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1858

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## **The works of G.P.R. James, revised and corrected by the author**

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an accurate and comprehensive study of the political aspects of fielding s art has been sorely needed as a result of decades of work by literary scholars and a series of great historians such a study is finally possible this volume addresses that need and in the light of a recent revival of interest in fielding s work it arrives most opportunely the author offers here a wide ranging focus and a firm grip on the shifting complexities of fielding s political situations the loyalties and enmities factional alignments and fractious rhetoric that allow a satisfactory understanding of fielding s political writing political writing in fielding s day as in ours was topical concerned with evanescent problems and day to day needs that were familiar to contemporaries but that are now recaptured only with greatest difficulty this study constitutes a thorough reconstruction of fielding s political context and extricates from the context fielding s own political endeavours clearly s work will make many of fielding s previously unstudied work accessible to students and scholars of eighteenth century english literature a necessary point of reference to both literary specialists and historians concerned with eighteenth century england

## ***Handley Cross, Or, The Spa Hunt. A Sporting Tale. By the Author of Jorrocks'Jaunts and Jollities, Hillingdon Hall, Etc. [i.e. R.S. Surtees] ..***

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returns to these worlds in eight brilliant short works including a never before published novella each of which probes the essence of humanity here are stories that explore complex social interactions and troublesome issues of gender and sex that define and defy notions of personal relationships and of society itself that examine loyalty survival and introversion that bring to light the vicissitudes of slavery and the meaning of transformation religion and history the first six tales in this spectacular volume are set in the author s signature world of the ekumen my pseudo coherent universe with holes in the elbows as le guin describes it a world made familiar in her award winning novel the left hand of darkness the seventh title story was hailed by publishers weekly as remarkable a standout the final offering in the collection paradises lost is a mesmerizing novella of space exploration and the pursuit of happiness in her foreword ursula k le guin writes to create difference to establish strangeness then to let the fiery arc of human emotion leap and close the gap this acrobatics of the imagination fascinates and satisfies me as no other in the birthday of the world this gifted literary acrobat exhibits a dazzling array of skills that will fascinate and satisfy us all

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