

Download free Dostoevsky and the idea of russianness a new perspective on unity and brotherhood baseesroutledge series on russian and east european studies (Read Only)

this book examines dostoevsky s interest in and engagement with slavophilism and his views on the religious spiritual and moral ideas which he considered to be innately russian originally published in 1998 in this book a number of stereotypes symbols and signs of russia such as the double headed eagle the star bread and salt troika the orthodox cross etc are presented as a consistent set of metaphors revealing a symbolic world made by and for the russians in order to sustain and reinforce their group identity the russian language culture and history form the basic core of the symbolic archive or thesaurus of russianness from which the necessary images symbols and signs of identification are provided to manifest connection with the sphere of russian identity such symbolism may directly or obliquely refer either to the territory soil of russia or to the ethnically specific traits of the russian people soul both soil and soul are emphatically personified in the symbolic image of holy russia mother russia in today s world where other cultures are being tapped to a greater extent than ever before the processes of mixing and matching are especially relevant in making sense of russia not only do borrowing and assimilation interaction between the familiar and the alien constitute a venerable tradition in russian culture but during the two last post soviet decades a notable western influence has become apparent this book provides means for understanding russianness in this new situation by bringing together russian and western eminent and younger scholars it provides insights both from inside and outside by extending its perspectives to three fields linguistics cultural studies and social sciences it covers different dimensions of creative misunderstandings hybrids tensions and other modes of adaptation in the russian culture by offering concrete case studies it avoids easy stereotypes deconstructs clichés problematizes accepted truths and identifies points of interaction between russia and the west offers fresh perspectives on the function of nationalist thought in the cosmopolitan opera world with particular emphasis on the idea of russianness in four nineteenth century operas by glinka serov tchaikovsky and rimsky korsakov in the nineteenth century russian composers and critics were encouraged to cultivate a national style to distinguish their music from the dominant italian french and german traditions not russian enough explores this aspiration for a nationalist musical tradition as it was carried out in the cosmopolitan world of opera rutger helmers analyzes the cultural context music and reception of four important operas glinka s a life for the tsar 1836 serov s judith 1863 tchaikovsky s the maid of orléans 1881 and rimsky korsakov s the tsar s bride 1899 he discusses such issues as the influence of italian and french opera the use of foreign subjects the application of local color and the adherence to the classics and considers how these related to a sense of russianness besides yielding new insights for each of these works this study offers a fresh perspective on the function of nationalist thought in the nineteenth century russian opera world rutger helmers is assistant professor in historical musicology at the university of amsterdam and lectures in literary and cultural studies at radboud university nijmegen in today s world where other cultures are being tapped to a greater extent than ever before the processes of mixing and matching are especially relevant in making sense of russia not only do borrowing and assimilation interaction between the familiar and the alien constitute a venerable tradition in russian culture but during the two last post soviet decades a notable western influence has become apparent this book provides means for understanding russianness in this new situation by bringing together russian and western eminent and younger scholars it provides insights both from inside and outside by extending its perspectives to three fields linguistics cultural studies and social sciences it covers different dimensions of creative misunderstandings hybrids tensions and other modes of adaptation in

the russian culture by offering concrete case studies it avoids easy stereotypes deconstructs clichés problematizes accepted truths and identifies points of interaction between russia and the west since its foundation as an academic field in the 1990s critical race theory has developed enormously and has among others been supplemented by and disintegrated with critical whiteness studies at the same time the field has moved beyond its origins in anglo saxon environments to be taken up and redeveloped in various parts of the world leading to not only new empirical material but also new theoretical perspectives and analytical approaches gathering these new and global perspectives this book presents a much needed collection of the various forms sophisticated theoretical developments and nuanced analyses that the field of critical race and whiteness theories and studies offers today organized around the themes of emotions technologies consumption institutions crisis identities and on the margin this presentation of critical race and whiteness theories and studies in its true interdisciplinary and international form provides the latest empirical and theoretical research as well as new analytical approaches illustrating the strength of the field and embodying its future research directions the routledge international handbook of new critical race and whiteness studies will appeal to scholars across the social sciences and humanities with interests in race and whiteness the detektiv russia's version of the murder mystery has conquered what in soviet days loved to call itself the most reading nation on earth most russians don't read much tolstoy but they devour the lurid covers and cheap paper of the detektivs by the millions serials based on the works of two of the most popular authors andrei kivinov and aleksandra marinina have been hits of the last few tv seasons their characters now a part of russian everyday life the ubiquity of the detektiv may puzzle westerners who may conclude that this is a post soviet import like mcdonalds not so russia sprouted its own versions of penny dreadfuls as soon as peasants came off the land and learned to read the guardians of russia's high culture however were enraged by this pulpy popular genre and so contrived under the soviets to suppress it making everyone read improving and uplifting literature instead russia's junk readers hung on though snatching up the few detektivs that made their way through censorship until in the gorbachev era the genre blossomed as the perfect vehicle for social criticism the detektiv talked about social problems in a way that was exciting enough that people wanted to read it when the soviet union finally collapsed one of the few things left standing in the rubble was the detektiv which now is sold on every street corner and read on every bus the first full length study of the genre russian pulp demonstrates that the detektiv is no knock off summarizing and quoting extensively from scores of novels this study shows that russians understand law breaking and crime policemen and criminals in ways wholly different from those of the west after explaining why solving a crime is always a social function in russia russian pulp examines the staples of crime fiction sex theft and murder to demonstrate that russians see police officer and criminal thief and victim as part of a single continuum to the russians both chased and chaser are products of human imperfection separated from one another only by the imperfect laws of human creation what both criminal and policeman seek but seldom find is the much rarer quality of justice russian pulp is intended for all students of russia from those making first acquaintance to those who have worked for years to understand this puzzling country and its people using the detektiv and its counterpart the many mysteries and thrillers set in russia but written by westerners as evidence russian pulp demonstrates that russians and westerners view the basic issues of crime guilt justice law and redemption in such fundamentally different ways as to make each people incomprehensible to the other at the same time however russian pulp also demonstrates that westerners and russians alike share a passion for literary gore pulp fiction thrills and the deep furtive pleasures of junk fiction russian and soviet history uses noteworthy themes and important events from russian history to spark classroom discussion consisting of twenty essays written by experts in each area the book does not simply repeat the conventional themes found in nearly all russian history texts anthologies and documentary compilations rather it showcases current thinking on russian cultural political economic and social history from the end of the sixteenth century to the demise of the soviet experiment informed by archival work in the former soviet union and a broad range of published sources this book is intended to introduce students to russian history in an 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twin ideas of empire and nation in medieval times the orthodox population of rus rallied around warrior saints who led the strategic and spiritual fight against infidels and heretics peter the great turned russia away from the middle ages when he created the image of a modern secular state to which all subjects of the realm were to be subordinated regardless of ethnicity or creed the last tsars attempted to restore orthodoxy and ethnicity to their imperial model which the early soviets replaced with the ideals of multiculturalism and multinationalism when the soviet model finally ran out of steam the leaders of the new russia that emerged were again beset by the problem of a unifying identity the articles in this book consider how the ideas of empire and nation have led to national identities that both encouraged interaction with the rest of europe and have erected obstacles to freedom and full membership in the western european tradition covering russia s attempted move towards democracy this text includes an evaluation of the collapse of the ussr gorbachev s reconstruction and the creation of the russian state it examines the collapse of soviet power through the yeltsin years assesses yeltsin s legacy and putin s first few months in office and provides coverage of the 1999 state дума elections and the march 2000 election of president putin eleven contributions from foreign language teachers gubbins and holt both u of salford and other academics discuss issues surrounding language identity in europe topics include for example how language fosters a sense of national identity the linguistic consequences of the expansion of the european union and the increasingly violent conflict between french and arabic speakers in algiers the volume is not indexed distributed in the u s by utp distribution annotation copyrighted by book news inc portland or analyzes russian popular images of the jew and the negative stereotype of a mythical jew and their impact on gogol dostoyevsky pasternak and solzhenitsyn discusses the jewish characters and the negative image of the ukrainian jewish community in gogol s novel taras bulba pointing out gogol s attachment to anti jewish prejudices prevalent in russian and ukrainian culture examines the obsessive hatred of the jew as the embodiment of evil expressed in dostoyevsky s private letters and in his ideological writings attributed to his paranoid tendencies remarks however on the almost total absence of antisemitism in dostoyevsky s literary works surveys the history of the protocols of the elders of zion focusing on its role in reinforcing the myth of a jewish and masonic world conspiracy points to solzhenitsyn s ambivalent attitude toward the jewish characters in his works contending that he made no effort to prevent an antisemitic ideological interpretation of the negative jewish characters in lenin in zurich and august 1914 review this four volume set features nearly 1 500 entries by experts on all aspects of russian history including important biographical figures geographical areas ethnographic groups cultural landmarks military campaigns and social issues the top 20 reference titles of the year american libraries may 2004 american quarterly of soviet and east european studies varies in this fascinating study of unfinished nation building in belarus grigory ioffe draws on his two dozen research trips to the country to trace belarus s history geography political situation society and economy the ambivalent relationship between russia and belarus resul

Dostoevsky and The Idea of Russianness

2004-03

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Soil and Soul

2019-01-04

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Understanding Russianness

2011-08-17

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Russianness

1990

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Not Russian Enough?

2014

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2011-08-17

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The Routledge International Handbook of New Critical Race and Whiteness Studies

2023-06-22

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Russian Pulp

2001

2023-10-20

6/14

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2005

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Dostoevsky Studies

2005

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Russian and Soviet History

2008

eleven contributions from foreign language teachers gubbins and holt both u of salford and other academics discuss issues surrounding language identity in europe

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Traditiones

2012

analyzes russian popular images of the jew and the negative stereotype of a mythical jew and their impact on gogol dostoyevsky pasternak and solzhenitsyn discusses the jewish characters and the negative image of the ukrainian jewish community in gogol s novel taras bulba pointing out gogol s attachment to anti jewish prejudices prevalent in russian and ukrainian culture examines the obsessive hatred of the jew as the embodiment of evil expressed in dostoyevsky s private letters and in his ideological writings attributed to his paranoid tendencies remarks however on the almost total absence of antisemitism in dostoyevsky s literary works surveys the history of the protocols of the elders of zion focusing on its role in reinforcing the myth of a jewish and masonic world conspiracy points to solzhenitsyn s ambivalent attitude toward the jewish characters in his works contending that he made no effort to prevent an antisemitic ideological interpretation of the negative jewish characters in lenin in zurich and august 1914

The Dostoevsky Journal

2006

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2006

in this fascinating study of unfinished nation building in belarus grigory ioffe draws on his two dozen research trips to the country to trace belarus s history geography political situation society and economy the ambivalent relationship between russia and belarus resul

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2006

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