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La prova della fame Urbanistica e architettura moderne alla prova della contemporaneità Ardeal. La fine della Grande Guerra e il nuovo confine romeno-ungherese “Non enim fuerat Evangelii surdus auditor...” (1 Celano 22): Essays in Honor of Michael W. Blastic, O.F.M. on the Occasion of his 70th Birthday Social Costs and Public Action in Modern Capitalism Deliciae Fictiles V. Networks and Workshops Medieval Arms and Armour Literature and the Great War Proceedings of the Twenty-third International Congress of Americanists Host Bibliographic Record for Boundwith Item Barcode 30112087575616 Authorship, Activism and Celebrity Managing Migration in Italy and the United States Partners in Gatekeeping 012B | Concorso Allievi Marescialli Arma dei Carabinieri (TPA, Tema, Prova Orale) LAZARUS L'arte a Parigi Moneta e suoi surrogati Le ferrovie italiane rivista quindicinale di dottrina, giurisprudenza, legislazione ed amministrazione ferroviaria The Antiquity of the Italian Nation La Guerra d'Italia, 1915-1916: Dall'inizio delle ostilità italo-austriache alla dichiarazione di guerra alla Turchia Letture per le giovinette Plautus und die Tradition des Stegreifspiels Relazioni internazionali Archivio per l'antropologia e la etnologia Rivista italiana di sociologia ... Bulletin of the International Committee of Historical Sciences Greek and Roman Small Size Sculpture Il divin salvatore periodico settimanale romano A Century of Italian War Narratives

Le ordalie Report of the Commission for Tuberculosis, American Red Cross in Italy, Wm. Charles White, director Sitzungsberichte Sitzungsberichte Sitzungsberichte der Philosophisch-Historischen Klasse der kaiserlichen Akademie der Wissenschaften Sitzungsberichte der Kaiserlichen Akademie der Wissenschaften Sitzungsberichte der Kaiserlichen Akademie der Wissenschaften Sitzungsberichte der Kaiserlichen Akademie der Wissenschaften, Philosophisch-Historische Classe Recueil de lettres françoises, et italiennes de bienséance et marchandes, pour ceux qui souhaitent d'apprendre à bien écrire en Italien, etc Recueil de lettres françoises et italiennes ... Educazione E Retorica Nell'età Delle "querelles"

La prova della fame

2016-12-28

la prova della fame si configura come un esplicito affresco pacifista sin dalle prime pagine segnate dall'assenza di rivalità tra i soldati di eserciti nemici tuttavia la situazione dell'autunno del 1939 induceva a una tragica premonizione questo immane flagello che gli uomini hanno voluto non li farà rinsavire è chiaro che la fine di questa guerra e la pace che la seguirà non saranno che il semezaio di altre guerre future e già il cuore a pensarle ne trema carlo pastorino sentì il bisogno di lasciar trascorrere molti anni prima di decidersi a fornire la propria testimonianza sulla enorme e spaventevole carneficina della guerra e sulla dura prigionia che soffrì così solo nel 1939 la prova della fame fu pubblicato non senza qualche difficoltà presso una piccola casa milanese che ne fece due edizioni di 1000 copie ciascuna le due edizioni accompagnate da giudizi molto lusinghieri della critica e da un buon successo di pubblico andarono esaurite e nel 1943 la sei ristampò il libro nel 1954 ancora la sei fornì un'ulteriore edizione ampliata e definitiva ed è quella che abbiamo seguito in questa nostra ristampa attentamente curata da maria teresa caprile che l'ha arricchita di note utili a contestualizzare la narrazione e di appendici dedicate alla grande guerra e a un esauriente biografia dello scrittore

Urbanistica e architettura moderne alla prova della contemporaneità

2018-10-30

nel secolo scorso le città coloniali e di fondazione furono luoghi di sperimentazione della modernità architettonica e urbanistica occidentali ambiti in cui differenti culture trovarono un non sempre felice momento di sintesi molti protagonisti dell'architettura e dell'urbanistica dell'epoca infatti si impegnarono nel progetto architettonico e nella pianificazione di luoghi spesso estranei alle loro tradizioni culturali ma soprattutto lontani da quelle eterogenee idee di modernità che stavano maturando nel vecchio continente oggi appare sempre più necessario gettare lo sguardo sui modi con cui quei progetti sono stati nel tempo interpretati e trasformati e sono tuttora percepiti e utilizzati questo da un lato come utile bilancio di una stagione progettuale dall'altro per immaginarne un possibile futuro

Ardeal. La fine della Grande Guerra e il nuovo confine romeno-ungherese

2016-04-21

questo volume rappresenta il completamento di una ricerca attorno alla risistemazione dei confini in europa

centro orientale al termine della grande guerra compiuta nell ambito del progetto firb 2010 l europa di versailles 1919 1939 i nuovi equilibri europei tra le due guerre nelle fonti dell archivio dell ufficio storico dello stato maggiore dell esercito tale fase è stata centrale per la storia di molte regioni e il caso della transilvania conferma l importanza di questo delicato momento storico in cui si sono rivisti i confini di molti stati europei in qualche modo il libro si collega al precedente volume ardeal le origini della transilvania romena edito da edizioni nuova cultura nel 2011 di cui prosegue l analisi soffermandosi sulle implicazioni del cambiamento del confine tanto per le relazioni bilaterali fra romania e ungheria quanto per la vita e il contesto socio economico della popolazione locale

“Non enim fuerat Evangelii surdus auditor...” (1 Celano 22): Essays in Honor of Michael W. Blastic, O.F.M. on the Occasion of his 70th Birthday

2020-11-16

this collection of essays honors michael w blastic o f m on his 70th birthday the contributors address issues within academic areas in which he has taught and published the writings of francis franciscan history hagiography and spirituality medieval women and franciscan theology and philosophy

Social Costs and Public Action in Modern Capitalism

2007-01-24

taking a theoretical conceptual and empirical approach and using real life case studies social costs and public action in modern capitalism examines current analyses of the global capitalist market economy

Deliciae Fictiles V. Networks and Workshops

2019-09-16

temples are the most prestigious buildings in the urban landscape of ancient italy emerging within a network of centres of the then known mediterranean world notwithstanding the fragmentary condition of the buildings remains these monuments and especially their richly decorated roofs are crucial sources of information on the constitution of political social and craft identities acting as agents in displaying the meaning of images the subject of this volume is thematic and includes material from the eastern mediterranean including greece and turkey contributors discuss the network between patron elites and specialized craft communities that were responsible for the sophisticated terracotta decoration of temples in italy between 600 and 100 bc focusing on the mobility of craft people and craft traditions and techniques

asking how images iconographies practices and materials can be used to explain the organization of ancient production distribution and consumption special attention has been given to relations with the eastern mediterranean greece and anatolia investigating craft communities workshop organizations and networks has never been thoroughly undertaken for this period and region nor for this exceptionally rich category of materials or for the craftspeople producing the architectural terracottas papers in this volume aim to improve our understanding of roof production and construction in this period to reveal relationships between main production centres and to study the possible influences of immigrant craftspeople

Medieval Arms and Armour

2022

authoritative reference guide using the documents in which arms and armour first appeared to explain and define them a substantial and impressive piece of scholarship one that will serve scholars and enthusiasts of medieval arms and armour very well indeed dr robert w jones franklin and marshall collegemedieval arms and armour are intrinsically fascinating from the smoke and noise of the armourer s forge to the bloody violence of the battlefield or the silken panoply of the tournament weapons and armour and those who made and bore them are woven into the fabric of medieval society this sourcebook will aid anyone who seeks to develop a deeper understanding by introducing and presenting the primary sources in which

these artefacts are first mentioned over a hundred original documents are transcribed and translated including wills and inventories craft statutes chronicle accounts and challenges to single combat the book also includes an extensive glossary lavishly illustrated with fifty two images of extant armour and weapons from the period and contemporary artistic depictions from illuminated manuscripts and other sources this book will therefore be of interest to a wide audience from the living history practitioner crafter and martial artist to students of literature military history art and material culture images of extant armour and weapons from the period and contemporary artistic depictions from illuminated manuscripts and other sources this book will therefore be of interest to a wide audience from the living history practitioner crafter and martial artist to students of literature military history art and material culture images of extant armour and weapons from the period and contemporary artistic depictions from illuminated manuscripts and other sources this book will therefore be of interest to a wide audience from the living history practitioner crafter and martial artist to students of literature military history art and material culture images of extant armour and weapons from the period and contemporary artistic depictions from illuminated manuscripts and other sources this book will therefore be of interest to a wide audience from the living history practitioner crafter and martial artist to students of literature military history art and material culture

Literature and the Great War

2022-12-06

among the numerous volumes dedicated to the great war this book stands out for its ability to trace in a thorough but concise manner an overall picture of the literature born from the conflict after its introductory pages concerning the forms times and places of war writing the book focuses on the story of the months of the eve of the war on the journey to the front and the discovery of the true face of war on the stories of the trenches on the accounts of the imprisonment and on the return home accompanied by disappointment and disorientation the book focused on italy but rich in references to european literature is a journey through history and the human soul between hopes and fears illusions and massacres it is the story of an event that divided the collective history of europe and individual lives it is the account passionate and exciting of the literary writings born from trauma

Proceedings of the Twenty-third International Congress of Americanists

1930

since long before the age of celebrity activism literary authors have used their public profiles and cultural capital to draw attention to a wide range of socio political concerns this book is the first to explore through history criticism and creative interventions the relationship between authorship political activism and celebrity culture across historical periods cultures literatures and media it brings together scholars industry stakeholders and prominent writer activists to engage in a conversation on literary fame and public authority these scholarly essays interviews conversations and opinion pieces interrogate the topos of the artist as prophet and acute critic of the zeitgeist analyse the ideological dimension of literary celebrity and highlight the fault lines between public and private authorial selves pure art political commitment and marketplace imperatives in case studies ranging from the 18th century to present day controversies authors illuminate the complex relationship between literature politics celebrity culture and market activism bringing together vivid current debates on the function and responsibility of literature in increasingly fractured societies

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1885

managing migration in italy and the united states shows how the development of gatekeeping in the

united states and italy laid the groundwork for immigration restriction worldwide at the turn of the twentieth century the volume brings together european and american scholars many for the first time effectively crossing national and disciplinary boundaries using archives on both sides of the atlantic the authors explore the rise of immigration restriction and the attendant growth of the bureaucracy to regulate migration through the lens of migration studies transnational history and diplomatic and international history the essays contribute to recent scholarship on the global repercussions of immigration restriction and the complex web of interactions created by limits on mobility managing migration brings to light italy s important role in the establishment of international border controls promoted by the united states and expands the chronology of restriction from its origins to the present

Authorship, Activism and Celebrity

2023-06-15

il volume è rivolto ai giovani che intendono intraprendere una carriera militare nell arma dei carabinieri con lo scopo di orientarli e prepararli al concorso per marescialli nella prima parte vengono illustrati i criteri i punteggi e le modalità di esecuzione degli esercizi della prova di efficienza fisica nonché la documentazione da consegnare in sede d esame gli accertamenti sanitari con esami specialistici e di laboratorio a cui i candidati saranno sottoposti e la certificazione sanitaria da produrre gli accertamenti psico

attitudinali e il colloquio con la trattazione dei reattivi della personalità somministrati dall'arma dei carabinieri nella seconda parte è affrontata la prova scritta di composizione italiana in cui l'autore fornisce una serie di suggerimenti su come impostare un corretto elaborato nella terza e ultima parte viene trattato tutto il programma orale di storia educazione civica e geografia sviluppando il contenuto di ciascuna materia con riferimento ai titoli delle tesi al fine di semplificare lo studio e l'apprendimento

Managing Migration in Italy and the United States

2023-12-31

this book explores the political uses of Italy's antique past in the early nineteenth century tracing how anti-romanism was transformed into a pillar of the nation building process it demonstrates the pivotal role played by this ancient heritage in the formation of modern Italian national identity

Partners in Gatekeeping

2023-11

considerations about size and scale have always played a central role within Greek and Roman visual culture

deeply affecting sculptural production both greeks and romans in particular had a clear notion of colossality and were able to fully exploit its implications with sculpture in many different areas of social cultural and religious life instead despite their ubiquitous presence an equal and contrary categorization for small size statues does not seem to have existed in greek and roman culture leading one to wonder what were the ancient ways of conceptualizing sculptural representations in a format markedly smaller than life size even in the context of modern scholarship on classical art few notions appear to be as elusive as that of small sculpture often treated with a certain degree of diffidence well summarized in the formula *klein aber kunst* in fact a large and heterogeneous variety of objects corresponds to this definition all kinds of small sculpture from statuettes to miniatures in a variety of materials including stone bronze and terracotta associated with a great array of functions and contexts and with extremely different levels of manufacture and patronage it would be a major misunderstanding to think of these small sculptures in general as nothing more than a cheap and simplified alternative to larger scale statues compared with those their peculiar format allowed for a wider range of choices in terms for example of use of either cheap or extremely valuable materials not only marble and bronze but also gold and silver ivory hard stones among others methods of production combining seriality and variation modes of fruition such as involving a degree of intimacy with the beholder rather than staging an illusion of presence furthermore their pervasive presence in both private and public spaces at many levels of greek and roman society presents us with a privileged point of view on the visual literacy of a large and varied public although very different in many respects small sized sculptures entertained often a rather ambivalent relationship with their larger

counterparts drawing from them at the same time schemes forms and iconographies by offering a fresh new analysis of archaeological evidence and literary sources through a variety of disciplinary approaches this volume helps to illuminate this rather complex dynamic and aims to contribute to a better understanding of the status of greek and roman small size sculpture within the general development of ancient art

012B | Concorso Allievi Marescialli Arma dei Carabinieri (TPA, Tema, Prova Orale)

2015-02-23

this volume focuses on acts of courage defiance and sacrifice undertaken during world war i and ii by individuals that mainstream history has relegated to the sidelines drawn from different genres literary cinematic diaristic and historical the experiences that these outsiders confronted lay bare the intimate if lacerating choices that they faced in their struggle for freedom ignored by official history the testimonials that war prisoners female partisan leaders spies deserters and disillusioned soldiers offer provide a fresh insight into the social political historical and ethical contradictions that define warfare rhetoric in the twentieth century the book s ten contributors delve into the conflicts between oppressive authorities and the desire for freedom with verve and energy they revive these largely neglected voices and turn them

into a provocative medium to discuss and redefine issues still relevant today heroism pacifism national pride
gender issues faith personal and collective history

LAZARUS

1879

unveränderter nachdruck der originalausgabe von 1861

L'arte a Parigi

1874

Moneta e suoi surrogati

1908

*Le ferrovie italiane rivista quindicinale di dottrina, giurisprudenza,
legislazione ed amministrazione ferroviaria*

2013-10

The Antiquity of the Italian Nation

1917

**La Guerra d'Italia, 1915-1916: Dall'inizio delle ostilità italo-austriache alla
dichairazione di guerra alla Turchia**

1885

Lecture per le giovanette

1995

Plautus und die Tradition des Stegreifspiels

1939

Relazioni internazionali

1877

Archivio per l'antropologia e la etnologia

1909

Rivista italiana di sociologia ...

1933

Bulletin of the International Committee of Historical Sciences

2023-10-23

Greek and Roman Small Size Sculpture

1877

Il divin salvatore periodico settimanale romano

2023-06-12

A Century of Italian War Narratives

1890

Le ordalie

1919

Report of the Commission for Tuberculosis, American Red Cross in Italy, Wm. Charles White, director

1861

Sitzungsberichte

1861

Sitzungsberichte

1861

Sitzungsberichte der Philosophisch-Historischen Klasse der kaiserlichen Akademie der Wissenschaften

2022-07-09

Sitzungsberichte der Kaiserlichen Akademie der Wissenschaften

1861

Sitzungsberichte der Kaiserlichen Akademie der Wissenschaften

1860

*Sitzungsberichte der Kaiserlichen Akademie der Wissenschaften,
Philosophisch-Historische Classe*

1761

Recueil de lettres françoises, et italiennes de bienséance et marchandes,
pour ceux qui souhaitent d'apprendre à bien écrire en Italien, etc

1761

Recueil de lettres françoises et italiennes ...

2003

Educazione E Retorica Nell'età Delle "querelles"

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