

Free pdf Stephen shore uncommon places the complete works Copy

journeying back and forth across north america stephen shore seizes upon a landscape of the commonplace and transforms it into visions of classical beauty these are scenes that would scarcely attract the attention of most travelers among them an unpaved backstreet in presidio texas a nearly abandoned beach in miami a highway intersection near kingman arizona children playing on a sandbar in yosemite a softball game in bozeman montana and a plate of hotcakes on a diner s plastic topped table dust jacket originally published in 1982 stephen shore s legendary uncommon places has influenced more than a generation of photographers shore was among the first artists to take color beyond the domain of advertising and fashion photography and his large format color work on the american vernacular landscape stands at the root of what has become a vital photographic tradition over the past forty years uncommon places the complete works published by aperture in 2004 presents a definitive collection of the landmark series and in the span of a decade has become a contemporary classic now for this lushly produced reissue the artist has added twenty rediscovered images and a statement explaining what it means to expand a series now many decades old like robert frank and walker evans before him shore discovered a hitherto unarticulated vision of america via highway and camera approaching his subjects with cool objectivity shore in these images retains precise internal systems of gestures in composition and light through which a parking lot emptied of people a hotel bedroom or a building on a side street assumes

development and contemporary situation of photography looking to images by photographers such as roland fischer nancy rexroth and ernest cole the critical eye is the only book to address the totality of issues involved in photography from authorial self consciousness to the role of the audience its subjects are not limited to art photography but include vernacular images commercial genres and anthropology with every chapter it seeks to link the history of photography to current practice this highly illustrated and beautiful book provides a much needed introduction to image production

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a powerful and haunting visual record stephen shore s portraits highlight the resilience and hope of ukraine s holocaust survivors stephen shore one of the most influential photographers living today traveled to the ukraine in 2012 and again in 2013 just prior to the current political upheaval to visit 35 survivors most of whom are women in the photographs of the survivors and their homes shore visually explores their collective experience as seen through quotidian details and leaves open the question as to how the history of the holocaust informs the viewer s reception of the portraits the book s 200 digital color photographs are organized to create intimate portraits of their individual and collective experiences whilst maintaining the unsentimental formal order of his photography an essay by jane kramer who has written the new yorker s letter from europe since 1981 will situate the survivors and their stories in the historical context of ukraine s modern history with a particular emphasis in the place of jews within that history an important cultural document survivors in ukraine sits between the traditions of the diaristic colour photobook that shore himself pioneered with uncommon places 1982 and american surfaces 2005 and that of the concerned photographer using the

camera as witness to conflict and other historic events an international group of artists curators authors and cultural figures have selected up to ten photographs apiece from stephen shore s uncoming places archive none of the images appear in the current edition of his landmark book of the same name most are published here for the first time each suite of photographs chosen from over four hundred newly scanned or rediscovered negatives offers an idiosyncratic commentary on shore s distinctive vision of america and proposes new perspectives on this seminal body of work from the 1970s and early 80s page 5 this book presents a critical and aesthetic defence of non place as an act of cultural reclamation through the restorative properties of photography it re conceptualises the cultural significance of non place the non place is often referred to as wasteland and is usually avoided the sites investigated in this book are located where access and ownership are often ambiguous or in dispute they are places of cultural forgetting drawing on the author s own photographic research led practice as well as material from photographers such as ed ruscha joel sternfeld and richard misrach this study employs a deliberately allusive intertextuality to offer a unique insight into the contested notions surrounding landscape representation ultimately it argues that the non place has the potential to reveal a version of england that raises questions about identity loss memory landscape valorisation and perhaps most importantly how we are to arrive at a more meaningful place thomas j lyon book award from the western literature association a planetary lens delves into the history of the photo book the materiality of the photographic image on the page and the cultural significance of landscape to reassess the value of print to locate the sites where stories resonate and to listen to western women s voices from foundational california photographers anne brigman and alma lavenson to contemporary native poets and writers leslie marmon silko and joy harjo women artists have used photographs to generate stories and to map routes across time and place a

planetary lens illuminates the richness and theoretical sophistication of such composite texts looking beyond the ideologies of wilderness migration and progress that have shaped settler and popular conceptions of the region a planetary lens shows how many artists gather and assemble images and texts to reimagine landscape identity and history in the u s west based on extensive research into the production publication and circulation of women s photo texts a planetary lens offers a fresh perspective on the entangled and gendered histories of western american photography and literature and new models for envisioning regional relations tunnel vision is a book unlike any other a documentary of the narrator s post adolescent relationships an account of time in chemnitz bergen dublin paris gwangju munich and madrid an exploration in artifice and honesty an autobiography of a compulsive liar whose intimate portrayals of political inaction sexual repression masculinities in crisis and addiction to drugs and pornography collide with six piercingly intelligent critical essays written with the narrative precision of john berger janet malcolm or teju cole on photographic self portraiture and the personal diary whether writing about the sale of susan sontag s archive or the reframing of andré kertész s wedding photograph breathnach s writing brave wild and genre bending inaugurates a dazzling new voice in art and literature

Stephen Shore 2002 2011-06 journeying back and forth across north america stephen shore seizes upon a landscape of the commonplace and transforms it into visions of classical beauty these are scenes that would scarcely attract the attention of most travelers among them an unpaved backstreet in presidio texas a nearly abandoned beach in miami a highway intersection near kingman arizona children playing on a sandbar in yosemite a softball game in bozeman montana and a plate of hotcakes on a diner s plastic topped table dust jacket

Uncommon Places 1982 originally published in 1982 stephen shore s legendary uncommon places has influenced more than a generation of photographers shore was among the first artists to take color beyond the domain of advertising and fashion photography and his large format color work on the american vernacular landscape stands at the root of what has become a vital photographic tradition over the past forty years uncommon places the complete works published by aperture in 2004 presents a definitive collection of the landmark series and in the span of a decade has become a contemporary classic now for this lushly produced reissue the artist has added twenty rediscovered images and a statement explaining what it means to expand a series now many decades old like robert frank and walker evans before him shore discovered a hitherto unarticulated vision of america via highway and camera approaching his subjects with cool objectivity shore in these images retains precise internal systems of gestures in composition and light through which a parking lot emptied of people a hotel bedroom or a building on a side street assumes both an archetypal aura and an ambiguously personal importance in contrast to his signature landscapes with which uncommon places is often associated this expanded survey reveals equally remarkable collections of interiors and portraits publisher s description

Uncommon Places 2015 61 50
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Uncommon Places 1982

2010-06-24 stephen shore is one of the photographers who established colour photography as a legitimate medium of artistic expression american surfaces is one of the bodies of work which exemplifies why a mix between atget s paris which documents just about every façade tree and street corner available and robert frank s apparently casual americans road trip this little published body of work took documentary photography to a whole new level and opened up an entire range of possibilities to the next

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Stephen Shore: Selected Works, 1973-1981 (Signed Edition) 2017-05-15
2022

Stephen Shore: Selected Works, 1973-1981 (Signed Edition) 2017-05-15

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Papa to kiss in the dark 1999-04

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Stephen Shore 1981

Sha Shin Magazine 2022-01-20

Uncommon Places 2002 one of the most influential photographers of our time stephen shore has often been categorized as one of a group of artists of the 1970s who captured american popular culture in straightforward unglamorous color images while this is true it is only part of the story shore has worked with many forms of photography switching from cheap automatic cameras to large format in the 1970s pioneering the use of color film before returning to black and white in the 1990s and in the 2000s taking up the opportunities offered by digital photography digital printing and social media published to accompany the first comprehensive survey of stephen shore s work in the us this catalog reflects the full range of his contribution including the gelatin silver prints he made as a teenager and sold to the museum of modern art his

photographs of the scene at andy warhol s factory in new york the color images he made during cross country road trips in the 1970s his recent explorations of israel the west bank and ukraine and his current work on digital platforms including instagram

2004-07-01 based on the highly successful course at the school of visual arts developed by the author this book provides a comprehensive approach to the critical understanding of photography through an in depth discussion of fifteen photographs and their contexts historical generic biographical and aesthetic this book presents an intensive course in looking at photographs open to undergraduates and general audiences alike rexer argues that by concentrating on fifteen carefully chosen works it is possible to understand the history development and contemporary situation of photography looking to images by photographers such as roland fischer nancy rexroth and ernest cole the critical eye is the only book to address the totality of issues involved in photography from authorial self consciousness to the role of the audience its subjects are not limited to art photography but include vernacular images commercial genres and anthropology with every chapter it seeks to link the history of photography to current practice this highly illustrated and beautiful book provides a much needed introduction to image production

Stephen Shore 1981

2018-10-31 75

Stephen Shore 2010 a powerful and haunting visual record stephen shore s portraits highlight the resilience and hope of ukraine s holocaust survivors stephen shore one of the most influential photographers living today traveled to the ukraine in 2012 and again in 2013 just prior to the current political upheaval

to visit 35 survivors most of whom are women in the photographs of the survivors and their homes shore visually explores their collective experience as seen through quotidian details and leaves open the question as to how the history of the holocaust informs the viewer's reception of the portraits the book's 200 digital color photographs are organized to create intimate portraits of their individual and collective experiences whilst maintaining the unsentimental formal order of his photography an essay by jane kramer who has written the new yorker's letter from europe since 1981 will situate the survivors and their stories in the historical context of ukraine's modern history with a particular emphasis in the place of jews within that history an important cultural document survivors in ukraine sits between the traditions of the diaristic colour photobook that shore himself pioneered with uncommon places 1982 and american surfaces 2005 and that of the concerned photographer using the camera as witness to conflict and other historic events

4 2020 an international group of artists curators authors and cultural figures have selected up to ten photographs apiece from stephen shore's uncoming places archive none of the images appear in the current edition of his landmark book of the same name most are published here for the first time each suite of photographs chosen from over four hundred newly scanned or rediscovered negatives offers an idiosyncratic commentary on shore's distinctive vision of america and proposes new perspectives on this seminal body of work from the 1970s and early 80s page 5

2017-02 this book presents a critical and aesthetic defence of non place as an act of cultural reclamation through the restorative properties of photography it re conceptualises the cultural significance of non place the non place is often referred to as wasteland and is usually avoided the sites investigated in this book are located where access and ownership are often ambiguous or in dispute they are places of cultural

forgetting drawing on the author's own photographic research led practice as well as material from photographers such as Ed Ruscha, Joel Sternfeld, and Richard Misrach. This study employs a deliberately allusive intertextuality to offer a unique insight into the contested notions surrounding landscape representation. Ultimately, it argues that the non-place has the potential to reveal a version of England that raises questions about identity, loss, memory, landscape valorisation, and perhaps most importantly, how we are to arrive at a more meaningful place.

□□□□□□□□ 1988 Thomas J. Lyon Book Award from the Western Literature Association. *A Planetary Lens* delves into the history of the photo book, the materiality of the photographic image on the page, and the cultural significance of landscape to reassess the value of print. It locates the sites where stories resonate and listens to Western women's voices from foundational California photographers Anne Brigman and Alma Lavenson to contemporary Native poets and writers Leslie Marmon Silko and Joy Harjo. Women artists have used photographs to generate stories and to map routes across time and place. *A Planetary Lens* illuminates the richness and theoretical sophistication of such composite texts, looking beyond the ideologies of wilderness, migration, and progress that have shaped settler and popular conceptions of the region. *A Planetary Lens* shows how many artists gather and assemble images and texts to reimagine landscape, identity, and history in the U.S. West based on extensive research into the production, publication, and circulation of women's photo-texts. *A Planetary Lens* offers a fresh perspective on the entangled and gendered histories of Western American photography and literature and new models for envisioning regional relations.

Stephen Shore 2017 *Tunnel Vision* is a book unlike any other, a documentary of the narrator's post-adolescent relationships, an account of time in Chemnitz, Bergen, Dublin, Paris, Gwangju, Munich, and Madrid, an exploration in artifice and honesty, an autobiography of a compulsive liar whose intimate portrayals of

political inaction sexual repression masculinities in crisis and addiction to drugs and pornography collide with six piercingly intelligent critical essays written with the narrative precision of john berger Janet Malcolm or Teju Cole on photographic self portraiture and the personal diary whether writing about the sale of Susan Sontag's archive or the reframing of André Kertész's wedding photograph Breathnach's writing brave wild and genre bending inaugurates a dazzling new voice in art and literature
The Critical Eye 2019-11-04

We are Made of Grass, Soil, Trees, and Flowers 2021-11-30

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Stephen Shore: Survivors in Ukraine 2015-10-05

Uncommon places, Amerika 2004

Stephen Shore 2017

Photography and the Non-Place 2019-01-31

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