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A Companion to the Medieval World Inside the Medieval World The Jew in the Medieval Book The Growth of the Medieval City The Medieval Knights Time in the Medieval World The Medieval City The Mirror of the Medieval Rome and Religion in the Medieval World Illuminating Women in the Medieval World The Medieval Hero on Screen Religion in the Medieval West. [Mit Kt. -Skizzen U. Fig.] (1. Publ.) The Fantasy of the Middle Ages Life in a Medieval Village King Arthur in the Medieval Low Countries Chivalry and the Medieval Past The Medieval Chronicle 11 The Medieval Castle The Medieval Chronicle II The Medieval Life of King Alfred the Great Women's Genealogies in the Medieval Literary Imagination Life in a Medieval City Negotiating Space Jewish Women in the Medieval World Women's Lives in Medieval Europe The European World, 400-1450 Living with Disfigurement in Early Medieval Europe Speaking in the Medieval World Mendicants and Merchants in the Medieval Mediterranean Book of Beasts Imprisonment in the Medieval Religious Imagination, c. 1150-1400 The Medieval Manuscript Book The Medieval World of Nature Arms & Armor of the Medieval Knight A History of the Church in the Middle Ages Conflicted Identities and Multiple Masculinities The Adventures of Gillion de Trazegnies Dismemberment in the Medieval and Early Modern English Imaginary Lost Artefacts from Medieval England and France Mills in the Medieval Economy

## ***A Companion to the Medieval World***

2012-10-11

drawing on the expertise of 26 distinguished scholars this important volume covers the major issues in the study of medieval europe highlighting the significant impact the time period had on cultural forms and institutions central to european identity examines changing approaches to the study of medieval europe its periodization and central themes includes coverage of important questions such as identity and the self sexuality and gender emotionality and ethnicity as well as more traditional topics such as economic and demographic expansion kingship and the rise of the west explores europe s understanding of the wider world to place the study of the medieval society in a global context

## **Inside the Medieval World**

1995

bale examines the ways in which english writers artists and readers used and abused the jewish image in the period following the jews expulsion from england in 1290 he examines how anti semitic images developed and came to endure far beyond the middle ages

## **The Jew in the Medieval Book**

2006

the first part of david nicholas s massive two volume study of the medieval city this book is a major achievement in its own right it is also fully self sufficient though many readers will want to use it with its equally impressive sequel which is being published simultaneously in it professor nicholas traces the slow regeneration of urban life in the early medieval period showing where and how an urban tradition had survived from late antiquity and when and why new urban communities began to form where there was no such continuity he charts the different types and functions of the medieval city its interdependence with the surrounding countryside and its often fraught relations with secular authority the book ends with the critical changes of the late thirteenth century that established an urban network that was strong enough to survive the plagues famines and wars of the fourteenth and fifteenth centuries

## **The Growth of the Medieval City**

2014-06-17

ancient and medieval people profiles some of the fiercest warriors in history learn about their lives and times notorious battles and daring feats in the medieval knights read about bloody battles during the crusades learn about chivalry among knights their armor and their code of honor special features in the series include in profile looks at some of history s greatest warriors raiders and heroes spotlight on key historical events timelines of historical events quick facts provide fascinating facts what s in a name defines and explains foreign or ancient words locator maps labeled illustrations and diagrams book jacket

## ***The Medieval Knights***

2010-01-30

this volume is a rich resource for the study of time as represented by the signs of the zodiac and occupations of the months documented in the comprehensive files of the index of christian art at princeton university the measurement and documentation of time has been a universal issue since the dawn of civilization and no more so than in the medieval period when images representing the signs of the zodiac and occupations of the months were commonly used nature and the occupations or labors that each month brought were reflected in earthly calendars while the movements of the heavens and their impact on mankind were recorded in the signs of the zodiac the changing compositions that were used to represent these twin calendars in several hundred works of art are documented in this volume which provides an unrivaled visual record for the student and scholar

## ***Time in the Medieval World***

2007

an introduction to the life of towns and cities in the medieval period this book shows how medieval towns grew to become important centers of trade and liberty beginning with a look at the roman empire s urban legacy the author delves into urban planning or lack thereof the urban way of life the church in the city city government urban crafts and urban trade health wealth and welfare and the city in history annotated primary documents like domesday book sketches of street life and descriptions of fairs and markets bring the period to life and extended biographical sketches of towns regions and city dwellers provide readers with valuable detail in addition 26 maps and illustrations an annotated bibliography glossary and index round out the work after a long decline in urban life following the fall of the roman empire towns became centers of trade and of liberty during the medieval period here the author describes how as europe stabilized after centuries of strife commerce and the commercial class grew and urban areas became an important source of revenue into royal coffers towns enjoyed various levels of autonomy and always provided goods and services unavailable in rural areas hazards

abounded in towns though disease fire crime and other hazards raised mortality rates in urban environs designed as an introduction to life of towns and cities in the medieval period eminent historian norman pounds brings to life the many pleasures rewards and dangers city dwellers sought and avoided beginning with a look at the roman empire s urban legacy pounds delves into urban planning or lack thereof the urban way of life the church in the city city government urban crafts and urban trade health wealth and welfare and the city in history annotated primary documents like domesday book sketches of street life and descriptions of fairs and markets bring the period to life and extended biographical sketches of towns regions and city dwellers provide readers with valuable detail in addition 26 maps and illustrations an annotated bibliography glossary and index round out the work

## **The Medieval City**

2005-04-30

since its invention by renaissance humanists the myth of the middle ages has held a uniquely important place in the western historical imagination whether envisioned as an era of lost simplicity or a barbaric nightmare the medieval past has always served as a mirror for modernity this book gives an eye opening account of the ways various political and intellectual projects from nationalism to the discipline of anthropology have appropriated the middle ages for their own ends deploying an interdisciplinary toolkit author k patrick fazioli grounds his analysis in contemporary struggles over power and identity in the eastern alps while also considering the broader implications for scholarly research and public memory

# ***The Mirror of the Medieval***

2017-05-01

Rome and religion in the medieval world provides a panoramic and interdisciplinary exploration of Rome and religious culture. The studies build upon or engage Thomas F. X. Noble's interest in Rome, especially his landmark contributions to the origins of the papal states and early medieval image controversies. Scholars from a variety of disciplines offer new viewpoints on key issues and questions relating to medieval religious, cultural, and intellectual history. Each study explores different dimensions of Rome and religion, including medieval art, theology, material culture, politics, education, law, and religious practice. Drawing upon a wide range of sources, including manuscripts, relics, historical and normative texts, theological tracts, and poetry, the authors illuminate the complexities of medieval Christianity, especially as practiced in the city of Rome itself and elsewhere in Europe. When influenced by the idea of Rome, some trace early medieval legacies to the early modern period when Protestant and Catholic theologians used early medieval religious texts to define and debate forms of Roman Christianity. The essays highlight and deepen scholarly appreciation of Rome in the rich and varied religious culture of the medieval world.

## **Rome and Religion in the Medieval World**

2014-05-28

When one thinks of women in the Middle Ages, the images that often come to mind are those of damsels in distress, mystics in convents, female laborers in the field, and even women of ill repute. In reality, however, medieval conceptions of womanhood were multifaceted, and women's roles were varied and nuanced. Female

stereotypes existed in the medieval world but so too did women of power and influence the pages of illuminated manuscripts reveal to us the many facets of medieval womanhood and slices of medieval life from preoccupations with biblical heroines and saints to courtship childbirth and motherhood while men dominated artistic production this volume demonstrates the ways in which female artists authors and patrons were instrumental in the creation of illuminated manuscripts featuring over one hundred illuminations depicting medieval women from england to ethiopia this book provides a lively and accessible introduction to the lives of women in the medieval world

## ***Illuminating Women in the Medieval World***

2017-06-06

few figures have captured hollywood s and the public s imagination as completely as have medieval heroes cast as chivalric knight warrior princess alpha male in tights or an amalgamation and as likely to appear in hong kong action flicks and spaghetti westerns as films set in the middle ages the medieval hero on film serves many purposes this collection of essays about the medieval hero on screen contributed by scholars from a variety of disciplines draws upon a wide range of movies and medieval texts the essays are grouped into five sections each with an introduction by the editors an exploration of historic authenticity heroic children and the lessons they convey to young viewers medieval female heroes the place of the hero s weapon in pop culture and teaching the medieval movie in the classroom thirty two film stills illustrate the work and each essay includes notes a filmography and a bibliography there is a foreword by jonathan rosenbaum and an index is included instructors considering this book for use in a course may request an examination copy here

# **The Medieval Hero on Screen**

2004-07-01

this abundantly illustrated book is an illuminating exploration of the impact of medieval imagery on three hundred years of visual culture from the soaring castles of sleeping beauty to the bloody battles of game of thrones from middle earth in the lord of the rings to mythical beasts in dungeons dragons and from medieval times to the renaissance faire the middle ages have inspired artists playwrights filmmakers gamers and writers for centuries indeed no other historical era has captured the imaginations of so many creators this volume aims to uncover the many reasons why the middle ages have proven so flexible and applicable to a variety of modern moments from the eighteenth through the twenty first century these medieval worlds are often the perfect ground for exploring contemporary cultural concerns and anxieties saying much more about the time and place in which they were created than they do about the actual conditions of the medieval period with over 140 color illustrations from sources ranging from thirteenth century illuminated manuscripts to contemporary films and video games and a preface by game of thrones costume designer michele clapton the fantasy of the middle ages will surprise and delight both enthusiasts and scholars this title is published to accompany an exhibition at the j paul getty museum at the getty center from june 21 september 11 2022

# **Religion in the Medieval West. [Mit Kt. -Skizzen U. Fig.] (1. Publ.)**

1986

the reissue of joseph and frances gies s classic bestseller on life in medieval villages this new reissue of life in a medieval village by respected historians joseph and frances gies paints a lively convincing portrait of rural



people at work and at play in the middle ages focusing on the village of elton in the english east midlands the gieses detail the agricultural advances that made communal living possible explain what domestic life was like for serf and lord alike and describe the central role of the church in maintaining social harmony though the main focus is on elton c 1300 the gieses supply enlightening historical context on the origin development and decline of the european village itself an invention of the middle ages meticulously researched life in a medieval village is a remarkable account that illustrates the captivating world of the middle ages and demonstrates what it was like to live during a fascinating and often misunderstood era

## **The Fantasy of the Middle Ages**

2022-07-19

the arthurian myth is one of the most fundamental and abiding ones of western culture the legend of king arthur and his knights was no less popular in the medieval low countries than it was anywhere else in medieval europe it gave rise to a varied corpus of middle dutch arthurian verse romances most of which are contained in a single manuscript the so called lancelet compilation of ms the hague kb 129 a10 this manuscript of the early fourteenth century contains a cycle of verse narratives that rivals in its scope and thematic concerns the better known old french vulgate cycle of arthurian tales and sir thomas malory s morte d arthur this volume contains new critical work on these and other middle dutch arthurian romances twelve studies by eleven established scholars in the field of arthurian literature in addition to this new scholarship the volume is provided with an extensive introduction to the arthurian literature of the medieval low countries as well as summaries of all the extant middle dutch arthurian texts as such it should prove of interest to arthurian specialists and enthusiasts alike many of whom will discover a new body of arthurian tales at once both familiar and new in a heretofore relatively neglected area of arthurian studies

## **Life in a Medieval Village**

2010-09-07

an examination of the ways in which the fluid concept of chivalry has been used and appropriated after the middle ages

## **King Arthur in the Medieval Low Countries**

2000

alongside annals chronicles were the main genre of historical writing in the middle ages their significance as sources for the study of medieval history and culture is today widely recognised not only by historians but also by students of medieval literature and linguistics and by art historians the series the medieval chronicle aims to provide a representative survey of the on going research in the field of chronicle studies illustrated by examples from specific chronicles from a wide variety of countries periods and cultural backgrounds

## **Chivalry and the Medieval Past**

2016

this book explains why and how castles were built in the middle ages and why they were such a dominant influence on medieval life especially in times of war detailed picture of daily life in a medieval castle bio chemical warfare including use of quicklime

# **The Medieval Chronicle 11**

2018-03-20

after the success of the first international conference on the medieval chronicle it was decided that another would be in place it was held in the summer of 1999 and again drew some 150 participants there are several reasons why the chronicle is particularly suited as the topic of an international conference in the first place there is its ubiquity all over europe and throughout the middle ages chronicles were written both in latin and in the vernacular and not only in europe but also in the countries neighbouring on it like those of the arabic world secondly all chronicles raise such questions as by whom for whom or for what purpose were they written how do they reconstruct the past what determined the choice of verse or prose or what kind of literary influences are discernable in them finally many chronicles have been beautifully illuminated and the relation between text and image leads to a wholly different set of questions like its predecessor this volume of conference papers aims to provide a representative survey of the on going research in the field of chronicle studies illustrated by examples from specific chronicles from a wide variety of countries periods and cultural backgrounds they are introduced by the opening address by david dumville on the question what is a chronicle

# **The Medieval Castle**

1971

very few king s earn the appellation great alfred is the only english king honoured with this name and is credited with various successes the foundation of a navy english education system and religious revival his memory looms large in the english imagination the medieval life of king alfred of wessex purports to be written

by asser a monk in the king s service this account of one of england s best loved and most famous kings has been accepted as offering evidence on most aspects of life in early medieval england and beyond it was used in victorian times to create a cult of alfred alfred smyth offers a carefully annotated translation of the life together with a long commentary he argues that the life is a forgery which has profound implications not only for our understanding of the early english and medieval past but also for the nature of biography and history this close scholarly rendering of the text allows the reader access to the intricacies of medieval history

## **The Medieval Chronicle II**

2021-11-22

emma o bérat shows the centrality of women s legacies to medieval political and literary thought in chronicles hagiography and genealogy

## **The Medieval Life of King Alfred the Great**

2001-11-28

from acclaimed historians frances and joseph gies comes the reissue of their classic book on day to day life in medieval cities which was a source for george r r martin s game of thrones series evoking every aspect of city life in the middle ages life in a medieval city depicts in detail what it was like to live in a prosperous city of northwest europe in the twelfth and thirteenth centuries the year is 1250 ce and the city is troyes capital of the county of champagne and site of two of the cycle champagne fairs the hot fair in august and the cold fair in december european civilization has emerged from the dark ages and is in the midst of a commercial revolution

merchants and money men from all over europe gather at troyes to buy sell borrow and lend creating a bustling market center typical of the feudal era as the gieses take us through the day to day life of burghers we learn the customs and habits of lords and serfs how financial transactions were conducted how medieval cities were governed and what life was really like for a wide range of people for serious students of the medieval era and anyone wishing to learn more about this fascinating period life in a medieval city remains a timeless work of popular medieval scholarship

## ***Women's Genealogies in the Medieval Literary Imagination***

2024-02-29

why did early medieval kings declare certain properties to be immune from the judicial and fiscal encroachments of their own agents did weakness compel them to prohibit their agents from entering these properties as historians have traditionally believed in a richly detailed book that will be greeted as a landmark addition to the literature on the middle ages barbara h rosenwein argues that immunities were markers of power by placing restraints on themselves and their agents kings demonstrated their authority affirmed their status and manipulated the boundaries of sacred space rosenwein transforms our understanding of an institution central to the political and social dynamics of medieval europe she reveals how immunities were used by kings and other leaders to forge alliances with the noble families and monastic centers that were central to their power generally viewed as unchanging juridical instruments immunities as they appear here are as fluid and diverse as the disparate social and political conflicts that they at once embody and seek to defuse their legacy reverberates in the modern world where liberal institutions with their emphasis on state restraint clash with others that encourage governmental intrusion the protections against unreasonable searches and seizures provided by english common law and the u s constitution developed in part out of the medieval

experience of immunities and the institutions that were elaborated to breach them

## **Life in a Medieval City**

2010-08-03

jewish women in the medieval world offers a thematic overview of the lived experiences of jewish women in both europe and the middle east from 500 to 1500 ce a group often ignored in general surveys on both medieval jewish life and medieval women the volume blends current scholarship with evidence drawn from primary sources originally written in languages including hebrew latin aramaic and judeo arabic to introduce both the state of scholarship on women and gender in medieval jewish communities and the ways in which jewish women experienced family love sex work faith and crisis in the medieval past from the well known dolce of worms to the less famed bonadona widow of astrug caravida of girona to the many nameless women referred to in medieval texts jewish women tells the stories of individual women alongside discussions of wider trends in different parts of the medieval world even through texts written about women by men the intelligence courage and perseverance of medieval jewish women become clear to modern readers with the inclusion of a chronology who s who documents section and glossary this study is an essential resource for students and other readers interested in both jewish history and women s history

## **Negotiating Space**

1999

praise for the first edition it is difficult to imagine another book in which one could find all this diverse material

and no doubt this collection in its richness and in its genuine clarity and simplicity will take prominent place in our expanded diversified medieval curriculum a curriculum that takes class gender and ethnicity as central to an understanding of world cultural history the medieval review long considered to be a definitive and truly groundbreaking collection of sources women's lives in medieval europe uniquely presents the everyday lives and experiences of women in the middle ages this indispensable text has now been thoroughly updated and expanded to reflect new research and includes previously unavailable source material this new edition includes expanded sections on marriage and sexuality and on peasant women and townswomen as well as a new section on women and the law there are brief introductions both to the period and to the individual documents study questions to accompany each reading a glossary of terms and a fully updated bibliography working within a multi cultural framework the book focuses not just on the christian majority but also present material about women in minority groups in europe such as jews muslims and those considered to be heretics incorporating both the laws regulations and religious texts that shaped the way women lived their lives and personal narratives by and about medieval women the book is unique in examining women's lives through the lens of daily activities and in doing so as far as possible through the voices of women themselves

## **Jewish Women in the Medieval World**

2022-05-18

as the roman empire began to crumble and lose its long held dominance over europe new civilizations were emerging to fill the void germanic tribes like the goths the franks and the vandals as well as the hunns and visigoths all fought for control of the land christianity became a more acceptable religion throughout europe while the islamic religion was born in the middle east and quickly spread eventually making its way into europe the blending and conflict of cultures and beliefs helped to create what we now call the middle ages fascinating

new characters were also rising in europe like the emperor and empress of the byzantine empire justinian and theodora ambitious leaders who made one final push to recapture the west and regain the past glory of the roman empire meanwhile in the west charlemagne had come to power by crowning himself emperor a popular leader he spent much of his time travelling through his land on horseback accompanied by an entourage that often included an elephant vikings from scandinavia began raiding parts of europe until eventually they were stopped by alfred the king of wessex in england by 1066 however the scandinavians got their revenge when william the conqueror invaded england and took over filled with intrigue conflict power struggles and colorful characters and based on primary source materials barbara hanawalt s the european world is an adventure at every turn from attila the hun to joan of arc from the fall of rome to the plague this pivotal moment in history comes alive

## **Women's Lives in Medieval Europe**

2013-09-13

this book is open access under a cc by 4 0 license this book examines social and medical responses to the disfigured face in early medieval europe arguing that the study of head and facial injuries can offer a new contribution to the history of early medieval medicine and culture as well as exploring the language of violence and social interactions despite the prevalence of warfare and conflict in early medieval society and a veritable industry of medieval historians studying it there has in fact been very little attention paid to the subject of head wounds and facial damage in the course of war and or punitive justice the impact of acquired disfigurement for the individual and for her or his family and community is barely registered and only recently has there been any attempt to explore the question of how damaged tissue and bone might be treated medically or surgically in the wake of new work on disability and the emotions in the medieval period this study documents how acquired



disfigurement is recorded across different geographical and chronological contexts in the period

## **The European World, 400-1450**

2005-05-26

this collection of essays treats medieval language use in its sociolinguistic context drawing primarily on texts in english french german and spanish

## **Living with Disfigurement in Early Medieval Europe**

2016-12-21

mendicants and merchants in the medieval mediterranean edited by chubb and kelley offers an interdisciplinary study of the mutually beneficial relationships that developed between merchants and the mendicant orders during the late middle ages

## **Speaking in the Medieval World**

2003-01-01

a celebration of the visual contributions of the bestiary one of the most popular types of illuminated books during the middle ages and an exploration of its lasting legacy brimming with lively animals both real and fantastic the bestiary was one of the great illuminated manuscript traditions of the middle ages encompassing

imaginary creatures such as the unicorn siren and griffin exotic beasts including the tiger elephant and ape as well as animals native to europe like the beaver dog and hedgehog the bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world so iconic were the stories and images of the bestiary that its beasts essentially escaped from the pages appearing in a wide variety of manuscripts and other objects including tapestries ivories metalwork and sculpture with over 270 color illustrations and contributions by twenty five leading scholars this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like pablo picasso and damien hirst published to accompany an exhibition on view at the j paul getty museum at the getty center may 14 to august 18 2019

## **Mendicants and Merchants in the Medieval Mediterranean**

2013-04-15

this book explores the world of religious thinking on imprisonment and how images of imprisonment were used in monastic thought the cult of saints the early inquisitions preaching and hagiographical literature and the world of the crusades to describe a conception of inclusion and freedom that was especially meaningful to medieval christians

## **Book of Beasts**

2019

this book situates the medieval manuscript within its cultural contexts with chapters by experts in

bibliographical and theoretical approaches to manuscript study

## **Imprisonment in the Medieval Religious Imagination, c. 1150-1400**

2011-04-12

almost an intellectual archaeology delving into concepts about nature from before the romantic modern notions of beauty and conservation a dozen essays explore animal images in gottfried s tristan wild folk and lunatics in the romances the views of chaucer and dante and other topics all excerpts are translated annotation copyright by book news inc portland or

## **The Medieval Manuscript Book**

2015-08-10

more than two hundred illustrations trace the development of medieval arms from their crude beginnings to the beautiful ceremonial armor of the renaissance

## ***The Medieval World of Nature***

1993

conceptually well organized stylistically clear intellectually thoughtful and pedagogically useful thomas head speculum for its humane and learned approach to its enormous canvas as well as for the cogency with which it

penetrates at speed to the essentials of a vanished historical epoch this history of the church in the middle ages deserves a very wide audience indeed barrie dobson english historical review to have written a scholarly and very readable history of the western church over a millennium is a remarkable tour de force for which donald logan is to be warmly congratulated c h lawrence the tablet a feat of historical synthesis most confident in its telling of the coming of christianity books like logan s are needed more than ever before miri rubin tls in this fascinating survey f donald logan introduces the reader to the christian church from the conversion of the celtic and germanic peoples to the discovery of the new world he reveals how the church unified the people of western europe as they worshipped with the same ceremonies and used latin as the language of civilized communication from remote rural parish to magnificent urban cathedral a history of the church in the middle ages explores the role of the church as a central element in determining a thousand years of history this new edition brings the book right up to date with recent scholarship and includes an expanded introduction exploring the interaction of other faiths particularly judaism and islam with the christian church

## **Arms & Armor of the Medieval Knight**

1993-07

conflicting identities and multiple masculinities takes as its focus the construction of masculinity in western europe from the early middle ages until the fifteenth century crossing from pre christian scandinavia across western christendom the essays consult a broad and representative cross section of sources including the work of theological scholastic and monastic writers sagas hagiography and memoirs material culture chronicles exempla and vernacular literature sumptuary legislation and the records of ecclesiastical courts the studies address questions of what constituted male identity and male sexuality how was masculinity constructed in different social groups how did the secular and ecclesiastical ideals of masculinity reinforce each other or

diverge these essays address the topic of medieval men and through a variety of theoretical methodological and disciplinary approaches significantly extend our understanding of how in the middle ages masculinity and identity were conflicted and multifarious

## **A History of the Church in the Middle Ages**

2012-07-26

one of the finest works from the golden era of flemish manuscript illumination the getty s copy of the romance of gillion de trazegnies tells of the adventures of a medieval nobleman part travelogue part romance and part epic the text traces the exciting exploits of gillion as he journeys to jerusalem on pilgrimage is imprisoned in egypt and rises to the command of the sultan s armies mistakenly becomes a bigamist first with a christian and then a muslim wife and dies in battle as a glorious hero the tale encompasses the most thrilling elements of the western romance genre love villainy loyalty and war set against the backdrop of the east this lavishly illustrated volume reveals for the first time the complexity of this illuminated romance a complete reproduction of the book s illustrations and a partial translation of the text appear along with essays that explore the manuscript s vibrant cultural historical and artistic contexts the innovative illuminations by the renowned artist lieven van lathem juxtapose the reality of medieval europe with an idealized vision of the east this unusual pairing found in the text and illustrations is the source of a rich discussion of the fifteenth century political situation in the west and the crusades in the east

## **Conflicted Identities and Multiple Masculinities**

2013-09-05

the medieval and early modern english imaginary encompasses a broad range of negative and positive dismemberments from the castration anxieties of turk plays to the elite practices of distributive burial this study argues that representations and instances of bodily fragmentation illustrated and performed acts of exclusion and inclusion detaching not only limbs from bodies but individuals from identity groups within this context it examines questions of legitimate and illegitimate violence showing that such distinctions largely rested upon particular acts assumed symbolic meanings specific chapters address ways dismemberments manifested gender human versus animal nature religious and ethnic identity and social rank the book concludes by examining the afterlives of body parts including relics and specimens exhibited for entertainment and education contextualized by discussion of the resurrection body and its promise of bodily reintegration grounded in dramatic works the study also incorporates a variety of genres from midwifery manuals to broadside ballads

## ***The Adventures of Gillion de Trazegnies***

2015-12-25

contemporary descriptions of objects no longer extant examined to reconstruct these lost treasures surviving accounts of the material culture of medieval europe including buildings boats reliquaries wall paintings textiles ivory mirror cases book bindings and much more present a tantalising glimpse of medieval life hinting at the material richness of that era however students and scholars of the period will be all too familiar with the frustration of trying to piece together a picture of the past from a handful of fragments the material turn has put art architecture and other artefacts at the forefront of historical and cultural studies and the resulting spotlight on the material culture of the past has been illuminating for researchers in many fields nevertheless the loss of so much of the physical remnants of the middle ages continues to thwart our understanding of the period and much of the knowledge we often take for granted is based on a series of arbitrary survivals the twelve essays in

this book draw on a wide array of sources and disciplines to explore how textual records from the chronicles of john of worcester and matthew paris and inventories of monastic treasuries and noble women to beowulf and early english riddles when combined with archaeological and art historical evidence can expand our awareness of artistic and cultural environments touching on a broad range of issues around how we imaginatively reconstruct the medieval past and a variety of objects both precious and ephemeral this volume will be of fundamental interest to medieval scholars whatever their disciplinary field contributors katherine baker marian bleeke deirdre carter laura cleaver judith collard joshua davies kathryn gerry karl kinsella katherine a rush katherine weikert beth whalley victoria yuskaitisays in this book draw on a wide array of sources and disciplines to explore how textual records from the chronicles of john of worcester and matthew paris and inventories of monastic treasuries and noble women to beowulf and early english riddles when combined with archaeological and art historical evidence can expand our awareness of artistic and cultural environments touching on a broad range of issues around how we imaginatively reconstruct the medieval past and a variety of objects both precious and ephemeral this volume will be of fundamental interest to medieval scholars whatever their disciplinary field contributors katherine baker marian bleeke deirdre carter laura cleaver judith collard joshua davies kathryn gerry karl kinsella katherine a rush katherine weikert beth whalley victoria yuskaitisays in this book draw on a wide array of sources and disciplines to explore how textual records from the chronicles of john of worcester and matthew paris and inventories of monastic

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## **Dismemberment in the Medieval and Early Modern English Imaginary**

2020-11-23

this book examines the evolution of mills whether powered by water wind animals or humans during an important era of english history it focuses not only on the structures themselves but also on the people who acted as entrepreneurs workers and customers for the industry together they created one of the most recognizable and enduring features of medieval society



## ***Lost Artefacts from Medieval England and France***

2022

## **Mills in the Medieval Economy**

2004-07

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