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Theatre Studies Undergraduate Research in Theatre New Directions in Teaching Theatre Arts Drama and Theatre in Urban Contexts Artistic Literacy UPSC Civil Services Prelims 2023 Most Important Notes For General Studies Paper 1 Law and Humanities The Drama, Theatre and Performance Companion Theory for Theatre Studies: Movement Contemporary British Theatre Applied Theatre: Aesthetics Alternative Offender Rehabilitation and Social Justice Developing Theatre in the Global South Youth and Theatre of the Oppressed International Yearbook for Research in Arts Education 3/2015 An Asset-Based Community Development Approach to Skills-Banking and Capacity-Building in Toberona, Dundalk Managing Arts in Times of Pandemics and Beyond Music, Song, Dance, and Theater World Encyclopedia of Contemporary Theatre World Encyclopedia of Contemporary Theatre Optimum Decision Making in Asset Management Research Division Report Writing Qualitatively Playbuilding as Arts-Based Research Annual General Meeting Practice as Research in the Arts Critical Themes in Drama The SAGE Handbook of Participatory Research and Inquiry Artistic Research Federal Register Corporate Real Estate Asset Management Drama Research Methods: Provocations of Practice American Theatre Ensembles Volume 2 The ABM Treaty University Initiatives in Climate Change Mitigation and Adaptation Performance Perspectives Real-ish Theatre Studies Not-for-Profit Entities Voice Studies

Theatre Studies

1973

undergraduate research in theatre a guide for students supplies tools for scaffolding research skills alongside examples of undergraduate research in theatre and performance scholarship the book begins with an overview of the necessity of framing theatre as undergraduate research and responding to calls for revolutionizing the discipline toward greater equity diversity and inclusion dedicated chapters for the research skills and methods employed by each theatre area follow scripted theatre devised and new works applied theatre scenic costume sound and lighting design and theatre theory and interdisciplinary studies throughout the book undergraduate research activities are demonstrated by 36 case studies authored by undergraduates from six countries about diverse areas of theatre study suitable for both professors and students undergraduate research in theatre is an ideal resource for any course that has an opportunity for the creation of new knowledge or as an essential interdisciplinary connection between theatre performance and other disciplines

Undergraduate Research in Theatre

2021-07-13

this book reflects the changes in technology and educational trends cross disciplinary learning entrepreneurship first year learning programs critical writing requirements course assessment among others that have pushed theatre educators to innovate question and experiment with new teaching strategies the text focuses upon a firm practice based approach that also reflects research in the field offering innovative and proven methods that theatre educators may use to actively engage students and encourage student success the sixteen essays in this volume are divided into five sections teaching with digital technology teaching in response to educational trends teaching new directions in performance teaching beyond the traditional and teaching collaboratively or across disciplines study of this book will provoke readers to question both teaching methods and curricula as they consider the ever shifting arts landscape and the potential careers for theatre graduates

New Directions in Teaching Theatre Arts

2018-07-20

urban theatre can be described as theatre made with or by those whose lives are marked by the urban landscape and its social limits and possibilities at the heart of this text lies the question of how theatre can illuminate the urban and how theatre is illuminated by the urban the city like a play is a space where everything adopts multiple meanings it is an objective thought and a subjective experience a charged and symbolic thing as well as a real material lived reality the chapters in this book illustrate the theatre s uncanny ability to narrate and symbolize the physical and psychic space of the city running through all of the pieces presented are the themes of power and of young people s sense of agency within the structures they dwell in and are shaped by through drama education and applied theatre practices the affinity between the urban and its theatres is radically replaced by marginal spaces boulevards and schools as guillermo gómez peña suggests the theatre has gone to the people to serve their local and immediate need for a means of holding the urban and the self so that both can be interrogated and re imagined so that the various dystopias of urban existence can be envisaged as places of urban solidarity and as utopias at least of the mind this book was originally published as a special issue of research in drama education the journal of applied theatre and performance

Drama and Theatre in Urban Contexts

2014-03-05

exploring the ways undergraduate theatre programs can play a significant role in accomplishing the aims and learning outcomes of a contemporary liberal education kindelan argues that theatre s signature pedagogy helps all undergraduates become actively engaged in developing critical and value focused skills

Artistic Literacy

2012-07-25

upsc civil services prelims 2023 most important notes pdf download for general studies paper guidance strategies and skills are as important as knowledge to clear upsc civil services exam cse myupsc has developed various techniques to clear the ias exam with ease when it comes to cracking a tough exam like upsc the quality of the study material becomes a determining factor in success upsc aspirants need very strategic resources to cover maximum syllabus in minimum time myupsc aims to help all upsc aspirants achieve their goal by providing them with excellent resources for preparation therefore we have prepared a number of exclusive resources to make your upsc cse preparation simple smooth and fruitful must read book for upsc state psc prelims 2023 these masterbooks are a must have resource for anyone preparing to appear in the upsc cse exams prelims mains 2023 they will provide you with all the useful resources like important notes strategy video solutions trend analysis mcqs etc which will help you massively in making your preparation thorough easy and exam oriented upsc civil services prelims 2023 most important notes pdf download brief table of contents upsc prelims pattern ias 2022 prelims paper with solutions important general studies notes mock tests upsc prelims 10 years trend analysis book language english total page 272

UPSC Civil Services Prelims 2023 Most Important Notes For General Studies Paper 1

2024-01-09

this edited collection provides the first accessible introduction to law and humanities each chapter explores the nature development and possible further trajectory of a disciplinary law and field each chapter is written by an expert in the respective field and addresses how the two disciplines of law and the other respective field operate this edited work therefore fulfils a real and pressing need to provide an accessible introductory but critical guide to law and humanities as a whole by exploring how each disciplinary law and field has developed contributes to further scrutinizing the content and role of law and how it can contribute and be enriched by being understood within the law and humanities tradition as a whole

Law and Humanities

2013-05-14

this complete companion to the study of drama theatre and performance studies is an essential reference point for students undertaking or preparing to undertake a course either at university or at drama school designed as a single reference resource it introduces the main components of the subject the key theories and thinkers as well as vital study skills written by a highly regarded academic and practitioner with a wealth of expertise and experience in teaching mangan takes students from studio to

stage from lecture theatre to workshop covering practice as well as theory and history reliable and comprehensive this guide is invaluable throughout a degree or course at various levels it is essential reading for undergraduate students of drama theatre and performance studies at universities drama schools and conservatoires as well as as and a level students studying drama and theatre who are considering studying the subject at degree level

The Drama, Theatre and Performance Companion

2021-01-28

how do we define movement in performance who or what is being moved and how and which movements are felt observed or studied in theatre part of the theory for theatre studies series which introduces core theoretical concepts that underpin the discipline movement provides the first overview of relevant critical theory for students and researchers in theatre and performance studies exploring areas such as vitality plasticity gesture effort and rhythm it opens up the study of theatrical production live art and intercultural performance to socio political conceptions of movement as both practice and concept it covers movement training systems and considers how they have been utilized in key works of the 20th and 21st centuries the final section traces the convergence of movement in theatre with other media and digital technologies a wide range of in depth case studies helps to equip readers to explore new methodologies and approaches to movement as a performance concept these include analysis of satooshi miyagi s production of sophocles antigone 2017 thomas ostermeier s production of ibsen s hedda gabler 2008 the berliner ensemble s mother courage 1949 the constant prince 1965 performed by ryszard cielak and the national theatre s production of war horse 2007 the final section considers a suite of concepts that shape postdramatic and intermedial theatre from china germany bangladesh australia the united states and united kingdom the volume is supported by further online resources including video material questions and exercises

Theory for Theatre Studies: Movement

2015-12-25

this edited collection brings together a team of internationally prominent academics and delivers cutting edge discourse on the strongly emerging tradition of experimentation in contemporary british theatre redefining what the dramatic stands for today each chapter of the collection focuses on influential contemporary plays and playwrights

Contemporary British Theatre

2015-02-26

applied theatre aesthetics re examines how the idea of the aesthetic is relevant to performance in social settings the disinterestedness that traditional aesthetics claims as a key characteristic of art makes little sense when making performances with ordinary people rooted in their lives and communities and with personal and social change as its aim yet practitioners of applied arts know that their work is not reducible to social work therapy or education reconciling the simultaneous autonomy and heteronomy of art is the problem of aesthetics in applied arts gareth white s introductory essay reviews the field and proposes an interdisciplinary approach that builds on new developments in evolutionary cognitive and neuro aesthetics alongside the politics of art it addresses the complexities of art and the aesthetic as everyday behaviours and responses the second part of the book is made up of essays from leading experts and new voices in the practice and theory of applied performance

reflecting on the key problematics of applying performance with non performers new and innovative practice is described and interrogated and fresh thinking is introduced in response to perennial problems

Applied Theatre: Aesthetics

2015-08-30

this book demonstrates that alternative approaches to criminal rehabilitation succeed in developing pro social attitudes and in improving mental physical and spiritual health for youth and adults in prison and community settings the use of mindfulness is highlighted as a foundational tool of self reflexivity creative expression and therapy

Alternative Offender Rehabilitation and Social Justice

2024-04-09

drawing on new research from the erc project developing theatre this collection presents innovative institutional approaches to the theatre historiography of the global south since 1945 covering perspectives from africa asia the middle east and latin america as well as eastern europe the chapters explore how us philanthropy international organisations and pan african festivals all contributed to the globalisation and institutionalisation of the performing arts in the global south during the cultural cold war the global north intervened in and promoted forms of cultural infrastructure that were deemed adaptable to any environment this form of technopolitics impacted the construction of national theatres the introduction of new pedagogical tools and the invention of the workshop as a format the networks of experts responsible for this foreground seminal figures both celebrated augusto boal efua sutherland but also lesser known albert botbol severino montano metin and who contributed to the worldwide theatrical epistemic community of the postwar years developing theatre in the global south investigates the institutional factors that led to the emergence of professional theatre in the postwar period throughout the decolonising world the book s institutional and transnational approach enables theatre studies to overcome its still strong national and local focus on plays and productions and connect it to current discourses in transnational and global history

Developing Theatre in the Global South

2010-03-15

youth and theatre of the oppressed investigates a performance strategy which aims to develop possible alternatives to oppressive forces in individual s lives eminent contributors offer diverse perspectives on the theories and practices within theatre of the oppressed especially as it relates to young people this book shares to s goal of engaging the collective to create generative conversations among readers which look deeply into the issues of community through theatre whether in india or indiana and to work with young people to name their world untangle the knot of oppressions and to develop with them possible action plans for their own futures

Youth and Theatre of the Oppressed

2015

this yearbook will be the third in an annual series of publications by the international network for research in arts education inrea it will provide a comprehensive survey of

contemporary research trends in arts education and will be based on the idea of constructing knowledge in the arts with the wisdom of the many about sixty scholars from across the world will convey the zeitgeist of the key issues in research in arts education the volume will be designed as a basic companion for every researcher student teacher or artist who wants to know what the recent knowledge of scholars is and what they consider significant the key issues will reflect the images and the observations that a large body of researchers consider to be essential

International Yearbook for Research in Arts Education 3/2015

2009

this book seeks to approach arts organizations in india and abroad from a management perspective against the backdrop of covid 19 and in the light of the advances made by digital technologies such as blockchains it follows a case based approach by taking a closer look at eight arts organizations drawn from usa canada japan india and russia a special chapter is devoted to the cultural and arts policies of india usa japan canada and russia the chapter on economics seeks to apply the principles of managerial economics to arts organisations also discussed is a methodological approach for classifying arts organizations in terms of their organizational processes the book can be of immense utility to both serving and prospective managers of arts organizations

An Asset-Based Community Development Approach to Skills-Banking and Capacity-Building in Toberona, Dundalk

2022-01-12

the performing arts is one particular area of youth community practice can that can be effectively tapped to attract youth within schools and out of school settings or what has been referred to as the third area between school and family these settings are non stigmatizing highly attractive community based venues that serve youth and their respective communities they can supplement or enhance formal education providing a counter narrative for youth to resist the labels placed on them by serving as a vehicle for reactivity and self expression furthermore the performing arts are a mechanism through which creative expression can transpire while concomitantly engaging youth in creative expression that is transformative at the individual and community level music song dance and theater explores the innovative programs and interventions in youth community practice that draw on the performing arts as a way to reach and engage the target populations the book draws from the rich literature bases in community development and positive youth development as well as from performing arts therapy and group interventions offering a meeting point where innovative programs have emerged all in all the text is an invaluable resource for graduate social work and performing arts students practitioners and scholars

Managing Arts in Times of Pandemics and Beyond

2017-10-25

this new in paperback edition of world encyclopedia of contemporary theatre covers the americas from canada to argentina including the united states entries on twenty six countries are preceded by specialist introductions on theatre in post colonial latin america theatres of north america puppet theatre theatre for young audiences music

theatre and dance theatre the essays follow the series format allowing for cross referring across subjects both within the volume and between volumes each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the university of york in canada headed by don rubin each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black white photographs and a substantial index this encyclopedia is indispensable for anyone interested in the cultures of the americas or in modern theatre it is also an invaluable reference tool for students and scholars of a wide range of disciplines including history performance studies anthropology and cultural studies

Music, Song, Dance, and Theater

2013-10-08

the second volume of the world encyclopedia of contemporary theatre covers the americas from canada to argentina including the united states entries on twenty six countries are preceded by specialist introductions on theatre in post colonial latin america theatres of north america puppet theatre theatre for young audiences music theatre and dance theatre the essays follow the series format allowing for cross referring across subjects both within the volume and between volumes each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the university of york in canada headed by don rubin each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black white photographs and a substantial index this is a unique volume in its own right in conjunction with the other volumes in this series it forms a reference resource of unparalleled value

World Encyclopedia of Contemporary Theatre

2014-06-03

asset management is becoming increasingly important to an organization s strategy given its effects on cost production and quality no matter the sector important decisions are made based on techniques and theories that are thought to optimize results asset management models and techniques could help maximize effectiveness while reducing risk optimum decision making in asset management posits that effective decision making can be augmented by asset management based on mathematical techniques and models resolving the problems associated with minimizing uncertainty this publication outlines a myriad of methodologies procedures case studies and management tools that can help any organization achieve world class maintenance this book is ideal for managers manufacturing engineers programmers academics and advanced management students

World Encyclopedia of Contemporary Theatre

2016-08-24

writing qualitatively the selected works of johnny saldaña showcases the diverse range of writing styles available to qualitative researchers through the work one of the most internationally cited and referenced methodologists the traditional academic journal article still holds its place as a convention of published scholarship but saldaña illustrates how a variety of approaches to research documentation can evocatively represent social life and one s self in intriguing ways writing qualitatively assembles journal articles book chapters ancillary materials texts from keynote addresses and previously unpublished work that illustrate saldaña s eclectic body of

inquiry each piece is prefaced with author comments on the selection and how readers themselves might venture into comparable writing styles multiple methodologies and writing examples are included ranging from case studies to action research from poetry to ethnodramatic play scripts from confessional tales to autoethnographies and from textbook materials to classroom session designs an introduction to the collection discusses saldaña s writing processes and how qualitative researchers and educators can extend their own imaginations and creativity to find new forms of scholarly presentation and representation writing qualitatively serves as a supplemental text for undergraduate and graduate courses in qualitative inquiry educational research ethnography and arts based research this unique anthology demonstrates to students professors and professional researchers how academic scholarship can be reported through a breadth of literary genres elements and styles

Optimum Decision Making in Asset Management

1976

the new edition of playbuilding as arts based research details how playbuilding creating an original performative work with a group as a methodology has developed in qualitative research over the last 15 years the second edition substantially updates the award winning first edition by making connections to current research theories providing complete scripts with url links to videos and including a new section with interviews with colleagues chapter 1 provides an in depth discussion of the epistemological ontological axiological aesthetic and pedagogic stances that playbuilding takes applying them to research in general the value of a playful trusting atmosphere choices of style casting set and location in representing the data and pedagogical theories that guide participatory theatre are highlighted chapter 2 discusses how mirror theatre generates data structures dramatic scenes and conducts live and virtual participatory workshops chapter 3 is a thematized account of interviews with 23 colleagues who employ variations of playbuilding that show how playbuilding can be applied in a wide range of contemporary contexts and disciplines chapters 4 through 9 describe six projects that address topics of drinking choices and mental health issues on campus person centred care homelessness the transition to university and co op placements they include both a theme and a style analyses and workshop ideas chapter 10 new to this edition concludes with quantitative and qualitative data from audiences attesting to the efficacy of this approach this is a fascinating resource for qualitative researchers applied theatre practitioners drama teachers and those interested in social justice who will appreciate how the book adeptly blends theory and practice providing exemplars for their own projects

Research Division Report

2018-04-09

consists of the society s annual report and income and expenditure account for the preceding year

Writing Qualitatively

2024-04-29

at the performance turn this book takes a fresh how to approach to practice as research arguing that old prejudices should be abandoned and a par methodology fully accepted in the academy nelson and his contributors address the questions students professional practitioner researchers regulators and examiners have posed in this domain

Playbuilding as Arts-Based Research

2005

critical themes in drama is concerned with the relationship between drama and the current socio political context it builds on and contributes to ongoing scholarly conversations regarding the use benefit challenges and opportunities for drama and theatre as a social cultural educational and political act the intention of this book is to canvas current theory and practice in drama to provide an extended examination of how drama as a pro social practice intersects with socio cultural institutions to link critical discourse and examine ways drama may contribute to a broader social justice agenda authors draw on a variety of theoretical tools from the fields of sociology anthropology and cultural studies this combines with an exploration of work from drama practitioners across a variety of countries and practices to provide a map of how the field is shaped and how we might understand drama praxis as a social cultural and political force for change this book offers drama scholars practitioners researchers and teachers a critical exploration which is both hopeful and critical acknowledging the complexities and potential pitfalls while celebrating the opportunities for drama as a practice for social action and positive change

Annual General Meeting

2013-03-03

this sage handbook presents contemporary cutting edge approaches to participatory research and inquiry it has been designed for the community of researchers professionals and activists engaged in interventions and action for social transformation and for readers interested in understanding the state of the art in this domain the handbook offers an overview of different influences on participatory research explores in detail how to address critical issues and design effective participatory research processes and provides detailed accounts of how to use a wide range of participatory research methods chapters cover pioneering new participatory research techniques including methods that can be operationalised at scale approaches to engaging the poorest and most marginalised and ways of harnessing technologies to increase the scope of participation amongst others drawing upon a wide range of disciplines and bringing together contributing authors from across the globe this handbook will be of interest to an international readership from across the broad spectrum of social sciences including social policy development studies geography sociology criminology political science health and social care education psychology business management it will also be an insightful and practical resource for facilitators community workers and activists for social change part 1 introduction part 2 key influences and foundations of participatory research part 3 critical issues in the practice of participatory research part 4 methods and tools part 4 1 dialogic and deliberative processes part 4 2 digital technologies in participatory research part 4 3 participatory forms of action orientated research part 4 4 visual and performative methods part 4 5 participatory monitoring evaluation and learning part 4 6 mixing and mashing participatory and formal research part 5 final reflections

Practice as Research in the Arts

2021-03-25

artistic research charting a field in expansion provides a multidisciplinary overview of different discourses and practices exploring cutting edge questions from the burgeoning field of artistic research intended as a primer on artistic research it presents diverse perspectives strategies methodologies and concrete examples of research projects situated at the crossroads of art and academia exposing

international work of significant projects from europe asia australia south and north america the book includes chapters on diverse fields of thought and practice addressing a common thread of questions and problematics the comprehensive editors introduction offers a much needed extensive overview of practice based artistic research in general this book is ideal for graduate students across philosophy cultural studies art music performance studies and more

Critical Themes in Drama

2021-08-04

the second edition of corporate real estate asset management is fully up to date with the latest thought and practice on successful and efficient use of corporate office space written from an occupier s perspective the book presents a ten point cream model that offers advice on issues such as sustainability workplace productivity real estate performance measurement change management and customer focus in addition new case studies provide real life examples of how corporations in the uk usa hong kong and abu dhabi actively manage their corporate real estate the book is aimed at advanced undergraduate and graduate students on corporate real estate facilities management and real estate courses and international mba programmes

The SAGE Handbook of Participatory Research and Inquiry

2019-11-13

drama research methods provocations of practice focuses on innovative drama theatre research practices in ever widening contexts for a broad range of purposes within and outside of the arts and the challenges this poses for researchers writers and research participants

Artistic Research

2013-05

a companion to american theatre ensembles volume 1 this volume charts the development and achievements of theatre companies working after 1995 bringing together the diffuse generation of ensembles working within a context of media saturation and epistemological and social fragmentation ensembles examined include rude mechs the builders association pig iron radiohole the civilians and 600 highwaymen introductory chapters provide a sweeping overview of ensemble based creation within the general historical and cultural contexts of the period followed by a detailed study of the evolution of ensemble based work contributors examine matters such as influence funding production and legacies as well as the forms of collective devising and creation while presenting close readings of the companies most prominent works the volume features detailed case studies of the 6 companies from the period and cover a history of development and methods key productions and projects critical reception a chronology of significant productions us ensemble companies since 1995 have revolutionized the form and content of contemporary performance influencing experimental as well as mainstream practice this volume provides the first encompassing study of this vital development in contemporary american theatre by mapping its evolution and key developments

Federal Register

2017-04-28

an examination of the issues in the current debate on the anti ballistic missile treaty by an international team of authors chosen for their expertise in the field

Corporate Real Estate Asset Management

2018-11-26

this book focuses on the role of higher education institutions in addressing climate change mitigation and adaptation challenges contributing to the development of this fast growing field further it includes the results of empirical research and offers ideas regarding on going and future research initiatives the contributions also showcase the research and projects on issues pertaining to climate change at universities from across the globe document and promote ideas and experiences acquired in the execution of research projects especially successful initiatives and best practices and introduce methodological approaches and projects that offer a better understanding of climate change across society and economic sectors the book is structured around two parts lessons learned from climate change research education studies and projects each part focuses on mitigation and adaptation respectively with many responses of the two modalities overlapping this book is a valuable resource for researchers and practitioners in the fields of environment human geography business and economics as well as academics and students as it presents education communication and awareness raising projects on matters related to climate change at universities in both industrialised and developing countries often in cooperation with government bodies ngos and other stakeholders

Drama Research Methods: Provocations of Practice

2021-01-28

what is performance what are the boundaries of performance studies how do we talk about contemporary performance practices today in simple but probing terms what kinds of practices represent the field and how can we interpret them combining the voices of academics artists cultural critics and teachers performance perspectives answers these questions and provides a critical introduction to performance studies presenting an accessible way into key terminology and context it offers a new model for analyzing contemporary performance based on six frames or perspectives body space time technology interactivity organization drawing on examples from a wide range of practices across site specific performance virtual reality dance applied theatre and everyday performance performance perspectives addresses the binary of theory and practice and highlights the many meeting points between studio and seminar room each chapter takes the innovative form of a three way conversation bringing together theoretical introductions with artist interviews and practitioner statements the book is supported by activities for discussion and practical devising work as well as clear guidance for further reading and an extensive reference list across media performance perspectives is essential reading for anyone studying interpreting or making performance

American Theatre Ensembles Volume 2

1987

in the post truth era the question of how people perceive things to be real even when they are not based in fact preoccupies us lessons learned in the theatre about how emotion and affect produce an experience of realness are more relevant than ever real ish draws on extensive interviews with audience members about their perceptions of realness in documentary participatory historical and immersive performances in studying these forms that make up the theatre of the real kelsey

Jacobson considers how theatrical experiences of realness not only exist as a product of their real world source material but can also unfurl as real products in their own right using the concept of realness which captures the complex feeling that is generated by engaging with elements of reality. The book examines how audiences experience the apparently real within the time and space of a performance and how it is closely tied to the immediacy and intimacy experienced in relation to others when feeling rather than fact becomes a way of knowing truths about the world. Understanding the cultivation and circulation of such feelings of realness is paramount in exploring this process. Realness centres audience voices and perhaps most importantly audience feelings during performance.

The ABM Treaty

2018-06-18

This valuable resource provides financial statement presentation and disclosure examples illustrating U.S. GAAP compliance for the topics most frequently encountered by preparers of financial statements for not-for-profit (NFP) entities by drawing from the audited financial statements of an assortment of NFP entities intended for use as a tool to help you create and verify the format and accuracy of your company's or client's financial statements. This resource walks you through the most common presentations used by other nonprofits for challenges such as non-cash gifts, donor-imposed restrictions, and functional expenses. The 2019 edition illustrates the most important immediate and challenging disclosures including net asset classes and donor-imposed restrictions, investments, derivatives, endowments, and UPMIFA liquidity and availability of resources, liabilities including split interest agreements and pension plans, contributions, and revenue recognition including grants, contracts, gifts in kind, interests in trusts, and other receivables, analysis of expenses by function and nature, fair value measurements, and use of estimates, income taxes, and uncertain tax positions for tax-exempt entities, measure of operations, and joint costs.

University Initiatives in Climate Change Mitigation and Adaptation

2011-10-18

Voice Studies brings together leading international scholars and practitioners to re-examine what voice is, what voice does, and what we mean by voice studies in the process and experience of performance. This dynamic and interdisciplinary publication draws on a broad range of approaches from composing and voice teaching through to psychoanalysis and philosophy, including voice training from the Alexander technique to practice as research, operatic and extended voices in early baroque and contemporary underwater singing, voices across cultures from site-specific choral performance in Kentish mines and Australian sound art to the laments of Kraho Indians, Korean pansori, and Javanese wayang. Voice embodiment and gender in Robertson's 1798 production of Phantasmagoria, Cathy Berberian radio show, and Romeo Castellucci's theatre, perceiving voice as a composer, listener, or as eavesdropper, voice technology, and mobile apps with contributions spanning six continents. The volume considers the processes of teaching or writing for voice, the performance of voice in theatre, live art, music, and on recordings, and the experience of voice in acoustic perception and research. It concludes with a multifaceted series of short provocations that simply revisit the core question of the whole volume: what is voice studies?

Performance Perspectives

2023-02-15

Real-ish

1971

Theatre Studies

2019-06-28

Not-for-Profit Entities

2015-05-22

Voice Studies

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