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sculpture an artistic form in which hard or plastic materials are worked into three dimensional art objects the designs may be embodied in freestanding objects in reliefs on surfaces or in environments ranging from tableaux to contexts that envelop the spectator sculpture is the branch of the visual arts that operates in three dimensions sculpture is the three dimensional art work which is physically presented in the dimensions of height width and depth it is one of the plastic arts the museum s american sculpture collection is one of the largest and most comprehensive in the world from works by such nineteenth century masters as hiram powers edmonia lewis and harriet hosmer to turn of the century bronzes by augustus saint gaudens and paul manship sculpture contents 1 seizing the moment with sculpture defining sculpture 2 the importance of sculptures in art 3 the history of sculptures in art 3 1 the origins of sculpture 3 2 the evolution of sculpture from prehistory to the modern era 3 3 exploring the different types of sculpture in art 4 identifying the role of sculptures in art explore the basics of sculpture throughout history the techniques artists use to create sculptures have been largely determined by available materials and tools as well as by the purpose of the finished work carving sculptors use metal tools and abrasives to create figures reliefs or abstract forms they often work with hard materials tate glossary definition for sculpture three dimensional art made by one of four basic processes carving modelling casting constructing buy now exhibition overview exhibition galleries audio guide video exhibition objects seven hundred years of sculptural practice from fourteenth century europe to the global present are examined anew in this groundbreaking exhibition 18 famous sculptures in

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