisciplinary volume containing the latest research from sociology philosophy literary studies linguistics and communication this book will be of interest to those working on the sociology and philosophy of emotion cultural studies and cultural theory

States of Sentiment 2011

samuel huntington s landmark book the clash of civilizations presented a vision of a world divided by cultural differences national interests and political ideologies in the geopolitics of emotion dominique moïsi brilliantly demonstrates that the world is nowadays more likely to be shaped by the clash of emotions moïsi contends that both europe and the united states are dominated by a fear of the other and by the loss of their national identity and purpose for muslims and arabs the combination of historical grievances exclusion from the economic boon of globalization and civil and religious warfare has created a culture of humiliation that is quickly devolving into a culture of hatred and as the west and the muslim world lock horns asia able to concentrate on building a better future has come to embody the culture of hope by making clear the driving emotions behind today s headlines dominique moisi offers a better understanding of the world we live in and perhaps a more constructive approach to the conflicts that plague us

The Geopolitics of Emotion 2009-05-27

are human emotions best characterized as biological psychological or cultural entities many researchers claim that emotions arise either from human biology i e biological reductionism or as products of culture i e social constructionism this book challenges this simplistic division between the body and culture by showing how human emotions are to a large extent constructed from individuals embodied experiences in different cultural settings the view proposed here demonstrates how cultural aspects of emotions metaphorical language about the emotions and human physiology in emotion are all part of an intergrated system and shows how this system points to the reconciliation of the seemingly contradictory views of biological reductionism and social constructionism in contemporary debates about human emotion

Metaphor and Emotion 2003-09

recent years have witnessed a rapid rise in engagement with emotion and affect across a broad range of disciplines in the humanities and social sciences with geographers among others making a significant contribution by examining the emotional intersections between people and places building on the achievements of

emotional geographies 2005 the editors have brought together leading scholars such as nigel thrift alphonso lingis and frances dyson as well as young up and coming academics from a diverse range of disciplines to investigate feelings and affect in various spatial and social contexts environments and landscapes the book is divided into five sections covering the themes of remembering understanding mourning belonging and enchanting

Emotion, Place and Culture 2016-05-06

brings together some of the best examples of the work on emotions in cultural studies and related disciplines this book differentiates between theoretical traditions and ways of understanding emotion in relation to culture subjectivity and power mapping an academic territory and providing an overview of cultural studies and studies of emotion book jacket

Emotions 2009

this book provides a multidisciplinary overview of cultural models of emotions with particular focus on how cultural parameters of societies affect the emotional life of people in different cultural contexts going beyond traditional dichotomy of west east comparison and related parameters of culture such as individualism collectivism and power distance it also examines many other cultural dimensions that have received less attention in mainstream research among the topics covered basic emotional processes in cultural contexts cultural complexity of emotions survival and self expression cultural values facial expressiveness of emotion across cultures cultural models of emotion is a comprehensive review of international perspectives on cross cultural exploration of emotions and will be a useful resource for researchers in anthropology sociology psychology and communication studies

Cultural Models of Emotions 2021

emotions have emerged as a topic of interest across the disciplines yet studies and findings on emotions tend to fall into two camps body versus brain nature versus nurture emotions as bio cultural processes offers a unique collaboration across the biological social divide from psychology and neuroscience to cultural anthropology and sociology as 15 noted researchers develop a common language theoretical basis and methodology for examining this most sociocognitive aspect of our lives starting with our evolutionary past and continuing into our modern world of social classes and norms these multidisciplinary perspectives reveal the complex interplay of biological social cultural and personal factors at work in emotions with particular emphasis on the nuances involved in pride and shame a sampling of the topics 1 the roles of the brain in emotional processing 2 emotional development milestones in childhood 3 social feeling rules and the experience of loss 4 emotions as commodities the management of feelings and the self help industry 5 honor and dishonor societal and gender manifestations of pride and shame 6 emotion regulation and youth culture 7 pride and shame in the classroom a volume of such wide and integrative scope as emotions as bio cultural processes should attract a large cohort of readers on both sides of the debate among them emotion researchers social and developmental psychologists sociologists social anthropologists and others who analyze the links between humans that on the one hand differentiate us as individuals but on the other hand tie us to our socio cultural worlds

Emotions as Bio-cultural Processes 2009-06-12

a behavioral scientist notable book of the year one of kcrw s best reads of the year

a next big idea club top 21 psychology book of the year one of publishers weekly s best books of the year a pioneer of cultural psychology argues that emotions are not innate but made as we live our lives together how are you feeling today we may think of emotions as universal responses felt inside but in between us acclaimed psychologist batja mesquita asks us to reconsider them through the lens of what they do in our relationships both one on one and within larger social networks from an outside in perspective readers will understand why pride in a dutch context does not translate well to the same emotion in north carolina or why one s anger at a boss does not mean the same as your anger at a partner in a close relationship by looking outward at relationships at work school and home we can better judge how our emotions will be understood how they might change a situation and how they change us brilliantly synthesizing original psychological studies and stories from peoples across time and geography between us skillfully argues that acknowledging differences in emotions allows us to find common ground humanizing and humbling us all for the better

Between Us: How Cultures Create Emotions 2022-07-19

there is much that is fascinating here long established experiments and conclusions are rubbished and reinterpreted long established assumptions and beliefs about emotions are soundly trounced and generally a good going over is delivered to the whole field it is such a blockbuster that one can only reel backwards and tell anyone studying the subject that they would be crazy not to get it self society this fascinating book overviews the psychology of the emotions in its broadest sense tracing historical social cultural and biological themes and analyses the contributors some of the leading figures in the field produce a new theoretical synthesis by drawing together these strands from the standpoint of the function of the emotions in everyday life the authors focus on the discursive role played by the emotions in expressing judgements about attitudes to and contrition for actions done by the self and others and how certain emotions such as guilt shame embarrassment chagrin and regret seem to play a role in social control the variation and diversity in emotion which provides scope for exploring how patterns of emotion contrast in different societies across gender lines at different historical times and between children and adults and the way in which the body is shaped and its functions influenced by culturally maintained patterns of emotion displays

The Emotions 1996-06-27

this book tries to understand emotion from the outside by examining the everyday social settings in which it operates three levels of social influence are considered starting with the surrounding culture and subculture moving on to the more delimited organization or group and finally focusing on the interpersonal setting

Emotion in Social Relations 2005

in this ground breaking book anna wierzbicka brings psychological anthropological and lingusitic insights to bear on our understanding of the way emotions are expressed and experienced in different cultures languages and social relations the expression of emotion in the face body and modes of speech are all explored and wierzbicka shows how the bodily expression of emotion varies across cultures and challenges traditional approaches to the study of facial expressions this book will be invaluable to academics and students of emotion across the social sciences

Emotions across Languages and Cultures 1999-11-18

the modern world is forcing us to understand emotion in order to cope with new problems such as road rage and epidemic levels of depression as well as age old problems such as homicide genocide and racial tension at the same time scholarly research is leading us to appreciate how emotion helps us to understand and transcend our selfish interests to connect with others to feel what is just and moral and not just think it and to construct societies and cultures that govern our joint efforts this book draws upon scholarly research to address explain and legitimize the role that emotion plays in everyday interaction and in many of the pressing social moral and cultural issues that we face today

Communicating Emotion 1999-08-13

this collection of five studies on the malay psyche examines the emotions of courtship and early marriage the state of mind of the silat performer and the trance dance and the little understood phenomena of latah and amok a comprehensive analysis of some of the more basic and recondite aspects of the malay mind culture and world view this groundbreaking study forms an invaluable foundation for further research in this field

Emotions of Culture 1990

for the past three decades theorizing and research on the relationship between culture and emotion has tended to concentrate on the seemingly straightforward issue of whether or not emotions are universal this was reflected in a dispute in which it seemed only possible to choose between the two extremes namely a cultural relativist point of view or a universalist point of view however recent empirical evidence concerning cultural variation in emotion has expanded and is generally consistent with the view that an extreme position in this controversy is untenable currently there is abundant research trying to gain insight into the subtleties of cultural effects rather than in the yes or no issue the papers selected for inclusion in this special issue on culture and emotion bear witness in their different ways to a new awareness of the need to approach the issue of the relation between culture and emotion in a way that goes beyond the universalism relativism debate one issue that is attracting increased research attention is the role of emotion language in emotion research three papers included here address the issue of language a second theme concerns the distinction between individualism and collectivism and related cultural dimensions such as honour and its implication for the experience and expression of emotions three papers address the effects of this cultural dimension one is on crying another on well being and positive feelings and a third on anger related emotions finally a last theme that is considered in this special issue is the way in which emotions are expressed in inter racial interactions

Culture and Emotion 2015-06-12

emotions are a loaded topic from love and hate to grief fear and envy emotions are increasingly understood as driving forces in social life the emotions a cultural reader applies a cross cultural perspective on emotions it examines the fact that emotions are socially and culturally constructed while highlighting problems of comparison and translation of local terms and emotional experiences are emotions cultural or universal to what extent are there culturally distinct emotions the emotions closes the traditional western gap where emotions are separated from rationality and thought the heart versus mind debate by presenting both classic essays and new cutting edge chapters from anthropology sociology and psychology with

important contributions from philosophy and neuroscience the volume connects a rich range of cross cultural studies to form a thriving interdisciplinary debate on emotions

The Emotions 2007-12-01

this mind opening take on indigenous psychology presents a multi level analysis of culture to frame the differences between chinese and western cognitive and emotive styles eastern and western cultures are seen here as mirror images in terms of rationality relational thinking and symmetry or harmony examples from the philosophical texts of confucianism daoism buddhism and classical poetry illustrate constructs of shading and nuancing emotions in contrast to discrete emotions and emotion regulation commonly associated with traditional psychology the resulting text offers readers bold new understandings of emotion based states both familiar intimacy solitude and unfamiliar resonance being spoiled rotten as well as larger concepts of freedom creativity and love included among the topics the mirror universes of east and west in the crucible of confucianism freedom and emotion daoist recipes for authenticity and creativity chinese creativity with special focus on solitude and its seekers savoring from aesthetics to the everyday what is an emotion answers from a wild garden of knowledge understanding emotion in chinese culture has a wealth of research and study potential for undergraduate and graduate courses in affective science cognitive psychology cultural and cross cultural psychology indigenous psychology multicultural studies asian psychology theoretical and philosophical psychology anthropology sociology international psychology religion studies and international business and management

Understanding Emotion in Chinese Culture 2015

this volume describes and analyses a series of emotions prevalent in everyday life and culture with each chapter exploring the main facets of a particular emotion and considering the ways in which it manifests itself in and informs our culture and lives considering our expression conception management and sanctioning of emotions and the ways in which these have changed over time as well as the ways in which we can theorise particular emotional states authors ask how certain emotions are linked to culture and society and what roles they play in politics and contemporary life with examples and case studies taken from research into media culture and social life emotions in culture and everyday life will appeal to scholars of sociology anthropology psychology media and cultural studies and philosophy with interests in the emotions

Emotions in Culture and Everyday Life 2022-08-15

during the period of the baroque and enlightenment the word emotion denoting passions and feelings came into usage albeit in an irregular fashion emotion ultimately emerged as a term in its own right and evolved in english from meaning physical agitation to describe mental feeling however the older terminology of passions and affections continued as the dominant discourse structuring thinking about feeling and its wider religious political social economic and moral imperatives the emotional cultures described in these essays enable some comparative discussion about the history of emotions and particularly the causes and consequences of emotional change in the larger cultural contexts of the baroque and enlightenment emotions research has enabled a rethinking of dominant narratives of the period of histories of revolution state building the rise of the public sphere religious and scientific transformation and more as a new and dynamic field the essays here are just the beginning of a much bigger history of emotions

A Cultural History of the Emotions in the Baroque and Enlightenment Age 2020-08-20

the topic of emotion is studied by many scholars not only for the variety of aspects involved but also for its extreme importance in understanding what characterizes a specific culture at a given time in this volume the attempt at describing concepts of emotion in various cultures of east asia and at defining the relevant categories results in proposing new tools for a wider interpretation of the cultures of those areas which are deeply influenced by the chinese cultural tradition

Concepts and Categories of Emotion in East Asia 2012

cultural feelings mood mediation and cultural politics sets out to examine the role of feelings and mood in the production of social and cultural experience by returning to the work of raymond williams and informed by recent affect theory it treats feeling as a foundational term for cultural studies ben highmore argues that feelings are political and cultural forms that orchestrate our encounters with the world he utilises a range of case studies from twentieth century british culture focusing in particular on home front morale during the blitz the experiences of caribbean migration in the post war decades the music of post punk bands in the late 1970s and early 1980s and more recent state of the nation film and television including our friends in the north and this is england he finds evidence in oral history in films photographs television novels music policy documents and journalism through these sources this book tells a vivid and compelling story of our most recent history and argues that the urgent task for a progressive cultural politics will require the changing of moods as well as minds cultural feelings is essential reading for students and researchers with an interest in affect theory emotion and culture

Cultural Feelings 2017-05-18

in this sophisticated overview of human emotions a widely respected psychologist and author addresses the ambiguities and embraces the controversies that surround this intriguing subject an insightful and lucid thinker jerome kagan examines what exactly we do know about emotions which popular assumptions about emotions are incorrect and how scientific study must proceed if we are to uncover the answers to persistent and evasive questions about emotions integrating the findings of anthropological psychological and biological studies in his wide ranging discussion kagan explores the evidence for great variation in the frequency and intensity of emotion among different cultures he also discusses variations among individuals within the same culture and the influences of gender class ethnicity and temperament on a person s emotional patina in his closing chapter the author proposes that three sources of evidence verbal descriptions of feelings behaviours and measures of brain states provide legitimate but different definitions of emotion translating data from one of these sources to another may not be possible kagan warns and those who study emotions must accept at least for now that their understanding is limited to and by the domain of their information

What is Emotion? 2007-01-01

our work life is filled with emotions how we feel on the job what we say we feel and what feelings we display all these are important aspects of organizational behavior and workplace culture rather than focusing on the psychology of personal emotions at work however this study concentrates on emotions as role requirements on workplace emotions that combine the private with the public the personal with the social and

the authentic with the masked in this cross cultural study of emotion management the author argues that even though the goals of normative control in factories offices and shops may be similar across cultures organizational structure and the surrounding culture affect how that control is discussed and conceived

Emotions As Bio-Cultural Processes 2011-03-21

based on the author s second stage of research on emotions of the matrilineal moslem minangkabau of west sumatra indonesia this book is a continuation of heider s groundbreaking 1991 book landscapes of emotion this work demonstrates how situating emotion at the center of an investigation is a powerful ethnographic tool

Emotions at Work 2020-03-23

seminar paper from the year 2004 in the subject english language and literature studies linguistics grade 2 b university of cologne institute for anglistics course cognitive linguistics language english abstract every time we talk about our emotions we use images especially metaphors and metonymies the phenomena of these two kinds of image seem to have always been essential for the human conceptualization of emotions as gábor györi claims emotions have always invited the human mind to metaphorise about them 1998 117 thus the quality of timelessness stresses the importance of this way of reference to emotions it would be useful to find out if they are also universal regarding culture if emotions were conceptualized in the same images in cultures that completely differ from each other there would be an evidence for the universality of metaphors and metonymies in the conceptualization of human emotions the question of culture specification includes additionally to the question if the images in which basic emotions are referred to are universal also the question whether something like basic emotions exists in general and is discussed intensively except of the meaning of metaphor and metonymy in general and in reference to human emotions the question of culture specification will be discussed in this paper we will have a look at the opponents and supporters of the theory of universality of emotions and emotion images and find out whether they really exclude each other or if one can find a hypothesis that considers both points of view

The Cultural Context of Emotion 2011-09-26

the 20th century with revolutionary and rapid developments in travel communications and computerised technologies offered new and seemingly limitless horizons which accompanied and amplified distinctive experiences of emotions the birth of psychology and psychiatry revealed the importance of emotional life and that individuals could have control over their behaviour traditional religion was challenged and alternative forms of spiritualism emerged creative and performing arts continued to shape understandings and experiences of emotions from realism to detachment holistic to fragmented notions of self and society the role of emotions in family life focused on how to deal with modern day freedom and anxiety in the public sphere people used emotion to oppress as well as liberate countering threats to national security personal and cultural identity a range of political motivated activities emerged embracing peace humanitarian and environmental causes this volume surveys the means by which modern experience shaped how why and where emotions were expressed monitored and controlled

Metaphor and metonymy in the conception of emotion in

different cultures 2004-07-13

the papers in this special issue on culture and emotion outline a new approach to the relationship between culture and emotion which extends beyond the universalism relativism debate

A Cultural History of the Emotions in the Modern and Post-Modern Age 2020-08-20

how did children feel in the middle ages and early modern times how did adults feel about the children around them this collection addresses these fundamental but rarely asked questions about social and family relations by bringing together two emerging fields within cultural history childhood and emotion and provides avenues through which to approach their shared histories bringing together a wide range of material and sources such as court records self narratives and educational manuals this collection sheds a new light on the subject the coverage ranges from medieval to eighteenth century europe and north america and examines catholic protestant puritan and jewish communities childhood emerges as a function not of gender or age but rather of social relations emotions too appear differently in source driven studies in that they derive not from modern assumptions but from real lived experience featuring contributions from across the globe childhood and emotion comes a step closer to portraying emotions as they were thought to be experienced by the historical subjects this book will establish new benchmarks not only for the history of these linked subjects but also for the whole history of social relations

Culture and Emotion 2002

by drawing on a broad range of disciplinary and cross disciplinary expertise this study addresses the history of emotions in relation to cross cultural movement exchange contact and changing connections in the later medieval and early modern periods all essays in this volume focus on the performance and negotiation of identity in situations of cultural contact with particular emphasis on emotional practices they cover a wide range of thematic and disciplinary areas and are organized around the primary sources on which they are based the edited volume brings together two major areas in contemporary humanities the study of how emotions were understood expressed and performed in shaping premodern transcultural relations and the study of premodern cultural movements contacts exchanges and understandings as emotionally charged encounters in discussing these hitherto separated historiographies together this study sheds new light on the role of emotions within europe and amongst non europeans and europeans between 1100 and 1800 the discussion of emotions in a wide range of sources including letters images material culture travel writing and literary accounts makes matters of engagement an invaluable source for both scholars and students concerned with the history of premodern emotions

Childhood and Emotion 2014

an expansive look at how culture shapes our emotions and how we can benefit as individuals and a society from less anger and more shame the world today is full of anger everywhere we look we see values clashing and tempers rising in ways that seem frenzied aimless and cruel at the same time we witness political leaders and others who lack any sense of shame even as they display carelessness with the truth and the common good in how to do things with emotions owen flanagan explains that emotions are things we do and he reminds us that those like anger and shame involve cultural norms and scripts the ways we do these emotions offer no guarantee of emotionally or

ethically balanced lives but still we can control and change how such emotions are done. Flanagan makes a passionate case for tuning down anger and tuning up shame and he observes how cultures around the world can show us how to perform these emotions better through comparative insights from anthropology, psychology, and cross-cultural philosophy. Flanagan reveals an incredible range in the expression of anger and shame across societies; he establishes that certain types of anger, such as those that lead to revenge or passing hurt on to others, are more destructive than we imagine. Certain forms of shame, on the other hand, can protect positive values including courage, kindness, and honesty. Flanagan proposes that we should embrace shame as a uniquely socializing emotion, one that can promote moral progress where undisciplined anger cannot. How to Do Things with Emotions celebrates the plasticity of our emotional responses and our freedom to recalibrate them in the pursuit of more fulfilling lives.

Matters of Engagement 2020-11-05

Raymond Williams coined the notion of structure of feeling in the 1970s to facilitate a historical understanding of affective elements of consciousness and relationships. Since then, the need to understand emotions, moods, and atmospheres as historical and social phenomena has only become more acute in an era of social networking, ubiquitous media, and a public sphere permeated by commodities and advertisement. Culture concomitantly affects studies have become one of the most thriving branches of contemporary humanities and social sciences. This volume explores the significance of the study of affectivity for already thriving fields of cultural analysis such as media studies, memory studies, gender studies, and cultural studies. At large, the volume is divided into four sections. The first part, Producing Affect, brings together contributions which explore some of the ways in which new media works to produce and intensify affectivity. The essays making up the second part, Affective Pasts, explore the significance of affect to the ways we remember, commemorate, and in other ways get hold of things in our recent and not-so-recent past or fail to do so. The essays engage the affective production of presence in contexts such as 9/11, the emotional culture of the eighteenth century, and literary autofiction. The third part, Affective Thinking, examines various concepts, theories, and forms of thinking, not so much to show how the thinking in question may inform the field of affect studies but rather in order to draw attention to the way in which these modes of thinking are themselves already attuned to matters of affect. New social relations and ways of being in a networked world are the common themes of the essays. In the final part of the volume, Circulating Affect.

How to Do Things with Emotions 2021-11-02

Structures of Feeling 2015-03-05

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