

Free pdf Intertextuality new critical idiom graham allen (PDF)

any literary student who is new to the terminology and uses of critical terms will welcome david hawkes ideology a comprehensive and concise overview in refreshingly clear and jargon free prose hawkes considers the myriad definitions and meanings of ideology traces the history of the term and the debates which surround it from martin luther and machiavelli to present day debates in feminism and psychoanalysis provides literary examples and illustrations to illuminate and clarify his argument asks whether in the face of post war capitalism and postmodernism the ideology debate is obsolete or is still very much relevant in contemporary debates this work provides an authoritative analysis of the most important literary innovations of the last 100 years which explains the pan european origins of the radical literary changes which occurred in the novel poetry and drama genre is a key means by which we categorize the many forms of literature and culture but it is also much more than that in talk and writing in music and images in film and television genres actively generate and shape our knowledge of the world understanding genre as a dynamic process rather than a set of stable rules this book explores the relation of simple to complex genres the history of literary genre in theory the generic organisation of implied meanings the structuring of interpretation by genre the uses of genre in teaching john frow s lucid exploration of this fascinating concept will be essential reading for students of literary and cultural studies what is an author in this clearly structured introduction andrew bennett discusses one of the most important critical and theoretical terms in literary studies this study offers the ideal introduction to a core notion in critical theory and is essential reading for all students of literature book jacket richard bradford provides a definitive introductory guide to modern critical ideas on literary style and stylistics it will provide students with a basic grasp of stylistics and literary analysis this comprehensive and accessible guidebook for undergraduates examines the terminology of literary form how literary style has evolved since the sixteenth century the role of stylistics in twentieth century criticism the discipline of stylistics from classical rhetoric to post structuralism the relationship between literary style and its historical context style and gender examples of poems plays and novels from shakespeare to the present day historicism is the essential introduction to the field providing its readers with the necessary knowledge background and vocabulary to apply it in their own studies paul hamilton s compact and comprehensive guide explains the theory and basics of historicism presents a history of the term and its uses introduces the reader to the key thinkers in the field from ancient greece to modern times considers historicism in contemporary debates and its relevance to other modes of criticism such as feminism and post colonialism contains an extensive bibliography of further reading fantasy provides an invaluable and accessible guide to the study of this fascinating field covering literature film television ballet light opera and visual art and featuring a historical overview from ovid to the toy story franchise this book takes the reader through the key landmark moments in the development of fantasy criticism this comprehensive guide examines fantasy and politics fantasy and the erotic quest narratives and animal fantasy for children the versatility and cultural significance of fantasy is explored alongside the important role fantasy plays in our understanding of the real from childhood onwards written in a clear engaging style and featuring an extensive glossary of terms this is the essential introduction to fantasy explores the history of theories of selfhood from the classical era to the present and demonstrates how those theories can be applied in literary and cultural criticism donald e hall examines all of the major methodologies and theoretical emphases of the twentieth and twenty first centuries including psychoanalytic criticism materialism feminism and queer theory applies the theories discussed in detailed readings of literary and cultural texts from novels and poetry to film and the visual arts offers a unique perspective on our current obsession with perfecting our selves looks to the future of selfhood given the new identity possibilities arising out of developing technologies examining some of the most exciting issues confronting

cultural critics and readers today subjectivity is the essential introduction to a fraught but crucial critical term and a challenge to the way we define our selves this new edition of andrew stott s comedy builds on themes presented in the first edition such as focusing on the significance of comic events through study of various theoretical methodologies including deconstruction psychoanalysis and gender theory and provides case studies of a number of themes ranging from the drag act to the simplicity of slipping on a banana skin this new edition features updates to reflect new research the field new chapters on women in comedy and race and ethnicity a broader range of literary and cultural examples written in a clear and accessible style this book is ideal introduction to comedy for students studying literature and culture coming to prominence with the nineteenth century novel literary realism has most often been associated with the insistence that art cannot turn away from the more sordid and harsh aspects of human existence however because realism is unavoidably tied up with the gnarly concept of reality and the real it has been one of the most widely debated terms in the new critical idiom series this volume offers a clear reader friendly guide to debates around realism examining ideas of realism in nineteenth century french and british fiction the twentieth century formalist reaction against literature s status as truth realism as a democratic tool or utopian form this volume is vital reading for any student of literature in particular those working on the realist novel

the wood

graham allen s intertextuality follows all the major moves in the term s history and clearly explains how intertextuality is employed in a variety of theories from structuralism to deconstruction marxism to psychoanalysis related to ideas of the great the awe inspiring and the overpowering the sublime has been debated for centuries amongst writers artists philosophers and theorists and has become a complex yet crucial concept in many disciplines in this thoroughly updated edition philip shaw looks at early modern and post romantic conceptions of the sublime in two brand new chapters the legacy of the earliest classical theories through those of the long eighteenth century to modernist postmodernist and avant garde conceptions of the sublime critical introductions to major theorists of the sublime such as longinus burke kant schopenhauer nietzsche derrida lyotard lacan and žižek the significance of the concept through a range of literary readings including the old and new testaments homer milton and writing from the romantic period to the present day how the concept of the sublime has affected other art forms such as painting and film from abstract expressionism to david lynch s neo noir the influence of the sublime on recent debates in the fields of politics theology and psychoanalysis offering historical overviews and explanations this remarkably clear study is essential reading for students of literature critical and cultural theory parody is part of all our lives it occurs not only in literature but also in everyday speech in theatre and television architecture and films drawing on examples from aristophanes to the simpsons simon dentith explores the place of parody in the history of literature parody as a subversive or conservative mode of writing parody s pivotal role in debates about postmodernism parody in the culture wars from ancient times to the present this lively introduction situates parody at the heart of literary and cultural studies and offers a remarkably clear guide to this sometimes complex topic parody will serve as an essential resource to be read and re read by students of all levels from dante and shakespeare to james joyce and margaret atwood writers have felt the need to draw on archaic narrative patterns but if myths are just false stories why do we keep telling them in this lively book laurence coupe brings order to a vast and complex area of interest by giving any student new to the field a clear two stage account of the study of myth the first part reading myth starts from the works that most students will already know such as eliot s the waste land and coppola s apocalypse now on the basis of these the reader is gradually acquainted with the key mythic themes such as that of the dying god in the second part mythic reading the focus is on the key mythic theories such as those of freud or frye as they might be applied to a variety of literary and cultural texts however it soon becomes clear that the reading of myth and the making of myth are complementary activities reading myth is also mythic reading coupe s overall thesis is that myth far from being something to leave behind as the rational argument has it is always in the process of being recreated there is he claims an intimate connection between myth language narrative history and imagination thus we can only

begin to understand classic literature contemporary film or popular song by first taking into account its mythic dimension myth is an essential guide which draws on many exciting ideas comparatively new to literary and cultural theory table of contents this is an introduction to a genre of ever increasing importance in literary studies considering writers from mary shelley to david lynch the author outlines the history characteristics cultural significance and critical interpretations of the form this revised edition provides a broad analysis of the term discourse and a thorough examination of the many theoretical assumptions surrounding it historicism is the essential introduction to the field providing its readers with the necessary knowledge background and vocabulary to apply it in their own studies paul hamilton s compact and comprehensive guide explains the theory and basics of historicism presents a history of the term and its uses introduces the reader to the key thinkers in the field from ancient greece to modern times considers historicism in contemporary debates and its relevance to other modes of criticism such as feminism and post colonialism contains an extensive bibliography of further reading grief and mourning are generally considered to be private yet universal instincts but in a media age of televised funerals and visible bereavement elegies are increasingly significant and open to public scrutiny providing an overview of the history of the term and the different ways in which it is used david kennedy outlines the origins of elegy and the characteristics of the genre examines the psychology and cultural background underlying works of mourning explores how the modern elegy has evolved and how it differs from canonical elegy also looking at female elegists and feminist readings considers the elegy in the light of writing by theorists such as jacques derrida and catherine waldbly looks at the elegy in contemporary writing and particularly at how it has emerged and been adapted as a response to terrorist attacks such as 9 11 emphasising and explaining the significance of elegy today this illuminating guide to an emotive literary genre will be of interest to students of literature media and culture ecocriticism explores the ways in which we imagine and portray the relationship between humans and the environment across many areas of cultural production including romantic poetry wildlife documentaries climate models the hollywood blockbuster the day after tomorrow and novels by margaret atwood kim scott barbara kingsolver and octavia butler greg garrard s animated and accessible volume responds to the diversity of the field today and explores its key concepts including pollution pastoral wilderness apocalypse animals indigeneity the earth thoroughly revised to reflect the breadth and diversity of twenty first century environmental writing and criticism this edition addresses climate change and justice throughout and features a new chapter on indigeneity it also presents a glossary of terms and suggestions for further reading concise clear and authoritative ecocriticism offers the ideal introduction to this crucial subject for students of literary and cultural studies often derided as an inferior form of literature romance as a literary mode or genre defies satisfactory definition dividing critics scholars and readers alike this useful guidebook traces the myriad transformations of romance from medieval courtly love to mills and boon and claims that its elusive and complex nature serves as a touchstone for larger questions of literary and cultural theory such as how does the history of romance as a category force us to rethink the historicization of literary genres what definitions can we provide for our own time to help us recognize and analyze new forms of romance to what extent is the resistance to romance a resistance to the imaginative force of literature the case for romance as a concept is presented clearly and imaginatively arguing that its usefulness to contemporary critics can be maintained if it is regarded as a literary strategy rather than a fixed genre in encouraging the reader to consider the fluidity of literature romance will be of equal value to all students of historical and comparative literatures and of modern literary forms trauma has become a catchword of our time and a central category in contemporary theory and criticism in this illuminating and accessible volume lucy bond and stef craps provide an account of the history of the concept of trauma from the late nineteenth century to the present day examine debates around the term in their historical and cultural contexts trace the origins and growth of literary trauma theory introduce the reader to key thinkers in the field explore important issues and tensions in the study of trauma as a cultural phenomenon outline and assess recent critiques and revisions of cultural trauma research trauma is an essential guide to a rich and vibrant area of literary and cultural inquiry this brilliant guide provides an introductory overview of the history of literature as a cultural

concept reflecting on its contemporary nature place and function and what the literary might mean for us today this volume investigates the changing definitions of the author what it has meant historically to be an author and the impact that this has had on literary culture andrew bennett presents a clearly structured discussion of the various theoretical debates surrounding authorship exploring such concepts as authority ownership originality and the death of the author accessible yet stimulating this study offers the ideal introduction to a core notion in critical theory a discussion of gender and language femininity and feminism race and femininity in african american writing manliness and masculinity the hero and homosexuality pastoral is a succinct and up to date introductory text to the history major writers and critical issues of this genre terry gifford clarifies the different uses of pastoral covering the history of the genre from its classical origins to elizabethan drama through eighteenth century pastoral poetry to contemporary american nature writing the pastoral impulse of retreat and return beginning with constructions of arcadia and using a combination of close reading of quoted texts cultural studies and eco criticism post pastoral texts with a look at writers who gifford argues have discovered ways of reconnecting us with our natural environment mark currie offers a comprehensive account of the history of the term and its place in some of the most influential schools of theory of the past four decades temporalities presents a concise critical introduction to the treatment of time throughout literature russell west pavlov examines time as a crucial part of the critical theories of newton freud ricoeur benjamin and through related concepts such as psychology gender and postmodernism the author also explores representations of time in a broad range of texts ranging from the writings of st augustine and Sterne's Tristram Shandy to Woolf's Mrs Dalloway and Stoppard's Rosencrantz and Guildenstern are Dead this comprehensive and accessible guide establishes temporality as an essential theme within literary and cultural studies a topic that has become increasingly central to the study of art performance and literature the term mimesis has long been used to refer to the relationship between an image and its real original however recent theorists have extended the concept highlighting new perspectives on key concerns such as the nature of identity matt potolsky presents a clear introduction to this potentially daunting concept examining the foundations of mimetic theory in ancient philosophy from Plato to Aristotle three key versions of mimesis imitatio or rhetorical imitation theatre and theatricality and artistic realism the position of mimesis in modern theories of identity and culture through theorists such as Freud Lacan Girard and Baudrillard the possible future of mimetic theory in the concept of memes which connects evolutionary biology and theories of cultural reproduction a multidisciplinary study of a term rapidly returning to the forefront of contemporary theory mimesis is a welcome guide for readers in such fields as literature performance and cultural studies the new critical idiom is a series of introductory guides to current critical terminology each volume provides a guide to the use and abuse of terms related to literary studies with an accent on clarity and lively debate this work guides the reader through key issues in the history of narrative and narratological theory examining early narrative hellenic hebraic and oriental the rise of the novel realist representation early modernism and more offering an accessible analysis of the term discourse this second edition is updated to include new advances in critical discourse analysis coverage of theorists such as Žižek and Bourdieu and a revised section on social psychology romanticism was a revolutionary intellectual and artistic movement which generated some of the most popular and influential texts in British and American literary history this clear and engaging guide introduces the history major writers and critical issues of this crucial era this fully updated second edition includes discussion of a broad range of writers including William Blake Mary Wollstonecraft William Wordsworth Lord Byron John Keats Ralph Waldo Emerson H. D. Thoreau Frederick Douglass a new chapter on American Romanticism discussion of the romantic sublime or romantic imagination an engagement with critical debates such as postcolonialism gender studies and ecocriticism an increasingly popular genre addressing issues of empire colonialism post colonialism globalization gender and politics travel writing offers the reader a movement between the familiar and the unknown in this volume Carl Thompson introduces the genre outlining competing definitions and key debates provides a broad historical survey from the medieval period to the present day explores the autobiographical dimensions of the form looks at both men and women's travel writing surveying a range of canonical and more marginal works drawn from both the colonial and

postcolonial era utilises both british and american travelogues to consider the genre s role in shaping the history of both nations concise and practical travel writing is the ideal introduction for those new to the subject as well as a crucial overview of current debates in the field do our writings and our utterances reflect or describe our world or do they intervene in it do they perhaps help to make it if so how within what limits and with what implications contemporary theorists have considered the ways in which the languages we speak might be performative in just this way and their thinking on the topic has had an important impact on a broad range of academic disciplines in this accessible introduction to a sometimes complex field james loxley offers a concise and original account of critical debates around the idea of performativity traces the history of the concept through the work of such influential theorists as j l austin john searle stanley fish jacques derrida paul de man and judith butler examines the implications of performativity for fields such as literary and cultural theory philosophy performance studies and the theory of gender and sexuality emphasises the political and ethical implications that its most important theorists have drawn from the notion of performativity suggests ways in which major debates around the topic have obscured its alternative interpretations and uses for students trying to make sense of performativity and related concepts such as the speech act ordinary language and iterability and for those seeking to understand the place of these ideas in contemporary performance theory this clear guide will prove indispensable performativity offers not only a path through challenging critical terrain but a new understanding of just what is at stake in the exploration of this field new critical gathers roland barthes s essays on classic texts of french literature works by la rochefoucauld chateaubriand proust flaubert fromentin and lori like an artist sketching barthes in these essays is working out the more fascinating details of his larger theories in the innocuously names proust and names and flaubert and sentences barthes explores the relation of the author to writing that begins his transition to his later thought in his studies of la rochefoucauld s maxims and the illustrative plates of the encyclopedia barthes reveals new vistas on common cultural artifacts while where to begin offers a glimpse into his own analytical processes the concluding essays on fromentin and loti show the breadth of barthes s inquiry as a whole the essays demonstrate both the acuity and freshness of barthes s critical mind and the gracefulness of his own use of language science fiction offers a critical account of the phenomenon of science fiction illustrating the critical terminology and following the contours of its continuing history the impact of technological advances on the genre is discussed this account traces the phenomenon of class from the medieval to the postmodern period examining its relevance to analysis it shows the role of class in literary constructions of the social and the relations between class and culture children s literature is an accessible introduction to this engaging field carrie hintz offers a defining conceptual overview of children s literature that presents its competing histories its cultural contexts and the theoretical debates it has instigated positioned within the wider field of adult literary film and television culture this book also covers ideological and political movements children s literature in the age of globalization postcolonial literature ecocriticism and animal studies each chapter includes a case study featuring well known authors and titles including charlotte s edward lear and lara ingalls wilder with a comprehensive glossary and further reading this book is invaluable reading for anyone studying children s literature

Ideology

2004-03-01

any literary student who is new to the terminology and uses of critical terms will welcome david hawkes ideology a comprehensive and concise overview in refreshingly clear and jargon free prose hawkes considers the myriad definitions and meanings of ideology traces the history of the term and the debates which surround it from martin luther and machiavelli to present day debates in feminism and psychoanalysis provides literary examples and illustrations to illuminate and clarify his argument asks whether in the face of post war capitalism and postmodernism the ideology debate is obsolete or is still very much relevant in contemporary debates

Modernism

2000

this work provides an authoritative analysis of the most important literary innovations of the last 100 years which explains the pan european origins of the radical literary changes which occurred in the novel poetry and drama

Genre

2013-05-13

genre is a key means by which we categorize the many forms of literature and culture but it is also much more than that in talk and writing in music and images in film and television genres actively generate and shape our knowledge of the world understanding genre as a dynamic process rather than a set of stable rules this book explores the relation of simple to complex genres the history of literary genre in theory the generic organisation of implied meanings the structuring of interpretation by genre the uses of genre in teaching john frow s lucid exploration of this fascinating concept will be essential reading for students of literary and cultural studies

The Author

2005

what is an author in this clearly structured introduction andrew bennett discusses one of the most important critical and theoretical terms in literary studies this study offers the ideal introduction to a core notion in critical theory and is essential reading for all students of literature book jacket

Stylistics

2013-03-04

richard bradford provides a definitive introductory guide to modern critical ideas on literary style and stylistics it will provide students with a basic grasp of stylistics and literary analysis this comprehensive and accessible

guidebook for undergraduates examines the terminology of literary form how literary style has evolved since the sixteenth century the role of stylistics in twentieth century criticism the discipline of stylistics from classical rhetoric to post structuralism the relationship between literary style and its historical context style and gender examples of poems plays and novels from shakespeare to the present day

Historicism

1996

historicism is the essential introduction to the field providing its readers with the necessary knowledge background and vocabulary to apply it in their own studies paul hamilton s compact and comprehensive guide explains the theory and basics of historicism presents a history of the term and its uses introduces the reader to the key thinkers in the field from ancient greece to modern times considers historicism in contemporary debates and its relevance to other modes of criticism such as feminism and post colonialism contains an extensive bibliography of further reading

Fantasy

2020-03-09

fantasy provides an invaluable and accessible guide to the study of this fascinating field covering literature film television ballet light opera and visual art and featuring a historical overview from ovid to the toy story franchise this book takes the reader through the key landmark moments in the development of fantasy criticism this comprehensive guide examines fantasy and politics fantasy and the erotic quest narratives and animal fantasy for children the versatility and cultural significance of fantasy is explored alongside the important role fantasy plays in our understanding of the real from childhood onwards written in a clear engaging style and featuring an extensive glossary of terms this is the essential introduction to fantasy

Subjectivity

2004-02-20

explores the history of theories of selfhood from the classical era to the present and demonstrates how those theories can be applied in literary and cultural criticism donald e hall examines all of the major methodologies and theoretical emphases of the twentieth and twenty first centuries including psychoanalytic criticism materialism feminism and queer theory applies the theories discussed in detailed readings of literary and cultural texts from novels and poetry to film and the visual arts offers a unique perspective on our current obsession with perfecting our selves looks to the future of selfhood given the new identity possibilities arising out of developing technologies examining some of the most exciting issues confronting cultural critics and readers today subjectivity is the essential introduction to a fraught but crucial critical term and a challenge to the way we define our selves

Comedy

2014-06-27

this new edition of andrew stott s comedy builds on themes presented in the first edition such as focusing on the significance of comic events through study of various theoretical methodologies including deconstruction psychoanalysis and gender theory and provides case studies of a number of themes ranging from the drag act to the simplicity of slipping on a banana skin this new edition features updates to reflect new research the field new chapters on women in comedy and race and ethnicity a broader range of literary and cultural examples written in a clear and accessible style this book is ideal introduction to comedy for students studying literature and culture

Realism

2004-06-02

coming to prominence with the nineteenth century novel literary realism has most often been associated with the insistence that art cannot turn away from the more sordid and harsh aspects of human existence however because realism is unavoidably tied up with the gnarly concept of reality and the real it has been one of the most widely debated terms in the new critical idiom series this volume offers a clear reader friendly guide to debates around realism examining ideas of realism in nineteenth century french and british fiction the twentieth century formalist reaction against literature s status as truth realism as a democratic tool or utopian form this volume is vital reading for any student of literature in particular those working on the realist novel

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2013-02-05

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Intertextuality

2011

graham allen s intertextuality follows all the major moves in the term s history and clearly explains how intertextuality is employed in a variety of theories from structuralism to deconstruction marxism to psychoanalysis

The Sublime

2017-04-21

related to ideas of the great the awe inspiring and the overpowering the sublime has been debated for centuries amongst writers artists philosophers and theorists and has become a complex yet crucial concept in many disciplines in this thoroughly updated edition philip shaw looks at early modern and post romantic conceptions of the sublime in two brand new chapters the legacy of the earliest classical theories through those of the long eighteenth century to modernist postmodernist and avant garde conceptions of the sublime critical introductions to major theorists of the sublime such as longinus burke kant schopenhauer nietzsche derrida lyotard lacan and Žižek the significance of the

concept through a range of literary readings including the old and new testaments homer milton and writing from the romantic period to the present day how the concept of the sublime has affected other art forms such as painting and film from abstract expressionism to david lynch s neo noir the influence of the sublime on recent debates in the fields of politics theology and psychoanalysis offering historical overviews and explanations this remarkably clear study is essential reading for students of literature critical and cultural theory

Parody

2002-09-11

parody is part of all our lives it occurs not only in literature but also in everyday speech in theatre and television architecture and films drawing on examples from aristophanes to the simpsons simon dentith explores the place of parody in the history of literature parody as a subversive or conservative mode of writing parody s pivotal role in debates about postmodernism parody in the culture wars from ancient times to the present this lively introduction situates parody at the heart of literary and cultural studies and offers a remarkably clear guide to this sometimes complex topic parody will serve as an essential resource to be read and re read by students of all levels

Myth

1997

from dante and shakespeare to james joyce and margaret atwood writers have felt the need to draw on archaic narrative patterns but if myths are just false stories why do we keep telling them in this lively book laurence coupe brings order to a vast and complex area of interest by giving any student new to the field a clear two stage account of the study of myth the first part reading myth starts from the works that most students will already know such as eliot s the waste land and coppola s apocalypse now on the basis of these the reader is gradually acquainted with the key mythic themes such as that of the dying god in the second part mythic reading the focus is on the key mythic theories such as those of freud or frye as they might be applied to a variety of literary and cultural texts however it soon becomes clear that the reading of myth and the making of myth are complementary activities reading myth is also mythic reading coupe s overall thesis is that myth far from being something to leave behind as the rational argument has it is always in the process of being recreated there is he claims an intimate connection between myth language narrative history and imagination thus we can only begin to understand classic literature contemporary film or popular song by first taking into account its mythic dimension myth is an essential guide which draws on many exciting ideas comparatively new to literary and cultural theory

Irony

2004

table of contents

Gothic

1996

this is an introduction to a genre of ever increasing importance in literary studies considering writers from mary shelley to david lynch the author outlines the history characteristics cultural significance and critical interpretations of the form

Discourse

2004-12

this revised edition provides a broad analysis of the term discourse and a thorough examination of the many theoretical assumptions surrounding it

Historicism

2004-03-01

historicism is the essential introduction to the field providing its readers with the necessary knowledge background and vocabulary to apply it in their own studies paul hamilton s compact and comprehensive guide explains the theory and basics of historicism presents a history of the term and its uses introduces the reader to the key thinkers in the field from ancient greece to modern times considers historicism in contemporary debates and its relevance to other modes of criticism such as feminism and post colonialism contains an extensive bibliography of further reading

Elegy

2007

grief and mourning are generally considered to be private yet universal instincts but in a media age of televised funerals and visible bereavement elegies are increasingly significant and open to public scrutiny providing an overview of the history of the term and the different ways in which it is used david kennedy outlines the origins of elegy and the characteristics of the genre examines the psychology and cultural background underlying works of mourning explores how the modern elegy has evolved and how it differs from canonical elegy also looking at female elegists and feminist readings considers the elegy in the light of writing by theorists such as jacques derrida and catherine waldby looks at the elegy in contemporary writing and particularly at how it has emerged and been adapted as a response to terrorist attacks such as 9 11 emphasising and explaining the significance of elegy today this illuminating guide to an emotive literary genre will be of interest to students of literature media and culture

Ecocriticism

2023-03-29

ecocriticism explores the ways in which we imagine and portray the relationship between humans and the environment across many areas of cultural production including romantic poetry wildlife documentaries climate models the hollywood blockbuster the day after tomorrow and novels by margaret atwood kim scott barbara kingsolver and octavia butler greg garrard s animated and accessible volume responds to the diversity of the field today and explores its key concepts including pollution pastoral wilderness apocalypse animals indigeneity the earth thoroughly revised to reflect the breadth and diversity of twenty first century environmental writing and criticism this edition addresses climate change and justice throughout and features a new chapter on indigeneity it also presents a glossary of terms and suggestions for further reading concise clear and authoritative ecocriticism offers the ideal introduction to this crucial subject for students of literary and cultural studies

Romance

2004-09-09

often derided as an inferior form of literature romance as a literary mode or genre defies satisfactory definition dividing critics scholars and readers alike this useful guidebook traces the myriad transformations of romance from medieval courtly love to mills and boon and claims that its elusive and complex nature serves as a touchstone for larger questions of literary and cultural theory such as how does the history of romance as a category force us to rethink the historicization of literary genres what definitions can we provide for our own time to help us recognize and analyze new forms of romance to what extent is the resistance to romance a resistance to the imaginative force of literature the case for romance as a concept is presented clearly and imaginatively arguing that its usefulness to contemporary critics can be maintained if it is regarded as a literary strategy rather than a fixed genre in encouraging the reader to consider the fluidity of literature romance will be of equal value to all students of historical and comparative literatures and of modern literary forms

Trauma

2019-11-06

trauma has become a catchword of our time and a central category in contemporary theory and criticism in this illuminating and accessible volume lucy bond and stef craps provide an account of the history of the concept of trauma from the late nineteenth century to the present day examine debates around the term in their historical and cultural contexts trace the origins and growth of literary trauma theory introduce the reader to key thinkers in the field explore important issues and tensions in the study of trauma as a cultural phenomenon outline and assess recent critiques and revisions of cultural trauma research trauma is an essential guide to a rich and vibrant area of literary and cultural inquiry

Literature

1999

this brilliant guide provides an introductory overview of the history of literature as a cultural concept reflecting on its contemporary nature place and function and what the literary might mean for us today

The Author

2004-12-24

this volume investigates the changing definitions of the author what it has meant historically to be an author and the impact that this has had on literary culture andrew bennett presents a clearly structured discussion of the various theoretical debates surrounding authorship exploring such concepts as authority ownership originality and the death of the author accessible yet stimulating this study offers the ideal introduction to a core notion in critical theory

Genders

2000

a discussion of gender and language femininity and feminism race and femininity in african american writing manliness and masculinity the hero and homosexuality

Pastoral

1999-08-05

pastoral is a succinct and up to date introductory text to the history major writers and critical issues of this genre terry gifford clarifies the different uses of pastoral covering the history of the genre from its classical origins to elizabethan drama through eighteenth century pastoral poetry to contemporary american nature writing the pastoral impulse of retreat and return beginning with constructions of arcadia and using a combination of close reading of quoted texts cultural studies and eco criticism post pastoral texts with a look at writers who gifford argues have discovered ways of reconnecting us with our natural environment

Difference

2004-07-31

mark currie offers a comprehensive account of the history of the term and its place in some of the most influential schools of theory of the past four decades

Temporalities

2013

temporalities presents a concise critical introduction to the treatment of time throughout literature russell west pavlov examines time as a crucial part of the critical theories of newton freud ricoeur benjamin and through related concepts such as psychology gender and postmodernism the author also explores representations of time in a broad range of texts ranging from the writings of st augustine and Sterne's *Tristram Shandy* to Woolf's *Mrs Dalloway* and

stoppard s rosenkrantz and guildenstern are dead this comprehensive and accessible guide establishes temporality as an essential theme within literary and cultural studies

Mimesis

2006-04-18

a topic that has become increasingly central to the study of art performance and literature the term mimesis has long been used to refer to the relationship between an image and its real original however recent theorists have extended the concept highlighting new perspectives on key concerns such as the nature of identity matt potolsky presents a clear introduction to this potentially daunting concept examining the foundations of mimetic theory in ancient philosophy from plato to aristotle three key versions of mimesis imitatio or rhetorical imitation theatre and theatricality and artistic realism the position of mimesis in modern theories of identity and culture through theorists such as freud lacan girard and baudrillard the possible future of mimetic theory in the concept of memes which connects evolutionary biology and theories of cultural reproduction a multidisciplinary study of a term rapidly returning to the forefront of contemporary theory mimesis is a welcome guide for readers in such fields as literature performance and cultural studies

Interdisciplinarity

2002

the new critical idiom is a series of introductory guides to current critical terminology each volume provides a guide to the use and abuse of terms related to literary studies with an accent on clarity and lively debate

Narrative

2001

this work guides the reader through key issues in the history of narrative and narratological theory examining early narrative hellenic hebraic and oriental the rise of the novel realist representation early modernism and more

Discourse

2004

offering an accessible analysis of the term discourse this second edition is updated to include new advances in critical discourse analysis coverage of theorists such as zizek and bourdieu and a revised section on social psychology

Romanticism

2011-12-13

romanticism was a revolutionary intellectual and artistic movement which generated some of the most popular and influential texts in british and american literary history this clear and engaging guide introduces the history major writers and critical issues of this crucial era this fully updated second edition includes discussion of a broad range of writers including william blake mary wollstonecraft william wordsworth lord byron john keats ralph waldo emerson h d thoreau frederick douglas a new chapter on american romanticism discussion of the romantic sublime or romantic imagination an engagement with critical debates such as postcolonialism gender studies and ecocriticism

Travel Writing

2011-05-16

an increasingly popular genre addressing issues of empire colonialism post colonialism globalization gender and politics travel writing offers the reader a movement between the familiar and the unknown in this volume carl thompson introduces the genre outlining competing definitions and key debates provides a broad historical survey from the medieval period to the present day explores the autobiographical dimensions of the form looks at both men and women s travel writing surveying a range of canonical and more marginal works drawn from both the colonial and postcolonial era utilises both british and american travelogues to consider the genre s role in shaping the history of both nations concise and practical travel writing is the ideal introduction for those new to the subject as well as a crucial overview of current debates in the field

Performativity

2006-11-22

do our writings and our utterances reflect or describe our world or do they intervene in it do they perhaps help to make it if so how within what limits and with what implications contemporary theorists have considered the ways in which the languages we speak might be performative in just this way and their thinking on the topic has had an important impact on a broad range of academic disciplines in this accessible introduction to a sometimes complex field james loxley offers a concise and original account of critical debates around the idea of performativity traces the history of the concept through the work of such influential theorists as j l austin john searle stanley fish jacques derrida paul de man and judith butler examines the implications of performativity for fields such as literary and cultural theory philosophy performance studies and the theory of gender and sexuality emphasises the political and ethical implications that its most important theorists have drawn from the notion of performativity suggests ways in which major debates around the topic have obscured its alternative interpretations and uses for students trying to make sense of performativity and related concepts such as the speech act ordinary language and iterability and for those seeking to understand the place of these ideas in contemporary performance theory this clear guide will prove indispensable performativity offers not only a path through challenging critical terrain but a new understanding of just what is at stake in the exploration of this field

New Critical Essays

2009-12-03

new critical gathers roland barthes s essays on classic texts of french literature works by la rochefoucauld chateaubriand proust flaubert fromentin and lori like an artist sketching barthes in these essays is working out the more fascinating details of his larger theories in the innocuously names proust and names and flaubert and sentences barthes explores the relation of the author to writing that begins his transition to his later thought in his studies of la rochefoucauld s maxims and the illustrative plates of the encyclopedia barthes reveals new vistas on common cultural artifacts while where to begin offers a glimpse into his own analytical processes the concluding essays on fromentin and loti show the breadth of barthes s inquiry as a whole the essays demonstrate both the acuity and freshness of barthes s critical mind and the gracefulness of his own use of language

Science Fiction

2000

science fiction offers a critical account of the phenomenon of science fiction illustrating the critical terminology and following the contours of its continuing history the impact of technological advances on the genre is discussed

Class

2001

this account traces the phenomenon of class from the medieval to the postmodern period examining its relevance to analysis it shows the role of class in literary constructions of the social and the relations between class and culture

Children's Literature

2019-10-18

children s literature is an accessible introduction to this engaging field carrie hintz offers a defining conceptual overview of children s literature that presents its competing histories its cultural contexts and the theoretical debates it has instigated positioned within the wider field of adult literary film and television culture this book also covers ideological and political movements children s literature in the age of globalization postcolonial literature ecocriticism and animal studies each chapter includes a case study featuring well known authors and titles including charlotte s edward lear and laura ingalls wilder with a comprehensive glossary and further reading this book is invaluable reading for anyone studying children s literature

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