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inherited from some components of the political movement between 1968 and 1977 this economical ideological rule afflicts first and foremost those same musical genres as political song which identified to a greater extent with this movement

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how can we define and classify musical genres what are the criteria and the implications of such a task franco fabbri a renowned musicologist and scholar explores these questions and more in his influential paper a theory of musical genres two applications read it online or download it for free from yumpu the digital publishing platform

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genre theories and their applications in the historical and analytical study of popular music a commentary on my publications franco fabbri there can be little doubt that the usage of the concept of genre remains widespread in discourses around music cinema theatre literature

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each chapter combines two approaches providing a summary of current knowledge of the area concerned as well as the consequences of that research and suggesting profitable subsequent directions to take

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a view of the genre as fundamentally promiscuous overlapping liberally with adjacent genres is presented using digital methods tools developed in the context of actor network theory to examine how it is shaped and negotiated in practice expand

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accepted rules franco fabbri a theory of musical genres two a musical genre is a set of musical events real or possible whose course is governed by a definite set of socially accepted rules the notion of set both for a genre and for its defining apparatus means that we can speak of sub sets like sub genres and of

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theory of musical genres two applicationsmy theory is that all current genres of western musical performance and music theatre are constructed on the basis of one or two of these modalities at the exclusion of the others

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identifying a theory of musical genres two applications franco fabbri exploring different genres considering fiction vs non fiction determining your reading goals 8

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taking a digital graphic representation of popular music genres as a starting point the problems and challenges of generic classifications in today s world are outlined proposed alternative approaches such as the post genre phenomenon are explored and recent musicological thinking on the topic is assessed

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