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the conference on statistical science held in monte verita switzerland on 18 20 november 1996 was intended to honour the memory of stefano franscini at the occasion of the bicentennial of his birth 1796 1996 it was jointly organized by the swiss federal institute of technology in lausanne the swiss federal statistical office and the university of geneva these proceedings gather a selected collection of contributions presented by statisticians from universities research institutes and national statistical services of europe north america and asia part i focuses on a historical appreciation of stefano franscini s life and work authors develop a deep analysis of the historical context the political action the scientific achievement and the intellectual legacy of the founding father of swiss official statistics the reader thus has an opportunity to appreciate the various facets of this exceptional man who not only drew the first comprehensive statistical portrait of switzerland but also established the foundations for modern educational and political institutions part ii groups papers on the relationship between statistical science and official statistics authors analyse the historical background current context and new perspectives of co operation between scientific research and official statistical services they show how the relationship between both partners has evolved over the past decades stressing certain prerequisites and opportunities for effective of rigorous interaction between academia s scientific activity and the production statistical information it is commonly acknowledged that the original manuscripts of matthew mark luke and john did not survive the exigencies of history what modern readers refer to as the canonical gospels are in fact compositions reconstructed from copies transmitted by usually anonymous scribes apologetic discourse and the scribal tradition examines an important facet of the fascinating but seldom reported story of the interests that shaped the formation of the text of the new testament with an informed awareness of the dynamic discourse between pagan critics and early defenders of early christianity and careful scrutiny of more than one hundred variant readings located in the literary tradition of the new testament text the author drafts a compelling case that some scribes occasionally modified the text of the gospels under the influence of apologetic interests paperback edition is available from the society of biblical literature sbl site org from the author s note when i put a book of new poems together i go through the poems to determine whether their direction is consistent those that are out of line are left behind the poems collected in snows gone by were written over a thirty eight year period from 1964 2002 the older poems have in common the fact that they were left out of earlier books they were i thought then inconsistent with what was going on in my life or work in those periods collected here i realize the poems together probably give a better idea of my total work than any of my other books have they present a life work that has been what it s been with little need for consistency the françois villon ballad that provided the title to this book from his greater testament is immediately preceded by lines that speak of the agonies of age death the ballad asks what has become of many famed beautiful women already gone in villon s time each stanza ends with the refrain the answer to his question asking where the snows of yesterday have gone as bill brown once said i knew he was dead but i had to keep telling him the story i had to keep talking to him in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand

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