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Print Is Dead Preserving Our Digital Heritage: Without special title ~~XXXXXXXX~~ Your Digital Afterlife Digitize this Book! The Dark Side of Our Digital World Growing Up Digital The Science of Managing Our Digital Stuff Machine, Platform, Crowd: Harnessing Our Digital Future Artificial Intelligence Shaping Our Digital World Cybersecurity in Our Digital Lives The New Digital Age Technobiophilia Introduction to Digital Media Digital Literacy Sociological Theory for Digital Society Dear Digital, We need to talk Burning the Page How Can I Be a Good Digital Citizen? Release 2.0 Scrolling Forward, Second Edition Dreaming in Books Are We There Yet? Secrets and Lies Staying Safe Online The Four-Dimensional Human Reader, Come Home Future Histories Burning the Books LIFE Digital Culture Our Digital World The Book by Design Our Digital World: Introduction to Computing We Are Data Digital Transformation Digital Woes Personal Archiving Human-Computer Interaction -- INTERACT 2013 Digital Convergence

Print Is Dead

2008

contends that printed books will be replaced by digital books and that book distributors and readers should actively support the transformation by encouraging digital book creation and the standards required for storage and delivery

Preserving Our Digital Heritage: Without special title

2002

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2009-05

almost without realizing it we have shifted toward an all digital culture future heirlooms like family photos home movies and personal letters now exist only in digital form and in many cases they are stored using popular services like flickr youtube and gmail these digital possessions form a rich collection that chronicles our lives and connects us to each other but have you considered what will happen to your treasured digital possessions when you die unfortunately the answer isn't as certain as we might presume there are numerous legal cultural and technical issues that could prevent access to these assets and if you don't take steps to make them available to your heirs your digital legacy could be lost forever written by the creators of thedigitalbeyond.com this book helps you secure your valuable digital assets for your loved ones and perhaps posterity whether you're the casual email user or the hyper-connected digital dweller you'll come away with peace of mind knowing that your digital heirlooms won't be lost in the shuffle death is the final frontier of cyberspace and this book provides a road map to the key issues problems and future prospects for bridging this ultimate transition with dignity security and grace daniel dazza greenwood executive director of the ecitizen foundation to be ahead of one's time usually means stepping to the side of one's time in order to see it clearly this book does just that putting our digital lives and afterlives into sharp focus fascinating david eagleman neuroscientist and author

Your Digital Afterlife

2010-11-15

in the sciences the merits and ramifications of open access the electronic publishing model that gives readers free irrevocable worldwide and perpetual access to research have been vigorously debated open access is now increasingly proposed as a valid means of both disseminating knowledge and career advancement in digitize this book gary hall presents a timely and ambitious polemic on the potential that open access publishing has to transform both a papercentric humanities scholarship and the institution of the university itself

Digitize this Book!

2008

an all in one guide to understanding and managing the dark side of our digital lives it all started out so well the online world began as an effective tool for communication that carried with it a great promise to level the playing field and eliminate borders but it s morphed into something totally unintended we ve all had to endure the troll that derails a generally benign conversation or received that scam email from a wealthy nigerian prince or felt the strange feeling of being watched and tracked by advertising companies as we navigate the web welcome to the modern internet these are but a few of the topics that the dark side of our digital world and what you can do about it examines to get at the root causes of our current problems with information technology social media and problematic online behavior the book explores the issues raised by the negative side of information technology including surveillance and spying declining privacy information overload surveillance capitalism and big data analytics conspiracy theories and fake news misinformation and disinformation trolling and phishing what s ultimately at stake is how we are able to cope with increasingly invasive anti social behaviors the overall decline of privacy in the face of total surveillance technologies and the lack of a quality online experience that doesn t devolve into flame wars and insults the future of the internet as well as our societies depends upon our ability to discern truth from lies and reality from propaganda the book will therefore also examine the possible directions we could take to improve the situation looking at solutions in the areas of psychology and behavioral conditioning social engineering through nudging techniques the development of e democracy movements and the implementation of public policy

The Dark Side of Our Digital World

2020-05-18

describes the ways in which the children who are growing up and being educated in an environment heavily influenced by the internet will set the political economic and cultural agenda as adults

Growing Up Digital

1998

why we organize our personal digital data the way we do and how design of new pim systems can help us manage our information more efficiently each of us has an ever growing collection of personal digital data documents photographs powerpoint presentations videos music emails and texts sent and received to access any of this we have to find it the ease or difficulty of finding something depends on how we organize our digital stuff in this book personal information management pim experts ofer bergman and steve whittaker explain why we organize our personal digital data the way we do and how the design of new pim systems can help us manage our collections more efficiently bergman and whittaker report that many of us use hierarchical folders for our personal digital organizing critics of this method point out that information is hidden from sight in folders that are often within other folders so that we have to remember the exact location of information to access it because of this information scientists suggest other methods search more flexible than navigating folders tags which allow multiple categorizations and group information management yet bergman and whittaker have found in their pioneering pim research that these other methods that work best for public information management don t work as well for personal information management bergman and whittaker

describe personal information collection as curation we preserve and organize this data to ensure our future access to it unlike other information management fields in pim the same user organizes and retrieves the information after explaining the cognitive and psychological reasons that so many prefer folders bergman and whittaker propose the user subjective approach to pim which does not replace folder hierarchies but exploits these unique characteristics of pim

The Science of Managing Our Digital Stuff

2016-11-04

a clear and crisply written account of machine intelligence big data and the sharing economy but mcafee and brynjolfsson also wisely acknowledge the limitations of their futurology and avoid over simplification financial times in the second machine age andrew mcafee and erik brynjolfsson predicted some of the far reaching effects of digital technologies on our lives and businesses now they've written a guide to help readers make the most of our collective future machine platform crowd outlines the opportunities and challenges inherent in the science fiction technologies that have come to life in recent years like self driving cars and 3d printers online platforms for renting outfits and scheduling workouts or crowd sourced medical research and financial instruments

Machine, Platform, Crowd: Harnessing Our Digital Future

2017-06-27

priyadarshini j working as a professor in the school of computer science and engineering at vit university chennai she have received b e degree in computer science and engineering from anna university in 2006 and m tech degree in computer science and engineering from anna university in 2008 she earned her doctorate in information and communication mit anna university in 2014 she have published more than 50 articles in various conferences and journals both national international collectively she have a teaching experience of about 15 years and her areas of research includes artificial intelligence machine learning image processing natural language processing in legal law and health care she was the hod for b tech and m tech cse with specialization in ai ml from 2019 to 2021 anusooya g is currently an associate professor at the school of computing science and engineering vellore institute of technology chennai india she has more than 15 years of teaching experience and 7 years of research experience she earned her b e and m e degrees in computer science and engineering from anna university institutions she earned her ph d degree from vellore institute of technology chennai india currently she is also an adjunct professor at kirirom institute of technology cambodia her research interests include sustainability energy efficiency carbon emissions footprint scheduling load balancing machine learning deep learning artificial intelligence she has published more than 12 research articles in sci and scopus journals she has more than 50 citations an h index of 5 and an i10 index of 2 she has guided more than 20 ug and pg students in their research and project work most of which has been published as scopus conference papers premalatha m is serving as a senior associate professor in the school of computer science and engineering vellore institute of technology chennai she has received her b e in computer science and engineering degree from madurai kamaraj university madurai in 2002 m tech in advanced computing degree from sastra university tanjore in 2004 and ph d in computer science and engineering from vellore institute of technology chennai in 2020 she has more than 19 years of teaching experience she has published 24 research articles in the international national journals and conferences her research interests include educational data mining recommender systems natural language processing machine learning and deep learning jayasudha m is currently an associate professor at the school of computing science and engineering vellore institute of technology chennai india she has

more than 15 years of teaching experience and 7 years of research experience she earned her b e and m e degrees in computer science and engineering from anna university institutions she earned her ph d degree from vellore institute of technology chennai india her research interests include cloud security machine learning deep learning artificial intelligence ai in security she has published more than 12 research articles in sci and scopus journals she has more than 50 citations an h index of 5 and an i10 index of 2 she has guided more than 20 ug and pg students in their research and project work most of which has been published as scopus conference papers

Artificial Intelligence Shaping Our Digital World

2023-10-16

did you know your car can be hacked your medical device your employer s hvac system are you aware that bringing your own device to work may have security implications consumers of digital technology are often familiar with headline making hacks and breaches but lack a complete understanding of how and why they happen or if they have been professionally or personally compromised in cybersecurity in our digital lives twelve experts provide much needed clarification on the technology behind our daily digital interactions they explain such things as supply chain internet of things social media cloud computing mobile devices the c suite social engineering and legal confidentially then they discuss very real threats make suggestions about what can be done to enhance security and offer recommendations for best practices an ideal resource for students practitioners employers and anyone who uses digital products and services

Cybersecurity in Our Digital Lives

2015-03-02

this is the most important and fascinating book yet written about how the digital age will affect our world walter isaacson author of steve jobs from two leading thinkers the widely anticipated book that describes a new hugely connected world of the future full of challenges and benefits which are ours to meet and harness the new digital age is the product of an unparalleled collaboration full of the brilliant insights of one of silicon valley s great innovators what bill gates was to microsoft and steve jobs was to apple schmidt along with larry page and sergey brin was to google and the director of google ideas jared cohen formerly an advisor to both secretaries of state condoleezza rice and hillary clinton never before has the future been so vividly and transparently imagined from technologies that will change lives information systems that greatly increase productivity safety and our quality of life thought controlled motion technology that can revolutionise medical procedures and near perfect translation technology that allows us to have more diversified interactions to our most important future considerations curating our online identity and fighting those who would do harm with it to the widespread political change that will transform the globe through transformations in conflict increasingly active and global citizenries a new wave of cyber terrorism and states operating simultaneously in the physical and virtual realms to the ever present threats to our privacy and security schmidt and cohen outline in great detail and scope all the promise and peril awaiting us in the coming decades a breakthrough book pragmatic inspirational and totally fascinating whether a government a business or an individual we must understand technology if we want to understand the future a brilliant guidebook for the next century schmidt and cohen offer a dazzling glimpse into how the new digital revolution is changing our lives richard branson

The New Digital Age

2013

why are there so many nature metaphors clouds rivers streams viruses and bugs in the language of the internet why do we adorn our screens with exotic images of forests waterfalls animals and beaches in technobiophilia nature and cyberspace sue thomas interrogates the prevalence online of nature derived metaphors and imagery and comes to a surprising conclusion the root of this trend she believes lies in biophilia defined by biologist e o wilson as the innate attraction to life and lifelike processes in this wide ranging transdisciplinary study she explores the strong thread of biophilia which runs through our online lives a phenomenon she calls technobiophilia or the innate attraction to life and lifelike processes as they appear in technology the restorative qualities of biophilia can alleviate mental fatigue and enhance our capacity for directed attention soothing our connected minds and easing our relationship with computers technobiophilia nature and cyberspace offers new insights on what is commonly known as work life balance it explores ways to make our peace with technology induced anxiety and achieve a tech nature balance through practical experiments designed to enhance our digital lives indoors outdoors and online the book draws on a long history of literature on nature and technology and breaks new ground as the first to link the two its accessible style will attract the general reader whilst the clear definition of key terms and concepts throughout should appeal to undergraduates and postgraduates of new media and communication studies internet studies environmental psychology and human computer interaction technobiophilia com

Technobiophilia

2013-09-26

new and updated english translation of the highly successful book on digital media this book introduces readers to the vast and rich world of digital media it provides a strong starting point for understanding digital media s social and political significance to our culture and the culture of others drawing on an emergent and increasingly rich set of empirical and theoretical studies on the role and development of digital media in contemporary societies touching on the core points behind the discipline the book addresses a wide range of topics including media economics online cooperation open source social media software production globalization brands marketing the cultural industry labor and consumption presented in six sections media and digital technologies the information society cultures and identities digital collaboration public sphere and power digital economies the book offers in depth chapter coverage of new and old media network infrastructure networked economy and globalization the history of information technologies the evolution of networks sociality and digital media media and identity collaborative media open source and innovation politics and democracy social movements surveillance and control digital capitalism global inequalities and development and more delivers a reliable compact and quick introduction to the core issues analyzed by digital culture studies and sociology of information societies interweaves main topics and theories with several examples and up to date case studies often linked to our everyday lives on the internet as well as suggestions for further readings anchors examples to discussions of the main sociological political and anthropological theoretical approaches at stake to help students make sense of the changes brought about by digital media uses critical sociological and political theory alongside every day examples to discuss concepts such as online sociality digital labor digital value creation and the reputation economy clear and concise throughout introduction to digital media is an excellent primer for those teaching and studying digital culture and media

Introduction to Digital Media

2019-02-06

digital literacy isn't a book about how to get around the internet that ground has been amply covered digital literacy provides internet novices with the basic thinking skills and core competencies they'll need to thrive in an interactive environment so fundamentally different from passive media such as television or print

Digital Literacy

1997-03-10

how to rethink social theory in our digital times

Sociological Theory for Digital Society

2021

suffering with toxic tech habits zoom fatigue digital dementia burnout many of us have adopted unhealthy and unsustainable digital habits that are not only putting a dent in our performance and productivity they are also seriously impacting both our physical health and mental wellbeing but it's no longer realistic to simply throw away our laptops or cancel our netflix subscriptions whether we love it or loathe it technology is here to stay dear digital we need to talk provides realistic research based ways to cultivate healthy and helpful digital habits that work with our brains and bodies rather than against them it presents a menu of practical micro habits designed to bolster your productivity and support your wellbeing in our always on digitally distracted world this book does not advocate for a digital detox in fact it explores why detoxes don't work nor does it propose that you digitally amputate yourself instead dear digital we need to talk will help you take back control of your attention and use technology in ways that will support your performance and wellbeing rather than stifle it

Dear Digital, We need to talk

2023-01-24

a groundbreaking vision on the future of reading from an early innovator on amazon's kindle team is digital the death knell for print or will it reinvigorate the written word what will happen to bookstores book browsing libraries even autographs will they die out or evolve into something new in burning the page digital pioneer jason merkoski charts the ebook revolution's striking impact on the ways in which we create discover and share ideas from the sleek halls of silicon valley to the jungles of southeast asia merkoski explores how ebooks came to be and predicts innovative and interactive ways digital content will shape our lives throughout you are invited to continue the conversation online and help shape this exciting new world of reading 2.0 for those who love books collect books own an e-reader vow never to own one or simply want to know where books are headed this is a crucial guide to both the future of reading and to our digital culture as a whole

Burning the Page

2013-08-06

using the internet can be an exciting adventure but it is important to use it safely how can you use computers responsibly and how can you be a good digital citizen read this book to find out

How Can I Be a Good Digital Citizen?

2017-08-01

welcome to esther dyson s provocative and visionary new book release 2 0 a design for living in the digital age in this eagerly anticipated book dyson an entrepreneur high tech industry analyst government adviser and the most powerful woman in the net erati according to the new york times magazine presents a fascinating exploration of our new digital society she offers a detailed view of the rapidly expanding digital environment and provides a framework that will allow all of us to think intelligently about its effect on every aspect of our private and public lives written with an insider s knowledge and a ready wit and filled with anecdotes about the movers and shakers behind both products and policy release 2 0 provides readers with a full understanding of the new world of cyberspace and shows how it is transforming the way we work and live with a perspective at once authoritative and totally accessible she outlines the choices and questions readers face as active citizens helping to define and shape a new social contract for the digital age as dyson explains the net gives awesome power to individuals the ability to be heard across the world the ability to find information but with this greater ability to exercise their rights or abuse them individuals will need to exercise greater responsibility for their own actions and for the world they are creating in release 2 0 dyson charts the implications of the internet for business government education communities and individuals and illuminates the fundamental conflicts in the spread of digital communication conflicts between personal privacy and society s interest in openness between security and freedom between commerce and community between government oversight and personal autonomy between flourishing creativity and the protection of intellectual property as dyson makes clear the digital society will bring profound shifts in the balance of power between producers and consumers governments and citizens the mass media and their audiences now the challenge and the opportunity is for citizens to resolve these conflicts and trade offs in their own public and private communities throughout dyson s message is prescriptive and proactive if we want to make the world a better place with the advent of the internet we have both the opportunity and the power to shape the new rules we want to live by and to demonstrate dyson shares her own short list of rules for being a citizen of the net from use your judgment and ask questions to be a producer and always make new mistakes and invites each of us to create our own rules lively informative and always challenging release 2 0 will speak to all readers looking to understand and design our new digital society

Release 2.0

1997

a fascinating insightful and wonderfully written exploration of the document like henry petroski s the pencil david levy s scrolling forward takes a common everyday object the document and illuminates what it reveals about us both in the past and in the digital age we are surrounded daily by documents of all kinds letters and credit card receipts

business memos and books television images and web pages yet we rarely stop to reflect on their significance now in this period of digital transition our written forms as well as our reading and writing habits are being disturbed and transformed by new technologies and practices an expert on information and written forms and a former researcher for the document pioneer xerox levy masterfully navigates these concerns offering reassurance while sharing his own excitement about many of the new kinds of emerging documents he demonstrates how today s technologies particularly the personal computer and the world wide are having analogous effects to past inventions such as paper the printing press writing implements and typewriters in shaping how we use documents and the forms those documents take scrolling forward lets us see the continuity between the written forms of today and those of the past skyhorse publishing as well as our arcade imprint are proud to publish a broad range of books for readers interested in history books about world war ii the third reich hitler and his henchmen the jfk assassination conspiracies the american civil war the american revolution gladiators vikings ancient rome medieval times the old west and much more while not every title we publish becomes a new york times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home

Scrolling Forward, Second Edition

2016-01-05

examining novels critical editions gift books translations and illustrated books as well as the communities who made them dreaming in books tells a wide ranging story of the book s identity at the turn of the nineteenth century in so doing it shows how many of the most pressing modern communicative concerns are not unique to the digital age but emerged with a particular sense of urgency during the bookish upheavals of the romantic era in revisiting the book s rise through the prism of romantic literature piper aims to revise our assumptions about romanticism the medium of the printed book and ultimately the future of the book in our so called digital age pub desc

Dreaming in Books

2009-08

digital transformation across the public sector has stalled after over 25 years of considerable time money and effort at national state and local levels we re still not there yet the reason is that successive waves of investment in digital transformation have focused largely on improving the transactional functions and activities of government they have failed to embrace a bigger challenge the need for governing and government to rethink a new theory of the business which that same revolution has caused and to which it is an inescapable part of the answer this is a unique timely and distinctly australian look at a global phenomenon by two reflective practitioners their personal and practical experience of digital transformation in government and the public sector in australia suggests it is a story missing half its plot packed full of insights from government and digital leaders from around australia and across the world this is a much needed practical guide for public servants and leaders in any jurisdiction it contains insights and ideas about the way digital technologies and their associated tools platforms and cultures are changing the business of governing and the design and delivery of public policy and services are we there yet lucidly diagnoses how digital technologies including ai and big data are transforming the role of the public servant and the project of governance itself stewart weeks and cooper describe the important shift from power to problem solving and explain how to harness digital transformation to make government work better for all of us beth noveck author of wiki government former deputy chief technology officer in the obama white house professor in technology culture society

new york university and chief innovation officer for new jersey i ve read a lot about the potential impact of digital technology on public services this is the first book to persuade me that the power of digital properly conceived really can transform the nature of democratic governance professor peter shergold ac chancellor western sydney university former secretary department of prime minister and cabinet

Are We There Yet?

2019-07-01

bestselling author bruce schneier offers his expert guidance on achieving security on a network internationally recognized computer security expert bruce schneier offers a practical straightforward guide to achieving security throughout computer networks schneier uses his extensive field experience with his own clients to dispel the myths that often mislead it managers as they try to build secure systems this practical guide provides readers with a better understanding of why protecting information is harder in the digital world what they need to know to protect digital information how to assess business and corporate security needs and much more walks the reader through the real choices they have now for digital security and how to pick and choose the right one to meet their business needs explains what cryptography can and can't do in achieving digital security

Secrets and Lies

2011-03-25

are you ever overwhelmed with the amount of information online find out how to navigate the online world easily and safely

Staying Safe Online

2017-05-04

shortlisted for the samuel johnson prize for non fiction 2015 winner of the jerwood prize one of wired's non fiction books of the decade we spend more time than ever online and the digital revolution is rewiring our sense of what it means to be human smartphones let us live in one another's pockets while websites advertise our spare rooms all across the world never before have we been so connected increasingly we are coaxed from the three dimensional world around us and into the wonders of a fourth dimension a world of digitised experiences in which we can project our idealised selves but what does it feel like to live in constant connectivity what new pleasures and anxieties are emerging with our exposure to this networked world how is the relationship to our bodies changing as we head deeper into digital life most importantly how do we exist in public with these recoded inner lives and how do we preserve our old ideas of isolation disappearance and privacy on a google mapped planet

The Four-Dimensional Human

2015-06-18

the author of the acclaimed proust and the squid follows up with a lively ambitious and deeply informative book that considers the future of the reading brain and our capacity for critical thinking empathy and reflection as we become increasingly dependent on digital technologies a decade ago maryanne wolf s proust and the squid revealed what we know about how the brain learns to read and how reading changes the way we think and feel since then the ways we process written language have changed dramatically with many concerned about both their own changes and that of children new research on the reading brain chronicles these changes in the brains of children and adults as they learn to read while immersed in a digitally dominated medium drawing deeply on this research this book comprises a series of letters wolf writes to us her beloved readers to describe her concerns and her hopes about what is happening to the reading brain as it unavoidably changes to adapt to digital mediums wolf raises difficult questions including will children learn to incorporate the full range of deep reading processes that are at the core of the expert reading brain will the mix of a seemingly infinite set of distractions for children s attention and their quick access to immediate voluminous information alter their ability to think for themselves with information at their fingertips will the next generation learn to build their own storehouse of knowledge which could impede the ability to make analogies and draw inferences from what they know will all these influences change the formation in children and the use in adults of slower cognitive processes like critical thinking personal reflection imagination and empathy that comprise deep reading and that influence both how we think and how we live our lives how can we preserve deep reading processes in future iterations of the reading brain concerns about attention span critical reasoning and over reliance on technology are never just about children wolf herself has found that though she is a reading expert her ability to read deeply has been impacted as she has become increasingly dependent on screens wolf draws on neuroscience literature education and philosophy and blends historical literary and scientific facts with down to earth examples and warm anecdotes to illuminate complex ideas that culminate in a proposal for a biliterate reading brain provocative and intriguing reader come home is a roadmap that provides a cautionary but hopeful perspective on the impact of technology on our brains and our most essential intellectual capacities and what this could mean for our future

Reader, Come Home

2018-08-14

a highly engaging tour through progressive history in the service of emancipating our digital tomorrow when we talk about technology we always talk about tomorrow and the future which makes it hard to figure out how to even get there in future histories public interest lawyer and digital specialist lizzie o shea argues that we need to stop looking forward and start looking backwards weaving together histories of computing and progressive social movements with modern theories of the mind society and self o shea constructs a usable past that can help us determine our digital future what she asks can the paris commune tell us about earlier experiments in sharing resources like the internet in common how can frantz fanon s theories of anti colonial self determination help us build digital world in which everyone can participate equally can debates over equal digital access be helped by american revolutionary tom paine s theories of democratic economic redistribution what can indigenous land struggles teach us about stewarding our digital climate and how is elon musk not a future visionary but a steampunk throwback to victorian era technological utopians in engaging sparkling prose o shea shows us how very human our understanding of technology is and how when we draw on the resources of the past we can see the potential for struggle for liberation for art and poetry in our technological present future histories is for all of us makers coders hacktivists facebook users self styled luddites who find ourselves in a brave new world

Future Histories

2019-05-14

the director of the famed bodleian libraries at oxford narrates the global history of the willful destruction and surprising survival of recorded knowledge over the past three millennia libraries and archives have been attacked since ancient times but have been especially threatened in the modern era today the knowledge they safeguard faces purposeful destruction and willful neglect deprived of funding libraries are fighting for their very existence burning the books recounts the history that brought us to this point richard ovennden describes the deliberate destruction of knowledge held in libraries and archives from ancient alexandria to contemporary sarajevo from smashed assyrian tablets in iraq to the destroyed immigration documents of the uk windrush generation he examines both the motivations for these acts political religious and cultural and the broader themes that shape this history he also looks at attempts to prevent and mitigate attacks on knowledge exploring the efforts of librarians and archivists to preserve information often risking their own lives in the process more than simply repositories for knowledge libraries and archives inspire and inform citizens in preserving notions of statehood recorded in such historical documents as the declaration of independence libraries support the state itself by preserving records of citizenship and records of the rights of citizens as enshrined in legal documents such as the magna carta and the decisions of the us supreme court they support the rule of law in burning the books ovennden takes a polemical stance on the social and political importance of the conservation and protection of knowledge challenging governments in particular but also society as a whole to improve public policy and funding for these essential institutions

Burning the Books

2020-10-13

life magazine is the treasured photographic magazine that chronicled the 20th century it now lives on at life.com the largest most amazing collection of professional photography on the internet users can browse search and view photos of today's people and events they have free access to share print and post images for personal use

LIFE

1936-11-23

from our bank accounts to supermarket checkouts to the movies we watch strings of ones and zeroes suffuse our world digital technology has defined modern society in numerous ways and the vibrant digital culture that has now resulted is the subject of charlie gere's engaging volume in this revised and expanded second edition taking account of new developments such as facebook and the iphone charlie gere charts in detail the history of digital culture as marked by responses to digital technology in art music design film literature and other areas after tracing the historical development of digital culture gere argues that it is actually neither radically new nor technologically driven digital culture has its roots in the eighteenth century and the digital mediascape we swim in today was originally inspired by informational needs arising from industrial capitalism contemporary warfare and counter cultural experimentation among other social changes a timely and cutting edge investigation of our contemporary social infrastructures digital culture is essential reading for all those concerned about the ever changing future of our digital age this is an excellent book it gives an almost complete overview of the main trends and view of what is

generally called digital culture through the whole post war period as well as a thorough exposition of the history of the computer and its predecessors and the origins of the modern division of labor journal of visual culture

Digital Culture

2009-01-15

books have long been objects of beauty for many centuries and in societies across the world bookmakers have lavished great care on the paper binding materials and illustrations that surround the words on a page as well as on the lettering or type in which those words appear this volume featuring an array of beautiful books from the british library s collection focuses on the sensory experience of holding these objects in your hands each book represents a specific moment in the development of the object from scrolls and bound illuminated manuscripts to paperbacks and formatted digital information the books range from the seventh century to the present and include examples from china japan southeast asia and the middle east as well as europe and north america with separate features on book traditions in africa and oceania expert curators and other specialists explore these books from the perspective of design and manufacturing with original art photographs that zero in on their texture and materials as well as graphics that detail their size number of folios and other specifications offering a wide ranging look at the creation and use of books this volume is itself an object of beauty

Our Digital World

2011

today s post secondary students tend to be highly connected they engage with a variety of technologies in a typical day our digital world combines online activities and textbook resources to create an innovative hybrid learning product that appeals to contemporary students it captures the excitement of cutting edge technology developments and inspires students to explore topics and related ethical and security issues through videos online research and hands on activities

The Book by Design

2023

algorithms are everywhere organizing the near limitless data that exists in our world drawing on our every search like click and purchase algorithms determine the news we get the ads we see the information accessible to us and even who our friends are these complex configurations not only form knowledge and social relationships in the digital and physical world but also determine who we are and who we can be algorithms use our data to assign our gender race sexuality and citizenship status in this era of ubiquitous surveillance contemporary data collection entails more than gathering information about us entities like google facebook and the nsa also decide what that information means constructing our worlds and the identities we inhabit in the process we have little control over who we algorithmically are through a series of entertaining and engaging examples john cheney lippold draws on the social constructions of identity to advance a new understanding of our algorithmic identities we are data will educate and inspire readers who want to wrest back some freedom in our increasingly surveilled and algorithmically constructed world

Our Digital World: Introduction to Computing

2012-07-30

with the exception of written letters and personal conversations digital technology forms the basis of nearly every means of communication and information that we use today it is also used to control the essential elements of economic scientific and public and private life security production mobility media and healthcare without exaggerating it is possible to say that digital technology has become one of the foundations of our technologically oriented civilization the benefits of modern data technology are so impressive and the potential for future applications so enormous that we cannot fail to promote its development if we are to retain our leading role in the competitive international marketplace in this process security plays a vital role in each of the areas of application of digital technology the more technological sectors are entrusted to data systems technology the more important their reliability becomes to us developing digital systems further while simultaneously ensuring that they always act and respond in the best interests of people is a central goal of the technological research and development propagated and conducted by fraunhofer

We Are Data

2017-05-02

fifteen years ago computers were still used mainly for simple tasks such as processing insurance claims and cutting payroll checks but now they are being used to fly airplanes pilot boats and control nuclear power plants wiener argues that software failures occur all the time and sometimes they re a source of disaster

Digital Transformation

2019-05-23

this book explores the emerging field of personal archiving it covers a range of topics such as archiving individual and family histories services and software products social media and email applications legal issues evolving formats and media considerations academic research projects library of congress initiatives the role of the internet archive research at microsoft and case studies of digital archiving in practice

Digital Woes

1993-10-20

the four volume set lncs 8117 8120 constitutes the refereed proceedings of the 14th ifip tc13 international conference on human computer interaction interact 2013 held in cape town south africa in september 2013 the 55 papers included in the second volume are organized in topical sections on e input output devices e readers whiteboards facilitating social behaviour and collaboration gaze enabled interaction design gesture and tactile user interfaces gesture based user interface design and interaction health medical devices humans and robots human work interaction design interface layout and data entry learning and knowledge sharing learning tools learning contexts managing the

ux mobile interaction design and mobile phone applications

Personal Archiving

2013-10-14

the tools of human interaction images video sound and text can now be digitally transmitted stored combined and manipulated in ingenious ways that are still being discovered and perfected

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