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Companion to Postmodern American Fiction Dark Horizons Global Metal
Music and Culture Sound Recording Technology and American Literature
Fictioning Burroughs Unbound The Beats: A Very Short Introduction
Cultural Studies Wising Up the Marks Critical Mass The Spiritual
Imagination of the Beats Retaking The Universe Por que bons argumentos
não funcionam Return to Terra Nova Authors and Art Movements of the
Twentieth Century The Artist as Monster Everything You Always Wanted
to Know about Literature but Were Afraid to Ask Žižek William Gibson
Queer Burroughs Science Fiction Books Out Loud Counterfeit Culture
Brainwashing Harold Norse Intermediality and Storytelling A Companion
to Twentieth-Century United States Fiction Biofictions Recognition
Powers of Possibility The Transnational Beat Generation Adapting the
Beat Poets Watchmen: The Annotated Edition LGBTQ America Today [3
volumes] Keywords in Remix Studies Afrofuturism and Black Sound
Studies Modern American Drama: Playwriting in the 1970s

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Sunset Rush 2014-05-29

description available on amazon

The Green Ghost 2016-03-16

weidner uncovers the ecological context of burroughs s literary texts pushing the boundaries of ecocritical theory and practice weidner provides a fresh perspective on burroughs and suggests new theoretical and methodological approaches to understanding the work of other beat writers

William S. Burroughs Cutting Up the Century 2019-05-17

william s burroughs cutting up the century is the definitive book on burroughs overarching cut up project and its relevance to the american twentieth century burroughs s nova trilogy the soft machine nova express and the ticket that exploded remains the best known of his textual cut up creations but he committed more than a decade of his life to searching out multimedia for use in works of collage by cutting up folding in and splicing together newspapers magazines

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letters book reviews classical literature audio recordings photographs and films burroughs created an eclectic and wide ranging countercultural archive this collection includes previously unpublished work by burroughs such as cut ups of work written by his son cut ups of critical responses to his own work collages on the vietnam war and the watergate scandal excerpts from his dream journals and some of the few diary entries that burroughs wrote about his wife joan william s burroughs cutting up the century also features original essays interviews and discussions by established burroughs scholars respected artists and people who encountered burroughs the essays consider burroughs from a range of starting points literary studies media studies popular culture gender studies post colonialism history and geography ultimately the collection situates burroughs as a central artist and thinker of his time and considers his insights on political and social problems that have become even more dire in ours

Science Fiction: A Guide for the Perplexed

2014-03-13

from its beginnings in the works of h g wells and jules verne to the virtual worlds of william gibson s neuromancer and the matrix science fiction a guide to the perplexed helps students navigate the often perplexing worlds of a perennially popular genre drawing on literature

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as well as example from film and television the book explores the different answers that criticism has offered to the vexed question what is science fiction each chapter of the book includes case studies of key texts annotated guides to further reading and suggestions for class discussion to help students master the full range of contemporary critical approaches to the field including the scientific technological and political contexts in which the genre has flourished ranging from an understanding of the genre through the stereotypes of 1930s pulps through more recent claims that we are living in a science fictional moment this volume will provide a comprehensive overview of this diverse and fascinating genre

The Cambridge Companion to Postmodern American Fiction 2017-04-24

this companion is an authoritative comprehensive and accessible guide to the key works genres and movements of postmodern american fiction

Dark Horizons 2013-12-02

first published in 2003 with essays by an international and interdisciplinary group of scholars dark horizons focuses on the french and english edition

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development of critical dystopia in science fiction at the end of the twentieth century in these narratives of places more terrible than even the reality produced by the neo conservative backlash of the 1980s and the neoliberal hegemony of the 1990s utopian horizons stubbornly anticipate a different and more just world the top notch team of contributors explores this development in a variety of ways by looking at questions of form politics the politics of form and the form of politics in a broader context the essays connect their textual and theoretical analyses with historical developments such as september 11th the rise and downturn of the global economy and the growth of anti capitalist movements

Global Metal Music and Culture 2016-03-22

this book defines the key ideas scholarly debates and research activities that have contributed to the formation of the international and interdisciplinary field of metal studies drawing on insights from a wide range of disciplines including popular music cultural studies sociology anthropology philosophy and ethics this volume offers new and innovative research on metal musicology global local scenes studies fandom gender and metal identity metal media and commerce offering a wide ranging focus on bands scenes periods and sounds contributors explore topics such as the riff based song writing of

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classic heavy metal bands and their modern equivalents and the musical aesthetics of grindcore doom metal death metal and progressive metal they interrogate production technologies sound engineering album artwork and band promotion logos and merchandising t shirt and jewellery design and fan communities that define the global metal music economy and subcultural scene the volume explores how the new academic discipline of metal studies was formed also looking forward to the future of metal music and its relationship to metal scholarship and fandom with an international range of contributors this volume will appeal to scholars of popular music cultural studies and sociology as well as those interested in metal communities around the world

Sound Recording Technology and American Literature 2021-05-20

based on the author s dissertation doctoral columbia university 2013

Fictioning 2019-03-14

fictioning in art is an open ended experimental practice that involves performing diagramming or assembling to create or anticipate that

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which does not exist in this extensively illustrated book containing over 80 diagrams and images of artworks david burrows and simon o sullivan explore the technics of fictioning through three focal points mythopoesis myth science and mythotechnesis these relate to three specific modes of fictioning performance fictioning science fictioning and machine fictioning in this way burrows and o sullivan explore how fictioning can offer us alternatives to the dominant fictions that construct our reality in an age of post truth and perception management through fictioning they look forward to the new kinds of human part human and non human bodies and societies to come

Burroughs Unbound 2021-11-18

in addition to contributing significantly to the growing field of burroughs scholarship burroughs unbound also directly engages with the growing fields of textual studies archival research and genetic criticism asking crucial questions thereby about the nature of archives and their relationship to a writer s work these questions about the archive concern not only the literary medium in the 1960s and 1970s burroughs collaborated with filmmakers sound technicians and musicians who helped re contextualized his writings in other media burroughs unbound examines these collaborations and explores how such multiple authorship complicates the authority of the archive as a

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final or complete repository of an author's work it takes burroughs seriously as a radical theorist and practitioner who critiqued drug laws sexual practice censorship and what we today call a society of control more broadly his work continues to challenge our common assumptions about language authorship textual stability and the archive in its broadest definition

The Beats: A Very Short Introduction 2013-07-11

in the late 1950s and early 1960s the writers of the beat generation revolutionized american literature with their iconoclastic approach to language and their angry assault on the conformity and conservatism of postwar society they and their followers took aim at the hypocrisy and taboos of their time particularly those involving sex race and class in such provocative works as jack kerouac's on the road 1957 allen ginsberg's howl 1956 and william s burroughs's naked lunch 1959 in this very short introduction david sterritt offers a concise overview of the social cultural and aesthetic sensibilities of the beats bringing out the similarities that connected them and also the many differences that made them a loosely knit collective rather than an organized movement figures in the saga include neal cassady gregory corso lawrence ferlinghetti john clellon holmes carolyn cassady and gary snyder as sterritt ranges from greenwich village and san

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francisco to mexico western europe and north africa he sheds much light on how the beats approached literature drugs sexuality art music and religion members of the beat generation hoped that their radical rejection of materialism consumerism and regimentation would inspire others to purify their lives and souls as well yet they urged the remaking of consciousness on a profoundly inward looking basis cultivating the unspeakable visions of the individual in kerouac s phrase the idea was to revolutionize society by revolutionizing thought not the other way around this book explains how the beats used their antiauthoritarian visions and radical styles to challenge dominant values fending off absorption into mainstream culture while preparing ground for the larger more explosive social upheavals of the 1960s more than half a century later the beats impact can still be felt in literature cinema music theater and the visual arts this compact introduction explains why about the series oxford s very short introductions series offers concise and original introductions to a wide range of subjects from islam to sociology politics to classics literary theory to history and archaeology to the bible not simply a textbook of definitions each volume in this series provides trenchant and provocative yet always balanced and complete discussions of the central issues in a given discipline or field every very short introduction gives a readable evolution of the subject in question demonstrating how the subject has developed and how it has influenced society eventually the series will compass every major academic

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discipline offering all students an accessible and abundant reference library whatever the area of study that one deems important or appealing whatever the topic that fascinates the general reader the very short introductions series has a handy and affordable guide that will likely prove indispensable

Cultural Studies 2011-12-12

chris barker is a trustworthy field guide for those new to cultural studies ben highmore university of sussex remarkable in the breadth of its coverage it is written with passion and insight it will be warmly welcomed by students interested in how theory can help us to think through the complexities of real world issues stuart allan bournemouth university has been for many years one of the best guides to and overviews of a broad range of the issues and theories that constitute cultural studies for those who want to be prepped to play the game of cultural studies this is the book to read douglas kellner ucla building upon the scope and authority of previous editions this book represents a definitive benchmark in understanding and applying the foundations of cultural studies it provides those new to the field with an authoritative introduction to everything they need to know an indispensable resource for any student or lecturer it is packed with concise accessible definitions clear chapter summaries inspiring

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student activities biographical snapshots of key figures and a full glossary with updates to every chapter and many more practical examples this new edition includes new material on social media subcultures and climate change improved coverage of digital cultures digital media digital games and the virtual city a comprehensive companion website providing student exercises global case studies essay questions and links to relevant sage journal articles visit sagepub.co.uk/barker this is the perfect book for any student needing a vibrant comprehensive introduction to cultural studies an essential companion for all undergraduate students embarking on a cultural studies course or module

Wising Up the Marks 1998-01-05

william s burroughs is one of the twentieth century s most visible controversial and baffling literary figures in the first comprehensive study of the writer timothy s murphy places burroughs in the company of the most significant intellectual minds of our time in doing so he gives us an immensely readable and convincing account of a man whose achievements continue to have a major influence on american art and culture murphy draws on the work of such philosophers as gilles deleuze félix guattari theodor adorno and jean paul sartre and also investigates the historical contexts from which burroughs s writings

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arose from the paranoid isolationism of the cold war through the countercultural activism of the sixties to the resurgence of corporate and state control in the eighties burroughs s novels films and music hold a mirror to the american psyche murphy coins the term amodernism as a way to describe burroughs s contested relationship to the canon while acknowledging the writer s explicit desire for a destruction of such systems of classification despite the popular mythology that surrounds burroughs his work has been largely excluded from the academy of american letters finally here is a book that presents a solid portrait of a major artistic innovator a writer who combines aesthetics and politics and who can perform as anthropologist social goad or media icon all with consummate skill

Critical Mass 2008-02-21

public concern about inequitable economic globalization has revealed the demand for citizen participation in global decision making civil society organizations have taken up the challenge holding governments and corporations accountable for their decisions and actions and developing collaborative solutions to the dominant problems of our time critical mass the emergence of global civil society offers a unique mixture of experience and analysis by the leaders of some of the most influential global civil society organizations and respected

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academics who specialize in this field of study co published with the
centre for international governance innovation

The Spiritual Imagination of the Beats **2017-08-17**

the first comprehensive study to explore the role of esoteric occult
alchemical shamanistic mystical and magical traditions in the work of
major beat authors

Retaking The Universe 2004-05-20

cutting edge analysis on the life and works of burroughs covering both
his fiction and journals

Por que bons argumentos não funcionam **2023-12-14**

por que argumentos sólidos e racionais na defesa da fé cristã muitas
vezes falham e não persuadem as pessoas a crer james sire notável
autor fez essa pergunta a si mesmo há muitos anos my face french english
ele debate a french and english

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respeito da fé cristã tanto em particular consigo mesmo quanto publicamente com outras pessoas Às vezes é claro os próprios argumentos simplesmente não são tão bons como podemos torná los melhores Às vezes o problema tem a ver conosco e não com os debates nossa arrogância agressividade ou esperteza atrapalham ou interpretamos mal nosso público Às vezes o problema está nos ouvintes sua visão de mundo ou cegueira moral os impede de ouvir e entender a verdade este livro é destinado aos que desejam defender sua fé cristã seu objetivo não é apenas ajudar os cristãos a lidar com o aparente fracasso de seus argumentos mas contribuir para que eles construam formas mais eficazes de apresentação desses argumentos com sabedoria nascida da experiência formal e informal sire lida com essas questões e oferece uma visão prática para fazer uma apresentação mais persuasiva da mensagem de cristo inclui um guia literário

Return to Terra Nova 2021-06-08

a planet of intrigue mars beckons would you go if you had the chance return to terra nova conquering fear presents compelling reasons to make the trip convincing the reader that living and working on an alien planet is a future reality mars is humanity s next frontier this first volume of thelma ritchie s new trilogy about the martian settlement terra nova gives her readers a glimpse into the bravery and

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sacrifice required for participating in this grand adventure tackling the theme of overcoming fear with faith ritchie weaves together a story guaranteed to push the limits of the imagination as always she writes an exciting and educational book of fiction with realistic characters to emulate christian principles and accurate science are combined in an adventure that all ages will enjoy the sky isn't the limit as the newton prepares to liftoff from nicholson's earth orbiter and blast through space faster than a racing bullet

Authors and Art Movements of the Twentieth Century 2022-12-30

this book explores the great influence of twentieth century artists and art movements on many major writers of the twentieth century it focuses in particular on four seminal writers who were strongly influenced by very different movements they are gertrude stein and cubism william s burroughs and dada j g ballard and surrealism and douglas coupland and pop art for these authors the presence and influence of these art movements is not limited to a small cluster of texts but can be felt much more expansively across their work infiltrating all manner of multifarious and complex dimensions these authors are all keen to explore new methods of shifting the signature styles and forms of visual art into the literary world alongside these

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more overt methods of artistic transposition the authors also often demonstrate a deep philosophical affinity with their chosen movements this book uproots and examines these kinds of artistic engagements and also explores the authors own personal connections with the world of art for these are all authors not only interested in visual art but also intimately connected to the art world indeed some went on to become renowned artists in their own right while others were closely associated with major historical art figures above all however they are unified by a kindred interest in exploring how the methods and philosophies of art can be transposed into and even challenge the constraints of traditional forms of literature

The Artist as Monster 2006-01-01

the first systematic examination in english of cronenberg s feature films from stereo 1969 to crash 1996

Everything You Always Wanted to Know about Literature but Were Afraid to Ask Žižek

2017-02-10

challenging the widely held assumption that slavoj Žižek s work is far more germane to film and cultural studies than to literary studies this volume demonstrates the importance of Žižek to literary criticism and theory the contributors show how Žižek s practice of reading theory and literature through one another allows him to critique complicate and advance the understanding of lacanian psychoanalysis and german idealism thereby urging a rethinking of historicity and universality his methodology has implications for analyzing literature across historical periods nationalities and genres and can enrich theoretical frameworks ranging from aesthetics semiotics and psychoanalysis to feminism historicism postcolonialism and ecocriticism the contributors also offer Žižekian interpretations of a wide variety of texts including geoffrey chaucer s troilus and criseyde shakespeare s the merchant of venice samuel beckett s not i and william burroughs s nova trilogy the collection includes an essay by Žižek on subjectivity in shakespeare and beckett everything you always wanted to know about literature but were afraid to ask Žižek affirms Žižek s value to literary studies while offering a rigorous model of Žižekian criticism contributors shawn alfrej daniel beaumont geoff boucher andrew hageman jamil khader anna kornbluh todd mcgowan paul magna russell sbriglia louis paul willis slavoj Žižek

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William Gibson 2011-07-29

william gibson author of the cyberpunk classic neuromancer 1984 is one today s most widely read science fiction writers this companion is meant both for general readers and for scholars interested in gibson s oeuvre in addition to providing a literary and cultural context for works ranging from gibson s first short story fragments of a hologram rose 1977 to his recent bestselling novel zero history 2010 the companion offers commentary on gibson s subjects themes and approaches it also surveys existing scholarship on gibson s work in an accessible way and provides an extensive bibliography to facilitate further study of william gibson s writing influence and place in the history of science fiction and in literature as a whole

Queer Burroughs 2001-07-19

william s burroughs is consistently thought of as a novelist who is gay rather than a gay novelist this distinction is slight yet remarkable since it has meant that burroughs has been excluded from the gay canon and from the scope of queer theory in this intelligent book jamie russell offers the first queer reading of burrough s novels he explores how the novels of burroughs can be seen as a sustained attempt to offer a very personal rethinking of gay subjectivity and as

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an attempt to overturn stereotypes of gay men as effeminate yet in his celebration and appropriation of some of the most violent misogynistic and effeminophobic elements of heterosexually identified masculinity burroughs s life and writing suggests a subjectivity which has been deeply troubling to many in the gay community

Science Fiction 2005-05-06

in this new and timely cultural history of science fiction roger luckhurst examines the genre from its origins in the late nineteenth century to its latest manifestations the book introduces and explicates major works of science fiction literature by placing them in a series of contexts using the history of science and technology political and economic history and cultural theory to develop the means for understanding the unique qualities of the genre luckhurst reads science fiction as a literature of modernity his astute analysis examines how the genre provides a constantly modulating record of how human embodiment is transformed by scientific and technological change and how the very sense of self is imaginatively recomposed in popular fictions that range from utopian possibility to gothic terror this highly readable study charts the overlapping yet distinct histories of british and american science fiction with commentary on the central authors magazines movements and texts from 1880 to the present day it

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will be an invaluable guide and resource for all students taking courses on science fiction technoculture and popular literature but will equally be fascinating for anyone who has ever enjoyed a science fiction book

Books Out Loud 2004

explores the possibility of writing epic in an age of alternative facts

Counterfeit Culture 2019-06-20

an examination of the literary and cinematic representations of brainwashing during the cold war era cia operative who was a tireless campaigner against communism it took hold quickly and became a means to articulate fears of totalitarian tendencies in american life david seed traces the assimilation of the notion of brainwashing into science fiction political commentary and conspiracy narratives of the cold war era he demonstrates how these works grew out of a context of political and social events and how they express the anxieties of the time the manchurian candidate seed provides new interpretations of writers such as orwell and burroughs within the history of psychological manipulation for political purposes using declassified

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and other documents to contextualise the material he explores the shifting view points of how brainwashing is represented changing from an external threat to american values to an internal threat against individual american liberties by the u s government will welcome this study

Brainwashing 2004

who was harold norse despite publishing over a dozen volumes of poetry between the early 1950s and the new millennium until now the brooklyn born norse has been relegated to a footnote in accounts of twentieth century literary history harold norse poet maverick gay laureate is the first collection of essays devoted to this enigmatic poet and visual artist as this volume explores norse who developed his craft while living in europe during the 1950s and 1960s is an important figure in the development of mid twentieth century poetics during the 1950s and 1960s norse was a notable figure in the plethora of little poetry magazines published in the usa and europe through to skirmishes with respectability and acceptance penguin and city lights norse is a key figure in the development of the cut up process made famous by his friend william s burroughs his correspondence with his mentor the poet william carlos williams captures his poetic shifts from formalism to the development of his brooklyn idiom while his gripping autobiography

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memoirs of a bastard angel documents his transatlantic networks of writers and artists among them james baldwin allen ginsberg and charles bukowski and after returning to the us in the late 1960s norse emerged as leading figure in gay liberation poetry list of contributors jan herman erik mortenson a robert lee fiona paton daniel kane steven belletto estíbaliz encarnación pinedo ronna c johnson kurt hemmer chad weidner benjamin j heal tate swindell andrew mcmillan douglas field jay jeff jones todd swindell and james grauerholz

Harold Norse 2022-03-01

the narrative turn in the humanities which expanded the study of narrative to various disciplines has found a correlate in the medial turn in narratology long restricted to language based literary fiction narratology has found new life in the recognition that storytelling can take place in a variety of media and often combines signs belonging to different semiotic categories visual auditory linguistic and perhaps even tactile the essays gathered in this volume apply the newly gained awareness of the expressive power of media to particular texts demonstrating the productivity of a medium aware analysis through the examination of a wide variety of different media ranging from widely studied such as literature and film to new neglected or non standard ones such as graphic novels photography television

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musicals computer games and advertising they address some of the most fundamental questions raised by the medial turn in narratology how can narrative meaning be created in media other than language how do different types of signs collaborate with each other in so called multi modal works and what new forms of narrativity are made possible by the emergence of digital media

Intermediality and Storytelling 2010

through a wide ranging series of essays and relevant readings a companion to twentieth century united states fiction presents an overview of american fiction published since the conclusion of the first world war features a wide ranging series of essays by american british and european specialists in a variety of literary fields written in an approachable and accessible style covers both classic literary figures and contemporary novelists provides extensive suggestions for further reading at the end of each essay

A Companion to Twentieth-Century United States Fiction 2010-01-21

biofictions introduces three novel concepts biofiction bioimagination
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and biodiscourse to talk about intersections of literary and visual texts and biotechnology the book proposes a new interdisciplinary area of research that correlates processes of genetics and literature based on two critical approaches one drawing parallels between the genetic codes human language formal binary language and posthuman communication and the role of meaning and imagination in these forms of communication two by defining biofictions as a critical scientific artistic concept and as a corpus of texts that engage ideas and developments in molecular biology syncretic connection between biotechnology and literature is especially evident in an open science movement and the literary artistic genre of biopunk discussed across chapters the study includes well known contemporary texts such as david foster wallace s infinite jest that are recontextualized as biofiction it offers a rereading of important but neglected novels such as thomas disch s camp concentration 1967 and it analyzes new visual texts such as the tv series altered carbon and ghost in the shell films based on these wide ranging examples and new critical concepts the book argues that coming up with possible alterations for the genetic code or intended traits for the organism is a discursive practice that brings into being bionarratives that are both organic and literary chapter 1 of this book is freely available as a downloadable open access pdf under a creative commons attribution non commercial no derivatives 4 0 license

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Biofictions 2021-09-22

this interdisciplinary collection of essays advances the study of anagnorisis recognition a quintessential concept in aristotelian poetics this book explores narrative structure and epistemology by examining how anagnorisis works in narrative fiction music and film contributors hail from the fields of cinema opera religion medieval and modern english german and french literatures comparative literature and indian sanskrit and islamic arabic literatures both classical and modern

Recognition 2009

by outlining a novel concept of literary practice potentialism this text shows how opening up literary possibilities enabled writers such as allen ginsberg leroi jones amiri baraka william s burroughs kathy acker and lyn hejinian to tackle matters of power and politics

Powers of Possibility 2012

this collection maps the beat generation movement exploring american beat writers alongside parallel movements in other countries that

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shared a critique of global capitalism ranging from the immediate post world war ii period and continuing into the 1990s the essays illustrate beat participation in the global circulation of a poetics of dissent

The Transnational Beat Generation 2012-03-15

in the post world war ii era authors of the beat generation produced some of the most enduring literature of the day more than six decades since work of the beat poets conjures images of unconventionality defiance and a changing consciousness that permeated the 1950s and 60s in recent years the key texts of beat authors such as allen ginsberg william s burroughs and jack kerouac have been appropriated for a new generation in feature length films graphic novels and other media in adapting the beat poets burroughs ginsberg and kerouac on screen michael j prince examines how works by these authors have been translated to film looking primarily at three key works burroughs naked lunch ginsberg s howl and kerouac s on the road prince considers how beat literature has been significantly altered by the unintended intrusion of irony or other inflections prince also explores how these screen adaptations offer evidence of a growing cultural thirst for authenticity even as mediated in postmodern works additional works discussed in this volume include the subterraneans towers open fire

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the junky s christmas and big sur by examining the screen versions of the beat triumvirate s creations this volume questions the ways in which their original works serve as artistic anchors and whether these films honor the authentic intent of the authors adapting the beat poets is a valuable resource for anyone studying the beat generation including scholars of literature film and american history

Adapting the Beat Poets 2016-09-09

dc comics is proud to present an all new retrospective edition of one of the greatest graphic novels ever in watchmen the annotated edition this book examines each of the series twelve issues in unprecedented detail moving page by page and panel by panel to reveal the hidden foundations of this milestone in modern storytelling edited with notes by leslie s klinger this new edition draws upon critical and scholastic commentary in depth interviews with dave gibbons and previously unseen original source material klinger provides the reader with a unique and comprehensive view of watchmen as both a singular artistic achievement and a transformative event in the history of comics as a medium set in a world in which history has been forever altered by the existence of superheroes alan moore and dave gibbons monumental graphic novel watchmen is one of the most influential comic book series of all time following two generations of masked crime

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fighters from the end of world war ii to the height of the cold war this compelling tale unfolds from a simple murder mystery into an epic saga of power corruption and the ultimate meaning of humanity more than 30 years after it was first published moore and gibbons masterpiece continues to inspire and entertain readers around the world named one of time magazine s 100 best english language novels of the 20th century watchmen has won countless critical accolades and honors including the eisner award and the hugo award

Watchmen: The Annotated Edition 2017-12-12

hundreds of alphabetically arranged biographical and topical entries survey the current state of lesbian gay bisexual transgender and queer american culture

LGBTQ America Today [3 volumes] 2008-11-30

keywords in remix studies consists of twenty four chapters authored by researchers who share interests in remix studies and remix culture throughout the arts and humanities the essays reflect on the critical historical and theoretical lineage of remix to the technological production that makes contemporary forms of communication and creativity possible remix enjoys international attention as it

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continues to become a paradigm of reference across many disciplines due in part to its interdisciplinary nature as an unexpectedly fragmented approach and method useful in various fields to expand specific research interests the focus on a specific keyword for each essay enables contributors to expose culture and society s inconclusive relation with the creative process and questions assumptions about authorship plagiarism and originality keywords in remix studies is a resource for scholars including researchers practitioners lecturers and students interested in some or all aspects of remix studies it can be a reference manual and introductory resource as well as a teaching tool across the humanities and social sciences

Keywords in Remix Studies 2017-11-27

this book interrogates the meeting point between afrofuturism and black sound studies whereas afrofuturism is often understood primarily in relation to science fiction and speculative fiction it can also be examined from a sonic perspective the sounds of afrofuturism are deeply embedded in the speculative demonstrated in mythmaking in frameworks for songs and compositions in the personas of the artists and in how the sounds are produced in highlighting the place of music within the lived experiences of african americans the author analyses

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how the perspectives of black sound studies complement and overlap with the discussion of sonic afrofuturism focusing upon blackness technology and sound this unique text offers key insights in how music partakes in imagining and constructing the future this innovative volume will appeal to students and scholars of sound studies musicology and african american studies

Afrofuturism and Black Sound Studies 2017-11-06

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