

Ebook free The emigrants (PDF)

in recent years ghana has undergone major economic social and political transformations given the significant emigration of the ghanaian population and the recognition of the contributions of the diaspora ghanaian authorities are seeking to better understand this pool of talent residing abroad which has great potential to contribute to the economic and social development of ghana in recent years georgia has undergone important economic social and political transformations given the significant emigration of the georgian population and the recognition of the contributions of the diaspora georgian authorities are seeking to better understand this pool of talent residing abroad which has great potential to contribute to the economic and social development of georgia in recent years indonesia has undergone major economic social and political transformations given the significant emigration of the indonesian population and the recognition of the contributions of the diaspora indonesian authorities are seeking to better understand this pool of talent residing abroad which has great potential to contribute to the economic and social development of indonesia following world war ii german antifascists and nationalists in buenos aires believed theater was crucial to their highly politicized efforts at community building and each population devoted considerable resources to competing against its rival onstage competing germanies tracks the paths of several stage actors from european theaters to buenos aires and explores how two of argentina s most influential immigrant groups german nationalists and antifascists jewish and non jewish clashed on the city s stages covered widely in german and spanish language media theatrical performances articulated strident nazi antifascist and zionist platforms meanwhile as their thespian representatives grappled onstage for political leverage among emigrants and argentinians behind the curtain conflicts simmered within partisan institutions and among theatergoers publicly they projected unity but offstage nationalist antifascist and zionist populations were rife with infighting on issues of political allegiance cultural identity and especially integration with their argentine hosts competing germanies reveals interchange and even mimicry between antifascist and nationalist german cultural institutions furthermore performances at both theaters also fit into contemporary invocations of diasporas including taboos and postponements of return to the native country connections among multiple communities and forms of longing memory and dis identification sharply divergent at first glance their shared condition as cultural institutions of emigrant populations caused the antifascist free german stage and the nationalist german theater to adopt parallel tactics in community building intercultural relationships and dramatic performance its cross cultural polyglot blend of german jewish and latin american studies gives competing germanies a wide interdisciplinary

academic appeal and offers a novel intervention in exile studies through the lens of theater in which both victims of nazism and its adherents remain in focus canadian literature and medicine breaks new ground by formulating a series of frameworks with which to read and interpret a national literature derived from the very fabric of that literature in this case canadian literature is of particular interest because of its consideration of coloniality indigeneity and coincident development alongside a nascent socialized medical system currently under threat from neoliberalism the first chapters of the book carefully track the development of canada s socialized medical system as it manifests in the imaginations of the nation s poets and authors who depict care reciprocal flows are investigated in which these poets and authors are quoted in policy documents the archive based methodology is sustained in subsequent chapters that rely upon a unique interdisciplinary mix of medical history philosophy of medicine medical policy theory inherent to the field of canadian literature focusing in particular on the garrison mentality as a form of aesthetic protest and the feminist ethics of care and indigenous ways of knowing shortlisted for the edward stanford travel book of the year a dazzlingly brilliant book hannah dawson fascinating often exhilarating albinia is an intrepid imaginative guide tils the britannias tells the story of britain s islands and how they are woven into its collective cultural psyche from neolithic orkney to modern day thanet alicia albinia explores the furthest reaches of britain s island topography once known wrote pliny by the collective term britanniae sailing over borders between languages and genres trespassing through the past to understand the present this book knocks the centre out to foreground neglected epics and subversive voices the ancient mythology of islands ruled by women winds through the literature of the british isles from roman colonial era reports to early irish poetry renaissance drama to restoration utopias transcending and subverting the most male fixated of ages the britannias looks far back into the past for direction and solace while searching for new meaning about women s status in the body politic boldly upturning established truths about britain it pays homage to the islands beauty independence and their suppressed or forgotten histories managing migration in italy and the united states shows how the development of gatekeeping in the united states and italy laid the groundwork for immigration restriction worldwide at the turn of the twentieth century the volume brings together european and american scholars many for the first time effectively crossing national and disciplinary boundaries using archives on both sides of the atlantic the authors explore the rise of immigration restriction and the attendant growth of the bureaucracy to regulate migration through the lens of migration studies transnational history and diplomatic and international history the essays contribute to recent scholarship on the global repercussions of immigration restriction and the complex web of interactions created by limits on mobility managing migration brings to light italy s important role in the establishment of

international border controls promoted by the united states and expands the chronology of restriction from its origins to the present

de kip kan maar een paar meter vliegen maar op de een of andere manier heeft deze onwaarschijnlijke evolutionaire afstammeling van t rex de wereld veroverd de aarde is nu de thuisbasis van meer dan twintig miljard kippen minstens tien keer meer dan welke andere vogel dan ook in kroniek van de kip doet sally coulthard verslag van de fascinerende reis van de kip van dinosauriër tot exploitatie daarbij onderzoekt ze elk aspect van de geschiedenis van gallus gallus domesticus het belang van de kip voor de oude egyptenaren grieken en romeinen als voedselbron en vechtvogel haar symbolische rol in religie en folklore en functie in de taal haar huiselijke plek als eiproducerende metgezel op boerderijen en in achtertuinen en haar lot als batterijvogel die onze honger naar nuggets moet stillen de kip is een vogel waarmee we ons diep vertrouwd voelen maar waar we toch weinig over weten in dit boek vertelt coulthard een onderhoudend en opmerkelijk verhaal over evolutionaire verandering epische reizen over de hele wereld en meedogenloze uitbuiting maar ook over kameraadschap vindingrijkheid en de dwaasheid van de menselijke natuur

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the tipping point david and goliath

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Competing Germanies 2020-02-15 following world war ii german antifascists and nationalists in buenos aires believed theater was crucial to their highly politicized efforts at community building and each population devoted considerable resources to competing against its rival onstage competing germanies tracks the paths of several stage actors from european theaters to buenos aires and explores how two of argentina s most influential immigrant groups german nationalists and antifascists jewish and non jewish clashed on the city s stages covered widely in german and spanish language media theatrical performances articulated strident nazi antifascist and zionist platforms meanwhile as their thespian representatives grappled onstage for political leverage among emigrants and argentines behind the curtain conflicts simmered within partisan institutions and among theatergoers publicly they projected unity but offstage nationalist antifascist and zionist populations were rife with infighting on issues of political allegiance cultural identity and especially integration with their argentine hosts competing germanies reveals interchange and even mimicry between antifascist and nationalist german cultural institutions furthermore performances at both theaters also fit into contemporary invocations of diasporas including taboos and postponements of return to the native country connections among multiple communities and forms of longing memory and dis identification sharply divergent at first glance their shared condition as cultural institutions of emigrant populations caused the antifascist free german stage and the nationalist german theater to adopt parallel tactics in community building intercultural relationships and dramatic performance its cross cultural polyglot blend of german jewish and latin american studies gives competing germanies a

wide interdisciplinary academic appeal and offers a novel intervention in exile studies through the lens of theater in which both victims of nazism and its adherents remain in focus

Canadian Literature and Medicine 2023-09-08 canadian literature and medicine breaks new ground by formulating a series of frameworks with which to read and interpret a national literature derived from the very fabric of that literature in this case canadian literature is of particular interest because of its consideration of coloniality indigeneity and coincident development alongside a nascent socialized medical system currently under threat from neoliberalism the first chapters of the book carefully track the development of canada s socialized medical system as it manifests in the imaginations of the nation s poets and authors who depict care reciprocal flows are investigated in which these poets and authors are quoted in policy documents the archive based methodology is sustained in subsequent chapters that rely upon a unique interdisciplinary mix of medical history philosophy of medicine medical policy theory inherent to the field of canadian literature focusing in particular on the garrison mentality as a form of aesthetic protest and the feminist ethics of care and indigenous ways of knowing

The Britannias 2023-10-19 shortlisted for the edward stanford travel book of the year a dazzlingly brilliant book hannah dawson fascinating often exhilarating albinia is an intrepid imaginative guide t/s the britannias tells the story of britain s islands and how they are woven into its collective cultural psyche from neolithic orkney to modern day thanet alice albinia explores the furthest reaches of britain s island topography once known wrote pliny by the collective term britanniae sailing over borders between languages and genres trespassing through the past to understand the present this book knocks the centre out to foreground neglected epics and subversive voices the ancient mythology of islands ruled by women winds through the literature of the british isles from roman colonial era reports to early irish poetry renaissance drama to restoration utopias transcending and subverting the most male fixated of ages the britannias looks far back into the past for direction and solace while searching for new meaning about women s status in the body politic boldly upturning established truths about britain it pays homage to the islands beauty independence and their suppressed or forgotten histories

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