
EPUB FREE THE ORIGINAL FRANKENSTEIN VINTAGE CLASSICS (READ ONLY)

WORKING FROM THE EARLIEST SURVIVING DRAFT OF FRANKENSTEIN CHARLES E ROBINSON PRESENTS TWO VERSIONS OF THE CLASSIC NOVEL AS MARY SHELLEY ORIGINALLY WROTE IT AND A SUBSEQUENT VERSION CLEARLY INDICATING PERCY SHELLEY S AMENDMENTS AND CONTRIBUTIONS FOR THE FIRST TIME WE CAN HEAR MARY S SOLE VOICE WHICH IS COLLOQUIAL FAST PACED AND SOUNDS MORE MODERN TO A CONTEMPORARY READER WE CAN ALSO SEE FOR THE FIRST TIME THE EXTENT OF PERCY SHELLEY S CONTRIBUTION SOME 5 000 WORDS OUT OF 72 000 AND HIS STYLISTIC AND THEMATIC CHANGES HIS OCCASIONALLY FLORID PROSE IS IN MARKED CONTRAST TO THE DIRECTNESS OF MARY S WRITING INTERESTING TOO ARE PERCY S SUGGESTIONS WHICH HUMANIZE THE MONSTER THUS SHAPING MANY OF THE MAJOR THEMES OF THE NOVEL AS WE READ IT TODAY IN THESE TWO VERSIONS OF FRANKENSTEIN WE HAVE AN EXCITING NEW VIEW OF ONE OF LITERATURE S GREATEST WORKS PRESENTS THE STORY OF DR FRANKENSTEIN AND THE OBSESSIVE EXPERIMENT THAT LEADS TO THE CREATION OF A MONSTROUS AND DEADLY CREATURE AND INCLUDES A SECTION EXAMINING THE MANY FILM ADAPTATIONS OF THE STORY JOIN US FOR A CELEBRATION OF THE FRANKENSTEIN MONSTER DR FRANKENSTEIN AND MARY SHELLEY IN THESE PAGES YOU WILL FIND FANTASTIC FRANKENSTEIN INAN IMAGERY VINTAGE TOYS FROM THE CRYPTS OF SUPERMONSTER[®] CITY AND ORIGINAL ARTWORKS FROM AROUND THE WORLD ALL INSPIRED MARY SHELLEY S 200 YEAR OLD CLASSIC NOVEL IMAGERY IS INSPIRED BY THE CLASSIC NOVEL AND THE UNIVERSAL STUDIOS BORIS KARLOFF INTERPRETATION OF THE FRANKENSTEIN MONSTER RIDE THE LIGHTNING HAVE FUN AND SHIVER WITH DELIGHT THE MONSTER IS STILL ALIVE WELCOME TO THE FRANKENSTEIN PROJECT BY SUPERMONSTER[®] CITY WE RE FANS OF MONSTERS SUPERHEROES AND VILLAINS AND CELEBRATE THEM THROUGH TOURING EXHIBITIONS BOOKS AND MORE SUPERMONSTER[®] CITY WAS CO FOUNDED BY MASTER COLLECTOR DAVID BARNHILL AND INSPIRED BY HIS COLLECTION OF 200 00 TOYS POSTERS GAMES FILMS AND MORE CO FOUNDER STEPHEN YOGI RUEFF IS MANAGING DIRECTOR AND CURATOR PLACING THE OBJECTS IN SOCIAL AND POLITICAL CONTEXTS THROUGH REFLECTIVE AND INFORMATIVE TEXTS ARTIST PROFILES AND COMMENTARY BARNHILL AND RUEFF ENJOY SHARING AMERICA S ICONIC MYTHOLOGICAL FIGURES FROM AMERICA S GOLDEN AGE OF TOYS BE SURE TO LOOK FOR OUR RE PUBLISHED VERSION OF FRANKENSTEIN WITH MARY SHELLEY S ORIGINAL 1818 TEXT WITH ARTWORKS FROM AROUND THE WORLD AVAILABLE THROUGH SUPERMONSTERCITY COM MARCH 17 2004 DALLAS TEXAS SIGNATURE AUCTION CATALOG FOR HERITAGE VINTAGE MOVIE POSTERS HERITAGE GALLERIES

AUCTIONEERS CONTAINS 468 LOT DESCRIPTIONS AND EACH LOT IS PICTURED

FRANKENSTEIN IS A CLASSIC HORROR AND SCIENCE FICTION NOVEL ABOUT A YOUNG SCIENTIST WHO CREATED A HIDEOUS AND MONSTROUS CREATURE AS PART OF A SCIENTIFIC EXPERIMENT DON T WAIT ANY LONGER GRAB YOUR COPY TODAY THE ULTIMATE QUESTION IS NO LONGER WHO AM I OR WHY AM I HERE THESE QUESTIONS WERE ANSWERED IN THE EARLIEST CIVILIZATIONS BY PHILOSOPHERS AND PRIESTS TODAY WE LIVE IN AN AGE OF SUCH RAPID ADVANCES IN TECHNOLOGY AND SCIENCE THAT THE ULTIMATE QUESTION MUST BE REPHRASED WHAT SHALL WE BE THIS BOOK INVESTIGATES WHAT MAY BECOME OF HUMAN CIVILIZATION WHO IS SETTING THE AGENDA FOR A TRANS HUMANISTIC CIVILIZATION AND WHY THE MODERN VICTOR FRANKENSTEIN HOLDS A HIGH POLITICAL OFFICE CARRIES DIPLOMATIC IMMUNITY AND IS MOST LIKELY FUNDED BY THE LARGEST CORPORATIONS WORLDWIDE HIS METHOD IS ANCIENT ALCHEMY HIS FRATERNITIES ARE WELL KNOWN AND THEIR SECRETS ARE WELL KEPT BUT HIS GOAL OF TIMES PAST AND PRESENT IS THE SAME HE DARES TO BECOME AS GOD GENETICALLY MANIPULATING THE SEEDS OF THE EARTH THE BEASTS ON THE FIELDS AND TO CLAIM LEGAL OWNERSHIP OVER HUMANITY BY RE CREATING IT IN HIS OWN IMAGE THIS IS NO FAIRY TALE SCIENCE FICTION OR CONSPIRACY THEORY IT SIMPLY IS TRANSHUMANISM A GRIMOIRE OF ALCHEMICAL AGENDAS BY DR S JOSEPH P FARRELL AND SCOTT D DE HART LIFTS THE VEIL FROM THE MACABRE TRANSHUMANISTIC MONSTER BEING ASSEMBLED AND EXPOSES THE HIDDEN HISTORY AND AGENDA THAT HAS SET HUMANITY ON A COLLISION COURSE FOR THE APOCALYPSE JOSEPH P FARRELL IS THE AUTHOR OF THE BEST SELLING GENES GIANTS MONSTERS AND MEN THE SURVIVING ELITES OF THE COSMIC WAR AND THEIR HIDDEN AGENDA FRANKENSTEIN AND ITS CLASSICS IS THE FIRST COLLECTION OF SCHOLARSHIP DEDICATED TO HOW FRANKENSTEIN AND WORKS INSPIRED BY IT DRAW ON ANCIENT GREEK AND ROMAN LITERATURE HISTORY PHILOSOPHY AND MYTH PRESENTING TWELVE NEW ESSAYS INTENDED FOR STUDENTS SCHOLARS AND OTHER READERS OF MARY SHELLEY S NOVEL THE VOLUME EXPLORES CLASSICAL RECEPTIONS IN SOME OF FRANKENSTEIN S MOST IMPORTANT SCENES SOURCES AND ADAPTATIONS NOT LIMITED TO LITERATURE THE CHAPTERS DISCUSS A WIDE RANGE OF MODERN MATERIALS INCLUDING RECENT FILMS LIKE ALEX GARLAND S EX MACHINA AND COMICS LIKE MATT FRACTION S AND CHRISTIAN WARD S ODY C IN RELATION TO ANCIENT WORKS INCLUDING HESIOD S THEOGONY AESCHYLUS S PROMETHEUS BOUND OVID S METAMORPHOSES AND APULEIUS S THE GOLDEN ASS ALL TOGETHER THESE STUDIES SHOW HOW FRANKENSTEIN A FOUNDATIONAL WORK OF SCIENCE FICTION BRINGS ANCIENT THOUGHT TO BEAR ON SOME OF TODAY S MOST PRESSING ISSUES FROM BIOENGINEERING AND THE CREATION OF ARTIFICIAL INTELLIGENCE TO THE STRUGGLES OF MARGINALIZED COMMUNITIES AND POLITICAL REVOLUTION THIS ADDITION TO THE COMPARATIVE STUDY OF CLASSICS AND SCIENCE FICTION REVEALS DEEP SIMILARITIES BETWEEN ANCIENT AND MODERN WAYS OF IMAGINING THE WORLD AND

EMPHASIZES THE PRESCIENCE AND ONGOING IMPORTANCE OF MARY SHELLEY'S IMMORTAL NOVEL AS FRANKENSTEIN TURNS 200 ITS COMPLEX ENGAGEMENT WITH CLASSICAL TRADITIONS IS MORE SIGNIFICANT THAN EVER SIXTEEN ORIGINAL ESSAYS BY LEADING SCHOLARS ON MARY SHELLEY'S NOVEL PROVIDE AN INTRODUCTION TO FRANKENSTEIN AND ITS VARIOUS CRITICAL CONTEXTS JUST OVER 200 YEARS AGO ON A STORMY NIGHT A YOUNG WOMAN CONCEIVED OF WHAT WOULD BECOME ONE OF THE MOST ICONIC IMAGES OF SCIENCE GONE WRONG THE STORY OF VICTOR FRANKENSTEIN AND HIS CREATURE FOR A LONG PERIOD MARY SHELLEY LANGUISHED IN THE SHADOW OF HER LUMINARY HUSBAND PERCY BYSSHE SHELLEY BUT WAS RESCUED FROM OBSCURITY BY THE FEMINIST SCHOLARS OF THE 1970S AND 1980S THIS BOOK OFFERS A NEW PERSPECTIVE ON SHELLEY AND ON SCIENCE FICTION ARGUING THAT SHE BOTH ESTABLISHED A NEW DISCURSIVE SPACE FOR MORAL THINKING AND LAID THE GROUNDWORK FOR THE GENRE OF SCIENCE FICTION ADOPTING A CONTEXTUAL BIOGRAPHICAL APPROACH AND UNDERTAKING A CLOSE READING OF THE 1818 AND 1831 EDITIONS OF THE TEXT GIVE READERS INSIGHT INTO HOW THIS STORY SYNTHESIZES MANY OF THE CONCERNS ABOUT NEW SCIENCE PREVALENT IN SHELLEY'S TIME USING MICHEL FOUCAULT'S CONCEPT OF DISCOURSE THE PRESENT WORK ARGUES THAT SHELLEY SHOULD BE NOT ONLY CREDITED WITH THE FOUNDATION OF A GENRE BUT RECOGNIZED AS A FIGURE WHO CREATED A NEW CULTURAL SPACE FOR READERS TO EXPLORE THEIR FEARS AND NEGOTIATE THE MORAL LANDSCAPE OF NEW SCIENCE THE GRAPHIC CANON VOLUME 2 GIVES US A VISUAL CORNUCOPIA BASED ON THE WEALTH OF LITERATURE FROM THE 1800S SEVERAL ARTISTS INCLUDING MAXON CRUMB AND GRIS GRIMLY PRESENT THEIR VERSIONS OF EDGAR ALLAN POE'S VISIONS THE GREAT AMERICAN NOVEL HUCKLEBERRY FINN IS ADAPTED UNCENSORED FOR THE FIRST TIME AS TWAIN WROTE IT THE BAD BOYS OF ROMANTICISM SHELLEY KEATS AND BYRON ARE VISUALIZED HERE AND SO ARE THE BRONTË SISTERS WE SEE BOTH OF COLERIDGE'S MOST FAMOUS POEMS KUBLA KHAN AND THE RIME OF THE ANCIENT MARINER THE LATTER BY BRITISH COMICS LEGEND HUNT EMERSON PHILOSOPHY AND SCIENCE ARE ABLY REPRESENTED BY INK VERSIONS OF NIETZSCHE'S THUS SPAKE ZARATHUSTRA AND DARWIN'S ON THE ORIGIN OF SPECIES FRANKENSTEIN MOBY DICK LES MISÉRABLES GREAT EXPECTATIONS MIDDLEMARCH ANNA KARENINA CRIME AND PUNISHMENT A HALLUCINATORY TAKE ON THE PIVOTAL MURDER SCENE THOREAU'S WALDEN IN SPARE LINE ART BY JOHN PORCELLINO OF KING CAT COMICS FAME THE DRUNKEN BOAT BY RIMBAUD LEAVES OF GRASS BY WHITMAN AND TWO OF EMILY DICKINSON'S GREATEST POEMS ARE ALL PRESENT AND ACCOUNTED FOR JOHN COULTHART HAS CREATED TEN MAGNIFICENT FULL PAGE COLLAGES THAT TELL THE STORY OF THE PICTURE OF DORIAN GRAY BY OSCAR WILDE AND PRIDE AND PREJUDICE HAS NEVER LOOKED THIS SPLENDIFEROUS THIS VOLUME IS A SPECIAL TREAT FOR LEWIS CARROLL FANS DAME DARCY PUTS HER UNMISTAKABLE STAMP ON WHAT ELSE THE ALICE BOOKS IN A NEW 16 PAGE TOUR

DE FORCE WHILE A DOZEN OTHER ARTISTS PRESENT THEIR VERSIONS OF THE MOST FAMOUS CHARACTERS AND MOMENTS FROM WONDERLAND THERE S ALSO A GORGEOUS SILHOUETTED TELLING OF JABBERWOCKY AND MAHENDRA S SINGH S SURREALISTIC TAKE ON THE HUNTING OF THE SNARK CURVEBALLS IN THIS VOLUME INCLUDE FAIRY TALES ILLUSTRATED BY THE UNTAMEABLE S CLAY WILSON A FIERY SPEECH FROM FREED SLAVE FREDERICK DOUGLASS RENDERED IN STARK BLACK AND WHITE BY SETH TOBOCMAN A LETTER ON REINCARNATION FROM FLAUBERT THE VICTORIAN EROTIC CLASSIC VENUS IN FURS THE DRUG CLASSIC THE HASHEESH EATER AND SILK SCREENED ILLUSTRATIONS FOR THE GHASTLY CHILDREN S CLASSIC DER STRUWWELPETER AMONG MANY OTHER CANONICAL WORKS FOR ALL ITS CONCERN WITH CHANGE IN THE PRESENT AND FUTURE SCIENCE FICTION IS DEEPLY ROOTED IN THE PAST AND SURPRISINGLY ENGAGES ESPECIALLY DEEPLY WITH THE ANCIENT WORLD INDEED BOTH AS AN AREA IN WHICH THE MEANING OF CLASSICS IS ACTIVELY TRANSFORMED AND AS AN OPEN ENDED SET OF TEXTS WHOSE OWN CLASSIC STATUS IS A MATTER OF ONGOING DEBATE SCIENCE FICTION REVEALS MUCH ABOUT THE ROLES PLAYED BY ANCIENT CLASSICS IN MODERN TIMES CLASSICAL TRADITIONS IN SCIENCE FICTION IS THE FIRST COLLECTION IN ENGLISH DEDICATED TO THE STUDY OF SCIENCE FICTION AS A SITE OF CLASSICAL RECEPTIONS OFFERING A MUCH NEEDED MAPPING OF THAT IMPORTANT CULTURAL AND INTELLECTUAL TERRAIN THIS VOLUME DISCUSSES A WIDE VARIETY OF REPRESENTATIVE EXAMPLES FROM BOTH CLASSICAL ANTIQUITY AND THE PAST FOUR HUNDRED YEARS OF SCIENCE FICTION BEGINNING WITH SCIENCE FICTION S ROSY FINGERED DAWN AND MOVING TOWARD THE OTHER WORLDLY LITERATURE OF THE PRESENT DAY AS IT MAKES ITS WAY THROUGH THE ERAS OF SCIENCE FICTION CLASSICAL TRADITIONS IN SCIENCE FICTION EXPOSES THE MANY LEVELS ON WHICH SCIENCE FICTION ENGAGES THE IDEAS OF THE ANCIENT WORLD FROM MINUTE MATTERS OF LANGUAGE AND STRUCTURE TO THE LARGER THEMATIC AND PHILOSOPHICAL CONCERNS AS READ ON BBC RADIO 4 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER A GRIPPING ACCOUNT OF THE HEARTBREAKS AND TRIUMPHS OF TWO OF HISTORY S MOST FORMIDABLE FEMALE INTELLECTUALS MARY WOLLSTONECRAFT AND MARY SHELLY GORDON HAS REUNITED MOTHER AND DAUGHTER THROUGH BIOGRAPHY BEAUTIFULLY WEAVING THEIR NARRATIVES FOR THE FIRST TIME AMANDA FOREMAN ENGLISH FEMINIST MARY WOLLSTONECRAFT AND AUTHOR MARY SHELLY WERE MOTHER AND DAUGHTER YET THESE TWO EXTRAORDINARY WOMEN NEVER KNEW ONE ANOTHER NEVERTHELESS THEIR PASSIONATE AND PIONEERING LIVES REMAINED CLOSELY INTERTWINED THEIR CHOICES DREAMS AND TRAGEDIES EERILY SIMILAR BOTH WOMEN BECAME FAMOUS WRITERS AND WROTE BOOKS THAT CHANGED LITERARY HISTORY HAD PASSIONATE RELATIONSHIPS WITH SEVERAL MEN WERE SINGLE MOTHERS OUT OF WEDLOCK BOTH LIVED IN EXILE FOUGHT FOR THEIR POSITION IN SOCIETY AND INTERROGATED IDEAS OF HOW WE SHOULD LIVE ROMANTIC OUTLAWS TAKES THE READER ON A VIVID

JOURNEY ACROSS REVOLUTIONARY FRANCE AND VICTORIAN ENGLAND TO EXPLORE IN THIS GROUND BREAKING DUAL BIOGRAPHY OF THE AUTHOR OF A VINDICATION OF THE RIGHTS OF WOMAN AND THE AUTHOR WHO WROTE FRANKENSTEIN MOTHER AND DAUGHTER A PAIR OF VISIONARY WOMEN WHO SHOULD HAVE SHARED A LIFE BUT WHO INSTEAD SHARE A POWERFUL LITERARY AND FEMINIST LEGACY MARY SHELLEY S NOVEL FRANKENSTEIN THE MODERN PROMETHEUS SPARKED INTO LIFE A FASCINATION WITH SCIENCE GONE AWRY THAT REFUSES TO DIE FROM 1818 TO PRESENT DAY HOLLYWOOD THE STORY OF VICTOR FRANKENSTEIN AND HIS REANIMATED STITCHED TOGETHER CORPSE HAS INSPIRED SOME WOULD SAY THE VERY IDEA OF MODERN SCIENCE FICTION AND COUNTLESS ESSAYS MOVIES NOVELS SONGS COMIC BOOKS AND TV SHOWS AIMING TO CAPTURE WHAT WAS RIGHT WRONG ABOMINABLE INEVITABLE SCARY OR FUNNY IN THIS CLASSIC TALE CAN ORGANIC LIFE BE REANIMATED USING ELECTRICITY OR GENETIC MANIPULATION IF SO COULD FRANKENSTEIN S MONSTER REALLY TEACH ITSELF TO READ AND SPEAK AS MARY SHELLEY IMAGINED DO MONSTERS HAVE RIGHTS OR RESPONSIBILITIES TO THOSE WHO WOULD AS SOON KILL THEM WHAT IS IT ABOUT MUSIC THAT SO AFFECTS FRANKENSTEIN S MONSTER OR ANY OF US WHAT DOES MEL BROOK S FRAU BLUCHER SAY TO CONTEMPORARY ECO FEMINISM WHY ARE SOME FRANKENSTEIN S FLOPS AND OTHERS HISTORIC SUCCESSES IS THERE A TRUE FRANKENSTEIN WHY ARE CHILDREN BUT NOT ADULTS DRAWN TO SHELLEY S MONSTER AND WHAT IS A MONSTER ANYWAYS FRANKENSTEIN AND PHILOSOPHY BRINGS 25 PHILOSOPHERS TO STITCH TOGETHER THESE AND OTHER QUESTIONS AS THEY APPLY THE HISTORY OF PHILOSOPHY TO HISTORY S GREATEST HORROR FRANCHISE SOME CHAPTERS TREAT THE FRANKENSTEIN FILMS OTHERS THE ORIGINAL NOVEL AND YET OTHERS THE MANY COMIC BOOKS NOVELS AND MODERN ADAPTATIONS TOGETHER THEY PAY TRIBUTE TO PERHAPS THE MOST ENDURING POP CULTURE ICON AND THE FUNDAMENTAL FEARS HOPES QUESTIONS AND PUZZLES IT RAISES THIS BOOK EXAMINES THE DIALECTIC BETWEEN FICTIONAL DEATH AS DEPICTED IN THE MEDIA AND REAL DEATH AS IT IS EXPERIENCED IN A HOSPITAL SETTING USING A TERROR MANAGEMENT THEORETICAL LENS DAVIS AND CRANE EXPLORE THE INTERSECTIONS OF LIFE AND DEATH EXPERIENCE AND FICTION TO UNDERSTAND THE RELATIONSHIP BETWEEN THEM THE AUTHORS USE COMPLEMENTARY PERSPECTIVES TO EXAMINE WHAT IT MEANS WHEN WE SPEAK AND THINK OF DEATH AS IT IS CONCEIVED IN CULTURAL MEDIA AND AS IT IS CONSTRUCTED BY AND CIRCULATES BETWEEN PATIENTS HEALTH PROFESSIONALS AND SUPPORTIVE FAMILY MEMBERS AND FRIENDS LAYERING ANALYSIS WITH EVOCATIVE NARRATIVE AND AN INTIMATE TONE WITH CHARACTERS PLOT AND ACTION THAT REFLECT THE VOICES AND EXPERIENCES OF ALL PROJECT PARTICIPANTS INCLUDING THE AUTHORS OWN DAVIS AND CRANE REFLECT ON WHAT IT MEANS TO PASS AWAY THEIR MEDICAL HUMANITIES APPROACH BRIDGES HEALTH COMMUNICATION CULTURAL STUDIES AND THE ARTS TO INFORM MEDICAL ETHICS

AND CARE THIS BOOK EXPLORES THE HISTORY OF WOMEN S ENGAGEMENT WITH WRITING EXPERIMENTALLY WOMEN WRITERS HAVE LONG USED DIFFERENT NARRATIVES AND MODES OF WRITING AS A WAY OF CRITIQUING WORLDS AND STORIES THAT THEY FIND THEMSELVES AT ODDS WITH BUT AT THE SAME TIME AS A WAY TO PARTICIPATE IN SUCH SPACES EXPERIMENTATION OF STYLE MODE VOICE GENRE AND LANGUAGE HAS ENABLED WOMEN WRITERS TO BE SIMULTANEOUSLY CREATIVE AND CRITICAL ENGAGED IN AND YET APART FROM STORIES AND CULTURES THAT HAVE SO OFTEN SEEN THEM AS OTHER THIS COLLECTION SHOWS THAT WOMEN WRITERS IN ENGLISH OVER THE PAST 400 YEARS HAVE CHALLENGED THOSE IDEAS NOT ONLY THROUGH EXPLICIT POLEMIC AND ALTERNATIVE REPRESENTATIONS BUT THROUGH DISRUPTING THE VERY MODES OF REPRESENTATION AND STORY ITSELF THE ORIGINAL 1818 TEXT OF MARY SHELLEY S CLASSIC NOVEL WITH ANNOTATIONS AND ESSAYS HIGHLIGHTING ITS SCIENTIFIC ETHICAL AND CAUTIONARY ASPECTS MARY SHELLEY S FRANKENSTEIN HAS ENDURED IN THE POPULAR IMAGINATION FOR TWO HUNDRED YEARS BEGUN AS A GHOST STORY BY AN INTELLECTUALLY AND SOCIALLY PRECOCIOUS EIGHTEEN YEAR OLD AUTHOR DURING A COLD AND RAINY SUMMER ON THE SHORES OF LAKE GENEVA THE DRAMATIC TALE OF VICTOR FRANKENSTEIN AND HIS STITCHED TOGETHER CREATURE CAN BE READ AS THE ULTIMATE PARABLE OF SCIENTIFIC HUBRIS VICTOR THE MODERN PROMETHEUS TRIED TO DO WHAT HE PERHAPS SHOULD HAVE LEFT TO NATURE CREATE LIFE ALTHOUGH THE NOVEL IS MOST OFTEN DISCUSSED IN LITERARY HISTORICAL TERMS AS A SEMINAL EXAMPLE OF ROMANTICISM OR AS A GROUNDBREAKING EARLY WORK OF SCIENCE FICTION MARY SHELLEY WAS KEENLY AWARE OF CONTEMPORARY SCIENTIFIC DEVELOPMENTS AND INCORPORATED THEM INTO HER STORY IN OUR ERA OF SYNTHETIC BIOLOGY ARTIFICIAL INTELLIGENCE ROBOTICS AND CLIMATE ENGINEERING THIS EDITION OF FRANKENSTEIN WILL RESONATE FORCEFULLY FOR READERS WITH A BACKGROUND OR INTEREST IN SCIENCE AND ENGINEERING AND ANYONE INTRIGUED BY THE FUNDAMENTAL QUESTIONS OF CREATIVITY AND RESPONSIBILITY THIS EDITION OF FRANKENSTEIN PAIRS THE ORIGINAL 1818 VERSION OF THE MANUSCRIPT METICULOUSLY LINE EDITED AND AMENDED BY CHARLES E ROBINSON ONE OF THE WORLD S PREEMINENT AUTHORITIES ON THE TEXT WITH ANNOTATIONS AND ESSAYS BY LEADING SCHOLARS EXPLORING THE SOCIAL AND ETHICAL ASPECTS OF SCIENTIFIC CREATIVITY RAISED BY THIS REMARKABLE STORY THE RESULT IS A UNIQUE AND ACCESSIBLE EDITION OF ONE OF THE MOST THOUGHT PROVOKING AND INFLUENTIAL NOVELS EVER WRITTEN ESSAYS BY ELIZABETH BEAR CORY DOCTOROW HEATHER E DOUGLAS JOSEPHINE JOHNSTON KATE MACCORD JANE MAIENSCHIN ANNE K MELLOR ALFRED NORDMANN TWISTED BODIES DEFORMED FACES ABERRANT BEHAVIOR AND ABNORMAL DESIRES CHARACTERIZED THE HIDEOUS CREATURES OF CLASSIC HOLLYWOOD HORROR WHICH THRILLED AUDIENCES WITH THEIR SHEER GROTESQUENESS MOST CRITICS HAVE INTERPRETED THESE TRAITS AS SYMPTOMS OF SEXUAL REPRESSION OR AS

METAPHORS FOR OTHER KINDS OF MARGINALIZED IDENTITIES YET ANGELA M SMITH CONDUCTS A RICHER INVESTIGATION INTO THE PERIOD S SOCIAL AND CULTURAL PREOCCUPATIONS SHE FINDS INSTEAD A FASCINATION WITH EUGENICS AND PHYSICAL AND COGNITIVE DEBILITY IN THE NARRATIVE AND SPECTACLE OF CLASSIC 1930S HORROR HEIGHTENED BY THE VIEWER S DESIRE FOR VISIONS OF VULNERABILITY AND TRANSFORMATION READING SUCH FILMS AS DRACULA 1931 FRANKENSTEIN 1931 DR JEKYLL AND MR HYDE 1931 FREAKS 1932 AND MAD LOVE 1935 AGAINST EARLY TWENTIETH CENTURY DISABILITY DISCOURSE AND PROPAGANDA ON RACIAL AND BIOLOGICAL PURITY SMITH SHOWCASES CLASSIC HORROR S DEPENDENCE ON THE NARRATIVES OF EUGENICS AND PHYSIOGNOMICS SHE ALSO NOTES THE GENRE S CONFLICTED AND OFTEN CONTRADICTORY VISUALIZATIONS SMITH ULTIMATELY LOCATES AN INDICTMENT OF BIOLOGICAL DETERMINISM IN FILMMAKERS VISCERAL TREATMENTS WHICH TAKE THE IMPOSSIBILITY OF RACIAL IMPROVEMENT AND BODILY PERFECTION TO SENSATIONALISTIC HEIGHTS PLAYING UP THE ARTIFICE AND CONVENTIONS OF DISABLED MONSTERS FILMMAKERS EXPLOITED THE FEARS AND YEARNINGS OF THEIR AUDIENCE ACCENTUATING BOTH THE PERVERSITY OF THE MEDICAL AND SCIENTIFIC GAZE AND THE DEBILITATING EXPERIENCE OF WATCHING HORROR CLASSIC HORROR FILMS THEREFORE ENCOURAGE EMPATHY WITH THE DISABLED MONSTER OFFERING CAPTIVE VIEWERS AN UNSETTLING ENCOUNTER WITH THEIR OWN IMPAIRMENT SMITH S WORK PROFOUNDLY ADVANCES CINEMA AND DISABILITY STUDIES IN ADDITION TO GENERAL HISTORIES CONCERNING THE CONSTRUCTION OF SOCIAL AND POLITICAL ATTITUDES TOWARD THE OTHER NEW EDITIONS AND FACSIMILES OF PERCY BYSSHE SHELLEY S WORKS ARE CHANGING THE LANDSCAPE OF SHELLEY STUDIES BY MAKING COMPLETE COMPOSITIONS AND FRAGMENTS THAT HAVE RECEIVED ONLY LIMITED CRITICAL ATTENTION READILY AVAILABLE TO SCHOLARS BUILDING ON THE WORK BEGUN IN WEINBERG AND WEBB S 2009 VOLUME THE UNFAMILIAR SHELLEY THE NEGLECTED SHELLEY SHEDS LIGHT ON THE BREADTH AND DEPTH OF SHELLEY S OEUVRE INCLUDING THE POET S EARLIEST WORK WRITTEN WHEN HE WAS NOT YET TWENTY AND WAS EXPERIMENTING WITH GOTHIC ROMANCES AND OTHER STRIKING FORMS OF LITERARY EXPRESSION SUCH AS TWO COLLECTIONS OF PROVOCATIVE VERSE THERE ARE DISCUSSIONS OF SHELLEY S COLLABORATION WITH MARY SHELLEY IN THE COMPOSITION OF FRANKENSTEIN AND HIS SKILL AS A TRANSLATOR OF GREEK POETRY AND DRAMA REFLECTING HIS URGENT CONCERN WITH GREEK CULTURE HIS CONTRIBUTIONS TO PROSE ARE THE FOCUS OF ESSAYS ON HIS LETTERS THE SUBVERSIVE NOTES TO QUEEN MAB AND HIS COMPLEX ENGAGEMENT WITH JEWISH CULTURE SHELLEY S CONSIDERABLE CORPUS OF FRAGMENTS IS WELL REPRESENTED IN CONTRIBUTIONS ON THE LATER NARRATIVE FICTION ATHANASE PRINCE ATHANASE AND THE SIGNIFICANT GROUP OF UNFINISHED POEMS INCLUDING MAZENGGHII FIORDISPINA GINEVRA AND THE BOAT ON THE SERCHIO THAT TREAT ITALIAN TOPICS FINALLY THERE ARE EXPLORATIONS OF SUBTLE

THOUGH NEGLECTED OR UNDERESTIMATED WORKS SUCH AS ROSALIND AND HELEN THE SENSITIVE PLANT AND THE VERSE DRAMA HELLAS THE NEGLECTED SHELLEY SHOWS THAT EVEN THE POET'S APPARENTLY SLIGHTER WORKS ARE IMPORTANT IN THEIR OWN RIGHT AND ARE RICHLY INSTRUCTIVE AS EXPRESSIONS OF SHELLEY'S DEVELOPING ART OF COMPOSITION AND THE DIVERSE INTERESTS HE PURSUED THROUGHOUT HIS CAREER LONGLISTED FOR THE NATIONAL BOOK AWARD FOR NONFICTION THERE KEVIN YOUNG GOES AGAIN GIVING US BOOKS WE GREATLY NEED CLEVERLY DISGUISED AS BOOKS WE MERELY WANT UNEXPECTEDLY ESSENTIAL MARLON JAMES AWARD WINNING POET AND CRITIC KEVIN YOUNG TOURS US THROUGH A ROGUE'S GALLERY OF HOAXERS PLAGIARISTS FORGERS AND FAKERS FROM THE HUMBUG OF P. T. BARNUM AND EDGAR ALLAN POE TO THE UNREPENTANT BUNK OF J. T. LEROY AND DONALD J. TRUMP BUNK TRACES THE HISTORY OF THE HOAX AS A PECULIARLY AMERICAN PHENOMENON EXAMINING WHAT MOTIVATES HUCKSTERS AND MAKES THE REST OF US SO GULLIBLE DISTURBINGLY YOUNG FINDS THAT FAKERY IS WOVEN FROM STEREOTYPE AND SUSPICION RACE BEING THE MOST INSIDIOUS AMERICAN HOAX OF ALL HE CHRONICLES HOW BARNUM CAME TO FAME BY DISPLAYING FIGURES LIKE JOICE HETH A BLACK WOMAN WHOM HE PRETENDED WAS THE 161 YEAR OLD NURSEMAID TO GEORGE WASHINGTON AND WHAT IS IT AN AFRICAN AMERICAN MAN BARNUM PROFESSED WAS A NEWLY DISCOVERED MISSING LINK IN EVOLUTION BUNK THEN TURNS TO THE HOAXING OF HISTORY AND THE WAYS THAT FORGERS PLAGIARISTS AND JOURNALISTIC FAKERS INVENT BACKSTORIES AND FALSEHOODS TO SELL US LIES ABOUT THEMSELVES AND ABOUT THE WORLD IN OUR OWN TIME FROM PRETEND NATIVE AMERICANS GREY OWL AND NASDIII TO THE DEADLY IMPOSTURE OF CLARK ROCKEFELLER FROM THE MADE UP MEMOIRS OF JAMES FREY TO THE IDENTITY THEFT OF RACHEL DOLEZAL IN THIS BRILLIANT AND TIMELY WORK YOUNG ASKS WHAT IT MEANS TO LIVE IN A POST FACTUAL WORLD OF TRUTHINESS WHERE EVERYTHING IS UP FOR INTERPRETATION AND EVERYONE IS SUBJECT TO A PERVASIVE CYNICISM THAT DAMAGES OUR IDEAS OF REALITY FACT AND ART FRANKENSTEIN WAS FIRST RELEASED IN 1818 ANONYMOUSLY THE CREDIT FOR MARY WOLLSTONECRAFT SHELLEY'S AUTHORSHIP FIRST OCCURRED IN 1823 WHEN A FRENCH EDITION WAS PUBLISHED A YEAR EARLIER MARY'S REVOLUTIONARY HUSBAND THE INFLUENTIAL POET DRAMATIST NOVELIST AND ESSAYIST PERCY BYSSHE SHELLEY DIED THE SAME YEAR FRANKENSTEIN OR THE MODERN PROMETHEUS ITS FULL TITLE WAS FIRST PUBLISHED SO WAS ANOTHER WORK BY MARY'S HUSBAND THAT SHARES USE OF THE WORD PROMETHEUS THE DRAMA PROMETHEUS UNBOUND WAS INDEED CREDITED TO PERCY SHELLEY THE SECRET ADMISSION OF MANY EXPERTS IN ENGLISH LITERATURE IS THAT MARY WOLLSTONECRAFT SHELLEY DID NOT WRITE A GOOD PORTION OF FRANKENSTEIN IN SHELLEY UNBOUND OXFORD SCHOLAR SCOTT D. DE HART EXAMINES THE CRITICAL INFORMATION ABOUT PERCY SHELLEY'S SCIENTIFIC AVOCATIONS HIS DISPUTES AGAINST CHURCH AND STATE AND

HIS CONNECTION TO THE ILLEGAL AND INFAMOUS ANTI CATHOLIC ORGANIZATION THE ILLUMINATI SCOTT D DE HART S FASCINATING INVESTIGATION INTO FRANKENSTEIN AND THE LIVES OF MARY WOLLSTONECRAFT AND PERCY SHELLEY RESULTS IN AN INCONVENIENT TRUTH REGARDING WHAT WE HAVE LONG BELIEVED TO BE A GREAT EARLY EXAMPLE OF THE FEMINIST CANON SCOTT D DE HART WAS BORN AND RAISED IN SOUTHERN CALIFORNIA HE GRADUATED FROM OXFORD UNIVERSITY WITH A PHD SPECIALIZING IN NINETEENTH CENTURY ENGLISH LITERATURE AND LEGAL CONTROVERSIES ARTIFICIAL LIFE AFTER FRANKENSTEIN BRINGS THE INSIGHTS BORN OF MARY SHELLEY S LEGACY TO BEAR UPON THE ETHICS AND POLITICS OF MAKING ARTIFICIAL LIFE AND INTELLIGENCE IN THE TWENTY FIRST CENTURY WHAT ARE THE OBLIGATIONS OF HUMANITY TO THE ARTIFICIAL CREATURES WE MAKE AND WHAT ARE THE CORRESPONDING RIGHTS OF THOSE CREATURES WHETHER THEY ARE LEARNING MACHINES OR GENETICALLY MODIFIED ORGANISMS IN SEEKING WAYS TO RESPOND TO THESE QUESTIONS SO VITAL FOR OUR AGE OF GENETIC ENGINEERING AND ARTIFICIAL INTELLIGENCE WE WOULD DO WELL TO TURN TO THE CAPACIOUS MIND AND IMAGINATIVE GENIUS OF MARY WOLLSTONECRAFT SHELLEY 1797 1851 SHELLEY S NOVELS FRANKENSTEIN OR THE MODERN PROMETHEUS 1818 AND THE LAST MAN 1826 PRECIPITATED A MODERN POLITICAL STRAIN OF SCIENCE FICTION CONCERNED WITH THE ETHICAL DILEMMAS THAT ARISE WHEN WE MAKE ARTIFICIAL LIFE AND MAKE LIFE ARTIFICIAL THROUGH SCIENCE TECHNOLOGY AND OTHER FORMS OF CULTURAL CHANGE IN ARTIFICIAL LIFE AFTER FRANKENSTEIN EILEEN HUNT BOTTING PUTS SHELLEY AND SEVERAL CLASSICS OF MODERN POLITICAL SCIENCE FICTION INTO DIALOGUE WITH CONTEMPORARY POLITICAL SCIENCE AND PHILOSOPHY IN ORDER TO CHALLENGE SOME OF THE APOCALYPTIC FEARS AT THE FORE OF TWENTY FIRST CENTURY POLITICAL THOUGHT ON AI AND GENETIC ENGINEERING FOCUSING ON THE PREVAILING MYTHS THAT ARTIFICIAL FORMS OF LIFE WILL END THE WORLD DESTROY NATURE AND EXTINGUISH LOVE BOTTING SHOWS HOW SHELLEY MODELED WAYS TO BREAK DOWN AND TRANSFORM THE MEANINGS OF APOCALYPSE NATURE AND LOVE IN THE FACE OF WIDESPREAD AND DEEP SEATED FEAR ABOUT THE POWER OF TECHNOLOGY AND ARTIFICE TO UNDERMINE THE POSSIBILITY OF HUMANITY COMMUNITY AND LIFE ITSELF THROUGH THEIR EXPLORATIONS OF THESE THEMES MARY SHELLEY AND AUTHORS OF MODERN POLITICAL SCIENCE FICTION FROM H G WELLS TO NNEDI OKORAFOR HAVE PAVED THE WAY FOR A TECHNO POLITICAL PHILOSOPHY OF LIVING WITH THE ARTIFICE OF HUMANITY IN ALL OF ITS COMPLEXITY IN ARTIFICIAL LIFE AFTER FRANKENSTEIN BOTTING BRINGS THE INSIGHTS BORN OF SHELLEY S LEGACY TO BEAR UPON THE ETHICS AND POLITICS OF MAKING ARTIFICIAL LIFE AND INTELLIGENCE IN THE TWENTY FIRST CENTURY CONSISTING OF SIXTEEN ORIGINAL ESSAYS BY EXPERTS IN THE FIELD INCLUDING LEADING AND LESSER KNOWN INTERNATIONAL SCHOLARS GLOBAL FRANKENSTEIN CONSIDERS THE TREMENDOUS ADAPTABILITY AND RICH AFTERLIVES OF MARY SHELLEY S ICONIC NOVEL

FRANKENSTEIN AT ITS BICENTENARY IN SUCH FIELDS AND DISCIPLINES AS DIGITAL TECHNOLOGY FILM THEATRE DANCE MEDICINE BOOK ILLUSTRATION SCIENCE FICTION COMIC BOOKS SCIENCE AND PERFORMANCE ART THIS GROUND BREAKING CELEBRATORY VOLUME EDITED BY TWO ESTABLISHED GOTHIC STUDIES SCHOLARS REASSESSES FRANKENSTEIN S GLOBAL IMPACT FOR THE TWENTY FIRST CENTURY ACROSS A MYRIAD OF CULTURES AND NATIONS FROM JAPAN MEXICO AND TURKEY TO BRITAIN IRAQ EUROPE AND NORTH AMERICA OFFERING COMPELLING CRITICAL DISSECTIONS OF REINCARNATIONS OF FRANKENSTEIN A GENERICALLY HYBRID NOVEL DESCRIBED BY ITS EARLY REVIEWERS AS A BOLD BIZARRE AND IMPIOUS PRODUCTION BY A WRITER WITH NO COMMON POWERS OF MIND THIS COLLECTION INTERROGATES ITS SUSTAINED RELEVANCE OVER TWO CENTURIES DURING WHICH IT HAS ENGAGED WITH SUCH ISSUES AS MORTALITY GLOBAL CAPITALISM GENDER RACE EMBODIMENT NEOLIBERALISM DISABILITY TECHNOLOGY AND THE ROLE OF SCIENCE THIS BOOK FEATURES A COLLECTION OF ESSAYS SHEDDING SUBVERSIVELY NEW LIGHT ON ROMANTICISM AND ITS CANON OF BIG SIX WHITE MALE ROMANTICS BY FOCUSING ON MARGINALISED FORGOTTEN AND LOST WRITERS AND THEIR LONG NEGLECTED WORKS PROBING THE REALMS OF LITERARY AND CULTURAL LOSTNESS THIS BOOK IDENTIFIES DIFFERENT STRATA OF OBLIVION AND SHOWS HOW DENSELY THE NET OF CONTACTS AND RIVALRIES WAS WOVEN AROUND THE OSTENSIBLY MONOLITHIC STARS OF THE ROMANTIC AGE IT REVEALS HOW THE LOST POETS INSPIRED THE PRODUCTION OF ANTHOLOGISED POETRY THAT THEY SERVED AS INDISPENSABLE MUSES SIDEKICKS AND INTERLOCUTORS OF THE BIG SIX AND THAT THEIR RELEVANCE FOR THE LITERARY SCENE HAS BEEN CONTINUOUSLY UNDERRATED THIS IS ALSO SURPRISINGLY TRUE FOR SOME CREATORS OF FAMOUS ONE HIT WONDERS FRANKENSTEIN THE VAMPYRE WHO WERE SUDDENLY ROCKETED TO FAME OR NOTORIETY BUT COULD NOT HELP SEEING THEIR OTHER WORKS OF FICTION TURNING INTO ABORTIVE FLOPS GENIUS WITH HINTS OF MADNESS AND MYSTERY MORAL LICENSE AND VISIONARY FORCE THE WORD SUGGESTS AN ALMOST OTHERWORLDLY POWER THE POWER TO CREATE TO DIVINE THE SECRETS OF THE UNIVERSE EVEN TO DESTROY YET THE NOTION OF GENIUS HAS BEEN DILUTED IN RECENT TIMES TODAY ROCK STARS FOOTBALL COACHES AND ENTREPRENEURS ARE LABELED GENIUSES AND THE WORD IS APPLIED SO WIDELY THAT IT HAS OBLSCURED THE SENSE OF SPECIAL ELECTION AND SUPERHUMAN AUTHORITY THAT LONG ACCOMPANIED IT AS ACCLAIMED HISTORIAN DARRIN M MCMAHON EXPLAINS THE CONCEPT OF GENIUS HAS ROOTS IN ANTIQUITY WHEN MEN OF PRODIGIOUS INSIGHT WERE THOUGHT TO POSSESS OR TO BE POSSESSED BY DEMONS AND GODS ADAPTED IN THE CENTURIES THAT FOLLOWED AND APPLIED TO A VARIETY OF RELIGIOUS FIGURES INCLUDING PROPHETS APOSTLES SORCERERS AND SAINTS ABIDING NOTIONS OF TRANSCENDENT HUMAN POWER WERE INVOKED AT THE TIME OF THE RENAISSANCE TO EXPLAIN THE MIRACULOUS CREATIVITY OF MEN LIKE LEONARDO AND MICHELANGELO YET IT WAS ONLY IN THE EIGHTEENTH CENTURY THAT THE

GENIUS WAS TRULY BORN IDOLIZED AS A NEW MODEL OF THE HIGHEST HUMAN TYPE ASSUMING PROMINENCE IN FIGURES AS VARIED AS NEWTON AND NAPOLEON THE MODERN GENIUS EMERGED IN TENSION WITH A GROWING BELIEF IN HUMAN EQUALITY CONTESTING THE NOTION THAT ALL ARE CREATED EQUAL GENIUSES SERVED TO DRAMATIZE THE EXCEPTION OF EXTRAORDINARY INDIVIDUALS NOT GOVERNED BY ORDINARY LAWS THE PHENOMENON OF GENIUS DREW SCIENTIFIC SCRUTINY AND EXTENSIVE PUBLIC COMMENTARY INTO THE 20TH CENTURY BUT IT ALSO DREW RELIGIOUS AND POLITICAL LONGINGS THAT COULD BE ABUSED IN THE GENIUS CULT OF THE NAZIS AND THE OUTPOURING OF REVERENCE FOR THE REDEMPTIVE FIGURE OF EINSTEIN GENIUS ACHIEVED BOTH ITS APOTHEOSIS AND ITS ARMAGEDDON THE FIRST COMPREHENSIVE HISTORY OF THIS ELUSIVE CONCEPT DIVINE FURY FOLLOWS THE FORTUNES OF GENIUS AND GENIUSES THROUGH THE AGES DOWN TO THE PRESENT DAY SHOWING HOW DESPITE ITS MANY PERMUTATIONS AND RECENT DEMOCRATIZATION GENIUS REMAINS A POTENT FORCE IN OUR LIVES REFLECTING MODERN NEEDS HOPES AND FEARS MARY WOLLSTONECRAFT SHELLEY S CLASSIC NOVEL FRANKENSTEIN OR THE MODERN PROMETHEUS FIRST PUBLISHED IN 1818 STARTED A PHENOMEON THAT HAS SURVIVED THE YEARS AND PERMEATED MANY ASPECTS OF POPULAR CULTURE IT HAS SPAWNED NUMEROUS FILMS TELEVISION PROGRAMS BOOKS COMICS STAGE PRESENTATIONS AND THE LIKE AND CONTINUES TO DO SO TODAY LIKE THE FRANKENSTEIN MONSTER THIS WORK IS MADE UP OF MANY INDIVIDUAL PARTS SOME OF WHICH ARE QUITE DIFFERENT IN THEIR SPECIFIC THEMES BUT ALL OF WHICH RELATE TO FRANKENSTEIN IN SOME WAY THEY CONSIDER THE UNTOLD TRUE STORY OF FRANKENSTEIN GLENN STRANGE S PORTRAYALS OF THE MONSTER THE PORTRAYALS OF LESSER KNOWN ACTORS WHO PLAYED THE CHARACTER PETER CUSHING AND HIS ROLE AS BARON AND DR FRANKENSTEIN THE CLASSIC FILM YOUNG FRANKENSTEIN CO WRITTEN BY MEL BROOKS AND GENE WILDER WHO ALSO STARRED IN IT THE BATTLES BETWEEN DO GOODERS AND THE MONSTER AND OTHER HORROR FIGURES FRANKENSTEIN IN CARTOONS AND MUCH MORE EACH OF THE 15 ESSAYS ALL WRITTEN BY THE AUTHOR IS PREFACED WITH EXPLANATORY NOTES THAT PLACE THE ESSAY IN ITS HISTORICAL PERSPECTIVE COMMENT ON ITS ORIGIN AND CONTENT AND WHERE APPROPRIATE SUPPLEMENT THE TEXT WITH NEW ADDITIONAL OR OTHERWISE RELEVANT INFORMATION RICHLI ILLUSTRATED IN MARY SHELLEY AND THE RIGHTS OF THE CHILD EILEEN HUNT BOTTING CONTENTS THAT FRANKENSTEIN IS A PROFOUND WORK OF SPECULATIVE FICTION DESIGNED TO ENGAGE A RADICAL MORAL AND POLITICAL QUESTION DO CHILDREN HAVE RIGHTS BOOK HISTORY HAS EMERGED IN THE LAST TWENTY YEARS AS ONE OF THE MOST IMPORTANT NEW FIELDS OF INTERDISCIPLINARY STUDY IT HAS PRODUCED NEW INTERPRETATIONS OF MAJOR HISTORICAL EVENTS HAS MADE POSSIBLE NEW APPROACHES TO HISTORY LITERATURE MEDIA AND CULTURE AND PRESENTS A DISTINCTIVE HISTORICAL PERSPECTIVE ON CURRENT DEBATES ABOUT THE FUTURE OF

THE BOOK THE BROADVIEW INTRODUCTION TO BOOK HISTORY PROVIDES THE MOST COMPREHENSIVE AND UP TO DATE INTRODUCTION TO THIS FIELD WRITTEN IN A LIVELY ACCESSIBLE STYLE CHAPTERS ON MATERIALITY TEXTUALITY PRINTING AND READING INTERMEDIALITY AND REMEDIATION GUIDE READERS THROUGH NUMEROUS KEY CONCEPTS ILLUSTRATED WITH EXAMPLES FROM LITERARY TEXTS AND HISTORICAL DOCUMENTS PRODUCED ACROSS A WIDE HISTORICAL RANGE AN IDEAL TEXT FOR UNDERGRADUATE AND GRADUATE COURSES IN BOOK HISTORY IT OFFERS A ROAD MAP TO THIS DYNAMIC INTER DISCIPLINARY FIELD MIKE MYERS THINKS HE WAS A GENIUS WHILE JOHN CLEESE REGARDS HIM AS A TRUE CULTURAL ICON HE WAS AN ARCHITECT OF BRITISH COMEDY PAVING THE WAY FOR MONTY PYTHON AND THEN BECAME A MAJOR HOLLYWOOD STAR FOREVER REMEMBERED AS IGOR IN MEL BROOKS YOUNG FRANKENSTEIN A WRITER DIRECTOR PERFORMER AND TRUE PIONEER OF HIS ART HE DIED AGED ONLY 48 HIS NAME WAS MARTY FELDMAN AND HERE AT LAST IS THE FIRST EVER BIOGRAPHY ACCLAIMED AUTHOR ROBERT ROSS HAS INTERVIEWED MARTY S FRIENDS AND FAMILY INCLUDING HIS SISTER PAMELA TIM BROOKE TAYLOR MICHAEL PALIN AND TERRY JONES AND ALSO DRAWS FROM EXTENSIVE PREVIOUSLY UNPUBLISHED AND OFTEN HILARIOUS INTERVIEWS WITH MARTY HIMSELF TAPED IN PREPARATION FOR THE AUTOBIOGRAPHY HE NEVER WROTE NO ONE BEFORE OR SINCE HAS HAD A CAREER QUITE LIKE MARTY S BEGINNING IN THE DYING DAYS OF VARIETY THEATRE HE WENT FROM THE BEHIND THE SCENES SCRIPTWRITING TRIUMPHS OF ROUND THE HORNE AND THE FROST REPORT TO ONSCREEN STARDOM IN AT LAST THE 1948 SHOW AND HIS OWN HIT TV SERIES MARTY THAT LED TO TRANSATLANTIC SUCCESS HIS WORK WITH MEL BROOKS INCLUDING HIS ICONIC PERFORMANCE OF IGOR IN YOUNG FRANKENSTEIN AND A FIVE PICTURE DEAL TO WRITE AND DIRECT HIS OWN MOVIES FROM HIS YOUTH AS A TRAMP ON THE STREETS OF LONDON TO THE HEIGHT OF HIS FAME IN AMERICA WHERE HE ENCOUNTERED EVERYONE FROM ORSON WELLES TO KERMIT THE FROG BEFORE HIS HOLLYWOOD DREAM BECAME A NIGHTMARE THIS IS THE FASCINATING STORY OF A KEY FIGURE IN THE HISTORY OF COMEDY FULLY TOLD FOR THE FIRST TIME FOR THE BICENTENNIAL OF ITS FIRST PUBLICATION MARY SHELLEY S ORIGINAL 1818 TEXT INTRODUCED BY NATIONAL BOOK CRITICS CIRCLE AWARD WINNER CHARLOTTE GORDON NOMINATED AS ONE OF AMERICA S BEST LOVED NOVELS BY PBS S THE GREAT AMERICAN READ 2018 MARKS THE BICENTENNIAL OF MARY SHELLEY S SEMINAL NOVEL FOR THE FIRST TIME PENGUIN CLASSICS WILL PUBLISH THE ORIGINAL 1818 TEXT WHICH PRESERVES THE HARD HITTING AND POLITICALLY CHARGED ASPECTS OF SHELLEY S ORIGINAL WRITING AS WELL AS HER UNFLINCHING WIT AND STRONG FEMALE VOICE THIS EDITION ALSO EMPHASIZES SHELLEY S RELATIONSHIP WITH HER MOTHER TRAILBLAZING FEMINIST MARY WOLLSTONECRAFT WHO PENNED A VINDICATION OF THE RIGHTS OF WOMAN AND DEMONSTRATES HER COMMITMENT TO CARRYING FORWARD HER MOTHER S IDEALS PLACING HER IN THE CONTEXT OF A FEMINIST LEGACY RATHER THAN THE SOLE

FEMALE IN THE COMPANY OF MALE POETS INCLUDING PERCY SHELLEY AND LORD BYRON THIS EDITION INCLUDES A NEW INTRODUCTION AND SUGGESTIONS FOR FURTHER READING BY NATIONAL BOOK CRITICS CIRCLE AWARD WINNER AND SHELLEY EXPERT CHARLOTTE GORDON LITERARY EXCERPTS AND REVIEWS SELECTED BY GORDON AND A CHRONOLOGY AND ESSAY BY PREEMINENT SHELLEY SCHOLAR CHARLES E ROBINSON FOR MORE THAN SEVENTY YEARS PENGUIN HAS BEEN THE LEADING PUBLISHER OF CLASSIC LITERATURE IN THE ENGLISH SPEAKING WORLD WITH MORE THAN 1 800 TITLES PENGUIN CLASSICS REPRESENTS A GLOBAL BOOKSHELF OF THE BEST WORKS THROUGHOUT HISTORY AND ACROSS GENRES AND DISCIPLINES READERS TRUST THE SERIES TO PROVIDE AUTHORITATIVE TEXTS ENHANCED BY INTRODUCTIONS AND NOTES BY DISTINGUISHED SCHOLARS AND CONTEMPORARY AUTHORS AS WELL AS UP TO DATE TRANSLATIONS BY AWARD WINNING TRANSLATORS THIS BOOK CONSIDERS A MOMENT AT THE TURN OF THE NINETEENTH CENTURY WHEN LITERATURE AND MEDICINE SEEMED EMBATTLED IN RIVALRY TO FIND THE FIELDS COLLABORATING TO DEVELOP INTERPRETIVE ANALOGIES THAT SAW LITERARY TEXTS AS ORGANIC BODIES AND ANATOMICAL FEATURES AS LEGIBLE TEXTS EXPLORES THE WAY THAT CHARACTERS AND FIGURES IN VICTORIAN LITERATURE AND VISUAL ART ENCOUNTERED AND OBSERVED THE BODIES OF OTHERS PARTICULARLY THOSE BODIES WHICH WERE ABERRANT DEFORMED AND DISABLED A KIRKUS REVIEWS BEST BOOK OF THE YEAR SMART FUNNY AND FEARLESS THE BOSTON GLOBE WOMEN HAVE ALWAYS BEEN SEEN AS MONSTERS MEN FROM ARISTOTLE TO FREUD HAVE INSISTED THAT WOMEN ARE FREAKISH CREATURES CAPABLE OF IMMENSE DESTRUCTION MAYBE THEY ARE AND MAYBE THAT S A GOOD THING SADY DOYLE HAILED AS SMART FUNNY AND FEARLESS BY THE BOSTON GLOBE TAKES READERS ON A TOUR OF THE FEMALE DARK SIDE FROM THE BIBLICAL LILITH TO DRACULA S LUCY WESTENRA FROM THE T REX IN JURASSIC PARK TO THE TEEN WITCHES OF THE CRAFT SHE ILLUMINATES THE WOMEN WHO HAVE SHAPED OUR NIGHTMARES SERIAL KILLER ED GEIN S DOMINEERING MOTHER AUGUSTA EXORCISM CASUALTY ANNELIESE MICHEL STARVING HERSELF TO DEATH TO QUELL HER DEMONS AUTHOR MARY SHELLEY DREAMING HER DEAD CHILD BACK TO LIFE THESE MONSTERS EMBODY PATRIARCHAL FEAR OF WOMEN AND ILLUSTRATE THE VIOLENCE WITH WHICH MEN ENFORCE TRADITIONALLY FEMININE ROLES THEY ALSO SPEAK TO THE PRIMAL THREAT OF A WOMAN WHO TAKES BACK HER POWER IN A DARK AND DANGEROUS WORLD DEAD BLONDES AND BAD MOTHERS ASKS WOMEN TO LOOK TO MONSTERS FOR THE FEROCITY WE ALL NEED TO SURVIVE SOME PEOPLE TAKE A SCALPEL TO THE HEART OF MEDIA CULTURE SADY DOYLE BRINGS A BONE SAW A MELON BALLER AND A MACHETE ANDI ZEISLER AUTHOR OF WE WERE FEMINISTS ONCE ESTE LIVRO LAN[?] A OLHARES SOBRE O MITO DE FRANKENSTEIN EM SEIS CAP[?] TULOS ESCRITOS POR TR[?] S PESQUISADORES PORTUGUESES E UM BRASILEIRO O OBJETIVO [?] COMPREENDER EM PROFUNDIDADE A CRIATURA DE MARY SHELLEY SOB OS PRISMAS LITER[?] RIO

CINEMATOGRAFICO E EDUCACIONAL O PRIMEIRO CAPITULO DEDICADO A VIDA E OBRA DA CRIADORA DE FRANKENSTEIN O SEGUNDO APRESENTA UM MANUAL DE INSTRUÇÕES PARA A CRIAÇÃO DE UM MONSTRO ALERTANDO SOBRE O PODER DA SOCIEDADE DE GERAR SEUS PROPRIOS PESADELOS O CAPITULO SEGUINTE TRATA DA RELAÇÃO ENTRE VICTOR FRANKENSTEIN E O MITO DE PROMETEU A PARTIR DA ASSOCIAÇÃO SUGERIDA POR MARY SHELLEY NO TITULO DE SUA OBRA O QUARTO E QUINTO CAPITULOS EMPREENDEM UMA LEITURA LITERÁRIA E EDUCACIONAL DE FRANKENSTEIN APRESENTANDO SEUS TEMAS EDUCATIVOS E SUA RELAÇÃO COM A PERSPECTIVA DE UMA EDUCAÇÃO COMPREENDIDA COMO FABRICAÇÃO O ÚLTIMO CAPITULO DEDICADO ADAPTAÇÃO CINEMATOGRAFICA REALIZADA POR JAMES WHALE NA DECADA DE 30 E QUE LEGOU A IMAGEM MAIS FAMOSA DA CRIATURA ENCARNADA POR BORIS KARLOFF EVER SINCE MARY SHELLEY'S FRANKENSTEIN WAS FIRST PUBLISHED IN 1818 THE STORY OF THE SCIENTIST AND HIS CREATURE HAS BEEN CONSTANTLY TOLD DISCUSSED ADAPTED FILMED AND TRANSLATED MAKING GENERATIONS OF READERS APPROACH THE NOVEL IN AN EXTRAORDINARY VARIETY OF WAYS AND LANGUAGES THIS NEW COLLECTION OF NINETEEN ESSAYS BRINGS TOGETHER A RANGE OF INTERNATIONAL SCHOLARS TO PROVIDE AN INTRODUCTION TO AND A SERIES OF PATHWAYS THROUGH THIS ICONIC NOVEL CHAPTERS EXPLORE VARIOUS TOPICS FROM THE BIBLE MYTHOLOGY RUINS AND HUMAN RIGHTS TO THE SUBLIME THE EPISTOLARY AND ACOUSTICS THEY ALSO PLACE THE NOVEL IN A WIDER CULTURAL CONTEXT EXPLORING ITS NUMEROUS AFTERLIVES ITS RECEPTION AND ADAPTATIONS IN DIFFERENT MEDIA SUCH AS DRAMA CINEMA GRAPHIC NOVELS TELEVISION SERIES AND COMPUTER GAMES AIMED AT BOTH SCHOLARS AND NEW READERS OF FRANKENSTEIN IN ITS DIFFERENT GUISES THIS VOLUME STIMULATES AN INFORMED APPRECIATION OF ONE OF THE MOST INFLUENTIAL AND HAUNTING NOVELS OF ALL TIME THIS FILMOGRAPHY COVERS MORE THAN 300 HORROR FILMS RELEASED FROM 1990 THROUGH 1999 THE HORROR GENRE'S TRENDS AND CLICHES ARE CONNECTED TO SOCIAL AND CULTURAL PHENOMENA SUCH AS Y2K FEARS AND THE LOS ANGELES RIOTS POPULAR FILMS WERE ABOUT SERIAL KILLERS ALIENS CONSPIRACIES AND SINISTER INTERLOPERS NEW MONSTERS WHO SHAMBLED THEIR WAY INTO HAVOC EACH OF THE FILMS IS DISCUSSED AT LENGTH WITH DETAILED CREDITS AND CRITICAL COMMENTARY THERE ARE SIX APPENDICES 1990S CLICHES AND CONVENTIONS 1990S HALL OF FAME MEMORABLE AD LINES MOVIE REFERENCES IN SCREAM 1990S HORRORS VS THE X FILES AND THE DECADE'S TEN BEST FULLY INDEXED 224 PHOTOGRAPHS TWO YEARS AGO CHRISTOPHER CSJTHE SURVIVED A BLOOD TRANSFUSION WITH A VAMPIRE ONLY TO DISCOVER THAT HE WAS INFECTED WITH ONE OF THE TWO VIRUSES THAT TRANSFORM THE LIVING INTO THE UNDEAD SINCE THEN HE HAS SURVIVED BY HIS WITS AS MEN MONSTERS AND GOVERNMENT AGENCIES HAVE HUNTED HIM FOR THE SECRETS HIS MUTATED BLOOD MAY HOLD HIS PERSONAL LIFE IS ALMOST AS TROUBLESOME AS THE ASSASSINS THAT TURNING UP

IN EVER INCREASING NUMBERS HIS BODYGUARD IS A SEXY VAMPIRE HIS JEALOUS WEREWOLF LOVER CAN T ABIDE HIS TOUCH AFTER A SILVER BULLET POISONS HIS BLOOD AND THE GHOST OF HIS DEAD WIFE IS STILL HANGING AROUND OFFERING ODD BITS OF ADVICE THE NEIGHBORS FROM THE CEMETERY NEXT DOOR TEND TO DROP BY EVERY NIGHT AND SOMEONE IS SENDING HIM GROTESQUE MESSAGES IN THE FORM OF DISMEMBERED BODY PARTS THAT ARE STILL ALIVE BEING ALMOST UNDEAD HAS PROVIDED A COFFIN LOAD OF CHALLENGES BLENDING HUMOR AND HORROR IN HIS TWO PREVIOUS OUTINGS ONE FOOT IN THE GRAVE AND DEAD ON MY FEET THIS TIME AROUND AN ASSASSIN S BULLET KNOCKS CS JTHE OUT OF HIS BODY AND INTO THE AFTERLIFE AS HE JOURNEYS THROUGH THE REALM OF THE TRULY DEAD BEFORE A FINAL SHOWDOWN WITH AN EVIL SPAWNED IN NAZI GERMANY AN EVIL KEPT ALIVE THROUGH GENETIC MANIPULATION AND NANOTECHNOLOGY AND WAITING ONLY FOR CS JTHE S BLOOD TO OVERCOME THE LAST HURDLE TO IMMORTALITY AT THE PUBLISHER S REQUEST THIS TITLE IS SOLD WITHOUT DRM DIGITAL RIGHTS MANAGEMENT FAMOUS FOR HER NOVEL FRANKENSTEIN MARY SHELLEY WAS ALSO INFAMOUS IN HER OWN TIME FOR BREAKING SOCIAL AND LITERARY CONVENTIONS AND TAKING A POLITICAL AND PHILOSOPHICAL STANCE ADVOCATING FOR THE RIGHTS OF WOMEN CHARLOTTE GORDON EXPLORES THE CONTEXT AND KEY THEMES IN THE LIFE AND WORK OF THIS COURAGEOUS COMPLICATED AND ACCOMPLISHED WOMAN

THE ORIGINAL FRANKENSTEIN

2011-10-12

WORKING FROM THE EARLIEST SURVIVING DRAFT OF FRANKENSTEIN CHARLES E ROBINSON PRESENTS TWO VERSIONS OF THE CLASSIC NOVEL AS MARY SHELLEY ORIGINALLY WROTE IT AND A SUBSEQUENT VERSION CLEARLY INDICATING PERCY SHELLEY S AMENDMENTS AND CONTRIBUTIONS FOR THE FIRST TIME WE CAN HEAR MARY S SOLE VOICE WHICH IS COLLOQUIAL FAST PACED AND SOUNDS MORE MODERN TO A CONTEMPORARY READER WE CAN ALSO SEE FOR THE FIRST TIME THE EXTENT OF PERCY SHELLEY S CONTRIBUTION SOME 5 000 WORDS OUT OF 72 000 AND HIS STYLISTIC AND THEMATIC CHANGES HIS OCCASIONALLY FLORID PROSE IS IN MARKED CONTRAST TO THE DIRECTNESS OF MARY S WRITING INTERESTING TOO ARE PERCY S SUGGESTIONS WHICH HUMANIZE THE MONSTER THUS SHAPING MANY OF THE MAJOR THEMES OF THE NOVEL AS WE READ IT TODAY IN THESE TWO VERSIONS OF FRANKENSTEIN WE HAVE AN EXCITING NEW VIEW OF ONE OF LITERATURE S GREATEST WORKS

FRANKENSTEIN

2014-10-02

PRESENTS THE STORY OF DR FRANKENSTEIN AND THE OBSESSIVE EXPERIMENT THAT LEADS TO THE CREATION OF A MONSTROUS AND DEADLY CREATURE AND INCLUDES A SECTION EXAMINING THE MANY FILM ADAPTATIONS OF THE STORY

THE FRANKENSTEIN COMPANION

2019-05-31

JOIN US FOR A CELEBRATION OF THE FRANKENSTEIN MONSTER DR FRANKENSTEIN AND MARY SHELLEY IN THESE PAGES YOU WILL FIND FANTASTIC FRANKENSTEIN INAN IMAGERY VINTAGE TOYS FROM THE CRYPTS OF SUPERMONSTER[®] CITY AND ORIGINAL ARTWORKS FROM AROUND THE WORLD ALL INSPIRED MARY SHELLEY S 200 YEAR OLD CLASSIC NOVEL IMAGERY IS INSPIRED BY THE CLASSIC NOVEL AND THE UNIVERSAL STUDIOS BORIS KARLOFF INTERPRETATION OF THE FRANKENSTEIN MONSTER RIDE THE LIGHTNING HAVE FUN AND SHIVER WITH DELIGHT THE MONSTER IS STILL ALIVE WELCOME TO THE FRANKENSTEIN PROJECT BY SUPERMONSTER[®] CITY WE

RE FANS OF MONSTERS SUPERHEROES AND VILLAINS AND CELEBRATE THEM THROUGH TOURING EXHIBITIONS BOOKS AND MORE SUPERMONSTER[®] CITY WAS CO FOUNDED BY MASTER COLLECTOR DAVID BARNHILL AND INSPIRED BY HIS COLLECTION OF 200 00 TOYS POSTERS GAMES FILMS AND MORE CO FOUNDER STEPHEN YOGI RUEFF IS MANAGING DIRECTOR AND CURATOR PLACING THE OBJECTS IN SOCIAL AND POLITICAL CONTEXTS THROUGH REFLECTIVE AND INFORMATIVE TEXTS ARTIST PROFILES AND COMMENTARY BARNHILL AND RUEFF ENJOY SHARING AMERICA S ICONIC MYTHOLOGICAL FIGURES FROM AMERICA S GOLDEN AGE OF TOYS BE SURE TO LOOK FOR OUR RE PUBLISHED VERSION OF FRANKENSTEIN WITH MARY SHELLEY S ORIGINAL 1818 TEXT WITH ARTWORKS FROM AROUND THE WORLD AVAILABLE THROUGH SUPERMONSTERCITY.COM

HERITAGE VINTAGE MOVIE POSTERS SIGNATURE AUCTION #601

2004-02

MARCH 17 2004 DALLAS TEXAS SIGNATURE AUCTION CATALOG FOR HERITAGE VINTAGE MOVIE POSTERS HERITAGE GALLERIES AUCTIONEERS CONTAINS 468 LOT DESCRIPTIONS AND EACH LOT IS PICTURED

FRANKENSTEIN

2020-01-22

FRANKENSTEIN IS A CLASSIC HORROR AND SCIENCE FICTION NOVEL ABOUT A YOUNG SCIENTIST WHO CREATED A HIDEOUS AND MONSTROUS CREATURE AS PART OF A SCIENTIFIC EXPERIMENT DON T WAIT ANY LONGER GRAB YOUR COPY TODAY

TRANSHUMANISM

2012-11-06

THE ULTIMATE QUESTION IS NO LONGER WHO AM I OR WHY AM I HERE THESE QUESTIONS WERE ANSWERED IN THE EARLIEST CIVILIZATIONS BY PHILOSOPHERS AND PRIESTS TODAY WE LIVE IN AN AGE OF SUCH RAPID ADVANCES IN TECHNOLOGY AND SCIENCE THAT THE ULTIMATE QUESTION MUST BE REPHRASED WHAT SHALL WE BE THIS BOOK INVESTIGATES WHAT MAY BECOME OF HUMAN CIVILIZATION WHO IS

SETTING THE AGENDA FOR A TRANS HUMANISTIC CIVILIZATION AND WHY THE MODERN VICTOR FRANKENSTEIN HOLDS A HIGH POLITICAL OFFICE CARRIES DIPLOMATIC IMMUNITY AND IS MOST LIKELY FUNDED BY THE LARGEST CORPORATIONS WORLDWIDE HIS METHOD IS ANCIENT ALCHEMY HIS FRATERNITIES ARE WELL KNOWN AND THEIR SECRETS ARE WELL KEPT BUT HIS GOAL OF TIMES PAST AND PRESENT IS THE SAME HE DARES TO BECOME AS GOD GENETICALLY MANIPULATING THE SEEDS OF THE EARTH THE BEASTS ON THE FIELDS AND TO CLAIM LEGAL OWNERSHIP OVER HUMANITY BY RE CREATING IT IN HIS OWN IMAGE THIS IS NO FAIRY TALE SCIENCE FICTION OR CONSPIRACY THEORY IT SIMPLY IS TRANSHUMANISM A GRIMOIRE OF ALCHEMICAL AGENDAS BY DR S JOSEPH P FARRELL AND SCOTT D DE HART LIFTS THE VEIL FROM THE MACABRE TRANSHUMANISTIC MONSTER BEING ASSEMBLED AND EXPOSES THE HIDDEN HISTORY AND AGENDA THAT HAS SET HUMANITY ON A COLLISION COURSE FOR THE APOCALYPSE JOSEPH P FARRELL IS THE AUTHOR OF THE BEST SELLING GENES GIANTS MONSTERS AND MEN THE SURVIVING ELITES OF THE COSMIC WAR AND THEIR HIDDEN AGENDA

FRANKENSTEIN AND ITS CLASSICS

2018-08-09

FRANKENSTEIN AND ITS CLASSICS IS THE FIRST COLLECTION OF SCHOLARSHIP DEDICATED TO HOW FRANKENSTEIN AND WORKS INSPIRED BY IT DRAW ON ANCIENT GREEK AND ROMAN LITERATURE HISTORY PHILOSOPHY AND MYTH PRESENTING TWELVE NEW ESSAYS INTENDED FOR STUDENTS SCHOLARS AND OTHER READERS OF MARY SHELLEY S NOVEL THE VOLUME EXPLORES CLASSICAL RECEPTIONS IN SOME OF FRANKENSTEIN S MOST IMPORTANT SCENES SOURCES AND ADAPTATIONS NOT LIMITED TO LITERATURE THE CHAPTERS DISCUSS A WIDE RANGE OF MODERN MATERIALS INCLUDING RECENT FILMS LIKE ALEX GARLAND S EX MACHINA AND COMICS LIKE MATT FRACTION S AND CHRISTIAN WARD S ODY C IN RELATION TO ANCIENT WORKS INCLUDING HESIOD S THEOGONY AESCHYLUS S PROMETHEUS BOUND OVID S METAMORPHOSES AND APULEIUS S THE GOLDEN ASS ALL TOGETHER THESE STUDIES SHOW HOW FRANKENSTEIN A FOUNDATIONAL WORK OF SCIENCE FICTION BRINGS ANCIENT THOUGHT TO BEAR ON SOME OF TODAY S MOST PRESSING ISSUES FROM BIOENGINEERING AND THE CREATION OF ARTIFICIAL INTELLIGENCE TO THE STRUGGLES OF MARGINALIZED COMMUNITIES AND POLITICAL REVOLUTION THIS ADDITION TO THE COMPARATIVE STUDY OF CLASSICS AND SCIENCE FICTION REVEALS DEEP SIMILARITIES BETWEEN ANCIENT AND MODERN WAYS OF IMAGINING THE WORLD AND EMPHASIZES THE PRESCIENCE AND ONGOING IMPORTANCE OF MARY SHELLEY S IMMORTAL NOVEL AS FRANKENSTEIN TURNS 200 ITS COMPLEX ENGAGEMENT WITH

CLASSICAL TRADITIONS IS MORE SIGNIFICANT THAN EVER

THE CAMBRIDGE COMPANION TO 'FRANKENSTEIN'

2016-08-25

SIXTEEN ORIGINAL ESSAYS BY LEADING SCHOLARS ON MARY SHELLEY'S NOVEL PROVIDE AN INTRODUCTION TO FRANKENSTEIN AND ITS VARIOUS CRITICAL CONTEXTS

IN FRANKENSTEIN'S WAKE

2020-12-28

JUST OVER 200 YEARS AGO ON A STORMY NIGHT A YOUNG WOMAN CONCEIVED OF WHAT WOULD BECOME ONE OF THE MOST ICONIC IMAGES OF SCIENCE GONE WRONG THE STORY OF VICTOR FRANKENSTEIN AND HIS CREATURE FOR A LONG PERIOD MARY SHELLEY LANGUIshed IN THE SHADOW OF HER LUMINARY HUSBAND PERCY BYSSHE SHELLEY BUT WAS RESCUED FROM OBSCURITY BY THE FEMINIST SCHOLARS OF THE 1970S AND 1980S THIS BOOK OFFERS A NEW PERSPECTIVE ON SHELLEY AND ON SCIENCE FICTION ARGUING THAT SHE BOTH ESTABLISHED A NEW DISCURSIVE SPACE FOR MORAL THINKING AND LAID THE GROUNDWORK FOR THE GENRE OF SCIENCE FICTION ADOPTING A CONTEXTUAL BIOGRAPHICAL APPROACH AND UNDERTAKING A CLOSE READING OF THE 1818 AND 1831 EDITIONS OF THE TEXT GIVE READERS INSIGHT INTO HOW THIS STORY SYNTHESIZES MANY OF THE CONCERNS ABOUT NEW SCIENCE PREVALENT IN SHELLEY'S TIME USING MICHEL FOUCAULT'S CONCEPT OF DISCOURSE THE PRESENT WORK ARGUES THAT SHELLEY SHOULD BE NOT ONLY CREDITED WITH THE FOUNDATION OF A GENRE BUT RECOGNIZED AS A FIGURE WHO CREATED A NEW CULTURAL SPACE FOR READERS TO EXPLORE THEIR FEARS AND NEGOTIATE THE MORAL LANDSCAPE OF NEW SCIENCE

THE GRAPHIC CANON, Vol. 2

2019-04-02

THE GRAPHIC CANON VOLUME 2 GIVES US A VISUAL CORNUCOPIA BASED ON THE WEALTH OF LITERATURE FROM THE 1800S SEVERAL ARTISTS INCLUDING MAXON CRUMB AND GRIS GRIMLY PRESENT THEIR VERSIONS OF EDGAR ALLAN POE'S VISIONS

THE GREAT AMERICAN NOVEL HUCKLEBERRY FINN IS ADAPTED UNCENSORED FOR THE FIRST TIME AS TWAIN WROTE IT THE BAD BOYS OF ROMANTICISM SHELLEY KEATS AND BYRON ARE VISUALIZED HERE AND SO ARE THE BRONTË SISTERS WE SEE BOTH OF COLERIDGE S MOST FAMOUS POEMS KUBLA KHAN AND THE RIME OF THE ANCIENT MARINER THE LATTER BY BRITISH COMICS LEGEND HUNT EMERSON PHILOSOPHY AND SCIENCE ARE ABLY REPRESENTED BY INK VERSIONS OF NIETZSCHE S THUS SPAKE ZARATHUSTRA AND DARWIN S ON THE ORIGIN OF SPECIES FRANKENSTEIN MOBY DICK LES MISÉRABLES GREAT EXPECTATIONS MIDDLEMARCH ANNA KARENINA CRIME AND PUNISHMENT A HALLUCINATORY TAKE ON THE PIVOTAL MURDER SCENE THOREAU S WALDEN IN SPARE LINE ART BY JOHN PORCELLINO OF KING CAT COMICS FAME THE DRUNKEN BOAT BY RIMBAUD LEAVES OF GRASS BY WHITMAN AND TWO OF EMILY DICKINSON S GREATEST POEMS ARE ALL PRESENT AND ACCOUNTED FOR JOHN COULTHART HAS CREATED TEN MAGNIFICENT FULL PAGE COLLAGES THAT TELL THE STORY OF THE PICTURE OF DORIAN GRAY BY OSCAR WILDE AND PRIDE AND PREJUDICE HAS NEVER LOOKED THIS SPLENDIFEROUS THIS VOLUME IS A SPECIAL TREAT FOR LEWIS CARROLL FANS DAME DARCY PUTS HER UNMISTAKABLE STAMP ON WHAT ELSE THE ALICE BOOKS IN A NEW 16 PAGE TOUR DE FORCE WHILE A DOZEN OTHER ARTISTS PRESENT THEIR VERSIONS OF THE MOST FAMOUS CHARACTERS AND MOMENTS FROM WONDERLAND THERE S ALSO A GORGEOUS SILHOUETTED TELLING OF JABBERWOCKY AND MAHENDRA S SINGH S SURREALISTIC TAKE ON THE HUNTING OF THE SNARK CURVEBALLS IN THIS VOLUME INCLUDE FAIRY TALES ILLUSTRATED BY THE UNTAMEABLE S CLAY WILSON A FIERY SPEECH FROM FREED SLAVE FREDERICK DOUGLASS RENDERED IN STARK BLACK AND WHITE BY SETH TOBOCMAN A LETTER ON REINCARNATION FROM FLAUBERT THE VICTORIAN EROTIC CLASSIC VENUS IN FURS THE DRUG CLASSIC THE HASHEESH EATER AND SILK SCREENED ILLUSTRATIONS FOR THE GHASTLY CHILDREN S CLASSIC DER STRUWWELPETER AMONG MANY OTHER CANONICAL WORKS

CLASSICAL TRADITIONS IN SCIENCE FICTION

2015-01-12

FOR ALL ITS CONCERN WITH CHANGE IN THE PRESENT AND FUTURE SCIENCE FICTION IS DEEPLY ROOTED IN THE PAST AND SURPRISINGLY ENGAGES ESPECIALLY DEEPLY WITH THE ANCIENT WORLD INDEED BOTH AS AN AREA IN WHICH THE MEANING OF CLASSICS IS ACTIVELY TRANSFORMED AND AS AN OPEN ENDED SET OF TEXTS WHOSE OWN CLASSIC STATUS IS A MATTER OF ONGOING DEBATE SCIENCE FICTION REVEALS MUCH ABOUT THE ROLES PLAYED BY ANCIENT CLASSICS IN MODERN TIMES CLASSICAL TRADITIONS IN SCIENCE FICTION IS THE FIRST COLLECTION IN ENGLISH DEDICATED TO

THE STUDY OF SCIENCE FICTION AS A SITE OF CLASSICAL RECEPTIONS OFFERING A MUCH NEEDED MAPPING OF THAT IMPORTANT CULTURAL AND INTELLECTUAL TERRAIN THIS VOLUME DISCUSSES A WIDE VARIETY OF REPRESENTATIVE EXAMPLES FROM BOTH CLASSICAL ANTIQUITY AND THE PAST FOUR HUNDRED YEARS OF SCIENCE FICTION BEGINNING WITH SCIENCE FICTION S ROSY FINGERED DAWN AND MOVING TOWARD THE OTHER WORLDLY LITERATURE OF THE PRESENT DAY AS IT MAKES ITS WAY THROUGH THE ERAS OF SCIENCE FICTION CLASSICAL TRADITIONS IN SCIENCE FICTION EXPOSES THE MANY LEVELS ON WHICH SCIENCE FICTION ENGAGES THE IDEAS OF THE ANCIENT WORLD FROM MINUTE MATTERS OF LANGUAGE AND STRUCTURE TO THE LARGER THEMATIC AND PHILOSOPHICAL CONCERNS

ROMANTIC OUTLAWS

2015-04-23

AS READ ON BBC RADIO 4 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER A GRIPPING ACCOUNT OF THE HEARTBREAKS AND TRIUMPHS OF TWO OF HISTORY S MOST FORMIDABLE FEMALE INTELLECTUALS MARY WOLLSTONECRAFT AND MARY SHELLEY GORDON HAS REUNITED MOTHER AND DAUGHTER THROUGH BIOGRAPHY BEAUTIFULLY WEAVING THEIR NARRATIVES FOR THE FIRST TIME AMANDA FOREMAN ENGLISH FEMINIST MARY WOLLSTONECRAFT AND AUTHOR MARY SHELLEY WERE MOTHER AND DAUGHTER YET THESE TWO EXTRAORDINARY WOMEN NEVER KNEW ONE ANOTHER NEVERTHELESS THEIR PASSIONATE AND PIONEERING LIVES REMAINED CLOSELY INTERTWINED THEIR CHOICES DREAMS AND TRAGEDIES EERILY SIMILAR BOTH WOMEN BECAME FAMOUS WRITERS AND WROTE BOOKS THAT CHANGED LITERARY HISTORY HAD PASSIONATE RELATIONSHIPS WITH SEVERAL MEN WERE SINGLE MOTHERS OUT OF WEDLOCK BOTH LIVED IN EXILE FOUGHT FOR THEIR POSITION IN SOCIETY AND INTERROGATED IDEAS OF HOW WE SHOULD LIVE ROMANTIC OUTLAWS TAKES THE READER ON A VIVID JOURNEY ACROSS REVOLUTIONARY FRANCE AND VICTORIAN ENGLAND TO EXPLORE IN THIS GROUND BREAKING DUAL BIOGRAPHY OF THE AUTHOR OF A VINDICATION OF THE RIGHTS OF WOMAN AND THE AUTHOR WHO WROTE FRANKENSTEIN MOTHER AND DAUGHTER A PAIR OF VISIONARY WOMEN WHO SHOULD HAVE SHARED A LIFE BUT WHO INSTEAD SHARE A POWERFUL LITERARY AND FEMINIST LEGACY

HERITAGE SIGNATURE ENTERTAINMENT MEMORABILIA

AUCTION #622

2013-10-15

MARY SHELLEY'S NOVEL FRANKENSTEIN THE MODERN PROMETHEUS SPARKED INTO LIFE A FASCINATION WITH SCIENCE GONE AWRY THAT REFUSES TO DIE FROM 1818 TO PRESENT DAY HOLLYWOOD THE STORY OF VICTOR FRANKENSTEIN AND HIS REANIMATED STITCHED TOGETHER CORPSE HAS INSPIRED SOME WOULD SAY THE VERY IDEA OF MODERN SCIENCE FICTION AND COUNTLESS ESSAYS MOVIES NOVELS SONGS COMIC BOOKS AND TV SHOWS AIMING TO CAPTURE WHAT WAS RIGHT WRONG ABOMINABLE INEVITABLE SCARY OR FUNNY IN THIS CLASSIC TALE CAN ORGANIC LIFE BE REANIMATED USING ELECTRICITY OR GENETIC MANIPULATION IF SO COULD FRANKENSTEIN'S MONSTER REALLY TEACH ITSELF TO READ AND SPEAK AS MARY SHELLEY IMAGINED DO MONSTERS HAVE RIGHTS OR RESPONSIBILITIES TO THOSE WHO WOULD AS SOON KILL THEM WHAT IS IT ABOUT MUSIC THAT SO AFFECTS FRANKENSTEIN'S MONSTER OR ANY OF US WHAT DOES MEL BROOK'S FRAU BLUCHER SAY TO CONTEMPORARY ECO FEMINISM WHY ARE SOME FRANKENSTEIN'S FLOPS AND OTHERS HISTORIC SUCCESSES IS THERE A TRUE FRANKENSTEIN WHY ARE CHILDREN BUT NOT ADULTS DRAWN TO SHELLEY'S MONSTER AND WHAT IS A MONSTER ANYWAYS FRANKENSTEIN AND PHILOSOPHY BRINGS 25 PHILOSOPHERS TO STITCH TOGETHER THESE AND OTHER QUESTIONS AS THEY APPLY THE HISTORY OF PHILOSOPHY TO HISTORY'S GREATEST HORROR FRANCHISE SOME CHAPTERS TREAT THE FRANKENSTEIN FILMS OTHERS THE ORIGINAL NOVEL AND YET OTHERS THE MANY COMIC BOOKS NOVELS AND MODERN ADAPTATIONS TOGETHER THEY PAY TRIBUTE TO PERHAPS THE MOST ENDURING POP CULTURE ICON AND THE FUNDAMENTAL FEARS HOPES QUESTIONS AND PUZZLES IT RAISES

FRANKENSTEIN AND PHILOSOPHY

2019-08-19

THIS BOOK EXAMINES THE DIALECTIC BETWEEN FICTIONAL DEATH AS DEPICTED IN THE MEDIA AND REAL DEATH AS IT IS EXPERIENCED IN A HOSPITAL SETTING USING A TERROR MANAGEMENT THEORETICAL LENS DAVIS AND CRANE EXPLORE THE INTERSECTIONS OF LIFE AND DEATH EXPERIENCE AND FICTION TO UNDERSTAND THE RELATIONSHIP BETWEEN THEM THE AUTHORS USE COMPLEMENTARY PERSPECTIVES TO EXAMINE WHAT IT MEANS WHEN WE SPEAK AND THINK OF DEATH AS IT IS CONCEIVED IN CULTURAL MEDIA AND AS IT IS CONSTRUCTED BY AND CIRCULATES BETWEEN PATIENTS HEALTH PROFESSIONALS AND SUPPORTIVE FAMILY MEMBERS AND FRIENDS

LAYERING ANALYSIS WITH EVOCATIVE NARRATIVE AND AN INTIMATE TONE WITH CHARACTERS PLOT AND ACTION THAT REFLECT THE VOICES AND EXPERIENCES OF ALL PROJECT PARTICIPANTS INCLUDING THE AUTHORS OWN DAVIS AND CRANE REFLECT ON WHAT IT MEANS TO PASS AWAY THEIR MEDICAL HUMANITIES APPROACH BRIDGES HEALTH COMMUNICATION CULTURAL STUDIES AND THE ARTS TO INFORM MEDICAL ETHICS AND CARE

END OF LIFE COMMUNICATION

2021-01-23

THIS BOOK EXPLORES THE HISTORY OF WOMEN S ENGAGEMENT WITH WRITING EXPERIMENTALLY WOMEN WRITERS HAVE LONG USED DIFFERENT NARRATIVES AND MODES OF WRITING AS A WAY OF CRITIQUING WORLDS AND STORIES THAT THEY FIND THEMSELVES AT ODDS WITH BUT AT THE SAME TIME AS A WAY TO PARTICIPATE IN SUCH SPACES EXPERIMENTATION OF STYLE MODE VOICE GENRE AND LANGUAGE HAS ENABLED WOMEN WRITERS TO BE SIMULTANEOUSLY CREATIVE AND CRITICAL ENGAGED IN AND YET APART FROM STORIES AND CULTURES THAT HAVE SO OFTEN SEEN THEM AS OTHER THIS COLLECTION SHOWS THAT WOMEN WRITERS IN ENGLISH OVER THE PAST 400 YEARS HAVE CHALLENGED THOSE IDEAS NOT ONLY THROUGH EXPLICIT POLEMIC AND ALTERNATIVE REPRESENTATIONS BUT THROUGH DISRUPTING THE VERY MODES OF REPRESENTATION AND STORY ITSELF

WOMEN WRITERS AND EXPERIMENTAL NARRATIVES

2017-05-05

THE ORIGINAL 1818 TEXT OF MARY SHELLEY S CLASSIC NOVEL WITH ANNOTATIONS AND ESSAYS HIGHLIGHTING ITS SCIENTIFIC ETHICAL AND CAUTIONARY ASPECTS MARY SHELLEY S FRANKENSTEIN HAS ENDURED IN THE POPULAR IMAGINATION FOR TWO HUNDRED YEARS BEGUN AS A GHOST STORY BY AN INTELLECTUALLY AND SOCIALLY PRECOCIOUS EIGHTEEN YEAR OLD AUTHOR DURING A COLD AND RAINY SUMMER ON THE SHORES OF LAKE GENEVA THE DRAMATIC TALE OF VICTOR FRANKENSTEIN AND HIS STITCHED TOGETHER CREATURE CAN BE READ AS THE ULTIMATE PARABLE OF SCIENTIFIC HUBRIS VICTOR THE MODERN PROMETHEUS TRIED TO DO WHAT HE PERHAPS SHOULD HAVE LEFT TO NATURE CREATE LIFE ALTHOUGH THE NOVEL IS MOST OFTEN DISCUSSED IN LITERARY HISTORICAL TERMS AS A SEMINAL EXAMPLE OF ROMANTICISM OR AS A GROUNDBREAKING EARLY WORK OF SCIENCE FICTION MARY SHELLEY WAS KEENLY AWARE OF CONTEMPORARY

SCIENTIFIC DEVELOPMENTS AND INCORPORATED THEM INTO HER STORY IN OUR ERA OF SYNTHETIC BIOLOGY ARTIFICIAL INTELLIGENCE ROBOTICS AND CLIMATE ENGINEERING THIS EDITION OF FRANKENSTEIN WILL RESONATE FORCEFULLY FOR READERS WITH A BACKGROUND OR INTEREST IN SCIENCE AND ENGINEERING AND ANYONE INTRIGUED BY THE FUNDAMENTAL QUESTIONS OF CREATIVITY AND RESPONSIBILITY THIS EDITION OF FRANKENSTEIN PAIRS THE ORIGINAL 1818 VERSION OF THE MANUSCRIPT METICULOUSLY LINE EDITED AND AMENDED BY CHARLES E ROBINSON ONE OF THE WORLD S PREEMINENT AUTHORITIES ON THE TEXT WITH ANNOTATIONS AND ESSAYS BY LEADING SCHOLARS EXPLORING THE SOCIAL AND ETHICAL ASPECTS OF SCIENTIFIC CREATIVITY RAISED BY THIS REMARKABLE STORY THE RESULT IS A UNIQUE AND ACCESSIBLE EDITION OF ONE OF THE MOST THOUGHT PROVOKING AND INFLUENTIAL NOVELS EVER WRITTEN ESSAYS BY ELIZABETH BEAR CORY DOCTOROW HEATHER E DOUGLAS JOSEPHINE JOHNSTON KATE MACCORD JANE MAIENSCHIN ANNE K MELLOR ALFRED NORDMANN

FRANKENSTEIN

2012-01-24

TWISTED BODIES DEFORMED FACES ABERRANT BEHAVIOR AND ABNORMAL DESIRES CHARACTERIZED THE HIDEOUS CREATURES OF CLASSIC HOLLYWOOD HORROR WHICH THRILLED AUDIENCES WITH THEIR SHEER GROTESQUENESS MOST CRITICS HAVE INTERPRETED THESE TRAITS AS SYMPTOMS OF SEXUAL REPRESSION OR AS METAPHORS FOR OTHER KINDS OF MARGINALIZED IDENTITIES YET ANGELA M SMITH CONDUCTS A RICHER INVESTIGATION INTO THE PERIOD S SOCIAL AND CULTURAL PREOCCUPATIONS SHE FINDS INSTEAD A FASCINATION WITH EUGENICS AND PHYSICAL AND COGNITIVE DEBILITY IN THE NARRATIVE AND SPECTACLE OF CLASSIC 1930S HORROR HEIGHTENED BY THE VIEWER S DESIRE FOR VISIONS OF VULNERABILITY AND TRANSFORMATION READING SUCH FILMS AS DRACULA 1931 FRANKENSTEIN 1931 DR JEKYLL AND MR HYDE 1931 FREAKS 1932 AND MAD LOVE 1935 AGAINST EARLY TWENTIETH CENTURY DISABILITY DISCOURSE AND PROPAGANDA ON RACIAL AND BIOLOGICAL PURITY SMITH SHOWCASES CLASSIC HORROR S DEPENDENCE ON THE NARRATIVES OF EUGENICS AND PHYSIOGNOMICS SHE ALSO NOTES THE GENRE S CONFLICTED AND OFTEN CONTRADICTORY VISUALIZATIONS SMITH ULTIMATELY LOCATES AN INDICTMENT OF BIOLOGICAL DETERMINISM IN FILMMAKERS VISCERAL TREATMENTS WHICH TAKE THE IMPOSSIBILITY OF RACIAL IMPROVEMENT AND BODILY PERFECTION TO SENSATIONALISTIC HEIGHTS PLAYING UP THE ARTIFICE AND CONVENTIONS OF DISABLED MONSTERS FILMMAKERS EXPLOITED THE FEARS AND YEARNINGS OF THEIR AUDIENCE ACCENTUATING BOTH THE PERVERSITY OF THE

MEDICAL AND SCIENTIFIC GAZE AND THE DEBILITATING EXPERIENCE OF WATCHING HORROR CLASSIC HORROR FILMS THEREFORE ENCOURAGE EMPATHY WITH THE DISABLED MONSTER OFFERING CAPTIVE VIEWERS AN UNSETTLING ENCOUNTER WITH THEIR OWN IMPAIRMENT SMITH S WORK PROFOUNDLY ADVANCES CINEMA AND DISABILITY STUDIES IN ADDITION TO GENERAL HISTORIES CONCERNING THE CONSTRUCTION OF SOCIAL AND POLITICAL ATTITUDES TOWARD THE OTHER

HIDEOUS PROGENY

2016-03-16

NEW EDITIONS AND FACSIMILES OF PERCY BYSSHE SHELLEY S WORKS ARE CHANGING THE LANDSCAPE OF SHELLEY STUDIES BY MAKING COMPLETE COMPOSITIONS AND FRAGMENTS THAT HAVE RECEIVED ONLY LIMITED CRITICAL ATTENTION READILY AVAILABLE TO SCHOLARS BUILDING ON THE WORK BEGUN IN WEINBERG AND WEBB S 2009 VOLUME THE UNFAMILIAR SHELLEY THE NEGLECTED SHELLEY SHEDS LIGHT ON THE BREADTH AND DEPTH OF SHELLEY S OEUVRE INCLUDING THE POET S EARLIEST WORK WRITTEN WHEN HE WAS NOT YET TWENTY AND WAS EXPERIMENTING WITH GOTHIC ROMANCES AND OTHER STRIKING FORMS OF LITERARY EXPRESSION SUCH AS TWO COLLECTIONS OF PROVOCATIVE VERSE THERE ARE DISCUSSIONS OF SHELLEY S COLLABORATION WITH MARY SHELLEY IN THE COMPOSITION OF FRANKENSTEIN AND HIS SKILL AS A TRANSLATOR OF GREEK POETRY AND DRAMA REFLECTING HIS URGENT CONCERN WITH GREEK CULTURE HIS CONTRIBUTIONS TO PROSE ARE THE FOCUS OF ESSAYS ON HIS LETTERS THE SUBVERSIVE NOTES TO QUEEN MAB AND HIS COMPLEX ENGAGEMENT WITH JEWISH CULTURE SHELLEY S CONSIDERABLE CORPUS OF FRAGMENTS IS WELL REPRESENTED IN CONTRIBUTIONS ON THE LATER NARRATIVE FICTION ATHANASE PRINCE ATHANASE AND THE SIGNIFICANT GROUP OF UNFINISHED POEMS INCLUDING MAZENGHI FIORDISPINA GINEVRA AND THE BOAT ON THE SERCHIO THAT TREAT ITALIAN TOPICS FINALLY THERE ARE EXPLORATIONS OF SUBTLE THOUGH NEGLECTED OR UNDERESTIMATED WORKS SUCH AS ROSALIND AND HELEN THE SENSITIVE PLANT AND THE VERSE DRAMA HELLAS THE NEGLECTED SHELLEY SHOWS THAT EVEN THE POET S APPARENTLY SLIGHTER WORKS ARE IMPORTANT IN THEIR OWN RIGHT AND ARE RICHLY INSTRUCTIVE AS EXPRESSIONS OF SHELLEY S DEVELOPING ART OF COMPOSITION AND THE DIVERSE INTERESTS HE PURSUED THROUGHOUT HIS CAREER

THE NEGLECTED SHELLEY

2017-11-14

LONGLISTED FOR THE NATIONAL BOOK AWARD FOR NONFICTION THERE KEVIN YOUNG GOES AGAIN GIVING US BOOKS WE GREATLY NEED CLEVERLY DISGUISED AS BOOKS WE MERELY WANT UNEXPECTEDLY ESSENTIAL MARLON JAMES AWARD WINNING POET AND CRITIC KEVIN YOUNG TOURS US THROUGH A ROGUE S GALLERY OF HOAXERS PLAGIARISTS FORGERS AND FAKERS FROM THE HUMBUG OF P T BARNUM AND EDGAR ALLAN POE TO THE UNREPENTANT BUNK OF JT LEROY AND DONALD J TRUMP BUNK TRACES THE HISTORY OF THE HOAX AS A PECULIARLY AMERICAN PHENOMENON EXAMINING WHAT MOTIVATES HUCKSTERS AND MAKES THE REST OF US SO GULLIBLE DISTURBINGLY YOUNG FINDS THAT FAKERY IS WOVEN FROM STEREOTYPE AND SUSPICION RACE BEING THE MOST INSIDIOUS AMERICAN HOAX OF ALL HE CHRONICLES HOW BARNUM CAME TO FAME BY DISPLAYING FIGURES LIKE JOICE HETH A BLACK WOMAN WHOM HE PRETENDED WAS THE 161 YEAR OLD NURSEMAID TO GEORGE WASHINGTON AND WHAT IS IT AN AFRICAN AMERICAN MAN BARNUM PROFESSED WAS A NEWLY DISCOVERED MISSING LINK IN EVOLUTION BUNK THEN TURNS TO THE HOAXING OF HISTORY AND THE WAYS THAT FORGERS PLAGIARISTS AND JOURNALISTIC FAKERS INVENT BACKSTORIES AND FALSEHOODS TO SELL US LIES ABOUT THEMSELVES AND ABOUT THE WORLD IN OUR OWN TIME FROM PRETEND NATIVE AMERICANS GREY OWL AND NASDIJJ TO THE DEADLY IMPOSTURE OF CLARK ROCKEFELLER FROM THE MADE UP MEMOIRS OF JAMES FREY TO THE IDENTITY THEFT OF RACHEL DOLEZAL IN THIS BRILLIANT AND TIMELY WORK YOUNG ASKS WHAT IT MEANS TO LIVE IN A POST FACTUAL WORLD OF TRUTHINESS WHERE EVERYTHING IS UP FOR INTERPRETATION AND EVERYONE IS SUBJECT TO A PERVERSIVE CYNICISM THAT DAMAGES OUR IDEAS OF REALITY FACT AND ART

BUNK

2013-07-22

FRANKENSTEIN WAS FIRST RELEASED IN 1818 ANONYMOUSLY THE CREDIT FOR MARY WOLLSTONECRAFT SHELLEY S AUTHORSHIP FIRST OCCURRED IN 1823 WHEN A FRENCH EDITION WAS PUBLISHED A YEAR EARLIER MARY S REVOLUTIONARY HUSBAND THE INFLUENTIAL POET DRAMATIST NOVELIST AND ESSAYIST PERCY BYSSHE SHELLEY DIED THE SAME YEAR FRANKENSTEIN OR THE MODERN PROMETHEUS ITS FULL TITLE WAS FIRST PUBLISHED SO WAS ANOTHER WORK BY MARY S HUSBAND THAT SHARES USE OF THE WORD PROMETHEUS THE DRAMA PROMETHEUS UNBOUND WAS INDEED

CREDITED TO PERCY SHELLEY THE SECRET ADMISSION OF MANY EXPERTS IN ENGLISH LITERATURE IS THAT MARY WOLLSTONECRAFT SHELLEY DID NOT WRITE A GOOD PORTION OF FRANKENSTEIN IN SHElLEY UNBOUND OXFORD SCHOLAR SCOTT D DE HART EXAMINES THE CRITICAL INFORMATION ABOUT PERCY SHELLEY S SCIENTIFIC AVOCATIONS HIS DISPUTES AGAINST CHURCH AND STATE AND HIS CONNECTION TO THE ILLEGAL AND INFAMOUS ANTI CATHOLIC ORGANIZATION THE ILLUMINATI SCOTT D DE HART S FASCINATING INVESTIGATION INTO FRANKENSTEIN AND THE LIVES OF MARY WOLLSTONECRAFT AND PERCY SHELLEY RESULTS IN AN INCONVENIENT TRUTH REGARDING WHAT WE HAVE LONG BELIEVED TO BE A GREAT EARLY EXAMPLE OF THE FEMINIST CANON SCOTT D DE HART WAS BORN AND RAISED IN SOUTHERN CALIFORNIA HE GRADUATED FROM OXFORD UNIVERSITY WITH A PHD SPECIALIZING IN NINETEENTH CENTURY ENGLISH LITERATURE AND LEGAL CONTROVERSIES

SHELLEY UNBOUND

2020-12-18

ARTIFICIAL LIFE AFTER FRANKENSTEIN BRINGS THE INSIGHTS BORN OF MARY SHELLEY S LEGACY TO BEAR UPON THE ETHICS AND POLITICS OF MAKING ARTIFICIAL LIFE AND INTELLIGENCE IN THE TWENTY FIRST CENTURY WHAT ARE THE OBLIGATIONS OF HUMANITY TO THE ARTIFICIAL CREATURES WE MAKE AND WHAT ARE THE CORRESPONDING RIGHTS OF THOSE CREATURES WHETHER THEY ARE LEARNING MACHINES OR GENETICALLY MODIFIED ORGANISMS IN SEEKING WAYS TO RESPOND TO THESE QUESTIONS SO VITAL FOR OUR AGE OF GENETIC ENGINEERING AND ARTIFICIAL INTELLIGENCE WE WOULD DO WELL TO TURN TO THE CAPACIOUS MIND AND IMAGINATIVE GENIUS OF MARY WOLLSTONECRAFT SHELLEY 1797 1851 SHELLEY S NOVELS FRANKENSTEIN OR THE MODERN PROMETHEUS 1818 AND THE LAST MAN 1826 PRECIPITATED A MODERN POLITICAL STRAIN OF SCIENCE FICTION CONCERNED WITH THE ETHICAL DILEMMAS THAT ARISE WHEN WE MAKE ARTIFICIAL LIFE AND MAKE LIFE ARTIFICIAL THROUGH SCIENCE TECHNOLOGY AND OTHER FORMS OF CULTURAL CHANGE IN ARTIFICIAL LIFE AFTER FRANKENSTEIN EILEEN HUNT BOTTING PUTS SHELLEY AND SEVERAL CLASSICS OF MODERN POLITICAL SCIENCE FICTION INTO DIALOGUE WITH CONTEMPORARY POLITICAL SCIENCE AND PHILOSOPHY IN ORDER TO CHALLENGE SOME OF THE APOCALYPTIC FEARS AT THE FORE OF TWENTY FIRST CENTURY POLITICAL THOUGHT ON AI AND GENETIC ENGINEERING FOCUSING ON THE PREVAILING MYTHS THAT ARTIFICIAL FORMS OF LIFE WILL END THE WORLD DESTROY NATURE AND EXTINGUISH LOVE BOTTING SHOWS HOW SHELLEY MODELED WAYS TO BREAK DOWN AND TRANSFORM THE MEANINGS OF APOCALYPSE NATURE AND LOVE IN THE FACE OF WIDESPREAD AND DEEP SEATED FEAR ABOUT THE POWER OF TECHNOLOGY

AND ARTIFICE TO UNDERMINE THE POSSIBILITY OF HUMANITY COMMUNITY AND LIFE ITSELF THROUGH THEIR EXPLORATIONS OF THESE THEMES MARY SHELLEY AND AUTHORS OF MODERN POLITICAL SCIENCE FICTION FROM H G WELLS TO NNEDI OKORAFOR HAVE PAVED THE WAY FOR A TECHNO POLITICAL PHILOSOPHY OF LIVING WITH THE ARTIFICE OF HUMANITY IN ALL OF ITS COMPLEXITY IN ARTIFICIAL LIFE AFTER FRANKENSTEIN BOTTING BRINGS THE INSIGHTS BORN OF SHELLEY S LEGACY TO BEAR UPON THE ETHICS AND POLITICS OF MAKING ARTIFICIAL LIFE AND INTELLIGENCE IN THE TWENTY FIRST CENTURY

ARTIFICIAL LIFE AFTER FRANKENSTEIN

2018-10-15

CONSISTING OF SIXTEEN ORIGINAL ESSAYS BY EXPERTS IN THE FIELD INCLUDING LEADING AND LESSER KNOWN INTERNATIONAL SCHOLARS GLOBAL FRANKENSTEIN CONSIDERS THE TREMENDOUS ADAPTABILITY AND RICH AFTERLIVES OF MARY SHELLEY S ICONIC NOVEL FRANKENSTEIN AT ITS BICENTENARY IN SUCH FIELDS AND DISCIPLINES AS DIGITAL TECHNOLOGY FILM THEATRE DANCE MEDICINE BOOK ILLUSTRATION SCIENCE FICTION COMIC BOOKS SCIENCE AND PERFORMANCE ART THIS GROUND BREAKING CELEBRATORY VOLUME EDITED BY TWO ESTABLISHED GOTHIC STUDIES SCHOLARS REASSESSES FRANKENSTEIN S GLOBAL IMPACT FOR THE TWENTY FIRST CENTURY ACROSS A MYRIAD OF CULTURES AND NATIONS FROM JAPAN MEXICO AND TURKEY TO BRITAIN IRAQ EUROPE AND NORTH AMERICA OFFERING COMPELLING CRITICAL DISSECTIONS OF REINCARNATIONS OF FRANKENSTEIN A GENERICALLY HYBRID NOVEL DESCRIBED BY ITS EARLY REVIEWERS AS A BOLD BIZARRE AND IMPIOUS PRODUCTION BY A WRITER WITH NO COMMON POWERS OF MIND THIS COLLECTION INTERROGATES ITS SUSTAINED RELEVANCE OVER TWO CENTURIES DURING WHICH IT HAS ENGAGED WITH SUCH ISSUES AS MORTALITY GLOBAL CAPITALISM GENDER RACE EMBODIMENT NEOLIBERALISM DISABILITY TECHNOLOGY AND THE ROLE OF SCIENCE

GLOBAL FRANKENSTEIN

2020-01-13

THIS BOOK FEATURES A COLLECTION OF ESSAYS SHEDDING SUBVERSIVELY NEW LIGHT ON ROMANTICISM AND ITS CANON OF BIG SIX WHITE MALE ROMANTICS BY FOCUSING ON MARGINALISED FORGOTTEN AND LOST WRITERS AND THEIR LONG NEGLECTED WORKS PROBING THE REALMS OF LITERARY AND CULTURAL LOSTNESS THIS BOOK IDENTIFIES DIFFERENT STRATA OF OBLIVION AND SHOWS HOW DENSELY

THE NET OF CONTACTS AND RIVALRIES WAS WOVEN AROUND THE OSTENSIBLY MONOLITHIC STARS OF THE ROMANTIC AGE IT REVEALS HOW THE LOST POETS INSPIRED THE PRODUCTION OF ANTHOLOGISED POETRY THAT THEY SERVED AS INDISPENSABLE MUSES SIDEKICKS AND INTERLOCUTORS OF THE BIG SIX AND THAT THEIR RELEVANCE FOR THE LITERARY SCENE HAS BEEN CONTINUOUSLY UNDERRATED THIS IS ALSO SURPRISINGLY TRUE FOR SOME CREATORS OF FAMOUS ONE HIT WONDERS FRANKENSTEIN THE VAMPYRE WHO WERE SUDDENLY ROCKETED TO FAME OR NOTORIETY BUT COULD NOT HELP SEEING THEIR OTHER WORKS OF FICTION TURNING INTO ABORTIVE FLOPS

HOLLYWOOD AUCTION - APRIL 2013

2013-10-22

GENIUS WITH HINTS OF MADNESS AND MYSTERY MORAL LICENSE AND VISIONARY FORCE THE WORD SUGGESTS AN ALMOST OTHERWORLDLY POWER THE POWER TO CREATE TO DIVINE THE SECRETS OF THE UNIVERSE EVEN TO DESTROY YET THE NOTION OF GENIUS HAS BEEN DILUTED IN RECENT TIMES TODAY ROCK STARS FOOTBALL COACHES AND ENTREPRENEURS ARE LABELED GENIUSES AND THE WORD IS APPLIED SO WIDELY THAT IT HAS OBCURED THE SENSE OF SPECIAL ELECTION AND SUPERHUMAN AUTHORITY THAT LONG ACCOMPANIED IT AS ACCLAIMED HISTORIAN DARRIN M MCMAHON EXPLAINS THE CONCEPT OF GENIUS HAS ROOTS IN ANTIQUITY WHEN MEN OF PRODIGIOUS INSIGHT WERE THOUGHT TO POSSESS OR TO BE POSSESSED BY DEMONS AND GODS ADAPTED IN THE CENTURIES THAT FOLLOWED AND APPLIED TO A VARIETY OF RELIGIOUS FIGURES INCLUDING PROPHETS APOSTLES SORCERERS AND SAINTS ABIDING NOTIONS OF TRANSCENDENT HUMAN POWER WERE INVOKED AT THE TIME OF THE RENAISSANCE TO EXPLAIN THE MIRACULOUS CREATIVITY OF MEN LIKE LEONARDO AND MICHELANGELO YET IT WAS ONLY IN THE EIGHTEENTH CENTURY THAT THE GENIUS WAS TRULY BORN IDOLIZED AS A NEW MODEL OF THE HIGHEST HUMAN TYPE ASSUMING PROMINENCE IN FIGURES AS VARIED AS NEWTON AND NAPOLEON THE MODERN GENIUS EMERGED IN TENSION WITH A GROWING BELIEF IN HUMAN EQUALITY CONTESTING THE NOTION THAT ALL ARE CREATED EQUAL GENIUSES SERVED TO DRAMATIZE THE EXCEPTION OF EXTRAORDINARY INDIVIDUALS NOT GOVERNED BY ORDINARY LAWS THE PHENOMENON OF GENIUS DREW SCIENTIFIC SCRUTINY AND EXTENSIVE PUBLIC COMMENTARY INTO THE 20TH CENTURY BUT IT ALSO DREW RELIGIOUS AND POLITICAL LONGINGS THAT COULD BE ABUSED IN THE GENIUS CULT OF THE NAZIS AND THE OUTPOURING OF REVERENCE FOR THE REDEMPTIVE FIGURE OF EINSTEIN GENIUS ACHIEVED BOTH ITS APOTHEOSIS AND ITS ARMAGEDDON THE FIRST COMPREHENSIVE HISTORY OF THIS

ELUSIVE CONCEPT DIVINE FURY FOLLOWS THE FORTUNES OF GENIUS AND GENIUSES THROUGH THE AGES DOWN TO THE PRESENT DAY SHOWING HOW DESPITE ITS MANY PERMUTATIONS AND RECENT DEMOCRATIZATION GENIUS REMAINS A POTENT FORCE IN OUR LIVES REFLECTING MODERN NEEDS HOPES AND FEARS

THE LOST ROMANTICS

2015-09-11

MARY WOLLSTONECRAFT SHELLEY S CLASSIC NOVEL FRANKENSTEIN OR THE MODERN PROMETHEUS FIRST PUBLISHED IN 1818 STARTED A PHENOMEON THAT HAS SURVIVED THE YEARS AND PERMEATED MANY ASPECTS OF POPULAR CULTURE IT HAS SPAWNED NUMEROUS FILMS TELEVISION PROGRAMS BOOKS COMICS STAGE PRESENTATIONS AND THE LIKE AND CONTINUES TO DO SO TODAY LIKE THE FRANKENSTEIN MONSTER THIS WORK IS MADE UP OF MANY INDIVIDUAL PARTS SOME OF WHICH ARE QUITE DIFFERENT IN THEIR SPECIFIC THEMES BUT ALL OF WHICH RELATE TO FRANKENSTEIN IN SOME WAY THEY CONSIDER THE UNTOLD TRUE STORY OF FRANKENSTEIN GLENN STRANGE S PORTRAYALS OF THE MONSTER THE PORTRAYALS OF LESSER KNOWN ACTORS WHO PLAYED THE CHARACTER PETER CUSHING AND HIS ROLE AS BARON AND DR FRANKENSTEIN THE CLASSIC FILM YOUNG FRANKENSTEIN CO WRITTEN BY MEL BROOKS AND GENE WILDER WHO ALSO STARRED IN IT THE BATTLES BETWEEN DO GOODERS AND THE MONSTER AND OTHER HORROR FIGURES FRANKENSTEIN IN CARTOONS AND MUCH MORE EACH OF THE 15 ESSAYS ALL WRITTEN BY THE AUTHOR IS PREFACED WITH EXPLANATORY NOTES THAT PLACE THE ESSAY IN ITS HISTORICAL PERSPECTIVE COMMENT ON ITS ORIGIN AND CONTENT AND WHERE APPROPRIATE SUPPLEMENT THE TEXT WITH NEW ADDITIONAL OR OTHERWISE RELEVANT INFORMATION RICHLY ILLUSTRATED

DIVINE FURY

2018

IN MARY SHELLEY AND THE RIGHTS OF THE CHILD EILEEN HUNT BOTTING CONTENTS THAT FRANKENSTEIN IS A PROFOUND WORK OF SPECULATIVE FICTION DESIGNED TO ENGAGE A RADICAL MORAL AND POLITICAL QUESTION DO CHILDREN HAVE RIGHTS

PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA

2017-04-30

BOOK HISTORY HAS EMERGED IN THE LAST TWENTY YEARS AS ONE OF THE MOST IMPORTANT NEW FIELDS OF INTERDISCIPLINARY STUDY IT HAS PRODUCED NEW INTERPRETATIONS OF MAJOR HISTORICAL EVENTS HAS MADE POSSIBLE NEW APPROACHES TO HISTORY LITERATURE MEDIA AND CULTURE AND PRESENTS A DISTINCTIVE HISTORICAL PERSPECTIVE ON CURRENT DEBATES ABOUT THE FUTURE OF THE BOOK THE BROADVIEW INTRODUCTION TO BOOK HISTORY PROVIDES THE MOST COMPREHENSIVE AND UP TO DATE INTRODUCTION TO THIS FIELD WRITTEN IN A LIVELY ACCESSIBLE STYLE CHAPTERS ON MATERIALITY TEXTUALITY PRINTING AND READING INTERMEDIALITY AND REMEDIATION GUIDE READERS THROUGH NUMEROUS KEY CONCEPTS ILLUSTRATED WITH EXAMPLES FROM LITERARY TEXTS AND HISTORICAL DOCUMENTS PRODUCED ACROSS A WIDE HISTORICAL RANGE AN IDEAL TEXT FOR UNDERGRADUATE AND GRADUATE COURSES IN BOOK HISTORY IT OFFERS A ROAD MAP TO THIS DYNAMIC INTER DISCIPLINARY FIELD

THE FRANKENSTEIN ARCHIVE

2011-10-25

MIKE MYERS THINKS HE WAS A GENIUS WHILE JOHN CLEESE REGARDS HIM AS A TRUE CULTURAL ICON HE WAS AN ARCHITECT OF BRITISH COMEDY PAVING THE WAY FOR MONTY PYTHON AND THEN BECAME A MAJOR HOLLYWOOD STAR FOREVER REMEMBERED AS IGOR IN MEL BROOKS YOUNG FRANKENSTEIN A WRITER DIRECTOR PERFORMER AND TRUE PIONEER OF HIS ART HE DIED AGED ONLY 48 HIS NAME WAS MARTY FELDMAN AND HERE AT LAST IS THE FIRST EVER BIOGRAPHY ACCLAIMED AUTHOR ROBERT ROSS HAS INTERVIEWED MARTY S FRIENDS AND FAMILY INCLUDING HIS SISTER PAMELA TIM BROOKE TAYLOR MICHAEL PALIN AND TERRY JONES AND ALSO DRAWS FROM EXTENSIVE PREVIOUSLY UNPUBLISHED AND OFTEN HILARIOUS INTERVIEWS WITH MARTY HIMSELF TAPED IN PREPARATION FOR THE AUTOBIOGRAPHY HE NEVER WROTE NO ONE BEFORE OR SINCE HAS HAD A CAREER QUITE LIKE MARTY S BEGINNING IN THE DYING DAYS OF VARIETY THEATRE HE WENT FROM THE BEHIND THE SCENES SCRIPTWRITING TRIUMPHS OF ROUND THE HORNE AND THE FROST REPORT TO ONSCREEN STARDOM IN AT LAST THE 1948 SHOW AND HIS OWN HIT TV SERIES MARTY THAT LED TO TRANSATLANTIC SUCCESS HIS WORK WITH MEL BROOKS

INCLUDING HIS ICONIC PERFORMANCE OF IGOR IN YOUNG FRANKENSTEIN AND A FIVE PICTURE DEAL TO WRITE AND DIRECT HIS OWN MOVIES FROM HIS YOUTH AS A TRAMP ON THE STREETS OF LONDON TO THE HEIGHT OF HIS FAME IN AMERICA WHERE HE ENCOUNTERED EVERYONE FROM ORSON WELLES TO KERMIT THE FROG BEFORE HIS HOLLYWOOD DREAM BECAME A NIGHTMARE THIS IS THE FASCINATING STORY OF A KEY FIGURE IN THE HISTORY OF COMEDY FULLY TOLD FOR THE FIRST TIME

MARY SHELLEY AND THE RIGHTS OF THE CHILD

2018-01-16

FOR THE BICENTENNIAL OF ITS FIRST PUBLICATION MARY SHELLEY'S ORIGINAL 1818 TEXT INTRODUCED BY NATIONAL BOOK CRITICS CIRCLE AWARD WINNER CHARLOTTE GORDON NOMINATED AS ONE OF AMERICA'S BEST LOVED NOVELS BY PBS'S THE GREAT AMERICAN READ 2018 MARKS THE BICENTENNIAL OF MARY SHELLEY'S SEMINAL NOVEL FOR THE FIRST TIME PENGUIN CLASSICS WILL PUBLISH THE ORIGINAL 1818 TEXT WHICH PRESERVES THE HARD HITTING AND POLITICALLY CHARGED ASPECTS OF SHELLEY'S ORIGINAL WRITING AS WELL AS HER UNFLINCHING WIT AND STRONG FEMALE VOICE THIS EDITION ALSO EMPHASIZES SHELLEY'S RELATIONSHIP WITH HER MOTHER TRAILBLAZING FEMINIST MARY WOLLSTONECRAFT WHO PENNED A VINDICATION OF THE RIGHTS OF WOMAN AND DEMONSTRATES HER COMMITMENT TO CARRYING FORWARD HER MOTHER'S IDEALS PLACING HER IN THE CONTEXT OF A FEMINIST LEGACY RATHER THAN THE SOLE FEMALE IN THE COMPANY OF MALE POETS INCLUDING PERCY SHELLEY AND LORD BYRON THIS EDITION INCLUDES A NEW INTRODUCTION AND SUGGESTIONS FOR FURTHER READING BY NATIONAL BOOK CRITICS CIRCLE AWARD WINNER AND SHELLEY EXPERT CHARLOTTE GORDON LITERARY EXCERPTS AND REVIEWS SELECTED BY GORDON AND A CHRONOLOGY AND ESSAY BY PREEMINENT SHELLEY SCHOLAR CHARLES E ROBINSON FOR MORE THAN SEVENTY YEARS PENGUIN HAS BEEN THE LEADING PUBLISHER OF CLASSIC LITERATURE IN THE ENGLISH SPEAKING WORLD WITH MORE THAN 1 800 TITLES PENGUIN CLASSICS REPRESENTS A GLOBAL BOOKSHELF OF THE BEST WORKS THROUGHOUT HISTORY AND ACROSS GENRES AND DISCIPLINES READERS TRUST THE SERIES TO PROVIDE AUTHORITATIVE TEXTS ENHANCED BY INTRODUCTIONS AND NOTES BY DISTINGUISHED SCHOLARS AND CONTEMPORARY AUTHORS AS WELL AS UP TO DATE TRANSLATIONS BY AWARD WINNING TRANSLATORS

THE BROADVIEW INTRODUCTION TO BOOK HISTORY

2022-01-13

THIS BOOK CONSIDERS A MOMENT AT THE TURN OF THE NINETEENTH CENTURY WHEN LITERATURE AND MEDICINE SEEMED EMBATTLED IN RIVALRY TO FIND THE FIELDS COLLABORATING TO DEVELOP INTERPRETIVE ANALOGIES THAT SAW LITERARY TEXTS AS ORGANIC BODIES AND ANATOMICAL FEATURES AS LEGIBLE TEXTS

MARTY FELDMAN: THE BIOGRAPHY OF A COMEDY LEGEND

2024-05-16

EXPLORES THE WAY THAT CHARACTERS AND FIGURES IN VICTORIAN LITERATURE AND VISUAL ART ENCOUNTERED AND OBSERVED THE BODIES OF OTHERS PARTICULARLY THOSE BODIES WHICH WERE ABERRANT DEFORMED AND DISABLED

FRANKENSTEIN: THE 1818 TEXT

2019-08-13

A KIRKUS REVIEWS BEST BOOK OF THE YEAR SMART FUNNY AND FEARLESS THE BOSTON GLOBE WOMEN HAVE ALWAYS BEEN SEEN AS MONSTERS MEN FROM ARISTOTLE TO FREUD HAVE INSISTED THAT WOMEN ARE FREAKISH CREATURES CAPABLE OF IMMENSE DESTRUCTION MAYBE THEY ARE AND MAYBE THAT S A GOOD THING SADY DOYLE HAILED AS SMART FUNNY AND FEARLESS BY THE BOSTON GLOBE TAKES READERS ON A TOUR OF THE FEMALE DARK SIDE FROM THE BIBLICAL LILITH TO DRACULA S LUCY WESTENRA FROM THE T REX IN JURASSIC PARK TO THE TEEN WITCHES OF THE CRAFT SHE ILLUMINATES THE WOMEN WHO HAVE SHAPED OUR NIGHTMARES SERIAL KILLER ED GEIN S DOMINEERING MOTHER AUGUSTA EXORCISM CASUALTY ANNEIESE MICHEL STARVING HERSELF TO DEATH TO QUELL HER DEMONS AUTHOR MARY SHELLEY DREAMING HER DEAD CHILD BACK TO LIFE THESE MONSTERS EMBODY PATRIARCHAL FEAR OF WOMEN AND ILLUSTRATE THE VIOLENCE WITH WHICH MEN ENFORCE TRADITIONALLY FEMININE ROLES THEY ALSO SPEAK TO THE PRIMAL THREAT OF A WOMAN WHO TAKES BACK HER POWER IN A DARK AND DANGEROUS WORLD DEAD BLONDES AND BAD MOTHERS ASKS WOMEN TO LOOK TO MONSTERS FOR THE FEROCITY WE ALL NEED TO SURVIVE SOME PEOPLE TAKE A SCALPEL TO THE

HEART OF MEDIA CULTURE SADY DOYLE BRINGS A BONE SAW A MELON BALLER AND A MACHETE ANDI ZEISLER AUTHOR OF WE WERE FEMINISTS ONCE

ROMANTIC AUTOPSY

2015-12-30

ESTE LIVRO LANÇA OLHARES SOBRE O MITO DE FRANKENSTEIN EM SEIS CAPÍTULOS ESCRITOS POR TRÊS PESQUISADORES PORTUGUESES E UM BRASILEIRO O OBJETIVO É COMPREENDER EM PROFUNDIDADE A CRIATURA DE MARY SHELLEY SOB OS PRISMAS LITERÁRIO CINEMATográfico E EDUCACIONAL O PRIMEIRO CAPÍTULO É DEDICADO À VIDA E À OBRA DA CRIADORA DE FRANKENSTEIN O SEGUNDO APRESENTA UM MANUAL DE INSTRUÇÕES PARA A CRIAÇÃO DE UM MONSTRO ALERTANDO SOBRE O PODER DA SOCIEDADE DE GERAR SEUS PROPRÍOS PESADELOS O CAPÍTULO SEGUINTE TRATA DA RELAÇÃO ENTRE VICTOR FRANKENSTEIN E O MITO DE PROMETEU A PARTIR DA ASSOCIAÇÃO SUGERIDA POR MARY SHELLEY NO TERCEIRO TÍTULO DE SUA OBRA O QUARTO E QUINTO CAPÍTULOS EMPREENDEM UMA LEITURA LITERÁRIA E EDUCACIONAL DE FRANKENSTEIN APRESENTANDO SEUS TEMAS EDUCATIVOS E SUA RELAÇÃO COM A PERSPECTIVA DE UMA EDUCAÇÃO COMPREENDIDA COMO FABRICAÇÃO O ÚLTIMO CAPÍTULO É DEDICADO À ADAPTAÇÃO CINEMATográfica REALIZADA POR JAMES WHALE NA DÉCADA DE 30 E QUE LEGOU A IMAGEM MAIS FAMOSA DA CRIATURA ENCARNADA POR BORIS KARLOFF

VICTORIAN ETHICAL OPTICS

2020-06-01

EVER SINCE MARY SHELLEY'S FRANKENSTEIN WAS FIRST PUBLISHED IN 1818 THE STORY OF THE SCIENTIST AND HIS CREATURE HAS BEEN CONSTANTLY TOLD DISCUSSED ADAPTED FILMED AND TRANSLATED MAKING GENERATIONS OF READERS APPROACH THE NOVEL IN AN EXTRAORDINARY VARIETY OF WAYS AND LANGUAGES THIS NEW COLLECTION OF NINETEEN ESSAYS BRINGS TOGETHER A RANGE OF INTERNATIONAL SCHOLARS TO PROVIDE AN INTRODUCTION TO AND A SERIES OF PATHWAYS THROUGH THIS ICONIC NOVEL CHAPTERS EXPLORE VARIOUS TOPICS FROM THE BIBLE MYTHOLOGY RUINS AND HUMAN RIGHTS TO THE SUBLIME THE EPISTOLARY AND ACOUSTICS THEY ALSO PLACE THE NOVEL IN A WIDER CULTURAL CONTEXT EXPLORING ITS NUMEROUS AFTERLIVES ITS RECEPTION AND ADAPTATIONS IN DIFFERENT MEDIA SUCH AS DRAMA CINEMA GRAPHIC NOVELS TELEVISION SERIES AND COMPUTER GAMES AIMED AT BOTH SCHOLARS AND NEW READERS OF

FRANKENSTEIN IN ITS DIFFERENT GUISES THIS VOLUME STIMULATES AN INFORMED APPRECIATION OF ONE OF THE MOST INFLUENTIAL AND HAUNTING NOVELS OF ALL TIME

DEAD BLONDES AND BAD MOTHERS

2011-10-06

THIS FILMOGRAPHY COVERS MORE THAN 300 HORROR FILMS RELEASED FROM 1990 THROUGH 1999 THE HORROR GENRE S TRENDS AND CLICHES ARE CONNECTED TO SOCIAL AND CULTURAL PHENOMENA SUCH AS Y2K FEARS AND THE LOS ANGELES RIOTS POPULAR FILMS WERE ABOUT SERIAL KILLERS ALIENS CONSPIRACIES AND SINISTER INTERLOPERS NEW MONSTERS WHO SHAMBLED THEIR WAY INTO HAVOC EACH OF THE FILMS IS DISCUSSED AT LENGTH WITH DETAILED CREDITS AND CRITICAL COMMENTARY THERE ARE SIX APPENDICES 1990S CLICHES AND CONVENTIONS 1990S HALL OF FAME MEMORABLE AD LINES MOVIE REFERENCES IN SCREAM 1990S HORRORS VS THE X FILES AND THE DECADE S TEN BEST FULLY INDEXED 224 PHOTOGRAPHS

OLHARES SOBRE FRANKENSTEIN

2005-11-01

TWO YEARS AGO CHRISTOPHER CS JTHE SURVIVED A BLOOD TRANSFUSION WITH A VAMPIRE ONLY TO DISCOVER THAT HE WAS INFECTED WITH ONE OF THE TWO VIRUSES THAT TRANSFORM THE LIVING INTO THE UNDEAD SINCE THEN HE HAS SURVIVED BY HIS WITS AS MEN MONSTERS AND GOVERNMENT AGENCIES HAVE HUNTED HIM FOR THE SECRETS HIS MUTATED BLOOD MAY HOLD HIS PERSONAL LIFE IS ALMOST AS TROUBLESOME AS THE ASSASSINS THAT TURNING UP IN EVER INCREASING NUMBERS HIS BODYGUARD IS A SEXY VAMPIRE HIS JEALOUS WEREWOLF LOVER CAN T ABIDE HIS TOUCH AFTER A SILVER BULLET POISONS HIS BLOOD AND THE GHOST OF HIS DEAD WIFE IS STILL HANGING AROUND OFFERING ODD BITS OF ADVICE THE NEIGHBORS FROM THE CEMETERY NEXT DOOR TEND TO DROP BY EVERY NIGHT AND SOMEONE IS SENDING HIM GROTESQUE MESSAGES IN THE FORM OF DISMEMBERED BODY PARTS THAT ARE STILL ALIVE BEING ALMOST UNDEAD HAS PROVIDED A COFFIN LOAD OF CHALLENGES BLENDING HUMOR AND HORROR IN HIS TWO PREVIOUS OUTINGS ONE FOOT IN THE GRAVE AND DEAD ON MY FEET THIS TIME AROUND AN ASSASSIN S BULLET KNOCKS CS JTHE OUT OF HIS BODY AND INTO THE AFTERLIFE AS HE JOURNEYS THROUGH THE REALM OF THE TRULY DEAD BEFORE A

FINAL SHOWDOWN WITH AN EVIL SPAWNED IN NAZI GERMANY AN EVIL KEPT ALIVE THROUGH GENETIC MANIPULATION AND NANOTECHNOLOGY AND WAITING ONLY FOR CSJTHE S BLOOD TO OVERCOME THE LAST HURDLE TO IMMORTALITY AT THE PUBLISHER S REQUEST THIS TITLE IS SOLD WITHOUT DRM DIGITAL RIGHTS MANAGEMENT

MARY SHELLEY'S FRANKENSTEIN, 1818-2018

2022

FAMOUS FOR HER NOVEL FRANKENSTEIN MARY SHELLEY WAS ALSO INFAMOUS IN HER OWN TIME FOR BREAKING SOCIAL AND LITERARY CONVENTIONS AND TAKING A POLITICAL AND PHILOSOPHICAL STANCE ADVOCATING FOR THE RIGHTS OF WOMEN CHARLOTTE GORDON EXPLORES THE CONTEXT AND KEY THEMES IN THE LIFE AND WORK OF THIS COURAGEOUS COMPLICATED AND ACCOMPLISHED WOMAN

HORROR FILMS OF THE 1990s

HABEAS CORPSES

MARY SHELLEY

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