

FREE PDF WHO WAS PETE SEEGER (PDF)

PETE SEEGER WAS AN AMERICAN FOLK MUSICIAN AND SOCIAL ACTIVIST WHOSE OUTSPOKEN SONGS ABOUT FREEDOM AND JUSTICE GOT HIM BLACKLISTED FROM RADIO AND TV FOR YEARS PETE SEEGER WAS STILL SINGING AND PLAYING THE BANJO FOR TENS OF THOUSANDS OF FANS EVEN WHEN HE WAS AT THE AGE OF NINETY FOUR BORN IN NEW YORK CITY ON MAY 3 1919 PETE CAME FROM A FAMILY OF MUSICIANS DESPITE WRITING AND SINGING FOLK SONGS THAT ALL OF AMERICA KNOWS NOT MANY KIDS KNOW HIS NAME WHY BECAUSE HIS TIES TO THE COMMUNIST PARTY GOT HIM BANNED FROM RADIO AND TELEVISION FOR MANY YEARS WELL KNOWN FOR HIS CIVIL RIGHTS ACTIVISM WITH MARTIN LUTHER KING JR SEEGER ALSO SPEARHEADED EFFORTS THAT CLEANED UP THE HUDSON RIVER AND MADE IT BEAUTIFUL AGAIN HIS BEST KNOWN SONGS INCLUDE WHERE HAVE ALL THE FLOWERS GONE IF I HAD A HAMMER AND TURN TURN TURN IN THIS EASY TO READ BIOGRAPHY FROM THE NEW YORK TIMES BEST SELLING SERIES PETE SEEGER IS REVEALED AS NOT JUST A PERFORMER BUT AS A CHAMPION FOR A BETTER WORLD AND THE EIGHTY ILLUSTRATIONS CONTAINED IN THE BOOK HELP BRING HIS STORY TO LIFE A TALL SKINNY MAN IN BLUE JEANS STANDS ON A STAGE ONE HAND ON HIS BANJO THE OTHER RAISED TO THE CROWD OF 15 000 PEOPLE WHO HAVE COME TO CELEBRATE HIS NINETIETH BIRTHDAY SING IT HE SHOUTS AND EVERYONE SINGS HOW DID A HUMBLE BANJO PLAYING HARVARD UNIVERSITY DROPOUT BECOME ONE OF THE MOST INFLUENTIAL FIGURES OF THE TWENTIETH CENTURY THIS IS THE STORY OF PETE SEEGER SINGER SONGWRITER SOCIAL ACTIVIST ENVIRONMENTALIST WHO FILLED HIS TOOLBOX WITH SONGS AND SET OUT TO REPAIR WHATEVER IN THE WORLD WAS BROKEN HIS STORY INTERTWINES WITH A CENTURY OF AMERICAN HISTORY AND READERS WILL BE SURPRISED TO DISCOVER HOW MANY FAMILIAR SONGS PEOPLE AND PROJECTS SOMEHOW CONNECT BACK TO THIS ONE INDIVIDUAL WHAT WAS IT LIKE FOR A CITY BOY LIKE PETE TO HOPE FREIGHT TRAINS WITH WOODY GUTHRIE THE FREE SPIRITED COMPOSTER OF THIS LAND IS YOUR LAND THE LION SLEEPS TONIGHT A SONG BELOVED BY PEOPLE ALL OVER THE WORLD MIGHT HAVE BEEN LOST TO HISTORY HAD IT NOT BEEN FOR PETE SEEGER THE HUDSON RIVER IS CLEANER THAN IT USED TO BE WHAT DID PETE DO TO HELP THAT HAPPEN THROUGH LEARNING OF HIS LIFE OF ACTIVISM READERS WILL BECOME LINKS IN THE CHAIN INSPIRED TO REFLECT ON THEIR OWN POWER TO MAKE CHANGE LONG AN ICON OF AMERICAN MUSICAL AND POLITICAL LIFE PETE SEEGER HAS WRITTEN ELOQUENTLY IN A DIVERSE ARRAY OF PUBLICATIONS BUT NOWHERE IS HIS LIFE STORY MORE PERSONALLY CHRONICLED THAN IN THESE HIS PRIVATE WRITINGS DOCUMENTS AND LETTERS STORED FOR DECADES IN HIS FAMILY BARN PETE SEEGER HIS LIFE IN HIS OWN WORDS COLLECTS SEEGER S LETTERS NOTES PUBLISHED ARTICLES ROUGH DRAFTS STORIES AND POETRY CREATING THE MOST INTIMATE PICTURE YET AVAILABLE OF SEEGER AS A MUSICIAN AN ACTIVIST AND A FAMILY MAN THE BOOK COVERS THE PASSIONS PERSONALITIES AND EXPERIENCES OF A LIFETIME OF STRUGGLE FROM THE PRE WWII LABOUR MOVEMENT AND THE COMMUNIST PARTY TO WOODY GUTHRIE THE CIVIL RIGHTS MOVEMENT AND THE STRUGGLE AGAINST THE WAR IN VIETNAM THE PORTRAIT THAT EMERGES IS NOT OF A SAINT BUT A FLESH AND BLOOD MAN STRUGGLING TO UNDERSTAND HIS TIME AND HIS PLACE THE PETE SEEGER READER BRINGS TOGETHER WRITING BY AND ABOUT SEEGER AND COVERS HIS SONGWRITING RECORDING BOOK AND MAGAZINE PUBLISHING AND POLITICAL ORGANIZING OVER THE COURSE OF HIS LENGTHY STORIED CAREER AUTHOR OR COAUTHOR OF SUCH LEGENDARY SONGS AS IF I HAD A HAMMER WHERE HAVE ALL THE FLOWERS GONE AND TURN TURN TURN PETE SEEGER IS THE MOST INFLUENTIAL FOLK SINGER IN THE HISTORY OF THE UNITED STATES IN TO EVERYTHING THERE IS A SEASON PETE SEEGER AND THE POWER OF SONG ALLAN WINKLER DESCRIBES HOW SEEGER APPLIED HIS MUSICAL TALENTS TO IMPROVE CONDITIONS FOR LESS FORTUNATE PEOPLE EVERYWHERE THIS BOOK USES SEEGER S LONG LIFE AND WONDERFUL SONGS TO REFLECT ON THE IMPORTANT ROLE FOLK MUSIC PLAYED IN VARIOUS PROTEST MOVEMENTS OF THE TWENTIETH CENTURY A TIRELESS SUPPORTER OF UNION ORGANIZATION IN THE 1930S AND 1940S SEEGER JOINED THE COMMUNIST PARTY PERFORMING HIS SONGS WITH BANJO AND GUITAR ACCOMPANIMENT TO PROMOTE WORKER SOLIDARITY IN THE 1950S

HE FOUND HIMSELF UNDER ATTACK DURING THE RED SCARE FOR HIS RADICAL PAST IN THE 1960S HE BECAME THE MINSTREL OF THE CIVIL RIGHTS MOVEMENT FOCUSING ITS ENERGY WITH SONGS THAT INSPIRED PROTESTORS AND CHALLENGED THE NATION S PATTERNS OF RACIAL DISCRIMINATION TOWARD THE END OF THE DECADE HE TURNED HIS MUSICAL TALENTS TO RESISTING THE WAR IN VIETNAM AND AGAIN DREW FIRE FROM THOSE WHO ATTACKED HIS DISSENT AS TREASON FINALLY IN THE 1970S HE LENT HIS VOICE TO THE GROWING ENVIRONMENTAL MOVEMENT BY LEADING THE DRIVE TO CLEAN UP THE HUDSON RIVER THE BOOK SEEKS TO ANSWER SUCH FUNDAMENTAL QUESTIONS AS WHAT WAS THE SOURCE OF SEEGER S APPEAL HOW DID HE CAPTURE THE ATTENTION AND AFFECTION OF PEOPLE AROUND THE WORLD AND WHY IS SONG SUCH A POWERFUL MEDIUM RICHL Y RESEARCHED AND CRISPLY WRITTEN TO EVERYTHING THERE IS A SEASON PETE SEEGER AND THE POWER OF SONG IS AN IDEAL SUPPLEMENT FOR U S HISTORY SURVEY COURSES AS WELL AS TWENTIETH CENTURY U S HISTORY AND HISTORY OF AMERICAN FOLK MUSIC COURSES TO PURCHASE PETE SEEGER SONGS DISCUSSED IN THE TEXT VISIT THE FOLLOWING LINK FOR AN ITUNES PLAYLIST COMPILED BY OXFORD UNIVERSITY PRESS ITUNES APPLE COM WEBOBJECTS MZSTORE WOA WA VIEWIMIX ID 375976891 HOW CAN I KEEP FROM SINGING IS THE COMPELLING STORY OF HOW THE SON OF A RESPECTABLE PURITAN FAMILY BECAME A CONSUMMATE PERFORMER AND AMERICAN REBEL UPDATED WITH NEW RESEARCH AND INTERVIEWS UNPUBLISHED PHOTOGRAPHS AND THOUGHTFUL COMMENTS FROM PETE SEEGER HIMSELF THIS IS AN INSIDE HISTORY OF THE MAN CARL SANDBURG CALLED AMERICA S TUNING FORK IN THE ONLY BIOGRAPHY ON SEEGER DAVID DUNAWAY PARTS THE CURTAINS ON HIS LIFE WHO IS THIS RAIL THIN EIGHTY EIGHT YEAR OLD WITH THE FIVE STRING BANJO WHOSE PERFORMANCES HAVE TOUCHED MILLIONS OF PEOPLE FOR MORE THAN SEVEN DECADES BOB DYLAN CALLED HIM A SAINT JOAN BAEZ SAID WE ALL OWE OUR CAREERS TO HIM BUT SEEGER S CONSIDERABLE MUSICAL ACHIEVEMENTS WERE OVERSHADOWED BY POLITICAL CONTROVERSY WHEN HE BECAME PERHAPS THE MOST BLACKLISTED PERFORMER IN AMERICAN HISTORY HE WAS INVESTIGATED FOR SEDITION HARASSED BY THE FBI AND THE CIA PICKETED AND LITERALLY STONED BY CONSERVATIVE GROUPS STILL HE SANG TODAY SEEGER REMAINS AN ICON OF CONSCIENCE AND CULTURE AND HIS CLASSIC ANTIWAR SONGS SUNG BY BRUCE SPRINGSTEEN AND MILLIONS OF OTHERS LIVE AGAIN IN THE MOVEMENT AGAINST FOREIGN WARS HIS LIFE HOLDS LESSONS FOR SURVIVING REPRESSIVE TIMES AND FOR TURNING TO MUSIC TO CHANGE THE WORLD THIS BIOGRAPHY IS A BEAUTY IT CAPTURES NOT ONLY THE LIFE OF THE BARD BUT THE WORLD OF WHICH HE SINGS STUDES TERKEL A FINE AND METICULOUS BIOGRAPHY DUNAWAY HAS TAKEN SEEGER S MATERIALS AND WOVEN THEM INTO A DETAILED INTERESTING AND WELL WRITTEN NARRATIVE OF A MOST FASCINATING LIFE AMERICAN MUSIC AN EXTRAORDINARY TALE OF AN EXTRAORDINARY MAN THAT WILL INTRIGUE NOT ONLY HIS LEGIONS OF FOLLOWERS BUT EVERYONE INTERESTED IN ONE MAN S BATTLES AND VICTORIES CHICAGO SUN TIMES LISTEN THERE WAS NOBODY LIKE PETE SEEGER WHEREVER HE WENT HE GOT PEOPLE SINGING WITH HIS HEAD THROWN BACK AND HIS ADAM S APPLE BOUNCING PICKING HIS LONG NECKED BANJO OR STRUMMING HIS TWELVE STRING GUITAR PETE SANG OLD SONGS NEW SONGS NEW WORDS TO OLD SONGS AND SONGS HE MADE UP IN THIS GORGEOUSLY WRITTEN AND ILLUSTRATED TRIBUTE TO LEGENDARY MUSICIAN AND ACTIVIST PETE SEEGER AUTHOR LEDA SCHUBERT HIGHLIGHTS MAJOR MUSICAL EVENTS IN MR SEEGER S LIFE AS WELL IMPORTANT MOMENTS OF HIS FIGHT AGAINST SOCIAL INJUSTICE FROM SINGING SOLD OUT CONCERTS TO COURAGEOUSLY STANDING AGAINST THE MCCARTHY ERA FINGER POINTING PETE SEEGER S LIFE IS CELEBRATED IN THIS BOLD BOOK FOR YOUNG READERS WITH GORGEOUS ILLUSTRATIONS BY RA L COL N A NEAL PORTER BOOK THIS TITLE HAS COMMON CORE CONNECTIONS ONE OF THE MOST IMPORTANT AND INFLUENTIAL FIGURES IN AMERICAN MUSIC OFFERS HIS AUTOBIOGRAPHY IN WORDS AND SONGS THIS DOWN HOME STYLE PERSPECTIVE COVERS EVERYTHING FROM THE MUSIC BUSINESS TO SOCIAL ACTIVISM INCLUDES COMPLETE MUSIC TO SEEGER S SONGS 50 PHOTOS LINE DRAWINGS THROUGHOUT A SPIRITED AND INTIMATE LOOK AT AMERICAN ICON AND ACTIVIST PETE SEEGER THROUGHOUT HIS LIFE PETE SEEGER TRANSFORMED A CLASSIC AMERICAN MUSICAL STYLE INTO A FORM OF PEACEFUL PROTEST AGAINST WAR SEGREGATION AND NUCLEAR WEAPONS DRAWING ON HIS EXTENSIVE TALKS WITH SEEGER ALEC WILKINSON DELIVERS A

FIRST HAND LOOK AT SEEGER S UNIQUE BLEND OF INDEPENDENCE AND COMMITMENT CHARM COURAGE ENERGY AND BELIEF IN HUMAN EQUALITY AND AMERICAN DEMOCRACY WE SEE SEEGER AS A CHILD INSTILLED WITH A LOVE OF MUSIC BY HIS PARENTS AS A TEENAGER HEARING REAL FOLK MUSIC FOR THE FIRST TIME AS A YOUNG ADULT SINGING WITH WOODY GUTHRIE AND FINALLY SEEGER THE MAN MARCHING WITH THE REV MARTIN LUTHER KING IN SELMA STANDING UP TO MCCARTHYISM AND FIGHTING FOR HIS BELOVED HUDSON RIVER THE GIGANTIC LIFE CAPTURED IN THIS SLENDER VOLUME IS TRULY AN AMERICAN ANTHEM PETE SEEGER THE ICONIC FOLK MUSICIAN AND MULTIPLE GRAMMY WINNER DISCOVERED EARLY IN LIFE THAT WHAT HE WANTED TO DO WAS MAKE MUSIC HIS AMAZING CAREER AS SINGER SONGWRITER AND BANJO PLAYER SPANNED SEVEN DECADES AND INCLUDED BOTH LOW POINTS BEING CHARGED WITH CONTEMPT OF CONGRESS AND HIGHLIGHTS RECEIVING THE KENNEDY CENTER HONOR FROM PRESIDENT CLINTON AN ACTIVIST AND PROTESTER SEEGER CRUSADED FOR THE RIGHTS OF LABOR THE RIGHTS OF PEOPLE OF COLOR AND THE FIRST AMENDMENT RIGHT TO LET HIS VOICE BE HEARD AND LAUNCHED THE SUCCESSFUL CAMPAIGN TO CLEAN UP THE HUDSON RIVER ARCHIVAL PHOTOGRAPHS AND PRINTS SOURCE NOTES BIBLIOGRAPHY INDEX RICHMOND MUSIC FOLIOS THIS SONGBOOK CELEBRATES THE LEGACY OF PETE SEEGER WITH 41 FAVORITES PRESENTED WITH WORDS MELODY LINES AND CHORD SYMBOLS ALL MIXED UP THE BELLS OF RHYMNEY BLUE SKIES GOODNIGHT IRENE GUANTANAMERA IF I HAD A HAMMER THE HAMMER SONG LONESOME VALLEY MICHAEL ROW THE BOAT ASHORE MIDNIGHT SPECIAL OVER THE HILLS SO LONG IT S BEEN GOOD TO KNOW YUH DUSTY OLD DUST THIS LAND IS YOUR LAND TURN TURN TURN TO EVERYTHING THERE IS A SEASON WE SHALL OVERCOME WHERE HAVE ALL THE FLOWERS GONE AND MORE FOR CHILDREN RAISED ON ABIYOYO HERE S A COZY COLLECTION OF OLD AND NEW CLASSICS TO SHARE WITH PARENTS EACH SECTION IS PRECEDED BY AN INTRODUCTION DESCRIBING THE ORIGINS OF THE STORIES ALSO INCLUDED IS A BRIEF AFTERWORD FOR EACH STORY SUGGESTING WAYS TO PERSONALIZE THE STORIES FOR THE READER S OWN FAMILY THE BOOK ENDS WITH A COLLECTION OF STORY BEGINNINGS TO HELP ANYONE BECOME A STORYTELLER PETE SEEGER IS ONE OF THE MOST RECORDED ARTISTS IN AMERICAN HISTORY AND HIS RECORDING CATALOG TELLS US NOT JUST THE STORY OF HIS CAREER BUT THE STORY OF OUR CULTURE AND ITS POLITICAL AND SOCIAL HISTORY A PETE SEEGER DISCOGRAPHY SEVENTY YEARS OF RECORDINGS IS A COMPREHENSIVE LISTING OF THE 45s 78s LPS AND CDS RECORDED BY SEEGER IN HIS VARIOUS INCARNATIONS WITH THE ALMANAC SINGERS WITH THE WEAVERS AS A SOLO ARTIST AND WITH OTHER MUSICIANS AND CONTRIBUTORS DAVID KING DUNAWAY PROVIDES INFORMATION WITH EASY TO USE CROSS REFERENCES ON RARE RECORDINGS AND ARCHIVAL COLLECTIONS THE DISCOGRAPHY OFFERS DETAILS ON SEEGER S RECORDING HISTORY INCLUDING THE ALBUM TITLE SONG S OTHER ARTISTS ON THE RECORDING THE PUBLISHER AND NUMBER AND THE YEAR OR EXACT RECORDING DATE IF KNOWN AS WELL AS THE ORIGINAL RELEASE DATE AND THE RE RELEASES OF EACH RECORDING STRUCTURED TO MAKE LOCATING DETAILS EASY FOR READERS THE RECORDINGS ARE ORGANIZED CHRONOLOGICALLY AND CATEGORIZED BY ALBUMS SINGLES PRIVATE PRESSINGS AND FOREIGN RELEASES READERS CAN EASILY CROSS REFERENCE THROUGH ALBUM AND SONG TITLE INDEXES AND A CONTRIBUTING ARTIST INDEX AN APPENDIX LISTING THE UNRELEASED ARCHIVAL HOLDINGS OF THE SMITHSONIAN FOLKWAYS COLLECTION UNDER MOE ASCH COMPLETES THE VOLUME AND A PHOTOSPREAD WITH MORE THAN 30 OF SEEGER S ALBUM COVERS CONVEY A PICTORIAL RECORDING HISTORY OF THIS WELL LOVED ARTIST THE AUTHORS GRATEFULLY ACKNOWLEDGE FURTHERMORE A PROGRAM OF THE J M KAPLAN FUND FOR THEIR FUNDING ASSISTANCE IN PREPARING THIS DISCOGRAPHY INSPIRED BY THE RHYTHMS OF AMERICAN FOLK MUSIC THIS MOVING ACCOUNT OF PETE SEEGER S LIFE CELEBRATES HIS LEGACY SHOWING KIDS OF EVERY GENERATION THAT NO CAUSE IS TOO SMALL AND NO OBSTACLE TOO LARGE IF TOGETHER YOU STAND UP AND SING PETE SEEGER WAS BORN WITH MUSIC IN HIS BONES COMING OF AGE DURING THE GREAT DEPRESSION PETE SAW POVERTY AND ADVERSITY THAT WOULD FOREVER SHAPE HIS WORLDVIEW BUT IT WASN T UNTIL HE RECEIVED HIS FIRST BANJO THAT HE FOUND HIS WAY TO CHANGE THE WORLD IT WAS PLUCKING BANJO STRINGS AND SINGING FOLK SONGS THAT SHOWED PETE HOW MUSIC HAD THE INCREDIBLE POWER TO BRING PEOPLE TOGETHER USING THIS GIFT THROUGHOUT HIS LIFE PETE ENCOURAGED OTHERS TO RALLY

BEHIND CAUSES THAT MATTERED FIGHTING FOR CIVIL RIGHTS ENDING THE VIETNAM WAR OR CLEANING UP THE HUDSON RIVER FOR PETE NO CHALLENGE WAS TOO GREAT AND WHAT STARTED OUT AS A LOVE FOR MUSIC TURNED INTO A LIFETIME OF ACTIVISM AND CHANGE HIS GREATEST TALENT AND GREATEST PASSION WOULD BECOME AN UNFORGETTABLE PART OF AMERICAN HISTORY CHOPPING WOOD IS PETE SEEGER UP CLOSE AND PERSONAL LIKE NEVER BEFORE DERIVED FROM YEARS OF CONVERSATIONS BETWEEN SEEGER AND HIS CLOSE FRIEND AND COLLABORATOR DAVID BERNZ IT TAKES READERS ON A UNIQUELY PERSONAL JOURNEY THROUGH THIS LEGENDARY FOLKSINGER AND SONGWRITER REMARKABLE LIFE AND CAREER IN HIS OWN WORDS LISTEN IN AS PETE UNABASHEDLY SHARES HISTORICAL AND FAMILY STORIES TELLS OF LEARNING THE BANJO TRAVELING WITH WOODY GUTHRIE AND FINDING COMMERCIAL SUCCESS WITH THE WEAVERS EXPLAINS HOW HE WROTE BOOKS AND PUT TOGETHER SONGS DELVES INTO CONTROVERSIAL SUBJECTS LIKE COMMUNISM AND THE PEEKSKILL RIOTS AND HIGHLIGHTS THOSE HE ADMIRING AND RESPECTED INCLUDING BRUCE SPRINGSTEEN WHO HONOURED PETE WITH HIS SEEGER SESSIONS ALBUM IN 2006 PETE AND DAVID SHARE THE HEAVY LIFTING AS THEY TACKLE SUBJECTS SUCH AS THE 1965 NEWPORT FOLK FESTIVAL PETE S RELATIONSHIP TO GREENWICH VILLAGE AND THE NEED FOR COPYRIGHT REFORM TOGETHER THEY DESCRIBE HOW PETE PUT HIS WORLDVIEW INTO PRACTICE IN HIS LOCAL COMMUNITY HOW HE LIVED WITH LOCAL HERO STATUS IN LATER LIFE AND HOW THEY MADE RECORDINGS TOGETHER THAT RESULTED IN TWO GRAMMY AWARDS MINIMALLY EDITED TO PRESERVE SEEGER S TRADEMARK CADENCE THE BOOK IS PUNCTUATED BY HISTORICAL IMAGES AND ADDITIONAL COMMENTARY FROM DAVID AS WELL AS OTHER MUSICIANS AND FRIENDS READERS WILL COME TO KNOW PETE MORE DEEPLY AS THEY HEAR THIS GENTLE PRINCIPLED MAN S VOICE RESONATE IN THEIR OWN HEADS AND ALONG THE WAY PERHAPS THEY MIGHT ABSORB SOME OF HIS HUMILITY AND WILLINGNESS TO RESPECT THOSE WHOSE OPINIONS DIFFERED GREATLY FROM HIS OWN VITAL QUALITIES IN THESE TROUBLED AND DIVISIVE TIMES BANJO PLAY ALONG THE BANJO PLAY ALONG SERIES WILL HELP YOU PLAY YOUR FAVORITE SONGS QUICKLY AND EASILY WITH INCREDIBLE BACKING TRACKS TO HELP YOU SOUND LIKE A BONA FIDE PRO JUST FOLLOW THE BANJO TAB LISTEN TO THE DEMO TRACK TO HEAR HOW THE BANJO SHOULD SOUND AND THEN PLAY ALONG WITH THE SEPARATE BACKING TRACKS EACH BANJO PLAY ALONG PACK FEATURES EIGHT CREAM OF THE CROP SONGS THIS VOLUME INCLUDES BLUE SKIES GET UP AND GO IF I HAD A HAMMER THE HAMMER SONG KISSES SWEETER THAN WINE MBUBE WIMOWEH SAILING DOWN MY GOLDEN RIVER TURN TURN TURN TO EVERYTHING THERE IS A SEASON WE SHALL OVERCOME THE WELL KNOWN FOLKSINGER EXPLORES THE APPEAL TRADITIONS SIGNIFICANCE AND PERFORMERS OF FOLK MUSIC FROM AMERICA ASIA EUROPE AND AFRICA WITH DAZZLING LYRICAL VERSE IN THE FOLK REVIVAL STYLE AND STUNNING CUT PAPER ILLUSTRATIONS COLIN MELOY AND NIKKI MCCLURE PAY TRIBUTE TO PETE SEEGER A VISIONARY WHO CHANGED THE WORLD WITH SONG PETE SEEGER ONCE SANG THAT IF HE HAD A GOLDEN THREAD HE WOULD USE IT TO WEAVE PEOPLE FROM ALL OVER THE WORLD TO ONE ANOTHER THAT GOLDEN THREAD FOR PETE WAS MUSIC BORN INTO A FAMILY OF TRAVELING MUSICIANS PETE PICKED UP HIS FIRST INSTRUMENT AT AGE SEVEN FROM THEN ON MUSIC WAS HIS LIFE WHETHER HE WAS PLAYING BANJO FOR SOLDIERS DURING WORLD WAR II RALLYING CIVIL RIGHTS ACTIVISTS AND WAR PROTESTERS WITH SONGS SUCH AS WE SHALL OVERCOME WHERE HAVE ALL THE FLOWERS GONE AND IF I HAD A HAMMER OR LEADING ENVIRONMENTAL EFFORTS TO CLEAN UP THE HUDSON RIVER FOR DECADES PETE SEEGER S MESSAGES OF UNIVERSAL UNDERSTANDING AND SOCIAL AND ENVIRONMENTAL JUSTICE INSPIRED GENERATIONS AND HAVE LEFT A LASTING LEGACY LONG AN ICON OF AMERICAN MUSICAL AND POLITICAL LIFE PETE SEEGER HAS WRITTEN ELOQUENTLY IN A DIVERSE ARRAY OF PUBLICATIONS BUT NOWHERE IS HIS LIFE STORY MORE PERSONALLY CHRONICLED THAN IN THESE HIS PRIVATE WRITINGS DOCUMENTS AND LETTERS STORED FOR DECADES IN HIS FAMILY BARN PETE SEEGER HIS LIFE IN HIS OWN WORDS COLLECTS SEEGER S LETTERS NOTES PUBLISHED ARTICLES ROUGH DRAFTS STORIES AND POETRY CREATING THE MOST INTIMATE PICTURE YET AVAILABLE OF SEEGER AS A MUSICIAN AN ACTIVIST AND A FAMILY MAN THE BOOK COVERS THE PASSIONS PERSONALITIES AND EXPERIENCES OF A LIFETIME OF STRUGGLE FROM THE PRE WWII LABOUR MOVEMENT AND THE COMMUNIST PARTY TO WOODY GUTHRIE THE CIVIL RIGHTS MOVEMENT AND THE STRUGGLE AGAINST THE WAR

VIETNAM THE PORTRAIT THAT EMERGES IS NOT OF A SAINT BUT A FLESH AND BLOOD MAN STRUGGLING TO UNDERSTAND HIS TIME AND HIS PLACE OUTCASTS BECOME HEROES IN THIS PICTURE BOOK ADAPTATION OF A SOUTH AFRICAN LULLABY AND FOLK STORY NO ONE WANTS TO HEAR THE LITTLE BOY PLAY HIS UKELELE ANYMORE CLINK CLUNK CLONK AND NO ONE WANTS TO WATCH HIS FATHER MAKE THINGS DISAPPEAR ZOOP ZOOP UNTIL THE DAY THE FEARSOME GIANT ABIYOYO SUDDENLY APPEARS IN TOWN AND ALL THE TOWNSPEOPLE RUN FOR THEIR LIVES AND THE LIVES OF THEIR CHILDREN NOTHING CAN STOP THE TERRIBLE GIANT ABIYOYO NOTHING THAT IS EXCEPT THE ENCHANTING SOUND OF THE UKELELE AND THE MYSTERIOUS POWER OF THE MAGIC WAND KEEP CALM AND LISTEN TO LISTEN TO PETE SEEGER PETE SEEGER DESIGNER NOTEBOOK LOOKING FOR THE PERFECT PERSONALIZED GIFT THIS AWESOME NOTEBOOK IS THE BEST CHOICE BORN INTO FOLK MUSIC S FIRST FAMILY PEGGY SEEGER HAS BLAZED HER OWN TRAIL ARTISTICALLY AND PERSONALLY JEAN FREEDMAN DRAWS ON A WEALTH OF RESEARCH AND CONVERSATIONS WITH SEEGER TO TELL THE LIFE STORY OF ONE OF MUSIC S MOST CHARISMATIC PERFORMERS AND TIRELESS ADVOCATES HERE IS THE STORY OF SEEGER S MULTIFACETED CAREER FROM HER YOUTH TO HER PIVOTAL ROLE IN THE AMERICAN AND BRITISH FOLK REVIVALS FROM HER INSTRUMENTAL VIRTUOSITY TO HER TIRELESS WORK ON BEHALF OF ENVIRONMENTAL AND FEMINIST CAUSES FROM WRY REFLECTIONS ON THE U K FOLK SCENE TO DECADES AS A SONGWRITER FREEDMAN ALSO DELVES INTO SEEGER S FRUITFUL PARTNERSHIP WITH EWAN MACCOLL AND A MULTITUDE OF CONTRIBUTIONS WHICH INCLUDE CREATING THE RENOWNED FESTIVALS OF FOOLS FOUNDING BLACKTHORNE RECORDS MASTERMINDING THE LEGENDARY RADIO BALLADS DOCUMENTARIES AND MENTORING PERFORMERS IN THE OFTEN FRAUGHT ATMOSPHERE OF THE CRITICS GROUP BRACINGLY CANDID AND AS PASSIONATE AS ITS SUBJECT PEGGY SEEGER IS THE FIRST BOOK LENGTH BIOGRAPHY OF A LIFE SET TO MUSIC BANJO PETE SEEGER TOOK AN INTEREST IN PLAYING THE 5 STRING BANJO WHEN HE WAS 16 YEARS OLD AFTER HE HEARD IT PLAYED AT THE 1935 ASHEVILLE FOLK FESTIVAL IN NORTH CAROLINA IT WASN T LONG AFTER WHEN HE WAS ABLE TO HAVE A SHORT LESSON WITH BANJOIST BASCOM LAMAR LUNSFORD KNOWN AS THE MINSTREL OF THE APPALACHIANS WHERE SEEGER LEARNED THE BASICS OF WHAT WOULD BECOME HIS BASIC STRUM FROM THEN ON SEEGER MADE IT A POINT TO SEEK OUT LISTEN TO AND LEARN FROM ANY BANJO PLAYERS THAT HE MET IN HIS TRAVELS LEARNING A NUMBER OF DIFFERENT PLAYING STYLES WHICH HE EXPERIMENTED WITH IN BACKING UP HIS VOCALS THIS BOOK LOOKS AT THE TECHNIQUES HE WAS USING WHEN HE WAS A MEMBER OF THE ALMANAC SINGERS IN 1941 SEVEN YEARS BEFORE THE PUBLICATION OF HIS FIRST BANJO METHOD JOIN PETE SEEGER AS HE WAS EVOLVING HIS EARLY PLAYING TECHNIQUE THROUGH THE MID 1950S AT THE DAWN OF THE FOLK MUSIC ERA PETE SEEGER IS AN OUTSTANDING FOLKSINGER AND AN AMERICAN TREASURE MILLIONS IN EVERY CORNER OF THE GLOBE HAVE LISTENED TO AND SUNG ALONG WITH SEEGER DISCOVERING THE RICHES OF AMERICA S FOLK SONG HERITAGE ORIGINALLY PUBLISHED IN 1961 THIS BOOK INCLUDES THE MOST POPULAR SONGS IN PETE SEEGER S SONGBAG 84 TRADITIONAL FOLK SONGS INCLUDING SUCH FAVORITES AS IRENE GOODNIGHT DARLINE COREY SHENANDOAH ETC EACH SONG COMES COMPLETE WITH MELODY LINE LYRICS GUITAR CHORDS AND SEEGER S OWN INTRODUCTORY COMMENTS BEAUTIFULLY ILLUSTRATED THROUGHOUT WITH OVER 100 REPRODUCTIONS OF DOCUMENTARY PRINTS AND WOOD CUTS AMERICAN FAVORITE BALLADS PRESENTS A RICH PANORAMA OF OUR AMERICA S GREAT FOLK SONG LEGACY A SUNDAY TIMES AND TELEGRAPH BOOK OF THE YEAR SHORTLISTED FOR THE PENDERY N MUSIC BOOK PRIZE PEGGY SEEGER IS ONE OF FOLK MUSIC S MOST INFLUENTIAL ARTISTS AND SONGWRITERS BORN IN NEW YORK CITY IN 1935 SHE ENJOYED A CHILDHOOD STEEPED IN MUSIC AND LEFT WING POLITICS THEY REMAIN HER LIFE BLOOD AFTER COLLEGE SHE TRAVELLED TO RUSSIA AND CHINA AGAINST US ADVICE BEFORE ARRIVING IN LONDON WHERE SHE MET THE MAN WITH WHOM SHE WOULD RAISE THREE CHILDREN AND SHARE THE NEXT THIRTY THREE YEARS EWAN MACCOLL TOGETHER THEY HELPED LAY THE FOUNDATIONS OF THE BRITISH FOLK REVIVAL THROUGH THE INFLUENTIAL CRITICS GROUP AND THE LANDMARK BBC RADIO BALLADS SERIES AND AS EWAN S MUSE SHE INSPIRED ONE OF THE TWENTIETH CENTURY S MOST POPULAR LOVE SONGS THE FIRST TIME EVER I SAW YOUR FACE WITH A CLEAR EYE AND GENEROUS SPIRIT PEGGY WRITES OF A ROLLERCOASTER LIFE OF BIRTH AND ABORTION

SEX AND INFIDELITY DEVOTION AND BETRAYAL IN A LUMINOUS BEAUTIFULLY REALISED ACCOUNT FOLLOWING A SERIES OF TOP TEN HITS THAT BECAME INSTANT AMERICAN STANDARDS THE WEAVERS DISSOLVED AT THE HEIGHT OF THEIR FAME THIS BOOK DETAILS THE REMARKABLE RISE OF PETE SEEGER S UNLIKELY BAND OF FOLK HEROES FROM BASEMENT HOOTENANNIES TO THE TOP OF THE CHARTS AND THE HARASSMENT CAMPAIGN THAT BROUGHT THEM DOWN EXPLORING HOW A POP GROUP S HARMONIES MIGHT BE HEARD AS A THREAT WORTHY OF DECADES OF INVESTIGATION BY THE FBI THIS BOOK TURNS THE BLACK AND WHITE 1950S INTO VIVID COLOR USING THE WEAVERS TO ILLUMINATE A DARK AND COMPLEX PERIOD OF AMERICAN HISTORY WITH ORIGINS IN THE RADICAL FOLK COLLECTIVE THE ALMANAC SINGERS AND THE AMBITIOUS PEOPLE S SONGS THE SINGING ACTIVISTS IN THE WEAVERS SET OUT TO CHANGE THE WORLD WITH SONGS AS THEIR WEAPONS PIONEERING THE USE OF MUSIC AS A TRANSFORMATIVE POLITICAL ORGANIZING TOOL USING PREVIOUSLY UNSEEN JOURNALS AND LETTERS UNRELEASED RECORDINGS ONCE SECRET GOVERNMENT DOCUMENTS AND OTHER ARCHIVAL RESEARCH JESSE JARNOW UNCOVERS THE IMMENSE HOPES INCREDIBLE PRESSURES AND DAILY STRUGGLES OF THE FOUR DISTINCT AND OFTEN UNHARMONIOUS PERSONALITIES AT THE HEART OF THE WEAVERS AMAZON COM MUSIC SALES AMERICA PETE SEEGER IS AN OUTSTANDING FOLKSINGER AND AN AMERICAN TREASURE MILLIONS IN EVERY CORNER OF THE GLOBE HAVE LISTENED TO AND SUNG ALONG WITH SEEGER DISCOVERING THE RICHES OF AMERICA S FOLK SONG HERITAGE ORIGINALLY PUBLISHED IN 1961 THIS BOOK INCLUDES THE MOST POPULAR SONGS IN PETE SEEGER S SONGBAG 84 TRADITIONAL FOLK SONGS INCLUDING SUCH FAVORITES AS IRENE GOODNIGHT DARLINE COREY SHENANDOAH ETC EACH SONG COMES COMPLETE WITH MELODY LINE LYRICS GUITAR CHORDS AND SEEGER S OWN INTRODUCTORY COMMENTS BEAUTIFULLY ILLUSTRATED THROUGHOUT WITH OVER 100 REPRODUCTIONS OF DOCUMENTARY PRINTS AND WOOD CUTS AMERICAN FAVORITE BALLADS PRESENTS A RICH PANORAMA OF OUR COUNTRY S GREAT FOLK SONG LEGACY INTIMATE ANECDOTAL AND SPELL BINDING SINGING OUT OFFERS A FASCINATING ORAL HISTORY OF THE NORTH AMERICAN FOLK MUSIC REVIVALS AND FOLK MUSIC CULLED FROM MORE THAN 150 INTERVIEWS RECORDED FROM 1976 TO 2006 THIS CAPTIVATING STORY SPANS SEVEN DECADES AND CUTS ACROSS A WIDE SWATH OF GENERATIONS AND PERSPECTIVES SHEDDING LIGHT ON THE MUSICAL POLITICAL AND SOCIAL ASPECTS OF THIS MOVEMENT THE NARRATORS HIGHLIGHT MANY OF THE MAJOR FOLK REVIVAL FIGURES INCLUDING PETE SEEGER BERNICE REAGON PHIL OCHS MARY TRAVERS DON MCLEAN JUDY COLLINS ARLO GUTHRIE RY COODER AND HOLLY NEAR TOGETHER THEY TELL THE STORIES OF SUCH MUSICAL GROUPS AS THE COMPOSERS COLLECTIVE THE ALMANAC SINGERS PEOPLE S SONGS THE WEAVERS THE NEW LOST CITY RAMBLERS AND THE FREEDOM SINGERS FOLKLORISTS MUSICIANS MUSICOLOGISTS WRITERS ACTIVISTS AND AFICIONADOS REVEAL NOT ONLY WHAT HAPPENED DURING THE FOLK REVIVALS BUT WHAT IT MEANT TO THOSE PERSONALLY AND PASSIONATELY INVOLVED FOR EVERYONE WHO EVER PICKED UP A GUITAR FIDDLE OR BANJO THIS WILL BE A BOOK TO GIVE AND CHERISH EXTENSIVE NOTES BIBLIOGRAPHY AND DISCOGRAPHY PLUS A PHOTO SECTION FROM INTRODUCTION HUDDIE LEDBETTER NICKNAMED LEADBELLY DIED IN DECEMBER 1949 AT THE AGE OF 64 HE HAD COME OUT OF THE DEEP SOUTH SETTLED DOWN IN A LITTLE APARTMENT ON NEW YORK S LOWER EAST SIDE DETERMINED TO BUILD A SUCCESSFUL CAREER AS A MUSICIAN UNFORTUNATELY THERE WAS NOT MUCH INTEREST IN FOLK MUSIC THEN HE GOT OCCASIONAL JOBS SINGING FOR SCHOOLS AND COLLEGES OR AT LITTLE PARTIES WHERE THEY WERE RAISING MONEY FOR SOME CAUSE LIKE HELPING LOYALIST SPAIN UNTIL THE LAST THREE YEARS OF HIS LIFE HE HAD BARELY RECORDED MORE THAN A FEW DOZEN SONGS TODAY THROUGH HIS RECORDINGS HE IS WORLD FAMOUS AS ONE OF THE GREATEST SINGERS OF FOLKSONGS OF THIS CENTURY SONGS HE COMPOSED OR HELPED PUT TOGETHER OUT OF THE FRAGMENTS OF OLDER TUNES OR ADAPTED INTO THE FORM IN WHICH WE ALL KNOW THEM NOW HAVE SOLD IN THE TENS OF MILLIONS GOOD NIGHT IRENE BRING ME A LITTLE WATER SILVY MIDNIGHT SPECIAL ROCK ISLAND LINE KISSES SWEETER THAN WINE THE TUNE OLD COTTON FIELDS AT HOME AND MANY OTHERS THE DRIVING RHYTHMS HE DEVELOPED ON HIS UNUSUAL GUITAR WITH ITS DOUBLE STRINGS ARE UNFORGETTABLE TO ANYONE WHO EVER HEARD THEM TODAY MANY YOUNG PEOPLE WISHING TO LEARN HIS SONGS AS HE SANG THEM ARE TRYING TO LEARN

HIS STYLE OF GUITAR PLAYING THIS BOOK IS DESIGNED TO HELP THEM BUT IT CANNOT BE CONSIDERED A SUBSTITUTE FOR LISTENING TO THE RECORDINGS OF LEADBELLY IT MUST BE REMEMBERED THAT MORE IS INVOLVED THAN PLAYING THE CORRECT NOTES AND RHYTHM WHEN YOU LISTEN TO LEADBELLY ON RECORD YOU ARE LISTENING TO A MAN WITH MANY YEARS OF EXPERIENCE PLAY AN INSTRUMENT TO ACHIEVE WHAT HE ACHIEVED IS SOMETHING WHICH CANNOT BE COMMUNICATED IN A BOOK JULIUS LESTER THE BANJO IS EMBLEMATIC OF AMERICAN COUNTRY MUSIC AND IT IS AT THE CORE OF OTHER IMPORTANT MUSICAL MOVEMENTS INCLUDING JAZZ AND RAGTIME THE INSTRUMENT HAS BEEN ADOPTED BY MANY CULTURES AND HAS BEEN INGRAINED INTO MANY MUSICAL TRADITIONS FROM MENTO MUSIC IN THE CARIBBEAN AND DANCE MUSIC IN IRELAND VIRTUOSOS SUCH AS BILLY LA FLECK HAVE PLAYED BACH AFRICAN MUSIC AND CHRISTMAS TUNES ON THE FIVE STRING BANJO AND THE INSTRUMENT HAS HAD A RESURGENCE IN POP MUSIC WITH SUCH ACTS AS MUMFORD AND SONS AND THE AVETT BROTHERS THIS BOOK OFFERS THE FIRST COMPREHENSIVE ILLUSTRATED HISTORY OF THE BANJO IN ITS MANY FORMS IT TRACES THE STORY OF THE INSTRUMENT FROM ITS ROOTS IN WEST AFRICA TO ITS BIRTH IN THE AMERICAS THROUGH ITS COMING OF AGE IN THE INDUSTRIAL REVOLUTION AND BEYOND THE BOOK PROFILES THE MOST IMPORTANT PLAYERS AND SPOTLIGHTS KEY LUTHIERS AND MANUFACTURERS IT FEATURES 100 MILESTONE INSTRUMENTS WITH IN DEPTH COVERAGE INCLUDING MODEL DETAILS AND BEAUTIFUL PHOTOS IT OFFERS HISTORICAL CONTEXT SURROUNDING THE BANJO THROUGH THE AGES FROM ITS PLACE IN VICTORIAN PARLORS AND SPEAKEASIES THROUGH ITS ROLE IN THE FOLK BOOM OF THE 1950S AND 1960S TO ITS PLACE IN THE HANDS OF SONGWRITER JOHN HARTFORD AND COMEDIAN STEVE MARTIN FOLK JAZZ BLUEGRASS COUNTRY AND ROCK THE BANJO HAS PLAYED AN IMPORTANT PART IN ALL OF THESE GENRES LAVISHLY ILLUSTRATED AND THOUGHTFULLY WRITTEN BY AUTHOR BROADCASTER AND ACCLAIMED BANJOIST BOB CARLIN THIS IS A MUST HAVE FOR LOVERS OF FRETTED INSTRUMENTS AFICIONADOS OF ROOTS MUSIC AND MUSIC HISTORY BUFFS AN ORAL HISTORY OF NORTH AMERICAN FOLK MUSIC REVIVALS THAT DRAWS ON MORE THAN 150 INTERVIEWS TO EXPLORE THE MUSICAL POLITICAL AND SOCIAL ASPECTS OF THE FOLK REVIVAL MOVEMENT MANY AMERICAN FOLK SINGERS HAVE TRIED TO LEAVE THEIR WORLD A BETTER PLACE BY WRITING SONGS OF SOCIAL PROTEST MUSICIANS LIKE WOODY GUTHRIE LEADBELLY PETE SEEGER BOB DYLAN AND JOAN BAEZ SANG WITH FIERCE MORAL VOICES TO TRANSFORM WHAT THEY SAW AS AN UNCARING SOCIETY BUT THE PERSONAL TALES OF THESE GUITAR TOTING IDEALISTS WERE OFTEN MORE TANGLED THAN THE COMPARATIVELY PURE VISION THEIR ART WOULD SUGGEST MANY SINGERS PRODUCED WORK IN THE MIDST OF PERSONAL FAILURE AND DEEPLY TROUBLED RELATIONSHIPS AND UNDER THE INFLUENCE OF RADICAL IDEAS AND ORGANIZATIONS THIS PROVOCATIVE WORK EXAMINES BOTH THE LONG TRADITION OF FOLK MUSIC IN ITS AMERICAN POLITICAL CONTEXT AND THE LIVES OF THOSE TROUBADOURS WHO WROTE ITS MOST ENDURING SONGS RUTH CRAWFORD SEEGER 1901 1953 IS FREQUENTLY CONSIDERED THE MOST SIGNIFICANT AMERICAN FEMALE COMPOSER IN THIS CENTURY JOINING AARON COPLAND AND HENRY COWELL AS A KEY MEMBER OF THE 1920S MUSICAL AVANT GARDE SHE WENT ON TO STUDY WITH MODERNIST THEORIST AND FUTURE HUSBAND CHARLES SEEGER WRITING HER MASTERPIECE STRING QUARTET 1931 NOT LONG AFTER BUT HER LEGACY EXTENDS FAR BEYOND THE CUTTING EDGE OF MODERN MUSIC COLLABORATING WITH POET CARL SANDBURG ON FOLK SONG ARRANGEMENTS IN THE TWENTIES AND WITH THE FAMOUS FOLK SONG COLLECTORS JOHN AND ALAN LOMAX IN THE 1930S SHE EMERGED AS A CENTRAL FIGURE IN THE AMERICAN FOLK MUSIC REVIVAL ISSUING SEVERAL IMPORTANT BOOKS OF TRANSCRIPTIONS AND ARRANGEMENTS AND PIONEERING THE USE OF AMERICAN FOLK SONGS IN CHILDREN S MUSIC EDUCATION RADICALIZED BY THE DEPRESSION SHE SPENT MUCH OF THE ENSUING TWO DECADES WORKING AGGRESSIVELY FOR SOCIAL CHANGE WITH HER HUSBAND AND STEPSON THE FOLKSINGER PETE SEEGER THIS ENGROSSING NEW BIOGRAPHY EMPHASIZES THE CHOICES CRAWFORD SEEGER MADE IN HER ROLES AS COMPOSER ACTIVIST TEACHER WIFE AND MOTHER THE FIRST WOMAN TO WIN A GUGGENHEIM FOUNDATION FELLOWSHIP IN MUSIC COMPOSITION CRAWFORD SEEGER NEARLY GAVE UP WRITING MUSIC AS THE DEMANDS OF FAMILY POLITICS AND THE FOLK SONG MOVEMENT INTERVENED IT WAS ONLY AT THE VERY END OF HER LIFE WITH CANCER SAPPING HER STRENGTH THAT SHE RETURNED

TO COMPOSING WRITTEN WITH UNIQUE INSIGHT AND COMPASSION THIS BOOK OFFERS THE DEFINITIVE TREATMENT OF A FASCINATING TWENTIETH CENTURY FIGURE RUTH CRAWFORD SEEGER 1901 1953 IS FREQUENTLY CONSIDERED THE MOST SIGNIFICANT AMERICAN FEMALE COMPOSER IN THIS CENTURY JOINING AARON COPLAND AND HENRY COWELL AS A KEY MEMBER OF THE 1920S MUSICAL AVANT GARDE SHE WENT ON TO STUDY WITH MODERNIST THEORIST AND FUTURE HUSBAND CHARLES SEEGER WRITING HER MASTERPIECE STRING QUARTET 1931 NOT LONG AFTER BUT HER LEGACY EXTENDS FAR BEYOND THE CUTTING EDGE OF MODERN MUSIC COLLABORATING WITH POET CARL SANDBURG ON FOLK SONG ARRANGEMENTS IN THE TWENTIES AND WITH THE FAMOUS FOLK SONG COLLECTORS JOHN AND ALAN LOMAX IN THE 1930S SHE EMERGED AS A CENTRAL FIGURE IN THE AMERICAN FOLK MUSIC REVIVAL ISSUING SEVERAL IMPORTANT BOOKS OF TRANSCRIPTIONS AND ARRANGEMENTS AND PIONEERING THE USE OF AMERICAN FOLK SONGS IN CHILDREN S MUSIC EDUCATION RADICALIZED BY THE DEPRESSION SHE SPENT MUCH OF THE ENSUING TWO DECADES WORKING AGGRESSIVELY FOR SOCIAL CHANGE WITH HER HUSBAND AND STEPSON THE FOLKSINGER PETE SEEGER THIS ENROSSING NEW BIOGRAPHY EMPHASIZES THE CHOICES CRAWFORD SEEGER MADE IN HER ROLES AS COMPOSER ACTIVIST TEACHER WIFE AND MOTHER THE FIRST WOMAN TO WIN A GUGGENHEIM FOUNDATION FELLOWSHIP IN MUSIC COMPOSITION CRAWFORD SEEGER NEARLY GAVE UP WRITING MUSIC AS THE DEMANDS OF FAMILY POLITICS AND THE FOLK SONG MOVEMENT INTERVENED IT WAS ONLY AT THE VERY END OF HER LIFE WITH CANCER SAPPING HER STRENGTH THAT SHE RETURNED TO COMPOSING WRITTEN WITH UNIQUE INSIGHT AND COMPASSION THIS BOOK OFFERS THE DEFINITIVE TREATMENT OF A FASCINATING TWENTIETH CENTURY FIGURE EXAMINATION THESIS FROM THE YEAR 2008 IN THE SUBJECT AMERICAN STUDIES CULTURE AND APPLIED GEOGRAPHY GRADE 15 MARTIN LUTHER UNIVERSITY INSTITUT FÜR ANGLISTIK UND AMERIKANISTIK LANGUAGE ENGLISH ABSTRACT EVERY COUNTRY HAS A CERTAIN HERITAGE OF FOLKLORE ACCORDING TO WILLIAM JOHN THOMAS WHO IS SUPPOSED TO HAVE COINED THE TERM IN 1846 FOLKLORE INCLUDES MUSIC AS WELL AS CUSTOMS CLOTHING STORIES PROVERBS JOKES AND THE LIKE IN THE UNITED STATES THIS FOLKLORE IS PRIMARILY BASED ON WHAT EUROPEAN IMMIGRANTS BROUGHT TO THEIR NEW RESIDENCE THE INFLUENCE OF SCOTTISH AND IRISH FOLK FOR EXAMPLE IS STILL PALPABLE DESPITE THE FACT THAT FOLK MUSIC IN AMERICA HAS DEVELOPED AN IDIOSYNCRATIC SOUND TIBBE AND BONSON REMARK THAT THE DIFFERENT GENRES OF MUSIC ARE ALWAYS CONNECTED TO A SPECIFIC SOCIAL GROUP AND THUS HAVE A MEANING THAT INFLUENCES THE PERSPECTIVE ON SOCIETY AND POLITICS SIGNIFICANTLY THE SOCIAL ROLE AND CATEGORY OF FOLK MUSIC ARE EXPLAINED AS FOLLOWS EINE EIGENSCHAFT DER VOLKSMUSIK IST DIEJENIGE DAß SIE KEINESWEGS DIE MUSIK DER GESAMTEN BEVÖLKERUNG IST SONDERN DIE DER UNTEREN BEHERRSCHTEN SCHICHTEN AUCH IM HINBLICK AUF DIESE EIGENSCHAFT WIRD DEUTLICH WIE SEHR DIE VOLKSMUSIK MIT DER JEWEILIGEN GESCHICHTLICHEN SITUATION ZUSAMMENHÄNGT WÄHREND DER RELATIV RUHIGEN ZEIT DES FRIEDLICHEN FEUDALISMUS WAR SIE ANDERS ALS ZU SICH ZEIT DER BAUERNKRIEGE ODER GAR IN DER ZEIT DES REVOLUTIONIERENDEN PROLETARIATS TRÄGER DER VOLKSMUSIK SIND ALSO IM LAUFE DER GESCHICHTE U A SKLAVEN LEIBEIGENE BAUERN HANDWERKER SOLDATEN ARBEITER WHO IS THIS SKINNY 78 YEAR OLD MAN WITH THE FIVE STRING BANJO WHOSE PERFORMANCES OVER FIVE DECADES HAVE TOUCHED MILLIONS OF PEOPLE ENTERTAINER COMPOSER COMMUNIST BOB DYLAN ONCE CALLED HIM A SAINT JOAN BAEZ HAS SAID WE ALL OWE OUR CAREERS TO HIM BUT PETE SEEGER S CONSIDERABLE MUSICAL ACHIEVEMENTS HAVE BEEN OVERSHADOWED BY POLITICAL CONTROVERSY HE WAS INVESTIGATED FOR SEDITION BY THE HOUSE COMMITTEE ON UN AMERICAN ACTIVITIES HARASSED BY THE FBI AND CIA BLACKLISTED PICKETED AND EVEN STONED BY CONSERVATIVE GROUPS HOW CAN I KEEP FROM SINGING IS AN INSIDE HISTORY OF PETE SEEGER WHOSE LIFE HAS REMAINED A CLOSELY GUARDED SECRET UNTIL NOW IN THIS ASCAP AWARD WINNING BOOK DAVID DUNAWAY PARTS THE CURTAIN THROUGH INTERVIEWS WITH PETE HIS FAMILY FRIENDS AND FELLOW MUSICIANS TO PRESENT A RICH COMPELLING PORTRAIT OF ONE OF THE MOST REMARKABLE PERFORMERS COMPOSERS AND ACTIVISTS OF THIS CENTURY BASED ON A SOUTH AFRICAN TALE THIS STORY TELLS WHAT HAPPENS WHEN A GIANT WHO HAD BEEN BANISHED FROM A TOWN BY A MAGICIAN THIRTY YEARS EARLIER IS CALLED BACK TO SAVE THE TOWN FROM FLOODING THE CITY

TOWN THAT WAS ONCE THREATENED BY THE GIANT ABIYOYO HAS GROWN BY LEAPS AND BOUNDS BUT NOW THAT THE TOWNSPEOPLE HAVE CHOPPED DOWN ALL THEIR TREES EVERY YEAR THEY HAVE FLOODS AND DROUGHTS WORSE YET THERE S A GIANT BOULDER BLOCKING UP THE SITE OF THEIR NEW DAM SOMETHING HAS TO BE DONE WELL THE YOUNG BOY WHO HELPED MAKE ABIYOYO DISAPPEAR WAY BACK WHEN NOW HAS A LITTLE GIRL OF HIS OWN AND SHE KNOWS THE ONLY WAY TO SAVE THE TOWN BRING BACK ABIYOYO TO HELP MOVE THE BOULDER BRING BACK ABIYOYO THE TOWNSPEOPLE CRY THE GIANT THAT EATS PEOPLE UP BUT THE LITTLE GIRL HAS A PLAN FOR THAT TOO FIFTEEN YEARS AFTER PETE SEEGER S STORYSONG ABIYOYO CAME TO LIFE AS A PICTURE BOOK HIS BELOVED GIANT IS BACK IN A WONDERFUL NEW STORY WITH MICHAEL HAYS S BRILLIANT ILLUSTRATIONS AND A SING ALONG SCORE INCLUDED ABIYOYO RETURNS IS DESTINED TO BECOME A FAMILY FAVORITE

WHO WAS PETE SEEGER?

2017-06-06

PETE SEEGER WAS AN AMERICAN FOLK MUSICIAN AND SOCIAL ACTIVIST WHOSE OUTSPOKEN SONGS ABOUT FREEDOM AND JUSTICE GOT HIM BLACKLISTED FROM RADIO AND TV FOR YEARS PETE SEEGER WAS STILL SINGING AND PLAYING THE BANJO FOR TENS OF THOUSANDS OF FANS EVEN WHEN HE WAS AT THE AGE OF NINETY FOUR BORN IN NEW YORK CITY ON MAY 3 1919 PETE CAME FROM A FAMILY OF MUSICIANS DESPITE WRITING AND SINGING FOLK SONGS THAT ALL OF AMERICA KNOWS NOT MANY KIDS KNOW HIS NAME WHY BECAUSE HIS TIES TO THE COMMUNIST PARTY GOT HIM BANNED FROM RADIO AND TELEVISION FOR MANY YEARS WELL KNOWN FOR HIS CIVIL RIGHTS ACTIVISM WITH MARTIN LUTHER KING JR SEEGER ALSO SPEARHEADED EFFORTS THAT CLEANED UP THE HUDSON RIVER AND MADE IT BEAUTIFUL AGAIN HIS BEST KNOWN SONGS INCLUDE WHERE HAVE ALL THE FLOWERS GONE IF I HAD A HAMMER AND TURN TURN TURN IN THIS EASY TO READ BIOGRAPHY FROM THE NEW YORK TIMES BEST SELLING SERIES PETE SEEGER IS REVEALED AS NOT JUST A PERFORMER BUT AS A CHAMPION FOR A BETTER WORLD AND THE EIGHTY ILLUSTRATIONS CONTAINED IN THE BOOK HELP BRING HIS STORY TO LIFE

SING IT!

2016-07-26

A TALL SKINNY MAN IN BLUE JEANS STANDS ON A STAGE ONE HAND ON HIS BANJO THE OTHER RAISED TO THE CROWD OF 15 000 PEOPLE WHO HAVE COME TO CELEBRATE HIS NINETIETH BIRTHDAY SING IT HE SHOUTS AND EVERYONE SINGS HOW DID A HUMBLE BANJO PLAYING HARVARD UNIVERSITY DROPOUT BECOME ONE OF THE MOST INFLUENTIAL FIGURES OF THE TWENTIETH CENTURY THIS IS THE STORY OF PETE SEEGER SINGER SONGWRITER SOCIAL ACTIVIST ENVIRONMENTALIST WHO FILLED HIS TOOLBOX WITH SONGS AND SET OUT TO REPAIR WHATEVER IN THE WORLD WAS BROKEN HIS STORY INTERTWINES WITH A CENTURY OF AMERICAN HISTORY AND READERS WILL BE SURPRISED TO DISCOVER HOW MANY FAMILIAR SONGS PEOPLE AND PROJECTS SOMEHOW CONNECT BACK TO THIS ONE INDIVIDUAL WHAT WAS IT LIKE FOR A CITY BOY LIKE PETE TO HOPE FREIGHT TRAINS WITH WOODY GUTHRIE THE FREE SPIRITED COMPOSER OF THIS LAND IS YOUR LAND THE LION SLEEPS TONIGHT A SONG BELOVED BY PEOPLE ALL OVER THE WORLD MIGHT HAVE BEEN LOST TO HISTORY HAD IT NOT BEEN FOR PETE SEEGER THE HUDSON RIVER IS CLEANER THAN IT USED TO BE WHAT DID PETE DO TO HELP THAT HAPPEN THROUGH LEARNING OF HIS LIFE OF ACTIVISM READERS WILL BECOME LINKS IN THE CHAIN INSPIRED TO REFLECT ON THEIR OWN POWER TO MAKE CHANGE

PETE SEEGER IN HIS OWN WORDS

2015-11-17

LONG AN ICON OF AMERICAN MUSICAL AND POLITICAL LIFE PETE SEEGER HAS WRITTEN ELOQUENTLY IN A DIVERSE ARRAY OF PUBLICATIONS BUT NOWHERE IS HIS LIFE STORY MORE PERSONALLY CHRONICLED THAN IN THESE HIS PRIVATE WRITINGS DOCUMENTS AND LETTERS STORED FOR DECADES IN HIS FAMILY BARN PETE SEEGER HIS LIFE IN HIS OWN WORDS COLLECTS SEEGER S LETTERS NOTES PUBLISHED ARTICLES ROUGH DRAFTS STORIES AND POETRY CREATING THE MOST INTIMATE PICTURE YET AVAILABLE OF SEEGER AS A MUSICIAN AN ACTIVIST AND A FAMILY MAN THE BOOK COVERS THE PASSIONS PERSONALITIES AND EXPERIENCES OF A LIFETIME OF STRUGGLE FROM THE PRE WWII LABOUR

MOVEMENT AND THE COMMUNIST PARTY TO WOODY GUTHRIE THE CIVIL RIGHTS MOVEMENT AND THE STRUGGLE AGAINST THE WAR IN VIETNAM THE PORTRAIT THAT EMERGES IS NOT OF A SAINT BUT A FLESH AND BLOOD MAN STRUGGLING TO UNDERSTAND HIS TIME AND HIS PLACE

THE PETE SEEGER READER

2014

THE PETE SEEGER READER BRINGS TOGETHER WRITING BY AND ABOUT SEEGER AND COVERS HIS SONGWRITING RECORDING BOOK AND MAGAZINE PUBLISHING AND POLITICAL ORGANIZING OVER THE COURSE OF HIS LENGTHY STORIED CAREER

HARD TRAVELLING

2008

AUTHOR OR COAUTHOR OF SUCH LEGENDARY SONGS AS IF I HAD A HAMMER WHERE HAVE ALL THE FLOWERS GONE AND TURN TURN TURN PETE SEEGER IS THE MOST INFLUENTIAL FOLK SINGER IN THE HISTORY OF THE UNITED STATES IN TO EVERYTHING THERE IS A SEASON PETE SEEGER AND THE POWER OF SONG ALLAN WINKLER DESCRIBES HOW SEEGER APPLIED HIS MUSICAL TALENTS TO IMPROVE CONDITIONS FOR LESS FORTUNATE PEOPLE EVERYWHERE THIS BOOK USES SEEGER S LONG LIFE AND WONDERFUL SONGS TO REFLECT ON THE IMPORTANT ROLE FOLK MUSIC PLAYED IN VARIOUS PROTEST MOVEMENTS OF THE TWENTIETH CENTURY A TIRELESS SUPPORTER OF UNION ORGANIZATION IN THE 1930S AND 1940S SEEGER JOINED THE COMMUNIST PARTY PERFORMING HIS SONGS WITH BANJO AND GUITAR ACCOMPANIMENT TO PROMOTE WORKER SOLIDARITY IN THE 1950S HE FOUND HIMSELF UNDER ATTACK DURING THE RED SCARE FOR HIS RADICAL PAST IN THE 1960S HE BECAME THE MINSTREL OF THE CIVIL RIGHTS MOVEMENT FOCUSING ITS ENERGY WITH SONGS THAT INSPIRED PROTESTORS AND CHALLENGED THE NATION S PATTERNS OF RACIAL DISCRIMINATION TOWARD THE END OF THE DECADE HE TURNED HIS MUSICAL TALENTS TO RESISTING THE WAR IN VIETNAM AND AGAIN DREW FIRE FROM THOSE WHO ATTACKED HIS DISSENT AS TREASON FINALLY IN THE 1970S HE LENT HIS VOICE TO THE GROWING ENVIRONMENTAL MOVEMENT BY LEADING THE DRIVE TO CLEAN UP THE HUDSON RIVER THE BOOK SEEKS TO ANSWER SUCH FUNDAMENTAL QUESTIONS AS WHAT WAS THE SOURCE OF SEEGER S APPEAL HOW DID HE CAPTURE THE ATTENTION AND AFFECTION OF PEOPLE AROUND THE WORLD AND WHY IS SONG SUCH A POWERFUL MEDIUM RICHLY RESEARCHED AND CRISPLY WRITTEN TO EVERYTHING THERE IS A SEASON PETE SEEGER AND THE POWER OF SONG IS AN IDEAL SUPPLEMENT FOR U S HISTORY SURVEY COURSES AS WELL AS TWENTIETH CENTURY U S HISTORY AND HISTORY OF AMERICAN FOLK MUSIC COURSES TO PURCHASE PETE SEEGER SONGS DISCUSSED IN THE TEXT VISIT THE FOLLOWING LINK FOR AN ITUNES PLAYLIST COMPILED BY OXFORD UNIVERSITY PRESS ITUNES APPLE.COM WEBOBJECTS MZSTORE WOA WA VIEWIMIX ID 375976891

"TO EVERYTHING THERE IS A SEASON"

2009-05-21

HOW CAN I KEEP FROM SINGING IS THE COMPELLING STORY OF HOW THE SON OF A RESPECTABLE PURITAN FAMILY BECAME A CONSUMMATE PERFORMER AND AMERICAN REBEL UPDATED WITH NEW RESEARCH AND INTERVIEWS UNPUBLISHED PHOTOGRAPHS AND THOUGHTFUL COMMENTS FROM PETE

SEEGER HIMSELF THIS IS AN INSIDE HISTORY OF THE MAN CARL SANDBURG CALLED AMERICA S TUNING FORK IN THE ONLY BIOGRAPHY ON SEEGER DAVID DUNAWAY PARTS THE CURTAINS ON HIS LIFE WHO IS THIS RAIL THIN EIGHTY EIGHT YEAR OLD WITH THE FIVE STRING BANJO WHOSE PERFORMANCES HAVE TOUCHED MILLIONS OF PEOPLE FOR MORE THAN SEVEN DECADES BOB DYLAN CALLED HIM A SAINT JOAN BAEZ SAID WE ALL OWE OUR CAREERS TO HIM BUT SEEGER S CONSIDERABLE MUSICAL ACHIEVEMENTS WERE OVERSHADOWED BY POLITICAL CONTROVERSY WHEN HE BECAME PERHAPS THE MOST BLACKLISTED PERFORMER IN AMERICAN HISTORY HE WAS INVESTIGATED FOR SEDITION HARASSED BY THE FBI AND THE CIA PICKETED AND LITERALLY STONED BY CONSERVATIVE GROUPS STILL HE SANG TODAY SEEGER REMAINS AN ICON OF CONSCIENCE AND CULTURE AND HIS CLASSIC ANTIWAR SONGS SUNG BY BRUCE SPRINGSTEEN AND MILLIONS OF OTHERS LIVE AGAIN IN THE MOVEMENT AGAINST FOREIGN WARS HIS LIFE HOLDS LESSONS FOR SURVIVING REPRESSIVE TIMES AND FOR TURNING TO MUSIC TO CHANGE THE WORLD THIS BIOGRAPHY IS A BEAUTY IT CAPTURES NOT ONLY THE LIFE OF THE BARD BUT THE WORLD OF WHICH HE SINGS STUDS TERKEL A FINE AND METICULOUS BIOGRAPHY DUNAWAY HAS TAKEN SEEGER S MATERIALS AND WOVEN THEM INTO A DETAILED INTERESTING AND WELL WRITTEN NARRATIVE OF A MOST FASCINATING LIFE AMERICAN MUSIC AN EXTRAORDINARY TALE OF AN EXTRAORDINARY MAN THAT WILL INTRIGUE NOT ONLY HIS LEGIONS OF FOLLOWERS BUT EVERYONE INTERESTED IN ONE MAN S BATTLES AND VICTORIES CHICAGO SUN TIMES

PETE SEEGER VS. THE UN-AMERICANS

2009-03-12

LISTEN THERE WAS NOBODY LIKE PETE SEEGER WHEREVER HE WENT HE GOT PEOPLE SINGING WITH HIS HEAD THROWN BACK AND HIS ADAM S APPLE BOUNCING PICKING HIS LONG NECKED BANJO OR STRUMMING HIS TWELVE STRING GUITAR PETE SANG OLD SONGS NEW SONGS NEW WORDS TO OLD SONGS AND SONGS HE MADE UP IN THIS GORGEOUSLY WRITTEN AND ILLUSTRATED TRIBUTE TO LEGENDARY MUSICIAN AND ACTIVIST PETE SEEGER AUTHOR LEDA SCHUBERT HIGHLIGHTS MAJOR MUSICAL EVENTS IN MR SEEGER S LIFE AS WELL IMPORTANT MOMENTS OF HIS FIGHT AGAINST SOCIAL INJUSTICE FROM SINGING SOLD OUT CONCERTS TO COURAGEOUSLY STANDING AGAINST THE MCCARTHY ERA FINGER POINTING PETE SEEGER S LIFE IS CELEBRATED IN THIS BOLD BOOK FOR YOUNG READERS WITH GORGEOUS ILLUSTRATIONS BY RA[?] L COL[?] N A NEAL PORTER BOOK THIS TITLE HAS COMMON CORE CONNECTIONS

HOW CAN I KEEP FROM SINGING?

2017-06-13

ONE OF THE MOST IMPORTANT AND INFLUENTIAL FIGURES IN AMERICAN MUSIC OFFERS HIS AUTOBIOGRAPHY IN WORDS AND SONGS THIS DOWN HOME STYLE PERSPECTIVE COVERS EVERYTHING FROM THE MUSIC BUSINESS TO SOCIAL ACTIVISM INCLUDES COMPLETE MUSIC TO SEEGER S SONGS 50 PHOTOS LINE DRAWINGS THROUGHOUT

LISTEN: HOW PETE SEEGER GOT AMERICA SINGING

1993

A SPIRITED AND INTIMATE LOOK AT AMERICAN ICON AND ACTIVIST PETE SEEGER THROUGHOUT HIS LIFE PETE SEEGER TRANSFORMED A CLASSIC AMERICAN MUSICAL STYLE INTO A FORM OF PEACEFUL PROTEST

AGAINST WAR SEGREGATION AND NUCLEAR WEAPONS DRAWING ON HIS EXTENSIVE TALKS WITH SEEGER ALEC WILKINSON DELIVERS A FIRST HAND LOOK AT SEEGER S UNIQUE BLEND OF INDEPENDENCE AND COMMITMENT CHARM COURAGE ENERGY AND BELIEF IN HUMAN EQUALITY AND AMERICAN DEMOCRACY WE SEE SEEGER AS A CHILD INSTILLED WITH A LOVE OF MUSIC BY HIS PARENTS AS A TEENAGER HEARING REAL FOLK MUSIC FOR THE FIRST TIME AS A YOUNG ADULT SINGING WITH WOODY GUTHRIE AND FINALLY SEEGER THE MAN MARCHING WITH THE REV MARTIN LUTHER KING IN SELMA STANDING UP TO MCCARTHYISM AND FIGHTING FOR HIS BELOVED HUDSON RIVER THE GIGANTIC LIFE CAPTURED IN THIS SLENDER VOLUME IS TRULY AN AMERICAN ANTHEM

WHERE HAVE ALL THE FLOWERS GONE

2009-04-21

PETE SEEGER THE ICONIC FOLK MUSICIAN AND MULTIPLE GRAMMY WINNER DISCOVERED EARLY IN LIFE THAT WHAT HE WANTED TO DO WAS MAKE MUSIC HIS AMAZING CAREER AS SINGER SONGWRITER AND BANJO PLAYER SPANNED SEVEN DECADES AND INCLUDED BOTH LOW POINTS BEING CHARGED WITH CONTEMPT OF CONGRESS AND HIGHLIGHTS RECEIVING THE KENNEDY CENTER HONOR FROM PRESIDENT CLINTON AN ACTIVIST AND PROTESTER SEEGER CRUSADED FOR THE RIGHTS OF LABOR THE RIGHTS OF PEOPLE OF COLOR AND THE FIRST AMENDMENT RIGHT TO LET HIS VOICE BE HEARD AND LAUNCHED THE SUCCESSFUL CAMPAIGN TO CLEAN UP THE HUDSON RIVER ARCHIVAL PHOTOGRAPHS AND PRINTS SOURCE NOTES BIBLIOGRAPHY INDEX

THE PROTEST SINGER

2016-08-02

RICHMOND MUSIC FOLIOS THIS SONGBOOK CELEBRATES THE LEGACY OF PETE SEEGER WITH 41 FAVORITES PRESENTED WITH WORDS MELODY LINES AND CHORD SYMBOLS ALL MIXED UP THE BELLS OF RHYMNEY BLUE SKIES GOODNIGHT IRENE GUANTANAMERA IF I HAD A HAMMER THE HAMMER SONG LONESOME VALLEY MICHAEL ROW THE BOAT ASHORE MIDNIGHT SPECIAL OVER THE HILLS SO LONG IT S BEEN GOOD TO KNOW YUH DUSTY OLD DUST THIS LAND IS YOUR LAND TURN TURN TURN TO EVERYTHING THERE IS A SEASON WE SHALL OVERCOME WHERE HAVE ALL THE FLOWERS GONE AND MORE

LET YOUR VOICE BE HEARD

2019-06-01

FOR CHILDREN RAISED ON ABIYOYO HERE S A COZY COLLECTION OF OLD AND NEW CLASSICS TO SHARE WITH PARENTS EACH SECTION IS PRECEDED BY AN INTRODUCTION DESCRIBING THE ORIGINS OF THE STORIES ALSO INCLUDED IS A BRIEF AFTERWORD FOR EACH STORY SUGGESTING WAYS TO PERSONALIZE THE STORIES FOR THE READER S OWN FAMILY THE BOOK ENDS WITH A COLLECTION OF STORY BEGINNINGS TO HELP ANYONE BECOME A STORYTELLER

PETE SEEGER CENTENNIAL SONGBOOK

2001

PETE SEEGER IS ONE OF THE MOST RECORDED ARTISTS IN AMERICAN HISTORY AND HIS RECORDING CATALOG TELLS US NOT JUST THE STORY OF HIS CAREER BUT THE STORY OF OUR CULTURE AND ITS POLITICAL AND SOCIAL HISTORY A PETE SEEGER DISCOGRAPHY SEVENTY YEARS OF RECORDINGS IS A COMPREHENSIVE LISTING OF THE 45s 78s LPS AND CDS RECORDED BY SEEGER IN HIS VARIOUS INCARNATIONS WITH THE ALMANAC SINGERS WITH THE WEAVERS AS A SOLO ARTIST AND WITH OTHER MUSICIANS AND CONTRIBUTORS DAVID KING DUNA WAY PROVIDES INFORMATION WITH EASY TO USE CROSS REFERENCES ON RARE RECORDINGS AND ARCHIVAL COLLECTIONS THE DISCOGRAPHY OFFERS DETAILS ON SEEGER S RECORDING HISTORY INCLUDING THE ALBUM TITLE SONG S OTHER ARTISTS ON THE RECORDING THE PUBLISHER AND NUMBER AND THE YEAR OR EXACT RECORDING DATE IF KNOWN AS WELL AS THE ORIGINAL RELEASE DATE AND THE RE RELEASES OF EACH RECORDING STRUCTURED TO MAKE LOCATING DETAILS EASY FOR READERS THE RECORDINGS ARE ORGANIZED CHRONOLOGICALLY AND CATEGORIZED BY ALBUMS SINGLES PRIVATE PRESSINGS AND FOREIGN RELEASES READERS CAN EASILY CROSS REFERENCE THROUGH ALBUM AND SONG TITLE INDEXES AND A CONTRIBUTING ARTIST INDEX AN APPENDIX LISTING THE UNRELEASED ARCHIVAL HOLDINGS OF THE SMITHSONIAN FOLKWAYS COLLECTION UNDER MOE ASCH COMPLETES THE VOLUME AND A PHOTOSPREAD WITH MORE THAN 30 OF SEEGER S ALBUM COVERS CONVEY A PICTORIAL RECORDING HISTORY OF THIS WELL LOVED ARTIST THE AUTHORS GRATEFULLY ACKNOWLEDGE FURTHERMORE A PROGRAM OF THE J M KAPLAN FUND FOR THEIR FUNDING ASSISTANCE IN PREPARING THIS DISCOGRAPHY

PETE SEEGER'S STORYTELLING BOOK

2010-11-12

INSPIRED BY THE RHYTHMS OF AMERICAN FOLK MUSIC THIS MOVING ACCOUNT OF PETE SEEGER S LIFE CELEBRATES HIS LEGACY SHOWING KIDS OF EVERY GENERATION THAT NO CAUSE IS TOO SMALL AND NO OBSTACLE TOO LARGE IF TOGETHER YOU STAND UP AND SING PETE SEEGER WAS BORN WITH MUSIC IN HIS BONES COMING OF AGE DURING THE GREAT DEPRESSION PETE SAW POVERTY AND ADVERSITY THAT WOULD FOREVER SHAPE HIS WORLDVIEW BUT IT WASN T UNTIL HE RECEIVED HIS FIRST BANJO THAT HE FOUND HIS WAY TO CHANGE THE WORLD IT WAS PLUCKING BANJO STRINGS AND SINGING FOLK SONGS THAT SHOWED PETE HOW MUSIC HAD THE INCREDIBLE POWER TO BRING PEOPLE TOGETHER USING THIS GIFT THROUGHOUT HIS LIFE PETE ENCOURAGED OTHERS TO RALLY BEHIND CAUSES THAT MATTERED FIGHTING FOR CIVIL RIGHTS ENDING THE VIETNAM WAR OR CLEANING UP THE HUDSON RIVER FOR PETE NO CHALLENGE WAS TOO GREAT AND WHAT STARTED OUT AS A LOVE FOR MUSIC TURNED INTO A LIFETIME OF ACTIVISM AND CHANGE HIS GREATEST TALENT AND GREATEST PASSION WOULD BECOME AN UNFORGETTABLE PART OF AMERICAN HISTORY

A PETE SEEGER DISCOGRAPHY

2017-03-21

CHOPPING WOOD IS PETE SEEGER UP CLOSE AND PERSONAL LIKE NEVER BEFORE DERIVED FROM YEARS OF CONVERSATIONS BETWEEN SEEGER AND HIS CLOSE FRIEND AND COLLABORATOR DAVID BERNZ IT TAKES READERS ON A UNIQUELY PERSONAL JOURNEY THROUGH THIS LEGENDARY FOLKSINGER AND SONGWRITER REMARKABLE LIFE AND CAREER IN HIS OWN WORDS LISTEN IN AS PETE UNABASHEDLY SHARES HISTORICAL AND FAMILY STORIES TELLS OF LEARNING THE BANJO TRAVELING WITH WOODY GUTHRIE AND FINDING COMMERCIAL SUCCESS WITH THE WEAVERS EXPLAINS HOW HE WROTE BOOKS AND PUT TOGETHER SONGS DELVES INTO CONTROVERSIAL SUBJECTS LIKE COMMUNISM AND THE PEEKSKILL RIOTS AND HIGHLIGHTS THOSE HE ADMIRERED AND RESPECTED INCLUDING BRUCE SPRINGSTEEN WHO HONOURED

PETE WITH HIS SEEGER SESSIONS ALBUM IN 2006 PETE AND DAVID SHARE THE HEAVY LIFTING AS THEY TACKLE SUBJECTS SUCH AS THE 1965 NEWPORT FOLK FESTIVAL PETE S RELATIONSHIP TO GREENWICH VILLAGE AND THE NEED FOR COPYRIGHT REFORM TOGETHER THEY DESCRIBE HOW PETE PUT HIS WORLDVIEW INTO PRACTICE IN HIS LOCAL COMMUNITY HOW HE LIVED WITH LOCAL HERO STATUS IN LATER LIFE AND HOW THEY MADE RECORDINGS TOGETHER THAT RESULTED IN TWO GRAMMY AWARDS MINIMALLY EDITED TO PRESERVE SEEGER S TRADEMARK CADENCE THE BOOK IS PUNCTUATED BY HISTORICAL IMAGES AND ADDITIONAL COMMENTARY FROM DAVID AS WELL AS OTHER MUSICIANS AND FRIENDS READERS WILL COME TO KNOW PETE MORE DEEPLY AS THEY HEAR THIS GENTLE PRINCIPLED MAN S VOICE RESONATE IN THEIR OWN HEADS AND ALONG THE WAY PERHAPS THEY MIGHT ABSORB SOME OF HIS HUMILITY AND WILLINGNESS TO RESPECT THOSE WHOSE OPINIONS DIFFERED GREATLY FROM HIS OWN VITAL QUALITIES IN THESE TROUBLED AND DIVISIVE TIMES

STAND UP AND SING!

2024-04-16

BANJO PLAY ALONG THE BANJO PLAY ALONG SERIES WILL HELP YOU PLAY YOUR FAVORITE SONGS QUICKLY AND EASILY WITH INCREDIBLE BACKING TRACKS TO HELP YOU SOUND LIKE A BONA FIDE PRO JUST FOLLOW THE BANJO TAB LISTEN TO THE DEMO TRACK TO HEAR HOW THE BANJO SHOULD SOUND AND THEN PLAY ALONG WITH THE SEPARATE BACKING TRACKS EACH BANJO PLAY ALONG PACK FEATURES EIGHT CREAM OF THE CROP SONGS THIS VOLUME INCLUDES BLUE SKIES GET UP AND GO IF I HAD A HAMMER THE HAMMER SONG KISSES SWEETER THAN WINE MBUBE WIMOWEH SAILING DOWN MY GOLDEN RIVER TURN TURN TURN TO EVERYTHING THERE IS A SEASON WE SHALL OVERCOME

CHOPPING WOOD

2015-05-01

THE WELL KNOWN FOLKSINGER EXPLORES THE APPEAL TRADITIONS SIGNIFICANCE AND PERFORMERS OF FOLK MUSIC FROM AMERICA ASIA EUROPE AND AFRICA

PETE SEEGER

1992

WITH DAZZLING LYRICAL VERSE IN THE FOLK REVIVAL STYLE AND STUNNING CUT PAPER ILLUSTRATIONS COLIN MELOY AND NIKKI MCCLURE PAY TRIBUTE TO PETE SEEGER A VISIONARY WHO CHANGED THE WORLD WITH SONG PETE SEEGER ONCE SANG THAT IF HE HAD A GOLDEN THREAD HE WOULD USE IT TO WEAVE PEOPLE FROM ALL OVER THE WORLD TO ONE ANOTHER THAT GOLDEN THREAD FOR PETE WAS MUSIC BORN INTO A FAMILY OF TRAVELING MUSICIANS PETE PICKED UP HIS FIRST INSTRUMENT AT AGE SEVEN FROM THEN ON MUSIC WAS HIS LIFE WHETHER HE WAS PLAYING BANJO FOR SOLDIERS DURING WORLD WAR II RALLYING CIVIL RIGHTS ACTIVISTS AND WAR PROTESTERS WITH SONGS SUCH AS WE SHALL OVERCOME WHERE HAVE ALL THE FLOWERS GONE AND IF I HAD A HAMMER OR LEADING ENVIRONMENTAL EFFORTS TO CLEAN UP THE HUDSON RIVER FOR DECADES PETE SEEGER S MESSAGES OF UNIVERSAL UNDERSTANDING AND SOCIAL AND ENVIRONMENTAL JUSTICE INSPIRED GENERATIONS AND HAVE LEFT A LASTING LEGACY

THE INCOMPLEAT FOLKSINGER

2018-04-17

LONG AN ICON OF AMERICAN MUSICAL AND POLITICAL LIFE PETE SEEGER HAS WRITTEN ELOQUENTLY IN A DIVERSE ARRAY OF PUBLICATIONS BUT NOWHERE IS HIS LIFE STORY MORE PERSONALLY CHRONICLED THAN IN THESE HIS PRIVATE WRITINGS DOCUMENTS AND LETTERS STORED FOR DECADES IN HIS FAMILY BARN PETE SEEGER HIS LIFE IN HIS OWN WORDS COLLECTS SEEGER S LETTERS NOTES PUBLISHED ARTICLES ROUGH DRAFTS STORIES AND POETRY CREATING THE MOST INTIMATE PICTURE YET AVAILABLE OF SEEGER AS A MUSICIAN AN ACTIVIST AND A FAMILY MAN THE BOOK COVERS THE PASSIONS PERSONALITIES AND EXPERIENCES OF A LIFETIME OF STRUGGLE FROM THE PRE WWII LABOUR MOVEMENT AND THE COMMUNIST PARTY TO WOODY GUTHRIE THE CIVIL RIGHTS MOVEMENT AND THE STRUGGLE AGAINST THE WAR IN VIETNAM THE PORTRAIT THAT EMERGES IS NOT OF A SAINT BUT A FLESH AND BLOOD MAN STRUGGLING TO UNDERSTAND HIS TIME AND HIS PLACE

THE GOLDEN THREAD

2015-11-17

OUTCASTS BECOME HEROES IN THIS PICTURE BOOK ADAPTATION OF A SOUTH AFRICAN LULLABY AND FOLK STORY NO ONE WANTS TO HEAR THE LITTLE BOY PLAY HIS UKELELE ANYMORE CLINK CLUNK CLONK AND NO ONE WANTS TO WATCH HIS FATHER MAKE THINGS DISAPPEAR ZOOP ZOOP UNTIL THE DAY THE FEARSOME GIANT ABIYOYO SUDDENLY APPEARS IN TOWN AND ALL THE TOWNSPEOPLE RUN FOR THEIR LIVES AND THE LIVES OF THEIR CHILDREN NOTHING CAN STOP THE TERRIBLE GIANT ABIYOYO NOTHING THAT IS EXCEPT THE ENCHANTING SOUND OF THE UKELELE AND THE MYSTERIOUS POWER OF THE MAGIC WAND

PETE SEEGER IN HIS OWN WORDS

1994

KEEP CALM AND LISTEN TO LISTEN TO PETE SEEGER PETE SEEGER DESIGNER NOTEBOOK LOOKING FOR THE PERFECT PERSONALIZED GIFT THIS AWESOME NOTEBOOK IS THE BEST CHOICE

ABIYOYO

2018-07-27

BORN INTO FOLK MUSIC S FIRST FAMILY PEGGY SEEGER HAS BLAZED HER OWN TRAIL ARTISTICALLY AND PERSONALLY JEAN FREEDMAN DRAWS ON A WEALTH OF RESEARCH AND CONVERSATIONS WITH SEEGER TO TELL THE LIFE STORY OF ONE OF MUSIC S MOST CHARISMATIC PERFORMERS AND TIRELESS ADVOCATES HERE IS THE STORY OF SEEGER S MULTIFACETED CAREER FROM HER YOUTH TO HER PIVOTAL ROLE IN THE AMERICAN AND BRITISH FOLK REVIVALS FROM HER INSTRUMENTAL VIRTUOSITY TO HER TIRELESS WORK ON BEHALF OF ENVIRONMENTAL AND FEMINIST CAUSES FROM WRY REFLECTIONS ON THE U K FOLK SCENE TO DECADES AS A SONGWRITER FREEDMAN ALSO DELVES INTO SEEGER S FRUITFUL PARTNERSHIP WITH EWAN MACCOLL AND A MULTITUDE OF CONTRIBUTIONS WHICH INCLUDE CREATING THE RENOWNED FESTIVALS OF FOOLS FOUNDING BLACKTHORNE RECORDS MASTERMINDING THE

LEGENDARY RADIO BALLADS DOCUMENTARIES AND MENTORING PERFORMERS IN THE OFTEN FRAUGHT ATMOSPHERE OF THE CRITICS GROUP BRACINGLY CANDID AND AS PASSIONATE AS ITS SUBJECT PEGGY SEEGER IS THE FIRST BOOK LENGTH BIOGRAPHY OF A LIFE SET TO MUSIC

KEEP CALM AND LISTEN TO PETE SEEGER

2017-02-03

BANJO PETE SEEGER TOOK AN INTEREST IN PLAYING THE 5 STRING BANJO WHEN HE WAS 16 YEARS OLD AFTER HE HEARD IT PLAYED AT THE 1935 ASHEVILLE FOLK FESTIVAL IN NORTH CAROLINA IT WASN'T LONG AFTER WHEN HE WAS ABLE TO HAVE A SHORT LESSON WITH BANJOIST BASCOM LAMAR LUNSFORD KNOWN AS THE MINSTREL OF THE APPALACHIANS WHERE SEEGER LEARNED THE BASICS OF WHAT WOULD BECOME HIS BASIC STRUM FROM THEN ON SEEGER MADE IT A POINT TO SEEK OUT LISTEN TO AND LEARN FROM ANY BANJO PLAYERS THAT HE MET IN HIS TRAVELS LEARNING A NUMBER OF DIFFERENT PLAYING STYLES WHICH HE EXPERIMENTED WITH IN BACKING UP HIS VOCALS THIS BOOK LOOKS AT THE TECHNIQUES HE WAS USING WHEN HE WAS A MEMBER OF THE ALMANAC SINGERS IN 1941 SEVEN YEARS BEFORE THE PUBLICATION OF HIS FIRST BANJO METHOD JOIN PETE SEEGER AS HE WAS EVOLVING HIS EARLY PLAYING TECHNIQUE THROUGH THE MID 1950S AT THE DAWN OF THE FOLK MUSIC ERA

PEGGY SEEGER

2021-10

PETE SEEGER IS AN OUTSTANDING FOLKSINGER AND AN AMERICAN TREASURE MILLIONS IN EVERY CORNER OF THE GLOBE HAVE LISTENED TO AND SUNG ALONG WITH SEEGER DISCOVERING THE RICHES OF AMERICA'S FOLK SONG HERITAGE ORIGINALLY PUBLISHED IN 1961 THIS BOOK INCLUDES THE MOST POPULAR SONGS IN PETE SEEGER'S SONGBAG 84 TRADITIONAL FOLK SONGS INCLUDING SUCH FAVORITES AS IRENE GOODNIGHT DARLINE COREY SHENANDOAH ETC EACH SONG COMES COMPLETE WITH MELODY LINE LYRICS GUITAR CHORDS AND SEEGER'S OWN INTRODUCTORY COMMENTS BEAUTIFULLY ILLUSTRATED THROUGHOUT WITH OVER 100 REPRODUCTIONS OF DOCUMENTARY PRINTS AND WOOD CUTS AMERICAN FAVORITE BALLADS PRESENTS A RICH PANORAMA OF OUR AMERICA'S GREAT FOLK SONG LEGACY

EARLY PETE SEEGER BANJO TECHNIQUES

1980-06-01

A SUNDAY TIMES AND TELEGRAPH BOOK OF THE YEAR SHORTLISTED FOR THE PENDERYIN MUSIC BOOK PRIZE PEGGY SEEGER IS ONE OF FOLK MUSIC'S MOST INFLUENTIAL ARTISTS AND SONGWRITERS BORN IN NEW YORK CITY IN 1935 SHE ENJOYED A CHILDHOOD STEEPED IN MUSIC AND LEFT WING POLITICS THEY REMAIN HER LIFE BLOOD AFTER COLLEGE SHE TRAVELLED TO RUSSIA AND CHINA AGAINST US ADVICE BEFORE ARRIVING IN LONDON WHERE SHE MET THE MAN WITH WHOM SHE WOULD RAISE THREE CHILDREN AND SHARE THE NEXT THIRTY THREE YEARS EWAN MACCOLL TOGETHER THEY HELPED LAY THE FOUNDATIONS OF THE BRITISH FOLK REVIVAL THROUGH THE INFLUENTIAL CRITICS GROUP AND THE LANDMARK BBC RADIO BALLADS SERIES AND AS EWAN'S MUSE SHE INSPIRED ONE OF THE TWENTIETH CENTURY'S MOST POPULAR LOVE SONGS THE FIRST TIME EVER I SAW YOUR FACE WITH A CLEAR EYE

AND GENEROUS SPIRIT PEGGY WRITES OF A ROLLERCOASTER LIFE OF BIRTH AND ABORTION SEX AND INFIDELITY DEVOTION AND BETRAYAL IN A LUMINOUS BEAUTIFULLY REALISED ACCOUNT

AMERICAN FAVORITE BALLADS

2017-10-03

FOLLOWING A SERIES OF TOP TEN HITS THAT BECAME INSTANT AMERICAN STANDARDS THE WEAVERS DISSOLVED AT THE HEIGHT OF THEIR FAME THIS BOOK DETAILS THE REMARKABLE RISE OF PETE SEEGER S UNLIKELY BAND OF FOLK HEROES FROM BASEMENT HOOTENANNIES TO THE TOP OF THE CHARTS AND THE HARASSMENT CAMPAIGN THAT BROUGHT THEM DOWN EXPLORING HOW A POP GROUP S HARMONIES MIGHT BE HEARD AS A THREAT WORTHY OF DECADES OF INVESTIGATION BY THE FBI THIS BOOK TURNS THE BLACK AND WHITE 1950S INTO VIVID COLOR USING THE WEAVERS TO ILLUMINATE A DARK AND COMPLEX PERIOD OF AMERICAN HISTORY WITH ORIGINS IN THE RADICAL FOLK COLLECTIVE THE ALMANAC SINGERS AND THE AMBITIOUS PEOPLE S SONGS THE SINGING ACTIVISTS IN THE WEAVERS SET OUT TO CHANGE THE WORLD WITH SONGS AS THEIR WEAPONS PIONEERING THE USE OF MUSIC AS A TRANSFORMATIVE POLITICAL ORGANIZING TOOL USING PREVIOUSLY UNSEEN JOURNALS AND LETTERS UNRELEASED RECORDINGS ONCE SECRET GOVERNMENT DOCUMENTS AND OTHER ARCHIVAL RESEARCH JESSE JARNOW UNCOVERS THE IMMENSE HOPES INCREDIBLE PRESSURES AND DAILY STRUGGLES OF THE FOUR DISTINCT AND OFTEN UNHARMONIOUS PERSONALITIES AT THE HEART OF THE WEAVERS AMAZON COM

FIRST TIME EVER

2018

MUSIC SALES AMERICA PETE SEEGER IS AN OUTSTANDING FOLKSINGER AND AN AMERICAN TREASURE MILLIONS IN EVERY CORNER OF THE GLOBE HAVE LISTENED TO AND SUNG ALONG WITH SEEGER DISCOVERING THE RICHES OF AMERICA S FOLK SONG HERITAGE ORIGINALLY PUBLISHED IN 1961 THIS BOOK INCLUDES THE MOST POPULAR SONGS IN PETE SEEGER S SONGBAG 84 TRADITIONAL FOLK SONGS INCLUDING SUCH FAVORITES AS IRENE GOODNIGHT DARLINE COREY SHENANDOAH ETC EACH SONG COMES COMPLETE WITH MELODY LINE LYRICS GUITAR CHORDS AND SEEGER S OWN INTRODUCTORY COMMENTS BEAUTIFULLY ILLUSTRATED THROUGHOUT WITH OVER 100 REPRODUCTIONS OF DOCUMENTARY PRINTS AND WOOD CUTS AMERICAN FAVORITE BALLADS PRESENTS A RICH PANORAMA OF OUR COUNTRY S GREAT FOLK SONG LEGACY

WASN'T THAT A TIME

2006-09

INTIMATE ANECDOTAL AND SPELL BINDING SINGING OUT OFFERS A FASCINATING ORAL HISTORY OF THE NORTH AMERICAN FOLK MUSIC REVIVALS AND FOLK MUSIC CULLED FROM MORE THAN 150 INTERVIEWS RECORDED FROM 1976 TO 2006 THIS CAPTIVATING STORY SPANS SEVEN DECADES AND CUTS ACROSS A WIDE SWATH OF GENERATIONS AND PERSPECTIVES SHEDDING LIGHT ON THE MUSICAL POLITICAL AND SOCIAL ASPECTS OF THIS MOVEMENT THE NARRATORS HIGHLIGHT MANY OF THE MAJOR FOLK REVIVAL FIGURES INCLUDING PETE SEEGER BERNICE REAGON PHIL OCHS MARY TRAVERS DON MCLEAN JUDY COLLINS ARLO GUTHRIE RY COODER AND HOLLY NEAR TOGETHER THEY TELL THE STORIES OF SUCH

MUSICAL GROUPS AS THE COMPOSERS COLLECTIVE THE ALMANAC SINGERS PEOPLE S SONGS THE WEAVERS THE NEW LOST CITY RAMBLERS AND THE FREEDOM SINGERS FOLKLORISTS MUSICIANS MUSICOLOGISTS WRITERS ACTIVISTS AND AFICIONADOS REVEAL NOT ONLY WHAT HAPPENED DURING THE FOLK REVIVALS BUT WHAT IT MEANT TO THOSE PERSONALLY AND PASSIONATELY INVOLVED FOR EVERYONE WHO EVER PICKED UP A GUITAR FIDDLE OR BANJO THIS WILL BE A BOOK TO GIVE AND CHERISH EXTENSIVE NOTES BIBLIOGRAPHY AND DISCOGRAPHY PLUS A PHOTO SECTION

AMERICAN FAVORITE BALLADS

2010-04-14

FROM INTRODUCTION HUDDIE LEDBETTER NICKNAMED LEADBELLY DIED IN DECEMBER 1949 AT THE AGE OF 64 HE HAD COME OUT OF THE DEEP SOUTH SETTLED DOWN IN A LITTLE APARTMENT ON NEW YORK S LOWER EAST SIDE DETERMINED TO BUILD A SUCCESSFUL CAREER AS A MUSICIAN UNFORTUNATELY THERE WAS NOT MUCH INTEREST IN FOLK MUSIC THEN HE GOT OCCASIONAL JOBS SINGING FOR SCHOOLS AND COLLEGES OR AT LITTLE PARTIES WHERE THEY WERE RAISING MONEY FOR SOME CAUSE LIKE HELPING LOYALIST SPAIN UNTIL THE LAST THREE YEARS OF HIS LIFE HE HAD BARELY RECORDED MORE THAN A FEW DOZEN SONGS TODAY THROUGH HIS RECORDINGS HE IS WORLD FAMOUS AS ONE OF THE GREATEST SINGERS OF FOLKSONGS OF THIS CENTURY SONGS HE COMPOSED OR HELPED PUT TOGETHER OUT OF THE FRAGMENTS OF OLDER TUNES OR ADAPTED INTO THE FORM IN WHICH WE ALL KNOW THEM NOW HAVE SOLD IN THE TENS OF MILLIONS GOOD NIGHT IRENE BRING ME A LITTLE WATER SILVY MIDNIGHT SPECIAL ROCK ISLAND LINE KISSES SWEETER THAN WINE THE TUNE OLD COTTON FIELDS AT HOME AND MANY OTHERS THE DRIVING RHYTHMS HE DEVELOPED ON HIS UNUSUAL GUITAR WITH ITS DOUBLE STRINGS ARE UNFORGETTABLE TO ANYONE WHO EVER HEARD THEM TODAY MANY YOUNG PEOPLE WISHING TO LEARN HIS SONGS AS HE SANG THEM ARE TRYING TO LEARN HIS STYLE OF GUITAR PLAYING THIS BOOK IS DESIGNED TO HELP THEM BUT IT CANNOT BE CONSIDERED A SUBSTITUTE FOR LISTENING TO THE RECORDINGS OF LEADBELLY IT MUST BE REMEMBERED THAT MORE IS INVOLVED THAN PLAYING THE CORRECT NOTES AND RHYTHM WHEN YOU LISTEN TO LEADBELLY ON RECORD YOU ARE LISTENING TO A MAN WITH MANY YEARS OF EXPERIENCE PLAY AN INSTRUMENT TO ACHIEVE WHAT HE ACHIEVED IS SOMETHING WHICH CANNOT BE COMMUNICATED IN A BOOK JULIUS LESTER

SINGING OUT

1965-06-01

THE BANJO IS EMBLEMATIC OF AMERICAN COUNTRY MUSIC AND IT IS AT THE CORE OF OTHER IMPORTANT MUSICAL MOVEMENTS INCLUDING JAZZ AND RAGTIME THE INSTRUMENT HAS BEEN ADOPTED BY MANY CULTURES AND HAS BEEN INGRAINED INTO MANY MUSICAL TRADITIONS FROM MENTO MUSIC IN THE CARIBBEAN AND DANCE MUSIC IN IRELAND VIRTUOSOS SUCH AS B[?] LA FLECK HAVE PLAYED BACH AFRICAN MUSIC AND CHRISTMAS TUNES ON THE FIVE STRING BANJO AND THE INSTRUMENT HAS HAD A RESURGENCE IN POP MUSIC WITH SUCH ACTS A MUMFORD AND SONS AND THE AVETT BROTHERS THIS BOOK OFFERS THE FIRST COMPREHENSIVE ILLUSTRATED HISTORY OF THE BANJO IN ITS MANY FORMS IT TRACES THE STORY OF THE INSTRUMENT FROM ITS ROOTS IN WEST AFRICA TO ITS BIRTH IN THE AMERICAS THROUGH ITS COMING OF AGE IN THE INDUSTRIAL REVOLUTION AND BEYOND THE BOOK PROFILES THE MOST IMPORTANT PLAYERS AND SPOTLIGHTS KEY LUTHIERS AND MANUFACTURERS IT FEATURES 100 MILESTONE INSTRUMENTS WITH IN DEPTH COVERAGE INCLUDING MODEL DETAILS AND BEAUTIFUL PHOTOS IT OFFERS HISTORICAL CONTEXT SURROUNDING THE BANJO THROUGH THE AGES FROM ITS PLACE IN VICTORIAN PARLORS AND SPEAKEASIES THROUGH ITS ROLE IN THE FOLK BOOM OF

THE 1950S AND 1960S TO ITS PLACE IN THE HANDS OF SONGWRITER JOHN HARTFORD AND COMEDIAN STEVE MARTIN FOLK JAZZ BLUEGRASS COUNTRY AND ROCK THE BANJO HAS PLAYED AN IMPORTANT PART IN ALL OF THESE GENRES LAVISHLY ILLUSTRATED AND THOUGHTFULLY WRITTEN BY AUTHOR BROADCASTER AND ACCLAIMED BANJOIST BOB CARLIN THIS IS A MUST HAVE FOR LOVERS OF FRETTED INSTRUMENTS AFICIONADOS OF ROOTS MUSIC AND MUSIC HISTORY BUFFS

THE FOLKSINGER'S GUIDE TO THE 12-STRING GUITAR AS PLAYED BY LEADBELLY

2023-10-03

AN ORAL HISTORY OF NORTH AMERICAN FOLK MUSIC REVIVALS THAT DRAWS ON MORE THAN 150 INTERVIEWS TO EXPLORE THE MUSICAL POLITICAL AND SOCIAL ASPECTS OF THE FOLK REVIVAL MOVEMENT

BANJO

2010-04-14

MANY AMERICAN FOLK SINGERS HAVE TRIED TO LEAVE THEIR WORLD A BETTER PLACE BY WRITING SONGS OF SOCIAL PROTEST MUSICIANS LIKE WOODY GUTHRIE LEADBELLY PETE SEEGER BOB DYLAN AND JOAN BAEZ SANG WITH FIERCE MORAL VOICES TO TRANSFORM WHAT THEY SAW AS AN UNCARING SOCIETY BUT THE PERSONAL TALES OF THESE GUITAR TOTING IDEALISTS WERE OFTEN MORE TANGLED THAN THE COMPARATIVELY PURE VISION THEIR ART WOULD SUGGEST MANY SINGERS PRODUCED WORK IN THE MIDST OF PERSONAL FAILURE AND DEEPLY TROUBLED RELATIONSHIPS AND UNDER THE INFLUENCE OF RADICAL IDEAS AND ORGANIZATIONS THIS PROVOCATIVE WORK EXAMINES BOTH THE LONG TRADITION OF FOLK MUSIC IN ITS AMERICAN POLITICAL CONTEXT AND THE LIVES OF THOSE TROUBADOURS WHO WROTE ITS MOST ENDURING SONGS

Focus On: 100 Most Popular American Tenors

2010-03-08

RUTH CRAWFORD SEEGER 1901 1953 IS FREQUENTLY CONSIDERED THE MOST SIGNIFICANT AMERICAN FEMALE COMPOSER IN THIS CENTURY JOINING AARON COPLAND AND HENRY COWELL AS A KEY MEMBER OF THE 1920S MUSICAL AVANT GARDE SHE WENT ON TO STUDY WITH MODERNIST THEORIST AND FUTURE HUSBAND CHARLES SEEGER WRITING HER MASTERPIECE STRING QUARTET 1931 NOT LONG AFTER BUT HER LEGACY EXTENDS FAR BEYOND THE CUTTING EDGE OF MODERN MUSIC COLLABORATING WITH POET CARL SANDBURG ON FOLK SONG ARRANGEMENTS IN THE TWENTIES AND WITH THE FAMOUS FOLK SONG COLLECTORS JOHN AND ALAN LOMAX IN THE 1930S SHE EMERGED AS A CENTRAL FIGURE IN THE AMERICAN FOLK MUSIC REVIVAL ISSUING SEVERAL IMPORTANT BOOKS OF TRANSCRIPTIONS AND ARRANGEMENTS AND PIONEERING THE USE OF AMERICAN FOLK SONGS IN CHILDREN S MUSIC EDUCATION RADICALIZED BY THE DEPRESSION SHE SPENT MUCH OF THE ENSUING TWO DECADES WORKING AGGRESSIVELY FOR SOCIAL CHANGE WITH HER HUSBAND AND STEPSON THE FOLKSINGER PETE SEEGER THIS ENGROSSING NEW BIOGRAPHY EMPHASIZES THE CHOICES CRAWFORD SEEGER MADE IN HER ROLES AS COMPOSER ACTIVIST TEACHER WIFE AND MOTHER THE FIRST WOMAN TO WIN A GUGGENHEIM FOUNDATION FELLOWSHIP IN MUSIC COMPOSITION CRAWFORD SEEGER NEARLY GAVE UP WRITING MUSIC

AS THE DEMANDS OF FAMILY POLITICS AND THE FOLK SONG MOVEMENT INTERVENED IT WAS ONLY AT THE VERY END OF HER LIFE WITH CANCER SAPPING HER STRENGTH THAT SHE RETURNED TO COMPOSING WRITTEN WITH UNIQUE INSIGHT AND COMPASSION THIS BOOK OFFERS THE DEFINITIVE TREATMENT OF A FASCINATING TWENTIETH CENTURY FIGURE

SINGING OUT

2000-02-10

RUTH CRAWFORD SEEGER 1901 1953 IS FREQUENTLY CONSIDERED THE MOST SIGNIFICANT AMERICAN FEMALE COMPOSER IN THIS CENTURY JOINING AARON COPLAND AND HENRY COWELL AS A KEY MEMBER OF THE 1920S MUSICAL AVANT GARDE SHE WENT ON TO STUDY WITH MODERNIST THEORIST AND FUTURE HUSBAND CHARLES SEEGER WRITING HER MASTERPIECE STRING QUARTET 1931 NOT LONG AFTER BUT HER LEGACY EXTENDS FAR BEYOND THE CUTTING EDGE OF MODERN MUSIC COLLABORATING WITH POET CARL SANDBURG ON FOLK SONG ARRANGEMENTS IN THE TWENTIES AND WITH THE FAMOUS FOLK SONG COLLECTORS JOHN AND ALAN LOMAX IN THE 1930S SHE EMERGED AS A CENTRAL FIGURE IN THE AMERICAN FOLK MUSIC REVIVAL ISSUING SEVERAL IMPORTANT BOOKS OF TRANSCRIPTIONS AND ARRANGEMENTS AND PIONEERING THE USE OF AMERICAN FOLK SONGS IN CHILDREN S MUSIC EDUCATION RADICALIZED BY THE DEPRESSION SHE SPENT MUCH OF THE ENSUING TWO DECADES WORKING AGGRESSIVELY FOR SOCIAL CHANGE WITH HER HUSBAND AND STEPSON THE FOLKSINGER PETE SEEGER THIS ENROSSING NEW BIOGRAPHY EMPHASIZES THE CHOICES CRAWFORD SEEGER MADE IN HER ROLES AS COMPOSER ACTIVIST TEACHER WIFE AND MOTHER THE FIRST WOMAN TO WIN A GUGGENHEIM FOUNDATION FELLOWSHIP IN MUSIC COMPOSITION CRAWFORD SEEGER NEARLY GAVE UP WRITING MUSIC AS THE DEMANDS OF FAMILY POLITICS AND THE FOLK SONG MOVEMENT INTERVENED IT WAS ONLY AT THE VERY END OF HER LIFE WITH CANCER SAPPING HER STRENGTH THAT SHE RETURNED TO COMPOSING WRITTEN WITH UNIQUE INSIGHT AND COMPASSION THIS BOOK OFFERS THE DEFINITIVE TREATMENT OF A FASCINATING TWENTIETH CENTURY FIGURE

POLITICAL FOLK MUSIC IN AMERICA FROM ITS ORIGINS TO BOB DYLAN

1997-08-18

EXAMINATION THESIS FROM THE YEAR 2008 IN THE SUBJECT AMERICAN STUDIES CULTURE AND APPLIED GEOGRAPHY GRADE 1 5 MARTIN LUTHER UNIVERSITY INSTITUT FÜR ANGLISTIK UND AMERIKANISTIK LANGUAGE ENGLISH ABSTRACT EVERY COUNTRY HAS A CERTAIN HERITAGE OF FOLKLORE ACCORDING TO WILLIAM JOHN THOMAS WHO IS SUPPOSED TO HAVE COINED THE TERM IN 1846 FOLKLORE INCLUDES MUSIC AS WELL AS CUSTOMS CLOTHING STORIES PROVERBS JOKES AND THE LIKE IN THE UNITED STATES THIS FOLKLORE IS PRIMARILY BASED ON WHAT EUROPEAN IMMIGRANTS BROUGHT TO THEIR NEW RESIDENCE THE INFLUENCE OF SCOTTISH AND IRISH FOLK FOR EXAMPLE IS STILL PALPABLE DESPITE THE FACT THAT FOLK MUSIC IN AMERICA HAS DEVELOPED AN IDIOSYNCRATIC SOUND TIBBE AND BONSON REMARK THAT THE DIFFERENT GENRES OF MUSIC ARE ALWAYS CONNECTED TO A SPECIFIC SOCIAL GROUP AND THUS HAVE A MEANING THAT INFLUENCES THE PERSPECTIVE ON SOCIETY AND POLITICS SIGNIFICANTLY THE SOCIAL ROLE AND CATEGORY OF FOLK MUSIC ARE EXPLAINED AS FOLLOWS EINE EIGENSCHAFT DER VOLKSMUSIK IST DIEJENIGE DAß SIE KEINESWEGS DIE MUSIK DER GESAMTEN BEVÖLKERUNG IST SONDERN DIE DER UNTEREN BEHERRSCHTEN SCHICHTEN AUCH IM HINBLICK AUF DIESE EIGENSCHAFT WIRD DEUTLICH WIE SEHR DIE VOLKSMUSIK MIT DER JEWEILIGEN GESCHICHTLICHEN

SITUATION ZUSAMMENHÄNGENDE TREND DER RELATIV RUHIGEN ZEIT DES 19. JAHHRHUNDERTS WENN FEUDALISMUS WAR SIE ANDERS ALS ZU SICH ZEIT DER BAUERNKRIEGE ODER GAR IN DER ZEIT DES REVOLUTIONIERENDEN PROLETARIATS TRÄGER DER VOLKSMUSIK SIND ALSO IM LAUFE DER GESCHICHTE UND SKLAVEN LEIBEIGENE BAUERN HANDWERKER SOLDATEN ARBEITER

RUTH CRAWFORD SEEGER

2008-08-29

WHO IS THIS SKINNY 78 YEAR OLD MAN WITH THE FIVE STRING BANJO WHOSE PERFORMANCES OVER FIVE DECADES HAVE TOUCHED MILLIONS OF PEOPLE ENTERTAINER COMPOSER COMMUNIST BOB DYLAN ONCE CALLED HIM A SAINT JOAN BAEZ HAS SAID WE ALL OWE OUR CAREERS TO HIM BUT PETE SEEGER S CONSIDERABLE MUSICAL ACHIEVEMENTS HAVE BEEN OVERSHADOWED BY POLITICAL CONTROVERSY HE WAS INVESTIGATED FOR SEDITION BY THE HOUSE COMMITTEE ON UN AMERICAN ACTIVITIES HARASSED BY THE FBI AND CIA BLACKLISTED PICKETED AND EVEN STONED BY CONSERVATIVE GROUPS HOW CAN I KEEP FROM SINGING IS AN INSIDE HISTORY OF PETE SEEGER WHOSE LIFE HAS REMAINED A CLOSELY GUARDED SECRET UNTIL NOW IN THIS ASCAP AWARD WINNING BOOK DAVID DUNAWAY PARTS THE CURTAIN THROUGH INTERVIEWS WITH PETE HIS FAMILY FRIENDS AND FELLOW MUSICIANS TO PRESENT A RICH COMPELLING PORTRAIT OF ONE OF THE MOST REMARKABLE PERFORMERS COMPOSERS AND ACTIVISTS OF THIS CENTURY

RUTH CRAWFORD SEEGER : A COMPOSER'S SEARCH FOR AMERICAN MUSIC

1990-03-21

BASED ON A SOUTH AFRICAN TALE THIS STORY TELLS WHAT HAPPENS WHEN A GIANT WHO HAD BEEN BANISHED FROM A TOWN BY A MAGICIAN THIRTY YEARS EARLIER IS CALLED BACK TO SAVE THE TOWN FROM FLOODING THE LITTLE TOWN THAT WAS ONCE THREATENED BY THE GIANT ABIYOYO HAS GROWN BY LEAPS AND BOUNDS BUT NOW THAT THE TOWNSPEOPLE HAVE CHOPPED DOWN ALL THEIR TREES EVERY YEAR THEY HAVE FLOODS AND DROUGHTS WORSE YET THERE S A GIANT BOULDER BLOCKING UP THE SITE OF THEIR NEW DAM SOMETHING HAS TO BE DONE WELL THE YOUNG BOY WHO HELPED MAKE ABIYOYO DISAPPEAR WAY BACK WHEN NOW HAS A LITTLE GIRL OF HIS OWN AND SHE KNOWS THE ONLY WAY TO SAVE THE TOWN BRING BACK ABIYOYO TO HELP MOVE THE BOULDER BRING BACK ABIYOYO THE TOWNSPEOPLE CRY THE GIANT THAT EATS PEOPLE UP BUT THE LITTLE GIRL HAS A PLAN FOR THAT TOO FIFTEEN YEARS AFTER PETE SEEGER S STORYSONG ABIYOYO CAME TO LIFE AS A PICTURE BOOK HIS BELOVED GIANT IS BACK IN A WONDERFUL NEW STORY WITH MICHAEL HAYS S BRILLIANT ILLUSTRATIONS AND A SING ALONG SCORE INCLUDED ABIYOYO RETURNS IS DESTINED TO BECOME A FAMILY FAVORITE

US-AMERICAN FOLK MUSIC AND ITS POLITICAL STANCES FROM THE GREAT DEPRESSION TO THE PRESENT

2004-09

HOW CAN I KEEP FROM SINGING: PETE SEEGER

ABIYOYO RETURNS

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