

Free ebook Unwed mothers race and transgression in william faulkner [PDF]

catanese s beautifully written and cogently argued book addresses one of the most persistent sociopolitical questions in contemporary culture she suggests that it is performance and the difference it makes that complicates the terms by which we can even understand multicultural and colorblind concepts a tremendously illuminating study that promises to break new ground in the fields of theatre and performance studies african american studies feminist theory cultural studies and film and television studies daphne brooks princeton university adds immeasurably to the ways in which we can understand the contradictory aspects of racial discourse and performance as they have emerged during the last two decades an ambitious smart and fascinating book jennifer devere brody duke university are we a multicultural nation or a colorblind one the problem of the color blind examines this vexed question in american culture by focusing on black performance in theater film and television the practice of colorblind casting choosing actors without regard to race assumes a performing body that is somehow race neutral but where exactly is race neutrality located in the eyes of the spectator in the body of the performer in the medium of the performance in analyzing and theorizing such questions brandi wilkins catanese explores a range of engaging and provocative subjects including the infamous debate between playwright august wilson and drama critic robert Brustein the film career of denzel washington suzan lori parks s play venus the phenomenon of postblackness as represented in the studio museum in harlem s freestyle exhibition the performer ice cube s transformation from icon of gangsta rap to family movie star and the controversial reality television series black white concluding that ideologies of transcendence are ahistorical and therefore unenforceable catanese advances the concept of racial transgression a process of acknowledging rather than ignoring the racialized histories of performance as her chapters move between readings of dramatic texts films popular culture and debates in critical race theory and the culture wars peasants religious heretics witches pirates runaway slaves prostitutes and pornographers frequenters of taverns and fraternal society lodge rooms revolutionaries blues and jazz musicians beats and contemporary youth gangs those who defied authority choosing to live outside the defining cultural dominions of early insurgent and later dominant capitalism are what bryan d palmer calls people of the night these lives of opposition or otherness were seen by the powerful as deviant rejecting authority and consequently threatening to the established order constructing a rich historical tapestry of example and experience spanning eight centuries palmer details lives of exclusion and challenge as the night travels of the transgressors clash repeatedly with the powerful conventions of their times nights of liberation and exhilarating desire sexual and social are at the heart of this study but so too are the dangers of darkness as marginality is coerced into corners of

pressured confinement or the night is used as a cover for brutalizing terror as was the case in nazi germany or the lynching of african americans making extensive use of the interdisciplinary literature of marginality found in scholarly work in history sociology cultural studies literature anthropology and politics palmer takes an unflinching look at the rise and transformation of capitalism as it was lived by the dispossessed and those stamped with the mark of otherness staged transgression in shakespeare s england is a groundbreaking collection of seventeen essays drawing together leading and emerging scholars to discuss and challenge critical assumptions about the transgressive nature of the early modern english stage these essays shed new light on issues of gender race sexuality law and politics staged transgression was followed by a companion collection staged normality in shakespeare s england 2019 also available from palgrave link springer com book 10 1007 978 3 030 00892 5 while much has been written about chuck palahniuk and his body of work next to nothing has been written about when where and how it is necessary to teach palahniuk this collection will reveal that teaching palahniuk s work and the discursive dynamic of the classroom interactions create new opportunities for scholarship by both the faculty member and his or her students despite early critical success with fight club invisible monsters and choke palahniuk s novels are increasingly dismissed for the very transgressive content that makes them essential pedagogical tools in the age of trump where truth isn t truth and tribalism is stoked with claims of fake news this collection aims to broaden the scholarship by examining under represented and unrepresented works from his oeuvre and situating them in the context of their pedagogical implications in both form and content the transgressive nature of palahniuk s work demands critical thought and reflection capacities that are necessary for the preservation of a democratic society contributors take various approaches to address what students can learn about writing literature and society by reading and analyzing palahniuk s texts the collection will discuss the value of teaching palahniuk innovations and various disciplinary contexts for teaching his works and reflections on some of those pedagogical opportunities through its multi faceted discussion of palahniuk and pedagogy this collection will legitimize efforts to bring his work onto syllabi and into the classroom where it can enhance student engagement create new avenues for interdisciplinary scholarship and re invigorate an expansion of the canon it will also provide diverse frameworks for incorporating and interpreting palahniuk s writing across disciplines finally the collection will offer post mortems from faculty members who have found the guts to teach palahniuk and will offer insight into what students have gained and stand to gain from a more intensive palahniuk pedagogy addresses the multifaceted aspects of transgression in the digital age from piracy to audio mashups until now queer theory has largely been silent about questions of race especially when considered in an international context much postcolonial theory has been silent about questions regarding gender and sexuality this special issue of social text explores the relations between race and queer sexuality by focusing on the politics of transgression in a transnational world in the first section of this issue race and queer sexuality international authors address topics ranging from asian american queer identity and

its relation to transnational and diasporic concerns to homophobia and its relationship to black nationalism in south africa other subjects include sexuality race and public space lesbian pedagogy and the nation in latin america and an analysis of cross race and cross gender drag in the work of l a drag queen vaginal creme davis in the second section the politics of transgression contributors focus on transgression and its relationship to power and history one essay explores irish immigration in the u s and the irish female body as a figure of transnational contagion and blood panic while another focuses on oscar wilde race and queer sexuality other pieces include a meditation on british filmmaker and writer derek jarman s film blue race and queer sexuality confronts the limitations of prior work in queer theory while providing a starting point for discussion of race queer sexuality and the politics of transgression that will be part of queer theory of the future contributors judith butler david eng licia fiol mata judith halberstam phillip brian harper neville hoad rachel holmes don kulick tim lawrence rosalind morris josé esteban muñoz ben singer david valentine priscilla wald riki anne wilchins fifteen writers explore the experimental interdisciplinary and radically transgressive field of contemporary live art in south africa focusing on a wide range of perspectives personalities and theoretical concerns contemporary south african society is chronologically post apartheid but it continues to grapple with material redress land redistribution and systemic racism acts of transgression represents the complexity of this moment in the rich potential of a performative art form that transcends disciplinary boundaries and aesthetic conventions the contributors who are all significantly involved in the discipline of performance art probe its intersection with crisis and socio political turbulence shifting notions of identity and belonging embodied trauma and loss narratives of the past and visions for the future are interrogated through memory and the archive thus destabilising entrenched colonial systems collectively analysing the work of more than 25 contemporary south african artists including athi patra ruga mohau modisakeng steven cohen dean hutton mikhael subotzsky tracey rose and donna kukama among others the analysis is accompanied by a visual record of more than 50 photographs for those working in the fields of theatre performance studies and art this is a must have collection of critical essays on a burgeoning and exciting field of contemporary south african research a dividing line the border is usually perceived in terms of separation and rupture it is a site of tension par excellence at the origin of contestations negotiations and other conflicting patterns of inclusion exclusion this book takes us through an exploration of the border in the caribbean region both geographically fragmented and strongly tied through its history culture and people this collection of scholarly articles interrogates the border within the specificities of the caribbean context its socio political dynamics and its literary and artistic representations the transgression of borders and the consequent reconfiguring phenomena are thus applied to the caribbean and its diasporas through a transdisciplinary approach the book combines a multiplicity of research fields including social sciences cultural geography geopolitics cultural and literary studies hence it offers a global perspective on the topic and transcends disciplinary categories the contents of the book also stretch beyond geographic and

linguistic borders as the contributors come from diverse scholarly backgrounds affiliations linguistic areas and research expertise in part one the author examines what is at stake in the complex relations between theory and practice in exchanges involving paul de man mikhail bakhtin georg lukács bertolt brecht walter benjamin antonio gramsci and others in part two san juan focuses on the materialist aesthetics of louis althusser and pierre macherey examining their resonance in a hemingway novel and in the poetry of hugh macdiarmid in part three the author conducts an appraisal of james baldwin s worldview the textualization of the asian diaspora in the united states and the interface between postmodern themes and postcolonial sensibilities the ultimate project of the author is to envision the emergence of a new field called world cultural studies from a radical third world perspective the transition from western hegemony to the transformative oppositional inquiry of others epitomizes the itinerary of san juan s exploration of the discipline once called litterae humaniores but now reconceived as the praxis of critical transgressions defining the political and aesthetic tensions that have shaped cuban culture for over forty years linda howe explores the historical and political constraints imposed upon cuban artists and intellectuals during and after the revolution focusing on the work of afro cuban writers nancy morejón and prominent novelist miguel barnet howe exposes the complex relationship between afro cuban intellectuals and government authorities as well as the racial issues present in cuban culture the paradox of transgression in games looks at transgressive games as an aesthetic experience tackling how players respond to game content that shocks disturbs and distresses and how contemporary video games can evoke intense emotional reactions the book delves into the commercial success of many controversial videogames although such games may appear shocking for the observing bystander playing them is experienced as deeply rewarding for the player drawing on qualitative player studies and approaches from media aesthetics theory the book challenges the perception of games as innocent entertainment and examines the range of emotional moral and intellectual experiences of players as they explore what players consider transgressive the authors ask whether there is something about the gameplay situation that works to mitigate the sense of transgression stressing gameplay as an aesthetic experience anchoring the aesthetic game experience both in play studies as well as in aesthetic theory this book will be an essential resource for scholars and students of game studies aesthetics media studies philosophy of art and emotions healthcare settings are notoriously complex places where life and death co exist and where suffering is an everyday occurrence giving rise to existential questions the full range of society s diversity is reflected in patients and staff increasing religious and ethnic plurality alongside decades of secularizing trends is bringing new attention to how religion and nonreligion are expressed in public spaces through critical ethnographic research in vancouver and london prayer as transgression reveals how prayer occurs in hospitals long term care facilities and community based clinics in a variety of forms and circumstances prayer occurs quietly on the edges of day to day healthcare provision and in designated sacred spaces some requests for prayer however interrupt and transgress the clinical machinery of a hospital such as when a patient asks for

prayer from the chaplain while the operating room waits with contributions by researchers healthcare practitioners and chaplains the authors consider how prayer transgresses the clinical priorities that mark healthcare opening up ways to think differently about institutional norms and social structures they show how prayer highlights trends of secularization and sacralization in healthcare settings they also consider the ambivalences about prayer arising from staff and patients varied views on religion and spirituality and their associated ethical concerns amidst clinical and workload demands a window onto religion in the public sphere prayer as transgression tells much about how people live well together even in the face of personal crises and fragilities suffering diversity and social change in this dark when we all talk at once some of us must learn to whistle in this comprehensive collection of his work craig keen s voice emerges as that of a theologian who has indeed learned to whistle in a day when much of what passes for academic theology is careful to maintain a safe distance from any determinate act of faith or work of praise keen evinces a single minded determination to think and to speak to write and to live doxologically and whether writing or lecturing teaching or conversing keen understands theology to be nothing less than an invitation to work out one s faith with fear and trembling throughout this volume keen argues that the life death and resurrection of jesus disrupt all metaphysical attempts to determine the reality of god and suggests instead that theology is to be done liturgically and eucharistically as the work of a people whose labor is carried out with open hands free from all attempts to grasp and control keen discusses doctrinal issues the trinity incarnation creation as well as a number of critical theological concerns church and culture justice holiness christian education in this light the result is a profound set of reflections on the ways in which the word of the cross simultaneously transgresses our constructions of god and gives us to live transgressively in love paul addressed the book of romans to both jews and gentiles even though rome was primarily a gentile city therefore it is reasonable to conclude that most believers in the churches at rome were gentiles the reason that this was important is that the judaizers continued to infiltrate the local churches and paul was determined to stop their false message of adding law keeping to grace from taking root and to demonstrate that the gospel is for all jews and gentiles in against the closet aliyah i abdur rahman interrogates and challenges cultural theorists interpretations of sexual transgression in african american literature she argues that from the mid nineteenth century through the twentieth black writers used depictions of erotic transgression to contest popular theories of identity pathology national belonging and racial difference in american culture connecting metaphors of sexual transgression to specific historical periods abdur rahman explains how tropes such as sadomasochism and incest illuminated the psychodynamics of particular racial injuries and suggested forms of social repair and political redress from the time of slavery through post reconstruction and the civil rights and black power movements to the late twentieth century abdur rahman brings black feminist psychoanalytic critical race and poststructuralist theories to bear on literary genres from slave narratives to science fiction analyzing works by african american writers including frederick douglass pauline hopkins harriet

jacobs james baldwin and octavia butler she shows how literary representations of transgressive sexuality expressed the longings of african americans for individual and collective freedom abdur rahman contends that those representations were fundamental to the development of african american forms of literary expression and modes of political intervention and cultural self fashioning this book is an important contribution to the emerging field of ethics and international affairs eddy souffrant delieneates john stuart mill s philosophy of international relations showing how a particular philosopher engaged with his world through philosophical analysis souffrant offers a critique of that engagment and he suggests a number of theoretical and practical implications of mill s work for contemporary domestic and global issues the book argues that mill s support for colonization is consistent with his overall philosophy of international relations but demonstrates that only an additional independent analysis of colonization could find fault with both mill s argument for and his support of colonization the book includes an analysis of utilitarian group responsibility although mill s concept of group responsibility is narrowly construed souffrant concludes with the claims that mill s philosophy of international relations extends his social and political philosophy and that an ethics of international affairs privileges fundamentally a concept of group responsibility this book conveys the story of a society in the throes of restructuring itself and struggling to find a new identity a particularly attractive aspect of this study is the focus on young adult literature and its place in post apartheid south africa as well as its potential use in the classroom and lecture hall intersecting these two topics provides a compelling lens for refocusing debate on young adult fiction while offering a new and novel angle on debates in south africa after the end of apartheid the multilingual and multicultural south african society has resulted in fiction that differs from other parts of the english speaking world this work presents a holistic critique of south african young adult fiction and addresses issues such as change and transformation identity politics sexuality and the issue of the right of white writers to represent and write characters of different races this volume on feminist postcolonial and queer biblical interpretation gathers perspectives from a global body of researchers in offering innovative interpretations of key texts from the hebrew bible both established and emerging biblical scholars consider the question of how commonplace interpretative practices may be considered to be transgressive in nature utilizing innovative strategies they read against the grain of the text and in support of the marginalized the subordinated or subaltern others both in the text and in our world today important questions regarding power and privilege are constantly raised whose voices are being heard and whose interests are being served knowing all too well the harm that stereotypical constructions of the other can do in terms of feeding racism sexism homophobia and imperialism in their respective interpretative communities the essays in this volume interrogate constructions of ethnicity gender sexual orientation and class both in the text as well as in their respective contexts by means of these thought provoking interpretations the contributors show their commitment not merely the sake of scholarship but to a scholarly ethos which in some shape or form contributes to the cultivation of more

just equitable societies knowledge of the ideas of the theologian emanuel v gerhart is essential for understanding nineteenth century american theology gerhart was one of the first to introduce a complete systematic christocentric theological system to americans his institutes of the christian religion developed the ideas of european theologians and promoted the effort to systematize mercersburg theology gerhart embraced german idealism rather than scottish philosophy in his scholarship as a mediating theologian he attempted to reconcile historical christianity with modern culture his lectures essays and texts addressed the religious challenges and intellectual issues of his day from a christocentric perspective together they were a major contribution to the mercersburg movement in particular and american theology in general from the antebellum period to the progressive era his publications were devoted to a range of disciplines that included education philosophy and theology this volume portrays gerhart s core theological ideas as found in his main texts and offers introductory commentaries and gives the historical background for his intellectual contributions staged transgression in shakespeare s england is a groundbreaking collection of seventeen essays drawing together leading and emerging scholars to discuss and challenge critical assumptions about the transgressive nature of the early modern english stage these essays shed new light on issues of gender race sexuality law and politics whereas currently german polish relations are marked by irritations the previous phase of politics and discourse from 1990 leading up to the eu accession of poland was marked by an increasing stress on europe in both countries this was connected with changing practices of cross border cooperation as well as a change in academic border studies transgression as a rule argues that resulting from this cross border cooperation has become a rule the actors negotiate new contradictory spaces for their actions supported by the state but partly uncomfortable with it drawing on the powerful discourse of cooperation and trying to escape from it their practices can also inform the practices of border studies contributors from a range of disciplines explore boundary crossing in videogames examining both transgressive game content and transgressive player actions video gameplay can include transgressive play practices in which players act in ways meant to annoy punish or harass other players videogames themselves can include transgressive or upsetting content including excessive violence such boundary crossing in videogames belies the general idea that play and games are fun and non serious with little consequence outside the world of the game in this book contributors from a range of disciplines explore transgression in video games examining both game content and player actions the contributors consider the concept of transgression in games and play drawing on discourses in sociology philosophy media studies and game studies offer case studies of transgressive play considering among other things how gameplay practices can be at once playful and violations of social etiquette investigate players emotional responses to game content and play practices examine the aesthetics of transgression focusing on the ways that game design can be used for transgressive purposes and discuss transgressive gameplay in a societal context by emphasizing actual player experience the book offers a contextual understanding of content and practices usually framed as simply problematic contributors fraser

allison kristian a bjørkelo kelly boudreau marcus carter mia consalvo rhys jones kristine jørgensen faltin karlsen tomasz z majkowski alan meades torill elvira mortensen víctor navarro remesal holger pöttsch john r sageng tanja sihvonen jaakko stenros ragnhild tronstad hanna wirman azrom razzna and new lassa form an alliance to create a superpower the dreridians not willing to have their reign disrupted add themselves to the list the enemy continues their sneak attacks across the five solar systems disrupting trade when they hit the neutral zone and steal two planet bombs every empire joins forces to send them back from where they came outsiders need permission to play with the big guns and they didn t ask transgression and redemption in american fiction is a critical study of classic american novels ferraro returns to hawthorne s closet of secreted sin to reveal the scarlet letter as a deviously psychological turn on the ancient mediterranean catholic folk tales of female wanderlust cuckolding priests and demonic revenge this lights the way to explore what ferraro calls the protestant temptation to marian catholicism in seven modern american masterworks including chopin s the awakening fitzgerald s the great gatsby cather s the professor s house and hemingway s the sun also rises transgression and redemption in american fiction explores stories of forbidden passion and sacrificial violence with ultra radiant women and sometimes men at their focus it examines how these novels speak to readers across religious and social spectrums generating an inclusive mode of address and near universal relevance ferraro breaks the codes of contemporary criticism in his thematic focus and critical style going beyond protestantism and even judeo christian orthodoxy itself transgression and redemption in american fiction encourages the attentive reader to think about the american imagination the myriad arts of writing about the passion plays of love and even our canonical structures for reading and thinking about literature in new ways this book centers on visual and literary productions of francophone caribbean women it investigates their aesthetics of violence pain the abhorrent and the uglification of the feminine to unravel what makes them transgressive and uncommodifiable it probes the ways in which these works destroy the regimentation of the ideal body the transgression of andrew vane by guy wetmore carryl published by good press good press publishes a wide range of titles that encompasses every genre from well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read each good press edition has been meticulously edited and formatted to boost readability for all e readers and devices our goal is to produce ebooks that are user friendly and accessible to everyone in a high quality digital format presenting a broad spectrum of reflections on the subject of female transgression in early modern britain this volume proposes a richly productive dialogue between literary and historical approaches to the topic the essays presented here cover a range of transgressive women daughters witches prostitutes thieves mothers wives murderers violence in nw england violence in scotland single mothers women as sexual partners in crime contributions illustrate the dynamic relation between fiction and fact that informs literary and socio historical analysis alike exploring female transgression as a process not of crossing fixed boundaries but of negotiating the epistemological space between representation and

documentation taboo and transgression in british literature from the renaissance to the present develops an innovative overview of the interdisciplinary theoretical approaches to the topic that have emerged in recent years alongside exemplary model analyses of key periods and representative primary texts this exciting new anthology of critical essays has been specifically designed to fill a major gap in the field of literary and cultural studies this book traces the complex dynamic and ongoing negotiation of notions of transgression and taboo as an essential though often neglected facet to understanding the development production and conception of literature from the early modern elizabethan period through postmodern debates the combination of a broad theoretical and historical framework covering almost fifty representative authors and uvres makes this essential reading for students and specialists alike in the fields of literary studies and cultural studies this volume brings together ten distinguished scholars of history literature music theatre and art to explore the political and cultural implications of the court s transgressive new character transgression means to cross over borders disciplines practices professions and legislation this book explores how the transgression of boundaries produces new forms of architecture education built environments and praxis based on material from the 10th international conference of the ahra this volume presents contributions from academics practicing architects and artists activists from around the world to provide perspectives on emerging and transgressive architecture divided into four key themes boundaries violations place and art practice it explores global processes transformative praxis and emerging trends in architectural production examining alternative and radical ways of practicing architecture and reimaging the profession the wide range of international contributors are drawn from subject areas such as architecture cultural geography urban studies sociology fine art film making photography and environmentalism and feature examples from regions such as the united states europe and asia at the forefront of exploring inter disciplinary and trans disciplinary research and practice transgression will be key reading for students researchers and professionals with an interest in the changing nature of architectural and spatial disciplines transgression as a mode of resistance provides the conceptual mapping for scholars students and practitioners to participate in the growing debate between hegemony and transgression through a broad perspective on philosophy communication and cultural studies primarily rhetorical criticism and social movement rhetoric and history this book demonstrates that these two modes of resistance are sometimes conflicting oftentimes inter related practices through alternative social relationships and political performances transgressive resistors may reinvent daily life

The Problem of the Color[blind] 2011-06-07 catanese s beautifully written and cogently argued book addresses one of the most persistent sociopolitical questions in contemporary culture she suggests that it is performance and the difference it makes that complicates the terms by which we can even understand multicultural and colorblind concepts a tremendously illuminating study that promises to break new ground in the fields of theatre and performance studies african american studies feminist theory cultural studies and film and television studies daphne brooks princeton university adds immeasurably to the ways in which we can understand the contradictory aspects of racial discourse and performance as they have emerged during the last two decades an ambitious smart and fascinating book jennifer devere brody duke university are we a multicultural nation or a colorblind one the problem of the color blind examines this vexed question in american culture by focusing on black performance in theater film and television the practice of colorblind casting choosing actors without regard to race assumes a performing body that is somehow race neutral but where exactly is race neutrality located in the eyes of the spectator in the body of the performer in the medium of the performance in analyzing and theorizing such questions brandi wilkins catanese explores a range of engaging and provocative subjects including the infamous debate between playwright august wilson and drama critic robert Brustein the film career of denzel washington suzan lori parks s play venus the phenomenon of postblackness as represented in the studio museum in harlem s freestyle exhibition the performer ice cube s transformation from icon of gangsta rap to family movie star and the controversial reality television series black white concluding that ideologies of transcendence are ahistorical and therefore unenforceable catanese advances the concept of racial transgression a process of acknowledging rather than ignoring the racialized histories of performance as her chapters move between readings of dramatic texts films popular culture and debates in critical race theory and the culture wars

Cultures of Darkness 2019-02-15 peasants religious heretics witches pirates runaway slaves prostitutes and pornographers frequenters of taverns and fraternal society lodge rooms revolutionaries blues and jazz musicians beats and contemporary youth gangs those who defied authority choosing to live outside the defining cultural dominions of early insurgent and later dominant capitalism are what bryan d palmer calls people of the night these lives of opposition or otherness were seen by the powerful as deviant rejecting authority and consequently threatening to the established order constructing a rich historical tapestry of example and experience spanning eight centuries palmer details lives of exclusion and challenge as the night travels of the transgressors clash repeatedly with the powerful conventions of their times nights of liberation and exhilarating desire sexual and social are at the heart of this study but so too are the dangers of darkness as marginality is coerced into corners of pressured confinement or the night is used as a cover for brutalizing terror as was the case in nazi germany or the lynching of african americans making extensive use of the interdisciplinary literature of marginality found in scholarly work in history sociology cultural studies literature anthropology and politics palmer takes an unflinching look at the

rise and transformation of capitalism as it was lived by the dispossessed and those stamped with the mark of otherness

Staged Transgression in Shakespeare's England 2016-01-03 staged transgression in shakespeare s england is a groundbreaking collection of seventeen essays drawing together leading and emerging scholars to discuss and challenge critical assumptions about the transgressive nature of the early modern english stage these essays shed new light on issues of gender race sexuality law and politics staged transgression was followed by a companion collection staged normality in shakespeare s england 2019 also available from palgrave link springer com book 10 1007 978 3 030 00892 5

Teaching Palahniuk: The Treasures of Transgression in the Age of Trump and Beyond 2022-05-10 while much has been written about chuck palahniuk and his body of work next to nothing has been written about when where and how it is necessary to teach palahniuk this collection will reveal that teaching palahniuk s work and the discursive dynamic of the classroom interactions create new opportunities for scholarship by both the faculty member and his or her students despite early critical success with fight club invisible monsters and choke palahniuk s novels are increasingly dismissed for the very transgressive content that makes them essential pedagogical tools in the age of trump where truth isn t truth and tribalism is stoked with claims of fake news this collection aims to broaden the scholarship by examining under represented and unrepresented works from his oeuvre and situating them in the context of their pedagogical implications in both form and content the transgressive nature of palahniuk s work demands critical thought and reflection capacities that are necessary for the preservation of a democratic society contributors take various approaches to address what students can learn about writing literature and society by reading and analyzing palahniuk s texts the collection will discuss the value of teaching palahniuk innovations and various disciplinary contexts for teaching his works and reflections on some of those pedagogical opportunities through its multi faceted discussion of palahniuk and pedagogy this collection will legitimize efforts to bring his work onto syllabi and into the classroom where it can enhance student engagement create new avenues for inter disciplinary scholarship and re invigorate an expansion of the canon it will also provide diverse frameworks for incorporating and interpreting palahniuk s writing across disciplines finally the collection will offer post mortems from faculty members who have found the guts to teach palahniuk and will offer insight into what students have gained and stand to gain from a more intensive palahniuk pedagogy

Transgression 2.0 2011-11-24 addresses the multifaceted aspects of transgression in the digital age from piracy to audio mashups

Queer Transexions of Race, Nation, and Gender 1997 until now queer theory has largely been silent about questions of race especially when considered in an international context much postcolonial theory has been silent about questions regarding gender and sexuality this special issue of social text explores the relations between race and queer sexuality by focusing on the politics of transgression in a transnational

world in the first section of this issue race and queer sexuality international authors address topics ranging from asian american queer identity and its relation to transnational and diasporic concerns to homophobia and its relationship to black nationalism in south africa other subjects include sexuality race and public space lesbian pedagogy and the nation in latin america and an analysis of cross race and cross gender drag in the work of l a drag queen vaginal creme davis in the second section the politics of transgression contributors focus on transgression and its relationship to power and history one essay explores irish immigration in the u s and the irish female body as a figure of transnational contagion and blood panic while another focuses on oscar wilde race and queer sexuality other pieces include a meditation on british filmmaker and writer derek jarman s film blue race and queer sexuality confronts the limitations of prior work in queer theory while providing a starting point for discussion of race queer sexuality and the politics of transgression that will be part of queer theory of the future contributors judith butler david eng licia fiol mata judith halberstam phillip brian harper neville hoad rachel holmes don kulick tim lawrence rosalind morris josé esteban muñoz ben singer david valentine priscilla wald riki anne wilchins

Acts of Transgression 2019-02-01 fifteen writers explore the experimental interdisciplinary and radically transgressive field of contemporary live art in south africa focusing on a wide range of perspectives personalities and theoretical concerns contemporary south african society is chronologically post apartheid but it continues to grapple with material redress land redistribution and systemic racism acts of transgression represents the complexity of this moment in the rich potential of a performative art form that transcends disciplinary boundaries and aesthetic conventions the contributors who are all significantly involved in the discipline of performance art probe its intersection with crisis and socio political turbulence shifting notions of identity and belonging embodied trauma and loss narratives of the past and visions for the future are interrogated through memory and the archive thus destabilising entrenched colonial systems collectively analysing the work of more than 25 contemporary south african artists including athi patra ruga mohau modisakeng steven cohen dean hutton mikhael subotzsky tracey rose and donna kukama among others the analysis is accompanied by a visual record of more than 50 photographs for those working in the fields of theatre performance studies and art this is a must have collection of critical essays on a burgeoning and exciting field of contemporary south african research

Border Transgression and Reconfiguration of Caribbean Spaces 2020-09-28 a dividing line the border is usually perceived in terms of separation and rupture it is a site of tension par excellence at the origin of contestations negotiations and other conflicting patterns of inclusion exclusion this book takes us through an exploration of the border in the caribbean region both geographically fragmented and strongly tied through its history culture and people this collection of scholarly articles interrogates the border within the specificities of the caribbean context its socio political dynamics and its literary and artistic representations the transgression of borders and the consequent reconfiguring phenomena are thus

applied to the caribbean and its diasporas through a transdisciplinary approach the book combines a multiplicity of research fields including social sciences cultural geography geopolitics cultural and literary studies hence it offers a global perspective on the topic and transcends disciplinary categories the contents of the book also stretch beyond geographic and linguistic borders as the contributors come from diverse scholarly backgrounds affiliations linguistic areas and research expertise

Hegemony and Strategies of Transgression 1995-03-30 in part one the author examines what is at stake in the complex relations between theory and practice in exchanges involving paul de man mikhaïl bakhtin georg lukács bertolt brecht walter benjamin antonio gramsci and others in part two san juan focuses on the materialist aesthetics of louis althusser and pierre macherey examining their resonance in a hemingway novel and in the poetry of hugh macdiarmid in part three the author conducts an appraisal of james baldwin s worldview the textualization of the asian diaspora in the united states and the interface between postmodern themes and postcolonial sensibilities the ultimate project of the author is to envision the emergence of a new field called world cultural studies from a radical third world perspective the transition from western hegemony to the transformative oppositional inquiry of others epitomizes the itinerary of san juan s exploration of the discipline once called litterae humaniores but now reconceived as the praxis of critical transgressions

Transgression and Conformity 2004 defining the political and aesthetic tensions that have shaped cuban culture for over forty years linda howe explores the historical and political constraints imposed upon cuban artists and intellectuals during and after the revolution focusing on the work of afro cuban writers nancy morejón and prominent novelist miguel barnet howe exposes the complex relationship between afro cuban intellectuals and government authorities as well as the racial issues present in cuban culture

The Paradox of Transgression in Games 2020-02-24 the paradox of transgression in games looks at transgressive games as an aesthetic experience tackling how players respond to game content that shocks disturbs and distresses and how contemporary video games can evoke intense emotional reactions the book delves into the commercial success of many controversial videogames although such games may appear shocking for the observing bystander playing them is experienced as deeply rewarding for the player drawing on qualitative player studies and approaches from media aesthetics theory the book challenges the perception of games as innocent entertainment and examines the range of emotional moral and intellectual experiences of players as they explore what players consider transgressive the authors ask whether there is something about the gameplay situation that works to mitigate the sense of transgression stressing gameplay as an aesthetic experience anchoring the aesthetic game experience both in play studies as well as in aesthetic theory this book will be an essential resource for scholars and students of game studies aesthetics media studies philosophy of art and emotions

Prayer as Transgression? 2020-09-23 healthcare settings are notoriously complex places where life and death co exist and where suffering is an everyday occurrence giving rise to existential questions the full

range of society's diversity is reflected in patients and staff increasing religious and ethnic plurality alongside decades of secularizing trends is bringing new attention to how religion and nonreligion are expressed in public spaces through critical ethnographic research in Vancouver and London. Prayer as transgression reveals how prayer occurs in hospitals, long-term care facilities, and community-based clinics in a variety of forms and circumstances. Prayer occurs quietly on the edges of day-to-day healthcare provision and in designated sacred spaces. Some requests for prayer, however, interrupt and transgress the clinical machinery of a hospital, such as when a patient asks for prayer from the chaplain while the operating room waits. Contributions by researchers, healthcare practitioners, and chaplains. The authors consider how prayer transgresses the clinical priorities that mark healthcare, opening up ways to think differently about institutional norms and social structures. They show how prayer highlights trends of secularization and sacralization in healthcare settings. They also consider the ambivalences about prayer arising from staff and patients' varied views on religion and spirituality and their associated ethical concerns. Amidst clinical and workload demands, a window onto religion in the public sphere. Prayer as transgression tells much about how people live well together, even in the face of personal crises and fragilities, suffering, diversity, and social change.

The Transgression of the Integrity of God 2012-03-01 In this dark when we all talk at once, some of us must learn to whistle. In this comprehensive collection of his work, Craig Keen's voice emerges as that of a theologian who has indeed learned to whistle in a day when much of what passes for academic theology is careful to maintain a safe distance from any determinate act of faith or work of praise. Keen evinces a single-minded determination to think and to speak, to write and to live doxologically, and whether writing or lecturing, teaching or conversing, Keen understands theology to be nothing less than an invitation to work out one's faith with fear and trembling. Throughout this volume, Keen argues that the life, death, and resurrection of Jesus disrupt all metaphysical attempts to determine the reality of God and suggests instead that theology is to be done liturgically and eucharistically, as the work of a people whose labor is carried out with open hands, free from all attempts to grasp and control. Keen discusses doctrinal issues: the Trinity, incarnation, creation, as well as a number of critical theological concerns: church and culture, justice, holiness, Christian education. In this light, the result is a profound set of reflections on the ways in which the word of the cross simultaneously transgresses our constructions of God and gives us to live transgressively in love.

A Theological Study of The Book of Romans 2012-02-11 Paul addressed the book of Romans to both Jews and Gentiles, even though Rome was primarily a Gentile city. Therefore, it is reasonable to conclude that most believers in the churches at Rome were Gentiles. The reason that this was important is that the Judaizers continued to infiltrate the local churches, and Paul was determined to stop their false message of adding law-keeping to grace, from taking root and to demonstrate that the Gospel is for all Jews and Gentiles.

Against the Closet 2012-09-04 In *Against the Closet*, Aliyyah I. Abdur Rahman interrogates and challenges

cultural theorists interpretations of sexual transgression in african american literature she argues that from the mid nineteenth century through the twentieth black writers used depictions of erotic transgression to contest popular theories of identity pathology national belonging and racial difference in american culture connecting metaphors of sexual transgression to specific historical periods abdur rahman explains how tropes such as sadomasochism and incest illuminated the psychodynamics of particular racial injuries and suggested forms of social repair and political redress from the time of slavery through post reconstruction and the civil rights and black power movements to the late twentieth century abdur rahman brings black feminist psychoanalytic critical race and poststructuralist theories to bear on literary genres from slave narratives to science fiction analyzing works by african american writers including frederick douglass pauline hopkins harriet jacobs james baldwin and octavia butler she shows how literary representations of transgressive sexuality expressed the longings of african americans for individual and collective freedom abdur rahman contends that those representations were fundamental to the development of african american forms of literary expression and modes of political intervention and cultural self fashioning

Formal Transgression 2000 this book is an important contribution to the emerging field of ethics and international affairs eddy souffrant delieneates john stuart mill s philosophy of international relations showing how a particular philosopher engaged with his world through philosophical analysis souffrant offers a critique of that engagment and he suggests a number of theoretical and practical implications of mill s work for contemporary domestic and global issues the book argues that mill s support for colonization is consistent with his overall philosophy of international relations but demonstrates that only an additional independent analysis of colonization could find fault with both mill s argument for and his support of colonization the book includes an analysis of utilitarian group responsibility although mill s concept of group responsibility is narrowly construed souffrant concludes with the claims that mill s philosophy of international relations extends his social and political philosophy and that an ethics of international affairs privileges fundamentally a concept of group responsibility

Transition and Transgression 2015-12-07 this book conveys the story of a society in the throes of restructuring itself and struggling to find a new identity a particularly attractive aspect of this study is the focus on young adult literature and its place in post apartheid south africa as well as its potential use in the classroom and lecture hall intersecting these two topics provides a compelling lens for refocusing debate on young adult fiction while offering a new and novel angle on debates in south africa after the end of apartheid the multilingual and multicultural south african society has resulted in fiction that differs from other parts of the english speaking world this work presents a holistic critique of south african young adult fiction and addresses issues such as change and transformation identity politics sexuality and the issue of the right of white writers to represent and write characters of different races

Transgression and Transformation 2021-07-15 this volume on feminist postcolonial and queer biblical interpretation gathers perspectives from a global body of researchers in offering innovative interpretations of key texts from the hebrew bible both established and emerging biblical scholars consider the question of how commonplace interpretative practices may be considered to be transgressive in nature utilizing innovative strategies they read against the grain of the text and in support of the marginalized the subordinated or subaltern others both in the text and in our world today important questions regarding power and privilege are constantly raised whose voices are being heard and whose interests are being served knowing all too well the harm that stereotypical constructions of the other can do in terms of feeding racism sexism homophobia and imperialism in their respective interpretative communities the essays in this volume interrogate constructions of ethnicity gender sexual orientation and class both in the text as well as in their respective contexts by means of these thought provoking interpretations the contributors show their commitment not merely the sake of scholarship but to a scholarly ethos which in some shape or form contributes to the cultivation of more just equitable societies

The Bibliotheca Sacra 1870 knowledge of the ideas of the theologian emanuel v gerhart is essential for understanding nineteenth century american theology gerhart was one of the first to introduce a complete systematic christocentric theological system to americans his institutes of the christian religion developed the ideas of european theologians and promoted the effort to systematize mercersburg theology gerhart embraced german idealism rather than scottish philosophy in his scholarship as a mediating theologian he attempted to reconcile historical christianity with modern culture his lectures essays and texts addressed the religious challenges and intellectual issues of his day from a christocentric perspective together they were a major contribution to the mercersburg movement in particular and american theology in general from the antebellum period to the progressive era his publications were devoted to a range of disciplines that included education philosophy and theology this volume portrays gerhart s core theological ideas as found in his main texts and offers introductory commentaries and gives the historical background for his intellectual contributions

Bibliotheca Sacra and Theological Review 1870 staged transgression in shakespeare s england is a groundbreaking collection of seventeen essays drawing together leading and emerging scholars to discuss and challenge critical assumptions about the transgressive nature of the early modern english stage these essays shed new light on issues of gender race sexuality law and politics

Bibliotheca Sacra 1870 whereas currently german polish relations are marked by irritations the previous phase of politics and discourse from 1990 leading up to the eu accession of poland was marked by an increasing stress on europe in both countries this was connected with changing practices of cross border cooperation as well as a change in academic border studies transgression as a rule argues that resulting from this cross border cooperation has become a rule the actors negotiate new contradictory spaces for

their actions supported by the state but partly uncomfortable with it drawing on the powerful discourse of cooperation and trying to escape from it their practices can also inform the practices of border studies

Christocentric Reformed Theology in Nineteenth-Century America 2021-07-30 contributors from a range of disciplines explore boundary crossing in videogames examining both transgressive game content and transgressive player actions video gameplay can include transgressive play practices in which players act in ways meant to annoy punish or harass other players videogames themselves can include transgressive or upsetting content including excessive violence such boundary crossing in videogames belies the general idea that play and games are fun and non serious with little consequence outside the world of the game in this book contributors from a range of disciplines explore transgression in video games examining both game content and player actions the contributors consider the concept of transgression in games and play drawing on discourses in sociology philosophy media studies and game studies offer case studies of transgressive play considering among other things how gameplay practices can be at once playful and violations of social etiquette investigate players emotional responses to game content and play practices examine the aesthetics of transgression focusing on the ways that game design can be used for transgressive purposes and discuss transgressive gameplay in a societal context by emphasizing actual player experience the book offers a contextual understanding of content and practices usually framed as simply problematic contributors fraser allison kristian a bjørkelo kelly boudreau marcus carter mia consalvo rhys jones kristine jørgensen faltin karlsen tomasz z majkowski alan meades torill elvira mortensen víctor navarro remesal holger pötzsch john r sageng tanja sihvonen jaakko stenros ragnhild tronstad hanna wirman

The Christian Intelligencer, and Evangelical Guardian 1834 azrom razzna and new lassa form an alliance to create a superpower the dreridians not willing to have their reign disrupted add themselves to the list the enemy continues their sneak attacks across the five solar systems disrupting trade when they hit the neutral zone and steal two planet bombs every empire joins forces to send them back from where they came outsiders need permission to play with the big guns and they didn t ask

Staged Transgression in Shakespeare's England 2013-01-01 transgression and redemption in american fiction is a critical study of classic american novels ferraro returns to hawthorne s closet of secreted sin to reveal the scarlet letter as a deviously psychological turn on the ancient mediterranean catholic folk tales of female wanderlust cuckolding priests and demonic revenge this lights the way to explore what ferraro calls the protestant temptation to marian catholicism in seven modern american masterworks including chopin s the awakening fitzgerald s the great gatsby cather s the professor s house and hemingway s the sun also rises transgression and redemption in american fiction explores stories of forbidden passion and sacrificial violence with ultra radiant women and sometimes men at their focus it examines how these novels speak to readers across religious and social spectrums generating an inclusive mode of address and near universal relevance ferraro breaks the codes of contemporary criticism in his

thematic focus and critical style going beyond protestantism and even judeo christian orthodoxy itself transgression and redemption in american fiction encourages the attentive reader to think about the american imagination the myriad arts of writing about the passion plays of love and even our canonical structures for reading and thinking about literature in new ways

Veins of Silver; Or, Truths Hidden Beneath the Surface 1872 this book centers on visual and literary productions of francophone caribbean women it investigates their aesthetics of violence pain the abhorrent and the uglification of the feminine to unravel what makes them transgressive and uncommodifiable it probes the ways in which these works destroy the regimentation of the ideal body

Transgression as a Rule 2007 the transgression of andrew vane by guy wetmore carryl published by good press good press publishes a wide range of titles that encompasses every genre from well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read each good press edition has been meticulously edited and formatted to boost readability for all e readers and devices our goal is to produce ebooks that are user friendly and accessible to everyone in a high quality digital format

Transgression in Games and Play 2019-02-05 presenting a broad spectrum of reflections on the subject of female transgression in early modern britain this volume proposes a richly productive dialogue between literary and historical approaches to the topic the essays presented here cover a range of transgressive women daughters witches prostitutes thieves mothers wives murderers violence in nw england violence in scotland single mothers women as sexual partners in crime contributions illustrate the dynamic relation between fiction and fact that informs literary and socio historical analysis alike exploring female transgression as a process not of crossing fixed boundaries but of negotiating the epistemological space between representation and documentation

Institutes of the Christian Religion 1894 taboo and transgression in british literature from the renaissance to the present develops an innovative overview of the interdisciplinary theoretical approaches to the topic that have emerged in recent years alongside exemplary model analyses of key periods and representative primary texts this exciting new anthology of critical essays has been specifically designed to fill a major gap in the field of literary and cultural studies this book traces the complex dynamic and ongoing negotiation of notions of transgression and taboo as an essential though often neglected facet to understanding the development production and conception of literature from the early modern elizabethan period through postmodern debates the combination of a broad theoretical and historical framework covering almost fifty representative authors and uvres makes this essential reading for students and specialists alike in the fields of literary studies and cultural studies

Acts of Transgression 2023-02-20 this volume brings together ten distinguished scholars of history literature music theatre and art to explore the political and cultural implications of the court s transgressive new character

Transgression and Redemption in American Fiction 2020-12-03 transgression means to cross over borders disciplines practices professions and legislation this book explores how the transgression of boundaries produces new forms of architecture education built environments and praxis based on material from the 10th international conference of the ahra this volume presents contributions from academics practicing architects and artists activists from around the world to provide perspectives on emerging and transgressive architecture divided into four key themes boundaries violations place and art practice it explores global processes transformative praxis and emerging trends in architectural production examining alternative and radical ways of practicing architecture and reimagining the profession the wide range of international contributors are drawn from subject areas such as architecture cultural geography urban studies sociology fine art film making photography and environmentalism and feature examples from regions such as the united states europe and asia at the forefront of exploring inter disciplinary and trans disciplinary research and practice transgression will be key reading for students researchers and professionals with an interest in the changing nature of architectural and spatial disciplines

Odious Caribbean Women and the Palpable Aesthetics of Transgression 2017-06-15 transgression as a mode of resistance provides the conceptual mapping for scholars students and practitioners to participate in the growing debate between hegemony and transgression through a broad perspective on philosophy communication and cultural studies primarily rhetorical criticism and social movement rhetoric and history this book demonstrates that these two modes of resistance are sometimes conflicting oftentimes inter related practices through alternative social relationships and political performances transgressive resisters may reinvent daily life

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