

# Ebook free Plague albert camus (PDF)

presents a biography of the author albert camus along with critical views of his work albert camus is one of the best known philosophers of the twentieth century as well as a widely read novelist this book contextualises camus in his troubled and conflicted times and analyses the enduring popularity of his major philosophical and literary works in connection with contemporary political social and cultural issues albert camus is among the most significant french writers of the twentieth century his novels the plague and the outsider have a timeless power and appeal and are studied all over the world and his philosophical work has had an enduring influence oliver todd has been authorised by camus family to write the definitive life opening with his impoverished childhood in algiers todd brings the historical context to life shedding light on camus later agonising conflict between sympathy for the working class algerians and for the french colonials with a stake in their adopted land his was a life of impossible choices and perpetual struggle from his intimacy with the gallimard family despite their collaborationist activities and his involvement in the conflict between satre and de beauvoir to his own battles with debilitating bouts of tuberculosis and the passionate restless nature that would never let him settle with an extraordinary grasp of both his subject and his times todd brings to this rich generous biography a rare immediacy and perception evoking a great writer and his world with memorable force and engaging subtlety fifty years after camus s untimely death his work still has a tremendous impact on literature from a twenty first century vantage point he offers us coexisting ideas and principles by which we can read and understand the other and ourselves yet camus seems to guide us without directing us strictly his fictions do not offer clear cut solutions or doctrines to follow this complexity is what demands that the oeuvre be read and reread the wide ranging articles in this volume shed light concentrate on the original aspects of camus writings and explore how and why they are still relevant for us today winner of the franco british society literary prize 2015 few figures of twentieth century french culture carry such an air of romance and intrigue as albert camus though his life was cut short by a fatal car accident in 1960 when he was just forty six years old he packed those years with an incredible amount of experience and accomplishment this new entry in the critical lives series offers a fresh look at camus life and work from his best selling novels like the stranger to his complicated political engagement in a postwar world of intensifying ideological conflict edward hughes offers a particularly nuanced exploration of camus relationship to his native algeria a connection whose strength would be tested in the 1950s as france s conflict with the anticolonial movement there became increasingly violent and untenable ultimately the picture hughes offers is of a man whose commitment to ideas and truth reigned supreme whether in his fiction journalism or political activity a commitment that has led the man who disclaimed leadership i do not guide anyone he once pleaded to nonetheless be seen as a powerful figure and ethical force this book takes a fresh look at the novels and short stories of albert camus from his early attempt at a first novel la mort heureuse to the largely autobiographical le premier homme unfinished at the time of his death it seeks to see the oeuvre as a totality coherent throughout and examines the linkages and transformations from one work to the next in the context of camus s thought attitudes and topoi or themes the development of narrative techniques is examined ranging from laconism to lyricism from allegorism to realism from humour to biting satire the author traces the influence on camus s thought of philosophers and thinkers as diverse as nietzsche and the pre socratics on the one hand and st

augustine pascal and simone weil on the other and considers the circularity of his work from the early preoccupation with the finality of death and the search for meaning to the return to the origin and source in le premier homme the enduring appeal of camus s work is attributed to its humane openness and its challenges for our time keen to learn but short on time find out everything you need to know about the life and work of albert camus in just 50 minutes with this straightforward and engaging guide albert camus is one of the most celebrated and influential writers of the 20th century from humble beginnings in algeria under french rule he garnered international recognition for his novels short stories plays and essays and was awarded the nobel prize in literature in 1957 camus was also a profoundly politically engaged writer he took part in the french resistance during the second world war denounced totalitarianism and injustice in all its forms and campaigned in favour of the abolition of the death penalty his writing grapples with universal philosophical themes such as the ultimate meaninglessness of life and as such still resonates with many people today in this book you will learn about camus s childhood and the historical context in which his books were written the main themes and ideas explored in camus s work including the absurd and the necessity of rebellion camus s influence on later writers and thinkers both in france and abroad about 50minutes com art literature the art literature series from the 50minutes collection aims to introduce readers to the figures and movements that have shaped our culture over the centuries our guides are written by experts in their field and each feature a full biography an introduction to the relevant social political and historical context and a thorough discussion and analysis of the key works of each artist writer or movement making them the ideal starting point for busy readers looking for a quick way to broaden their cultural horizons this book is an attempt to read the totality of camus s oeuvre as a voyage in which camus approaches the fundamental questions of human existence what is the meaning of life can ultimate values be grounded without metaphysical presuppositions can the pain of the other penetrate the thick shield of human narcissism and self interest solipsism and solidarity are among the destinations camus reaches in the course of this journey this book is a new reading of one of the towering humanists of the twentieth century and sheds new light on his spiritual world the standard interpretation keeps repeating that camus is the prototypical absurdist thinker such a reading freezes camus at the stage at which he wrote the stranger and the myth of sisyphus by taking seriously how 1 camus was always searching and 2 the rest of his corpus albert camus and the philosophy of the ordinary corrects the one sided and thus faulty depiction of camus as committed to a philosophy of absurdism his guiding project which he explicitly acknowledged was an attempt to get beyond nihilism the general dismissal of value and meaning in ordinary life tracing this project via camus s works albert camus and the philosophy of the ordinary offers a new lens for thinking about the well known author albert camus nov 7 1913 jan 4 1960 was an algerian born french author journalist and philosopher in 1957 at the age of 44 he has conferred the nobel prize in literature in history s the second youngest recipient camus had been born to french parents in algeria he spent his adolescent days in a shabby neighborhood and subsequently studied philosophy at algiers university he was in paris in the year 1940 during the second world war when the nazis invaded france camus attempted to escape but ended up joining the french resistance where he served as editor in chief at the war in an outlawed daily newspaper he was a celebrity figure after the war and rendered many lectures all across the globe he happened to get married twice but did enjoy a lot of extramarital affairs camus was active politically he belonged to a leftist group because of his principles of totalitarianism which challenged the soviet union camus took pride in being a moralist leaning on anarcho syndicalism he was also part of several groups that were pursuing european

integration he held a moderate stance during the algerian war commenced in the year 1954 and continued till 1962 promoting a pluralistic and multicultural algerian existence a policy that created an uproar and that was vehemently opposed by a majority of national parties the temptation to resort to violence runs like a thread through albert camus works and can be viewed as an additional key to understanding his literary productions and philosophical writings his short life and intellectual attitudes were almost all connected with brutality and cruel circumstance at the age of one he lost his father who was killed as a soldier of the french army at the outbreak of the first world war he passed his childhood and youth in colonial algeria no doubt experiencing degrees of inhumanity of that difficult period and in his first years in conquered france he was editor of an underground newspaper that opposed the nazi occupation in the years following the liberation he denounced the bolshevist tyranny and was witness to the dirty war between the land of his birth and his country of living france camus preoccupation with violence was expressed in all facets of his work as a philosopher as a political thinker as an author as a man of the theatre as a journalist as an intellectual and especially as a man doomed to live in an absurd world of hangmen and victims binders and bound sacrificers and sacrificed crucifiers and crucified three main metaphors of western culture can assist in understanding camus thinking about violence the bound prometheus a hero of greek mythology the sacrifice of isaac one of the chief dramas of jewish monotheism and the crucifixion of jesus the founding event of christianity the bound the sacrificed and the crucified represent three perspectives through which david ohana examines the place of ideological violence and its limits in the works of albert camus this book marks a major new reassessment of camus s writing investigating the nature and philosophical origins of camus s thinking on authenticity and the absurd as these notions are expressed in the myth of sisyphus and the outsider it shows that these books are the product not only of a literary figure but of a genuine philosopher as well moreover mcbride provides a complete english language translation of camus s mtaphysique chrtienne et noplatonisme and underlines the importance of this study for the understanding of the early camus outlines the accomplishments of the nobel prize winning novelist dramatic author philosophical essayist political journalist

this book includes biographical information on the life of albert camus and literary criticism on his major writings often marginalised on the sidelines of both philosophy and literature the works of albert camus have in recent years undergone a renaissance while most readers in either discipline claim camus and his works to be theirs the scholars presented in this volume tend to see him and his works in both philosophy and literature this volume is a collection of critical essays by an international menagerie of camus experts who despite their interpretive differences see camus through both lenses for them he is a novelist essayist who embodies a philosophy that was never fully developed due to his brief life the essays here examine camus s first published novel the stranger from a variety of critical and theoretical perspectives each drawing on the author s knowledge to present the first known critical examination in english as such this volume will shed new light on previous scholarship this book interprets the ideas thoughts and concepts that characterize the writings and philosophy of albert camus for our contemporary times it investigates camus revolted compassion as an outsider and a philosopher writer who in his own words believed in creating dangerously the author examines camus interventions on political philosophical and moral questions such as algerian independence capital punishment ideological violence nihilism in the context of his ideals of the absurd and revolt and justice and liberty further it goes on to provide an exhaustive analysis of camus critique of violence and his intellectual resistance to

totalitarianism bringing together latest scholarship with an acute analysis of albert camus philosophy this sourcebook throws a powerful light on the intellectual foundations of the twentieth century and its relevance for the twenty first the book will be of interest to scholars of literature philosophy and african studies examines camus work in the context both of his experiences and of the french background literary and political the author also analyzes camus concepts of absurdity revolt and freedom and the themes which occur most frequently in his work oxford university press edition the words of this principled french writer and philosopher who was born in algeria ring strongly today a renowned scholar investigates the human crisis that albert camus confronted in his world and in ours producing a brilliant study of camus s life and influence for those readers who in camus s words cannot live without dialogue and friendship as france and all of the world was emerging from the depths of world war ii camus summed up what he saw as the human crisis we gasp for air among people who believe they are absolutely right whether it be in their machines or their ideas and for all who cannot live without dialogue and the friendship of other human beings this silence is the end of the world in the years after he wrote these words until his death fourteen years later camus labored to address this crisis arguing for dialogue understanding clarity and truth when he sailed to new york in march 1946 for his first and only visit to the united states he found an ebullient nation celebrating victory camus warned against the common postwar complacency that took false comfort in the fact that hitler was dead and the third reich had fallen yes the serpentine beast was dead but we know perfectly well he argued that the venom is not gone that each of us carries it in our own hearts all around him in the postwar world camus saw disheartening evidence of a global community revealing a heightened indifference to a number of societal ills it is the same indifference to human suffering that we see all around and within ourselves today camus s voice speaks like few others to the heart of an affliction that infects our country and our world a world divided against itself his generation called him the conscience of europe that same voice speaks to us and our world today with a moral integrity and eloquence so sorely lacking in the public arena few authors sixty years after their deaths have more avid readers across more continents than albert camus camus has never been a trend a fad or just a good read he was always and still is a companion a guide a challenge and a light in darkened times this keenly insightful story of an intellectual is an ideal volume for those readers who are first discovering camus as well as a penetrating exploration of the author for all those who imagine they have already plumbed camus depths a supremely timely book on an author whose time has come once again in the first decade of a new century this collection of bilingual essays examines camus s continuing popularity for a new generation of readers in crucial respects the world camus knew has changed beyond all recognition decolonization the fall of the iron curtain a new era of globalization and the rise of new forms of terrorism have all provoked a reconsideration of camus s writings if the absurd once struck a particular chord meursault is as likely now to be seen as a colonial figure who expresses the alienation of the settler from the land of his birth yet this increasing orthodoxy must also take account of the reasons why a new community of algerian readers have embraced camus equally once isolated because of his anti communist stance camus has been taken up by disaffected members of the left convinced that new forms of totalitarianism are abroad in the world this volume which ranges from interpretations of camus s literary works his journalism and his political writings will be of interest to all those seeking to re evaluate camus s work in the light of ethical and political issues that are of continuing relevance today intro contents acknowledgments introduction chapter one the absurd man chapter two a history of rebel chapter three modernity in its fullest expression conclusion notes bibliography index chronological in character the book seeks

to evaluate the evolution of camus s lifelong preoccupation with sociopolitical justice as expressed in a range of nonfictional genres essays journalism articles speeches notebooks and personal correspondence where the writer s own concerns come directly to the fore the nobel prize winner s most influential and enduring personal writings newly curated and introduced by acclaimed camus scholar alice kaplan albert camus 1913 1960 is unsurpassed among writers for a body of work that animates the wonder and absurdity of existence personal writings brings together for the first time thematically linked essays from across camus s writing career that reflect the scope and depth of his interior life grappling with an indifferent mother and an impoverished childhood in algeria an ever present sense of exile and an ongoing search for equilibrium camus s personal essays shed new light on the emotional and experiential foundations of his philosophical thought and humanize his most celebrated works exploring themes that preoccupied albert camus absurdity silence revolt fidelity and moderation robert zaretsky portrays a moralist who refused to be fooled by the nobler names we assign to our actions and who pushed himself and those about him to challenge the status quo for camus rebellion against injustice is the human condition a biography in text and pictures of the highly influential iconic writer from his daughter my children and grandchildren never got to know him i wanted to go through all the photos for their sake to rediscover his laugh his lack of pretension his generosity to meet this highly observant warm hearted person once more the man who steered me along the path of life to show as severine gaspari once wrote that albert camus was in essence a person among people who in the midst of them all strove to become genuine catherine camus using selected texts photographs and previously unpublished documents catherine camus skillfully and easily takes readers through the fascinating life and work of her father albert camus who in his defense of the individual also saw himself as the voice of the downtrodden the winner of the nobel prize for literature albert camus died suddenly and tragically in 1960 he was only 46 there are rumors to this day that the russian kgb was behind the car crash writer journalist philosopher playwright and producer he was a shining defender of freedom whose art and person were dedicated to serving the dignity in humanity in his tireless struggle against all forms of repression he was a ceaseless critic of humanity s hubris the same struggle can still be felt today a comprehensive study guide offering in depth explanation essay and test prep for selected works by albert camus winner of the nobel prize for literature in 1957 titles in this study guide include the stranger the myth of sisyphus the rebel the state of siege the misunderstanding the just assassins requiem for a nun the possessed the first man the fall exile and the kingdom the plague caligula summer betwixt and between nuptials letters to a german friend and summer as a notable french algerian writer of philosophical literature in the early 1940s camus s essays novels and playwrights focused on his moralist political stance and brought absurdism to light in the era of twentieth century philosophy moreover camus is said to have written on every subject that demanded a position which can be seen in his diverse literary works on ethics humanity and politics this bright notes study guide explores the context and history of camus s classic work helping students to thoroughly explore the reasons they have stood the literary test of time each bright notes study guide contains introductions to the author and the work character summaries plot guides section and chapter overviews test essay and study q as the bright notes study guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes this set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research

Albert Camus 2009 presents a biography of the author albert camus along with critical views of his work

*Albert Camus, 1913-1960* 1960 albert camus is one of the best known philosophers of the twentieth century as well as a widely read novelist this book contextualises camus in his troubled and conflicted times and analyses the enduring popularity of his major philosophical and literary works in connection with contemporary political social and cultural issues

**Albert Camus** 2020 albert camus is among the most significant french writers of the twentieth century his novels the plague and the outsider have a timeless power and appeal and are studied all over the world and his philosophical work has had an enduring influence oliver todd has been authorised by camus family to write the definitive life opening with his impoverished childhood in algiers todd brings the historical context to life shedding light on camus later agonising conflict between sympathy for the working class algerians and for the french colonials with a stake in their adopted land his was a life of impossible choices and perpetual struggle from his intimacy with the gallimard family despite their collaborationist activities and his involvement in the conflict between satre and de beauvoir to his own battles with debilitating bouts of tuberculosis and the passionate restless nature that would never let him settle with an extraordinary grasp of both his subject and his times todd brings to this rich generous biography a rare immediacy and perception evoking a great writer and his world with memorable force and engaging subtlety

Albert Camus 2015-05-14 fifty years after camus s untimely death his work still has a tremendous impact on literature from a twenty first century vantage point he offers us coexisting ideas and principles by which we can read and understand the other and ourselves yet camus seems to guide us without directing us strictly his fictions do not offer clear cut solutions or doctrines to follow this complexity is what demands that the oeuvre be read and reread the wide ranging articles in this volume shed light concentrate on the original aspects of camus writings and explore how and why they are still relevant for us today

**Albert Camus, 1913-1960** 1957 winner of the franco british society literary prize 2015 few figures of twentieth century french culture carry such an air of romance and intrigue as albert camus though his life was cut short by a fatal car accident in 1960 when he was just forty six years old he packed those years with an incredible amount of experience and accomplishment this new entry in the critical lives series offers a fresh look at camus life and work from his best selling novels like the stranger to his complicated political engagement in a postwar world of intensifying ideological conflict edward hughes offers a particularly nuanced exploration of camus relationship to his native algeria a connection whose strength would be tested in the 1950s as france s conflict with the anticolonial movement there became increasingly violent and untenable ultimately the picture hughes offers is of a man whose commitment to ideas and truth reigned supreme whether in his fiction journalism or political activity a commitment that has led the man who disclaimed leadership i do not guide anyone he once pleaded to nonetheless be seen as a powerful figure and ethical force

**The Originality and Complexity of Albert Camus's Writings** 2012-10-19 this book takes a fresh look at the novels and short stories of albert camus from his early attempt at a first novel la mort heureuse to the largely autobiographical le premier homme unfinished at the time of his death it seeks to see the oeuvre as a totality coherent throughout and examines the linkages and transformations from one work to the next in the context of camus s thought attitudes and topoi or themes the development of narrative techniques is examined ranging from laconism to lyricism from allegorism to realism from humour to biting satire the author traces the influence on camus s thought of philosophers and thinkers as diverse as nietzsche and the

pre socratics on the one hand and st augustine pascal and simone weil on the other and considers the circularity of his work from the early preoccupation with the finality of death and the search for meaning to the return to the origin and source in le premier homme the enduring appeal of camus s work is attributed to its humane openness and its challenges for our time

**Albert Camus** 2015-09-15 keen to learn but short on time find out everything you need to know about the life and work of albert camus in just 50 minutes with this straightforward and engaging guide albert camus is one of the most celebrated and influential writers of the 20th century from humble beginnings in algeria under french rule he garnered international recognition for his novels short stories plays and essays and was awarded the nobel prize in literature in 1957 camus was also a profoundly politically engaged writer he took part in the french resistance during the second world war denounced totalitarianism and injustice in all its forms and campaigned in favour of the abolition of the death penalty his writing grapples with universal philosophical themes such as the ultimate meaninglessness of life and as such still resonates with many people today in this book you will learn about camus s childhood and the historical context in which his books were written the main themes and ideas explored in camus s work including the absurd and the necessity of rebellion camus s influence on later writers and thinkers both in france and abroad about 50minutes com art literature the art literature series from the 50minutes collection aims to introduce readers to the figures and movements that have shaped our culture over the centuries our guides are written by experts in their field and each feature a full biography an introduction to the relevant social political and historical context and a thorough discussion and analysis of the key works of each artist writer or movement making them the ideal starting point for busy readers looking for a quick way to broaden their cultural horizons

**The Fiction of Albert Camus** 2007 this book is an attempt to read the totality of camus s oeuvre as a voyage in which camus approaches the fundamental questions of human existence what is the meaning of life can ultimate values be grounded without metaphysical presuppositions can the pain of the other penetrate the thick shield of human narcissism and self interest solipsism and solidarity are among the destinations camus reaches in the course of this journey this book is a new reading of one of the towering humanists of the twentieth century and sheds new light on his spiritual world

**Albert Camus** 2017-11-23 the standard interpretation keeps repeating that camus is the prototypical absurdist thinker such a reading freezes camus at the stage at which he wrote the stranger and the myth of sisyphus by taking seriously how 1 camus was always searching and 2 the rest of his corpus albert camus and the philosophy of the ordinary corrects the one sided and thus faulty depiction of camus as committed to a philosophy of absurdism his guiding project which he explicitly acknowledged was an attempt to get beyond nihilism the general dismissal of value and meaning in ordinary life tracing this project via camus s works albert camus and the philosophy of the ordinary offers a new lens for thinking about the well known author

**Albert Camus** 1962 albert camus nov 7 1913 jan 4 1960 was an algerian born french author journalist and philosopher in 1957 at the age of 44 he has conferred the nobel prize in literature in history s the second youngest recipient camus had been born to french parents in algeria he spent his adolescent days in a shabby neighborhood and subsequently studied philosophy at algiers university he was in paris in the year 1940 during the second world war when the nazis invaded france camus attempted to escape but ended up joining the french resistance where he served as editor in chief at the war in an outlawed daily newspaper he was a celebrity figure after the war and rendered many lectures all across the globe he happened to get married twice but did enjoy a lot of extramarital affairs camus was active politically he belonged to a leftist group because of

his principles of totalitarianism which challenged the soviet union camus took pride in being a moralist leaning on anarcho syndicalism he was also part of several groups that were pursuing european integration he held a moderate stance during the algerian war commenced in the year 1954 and continued till 1962 promoting a pluralistic and multicultural algerian existence a policy that created an uproar and that was vehemently opposed by a majority of national parties

Albert Camus and the Philosophy of the Absurd 2002 the temptation to resort to violence runs like a thread through albert camus works and can be viewed as an additional key to understanding his literary productions and philosophical writings his short life and intellectual attitudes were almost all connected with brutality and cruel circumstance at the age of one he lost his father who was killed as a soldier of the french army at the outbreak of the first world war he passed his childhood and youth in colonial algeria no doubt experiencing degrees of inhumanity of that difficult period and in his first years in conquered france he was editor of an underground newspaper that opposed the nazi occupation in the years following the liberation he denounced the bolshevist tyranny and was witness to the dirty war between the land of his birth and his country of living france camus preoccupation with violence was expressed in all facets of his work as a philosopher as a political thinker as an author as a man of the theatre as a journalist as an intellectual and especially as a man doomed to live in an absurd world of hangmen and victims binders and bound sacrificers and sacrificed crucifiers and crucified three main metaphors of western culture can assist in understanding camus thinking about violence the bound prometheus a hero of greek mythology the sacrifice of isaac one of the chief dramas of jewish monotheism and the crucifixion of jesus the founding event of christianity the bound the sacrificed and the crucified represent three perspectives through which david ohana examines the place of ideological violence and its limits in the works of albert camus

Albert Camus and the Philosophy of the Ordinary 2023-02-23 this book marks a major new reassessment of camus s writing investigating the nature and philosophical origins of camus s thinking on authenticity and the absurd as these notions are expressed in the myth of sisyphus and the outsider it shows that these books are the product not only of a literary figure but of a genuine philosopher as well moreover mcbride provides a complete english language translation of camus s mtaphysique chrtienne et noplatonisme and underlines the importance of this study for the understanding of the early camus

*Albert Camus' Philosophy* 1957 outlines the accomplishments of the nobel prize winning novelist dramatic author philosophical essayist political journalist

Albert Camus 1981

*Albert Camus* 1979 this book includes biographical information on the life of albert camus and literary criticism on his major writings

*Albert Camus, the Essential Writings* 1964 often marginalised on the sidelines of both philosophy and literature the works of albert camus have in recent years undergone a renaissance while most readers in either discipline claim camus and his works to be theirs the scholars presented in this volume tend to see him and his works in both philosophy and literature this volume is a collection of critical essays by an international menagerie of camus experts who despite their interpretive differences see camus through both lenses for them he is a novelist essayist who embodies a philosophy that was never fully developed due to his brief life the essays here examine camus s first published novel the stranger from a variety of critical and theoretical



perspectives each drawing on the author's knowledge to present the first known critical examination in English as such this volume will shed new light on previous scholarship

Albert Camus 2016-10-05 this book interprets the ideas thoughts and concepts that characterize the writings and philosophy of Albert Camus for our contemporary times it investigates Camus revolted compassion as an outsider and a philosopher writer who in his own words believed in creating dangerously the author examines Camus interventions on political philosophical and moral questions such as Algerian independence capital punishment ideological violence nihilism in the context of his ideals of the absurd and revolt and justice and liberty further it goes on to provide an exhaustive analysis of Camus critique of violence and his intellectual resistance to totalitarianism bringing together latest scholarship with an acute analysis of Albert Camus philosophy this sourcebook throws a powerful light on the intellectual foundations of the twentieth century and its relevance for the twenty first the book will be of interest to scholars of literature philosophy and African studies

*Albert Camus and the Critique of Violence* 2016-04-30 examines Camus work in the context both of his experiences and of the French background literary and political the author also analyzes Camus concepts of absurdity revolt and freedom and the themes which occur most frequently in his work Oxford University Press edition

**Albert Camus** 1990 the words of this principled French writer and philosopher who was born in Algeria ring strongly today

**Understanding Albert Camus** 2019-02-13 a renowned scholar investigates the human crisis that Albert Camus confronted in his world and in ours producing a brilliant study of Camus's life and influence for those readers who in Camus's words cannot live without dialogue and friendship as France and all of the world was emerging from the depths of World War II Camus summed up what he saw as the human crisis we gasp for air among people who believe they are absolutely right whether it be in their machines or their ideas and for all who cannot live without dialogue and the friendship of other human beings this silence is the end of the world in the years after he wrote these words until his death fourteen years later Camus labored to address this crisis arguing for dialogue understanding clarity and truth when he sailed to New York in March 1946 for his first and only visit to the United States he found an ebullient nation celebrating victory Camus warned against the common postwar complacency that took false comfort in the fact that Hitler was dead and the Third Reich had fallen yes the serpentine beast was dead but we know perfectly well he argued that the venom is not gone that each of us carries it in our own hearts all around him in the postwar world Camus saw disheartening evidence of a global community revealing a heightened indifference to a number of societal ills it is the same indifference to human suffering that we see all around and within ourselves today Camus's voice speaks like few others to the heart of an affliction that infects our country and our world a world divided against itself his generation called him the conscience of Europe that same voice speaks to us and our world today with a moral integrity and eloquence so sorely lacking in the public arena few authors sixty years after their deaths have more avid readers across more continents than Albert Camus Camus has never been a trend a fad or just a good read he was always and still is a companion a guide a challenge and a light in darkened times this keenly insightful story of an intellectual is an ideal volume for those readers who are first discovering Camus as well as a penetrating exploration of the author for all those who imagine they have already plumbed Camus depths a supremely timely book on an author whose time has come once again

□□□ 1989 in the first decade of a new century this collection of bilingual essays examines Camus's continuing popularity for a new generation of readers in crucial respects the world Camus knew has changed beyond all recognition decolonization the fall

of the iron curtain a new era of globalization and the rise of new forms of terrorism have all provoked a reconsideration of camus s writings if the absurd once struck a particular chord meursault is as likely now to be seen as a colonial figure who expresses the alienation of the settler from the land of his birth yet this increasing orthodoxy must also take account of the reasons why a new community of algerian readers have embraced camus equally once isolated because of his anti communist stance camus has been taken up by disaffected members of the left convinced that new forms of totalitarianism are abroad in the world this volume which ranges from interpretations of camus s literary works his journalism and his political writings will be of interest to all those seeking to re evaluate camus s work in the light of ethical and political issues that are of continuing relevance today

Albert Camus 2014-06-26 intro contents acknowledgments introduction chapter one the absurd man chapter two a history of rebel chapter three modernity in its fullest expression conclusion notes bibliography index

*Albert Camus's The Stranger* 1983 chronological in character the book seeks to evaluate the evolution of camus s lifelong preoccupation with sociopolitical justice as expressed in a range of nonfictional genres essays journalism articles speeches notebooks and personal correspondence where the writer s own concerns come directly to the fore

*Albert Camus, an Analysis of His Thought* 2019-12-05 the nobel prize winner s most influential and enduring personal writings newly curated and introduced by acclaimed camus scholar alice kaplan albert camus 1913 1960 is unsurpassed among writers for a body of work that animates the wonder and absurdity of existence personal writings brings together for the first time thematically linked essays from across camus s writing career that reflect the scope and depth of his interior life grappling with an indifferent mother and an impoverished childhood in algeria an ever present sense of exile and an ongoing search for equilibrium camus s personal essays shed new light on the emotional and experiential foundations of his philosophical thought and humanize his most celebrated works

**Albert Camus** 1978-09-27 exploring themes that preoccupied albert camus absurdity silence revolt fidelity and moderation robert zaretsky portrays a moralist who refused to be fooled by the nobler names we assign to our actions and who pushed himself and those about him to challenge the status quo for camus rebellion against injustice is the human condition

**Albert Camus and the Literature of Revolt** 1965 a biography in text and pictures of the highly influential iconic writer from his daughter my children and grandchildren never got to know him i wanted to go through all the photos for their sake to rediscover his laugh his lack of pretension his generosity to meet this highly observant warm hearted person once more the man who steered me along the path of life to show as severine gaspari once wrote that albert camus was in essence a person among people who in the midst of them all strove to become genuine catherine camus using selected texts photographs and previously unpublished documents catherine camus skillfully and easily takes readers through the fascinating life and work of her father albert camus who in his defense of the individual also saw himself as the voice of the downtrodden the winner of the nobel prize for literature albert camus died suddenly and tragically in 1960 he was only 46 there are rumors to this day that the russian kgb was behind the car crash writer journalist philosopher playwright and producer he was a shining defender of freedom whose art and person were dedicated to serving the dignity in humanity in his tireless struggle against all forms of repression he was a ceaseless critic of humanity s hubris the same struggle can still be felt today

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