



position of spectator to and often commentator on their own deeds by their very nature protagonists are confined to the role of witness to the suffering or deaths they have caused only for brief stretches of time often a single scene or even just the length of a speech but every instance is of central importance not just to our understanding of the characters in question but also to the articulation of fundamental themes within the poetic works under examination as they shift from the status of agent to that of witness these protagonists qua spectators to the consequences of their actions give voice to dramatize and enact the tragic motifs of human helplessness and mortal fallibility that lie at the core of homeric epic and greek tragedy and that define the human condition in a manner that leads the audience looking on to ponder their own

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filled with the promise of adventure and glory the royal navy of the napoleonic era enticed hundreds of young men to enlist as officers in its bitter struggle against the french fleet with some as young as nine these boys were confronted with the harsh realities of warfare at sea cramped conditions ruthless storms and fierce combat in spite of their youth these sailors showed enormous courage and valour in the face of battle their bravery immortalised in the literary works of patrick o brian c s forester and alexander kent drawing from letters poems and personal accounts this book uncovers the remarkable story of those boys who fought aboard his majesty s mighty ships of the line to defend their kingdom against the french

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Nelson's Officers and Midshipmen

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U & I 2018-09 2008-10 2005-08 2005-12-16 2005-01 this book looks at witnesses to suffering and death in ancient greek epic homer s iliad and tragedy internal spectators abound in both genres and have received due scholarly attention the present monograph covers new ground by dealing with a specific subset of characters those who are put in the position of spectator to and often commentator on their own deed s by their very nature protagonists are confined to the role of witness to the suffering or deaths they have caused only for brief stretches of time often a single scene or even just the length of a speech but every instance is of central importance not just to our understanding of the characters in question but also to the articulation of fundamental themes within the poetic works under examination as they shift from the status of agent to that of witness these protagonists qua spectators to the consequences of their actions give voice to dramatize and enact the tragic motifs of human helplessness and mortal fallibility that lie at the core of homeric epic and greek tragedy and that define the human condition in a manner that leads the audience looking on to ponder their own

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