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Housing and Identity The Bloomsbury Handbook of Culture and Identity from Early Childhood to Early Adulthood Migration, Diaspora and Identity Naming and Identity Culture and Identity Re/Formation and Identity Language, Discourse and Identity in Central Europe Exile and Religious Identity, 1500–1800
Analysing Identity Cultural Policy, Work and Identity Nationalism, Ethnicity, and Identity Power, Identity, and the Rise of Modern Architecture Naming and identity Ritual, Heritage and Identity Language and Identity Politics Handbook of Self and Identity Professional Identities The Oxford Handbook of Identity Development Identity and Difference Self and Identity Through the Life Course in Cross-Cultural Perspective Women, Manuscripts and Identity in Northern Europe, 1350-1550 Nature and Identity in Cross-Cultural Perspective History and Identity in the Late Antique Near East Expatriates and Managing Global Mobility Solidarity, Memory and Identity

Inequality, Identity, and the Politics of Northern Ireland Black
Women, Writing, and Identity Nation-Building, Identity and
Citizenship Education Affirming Identity, Advancing
Belonging, and Amplifying Voice in Sororities and Fraternities
Young Adult Literature and Adolescent Identity Across
Cultures and Classrooms Identity and Institutions Perspectives
on Diverse Student Identities in Higher Education Indigenous
Identity Formation in Postsecondary Institutions Identity,
Ethnic Diversity and Community Cohesion Navigating
Languages, Literacies and Identities Privacy and Identity
Management for Emerging Services and Technologies Culture
and Identity in a Muslim Society Migration, Narration, Identity
Dress and Identity in Iron Age Britain Exploring Cultural
Identities in Jean Rhys' Fiction

Housing and Identity

1982

how do children determine which identity becomes paramount as they grow into adolescence and early adulthood which identity results in patterns of behaviour as they develop to whom or to which group do they feel a sense of belonging how might children adolescents and young adults negotiate the gap between their own sense of identity and the values promoted by external influences the contributors explore the impact of globalization and pluralism on the way most children and adolescents grow into early adulthood they look at the influences of media and technology that can be felt within the living spaces of their homes competing with the religious and cultural influences of family and community and consider the ways many children and adolescents have developed multiple and virtual identities which help them to respond to different circumstances and contexts they discuss the ways that many children find themselves in a perpetual state of shifting identities without ever being firmly grounded in one potentially leading to tension and confusion particularly when there is conflict between one identity and another this can result in increased anxiety and diminished self esteem this book explores how parents educators and social and health workers might have a raised awareness of the issues generated by plural identities and the overpowering human need to belong so that,

they can address associated issues and nurture a sense of wholeness in children and adolescents as they grow into early adulthood

The Bloomsbury Handbook of Culture and Identity from Early Childhood to Early Adulthood

2021-07-15

framed in relation to diaspora this collection engages with the subject of how cultural difference is lived and how complex and shifting identities shape and respond to spatial politics of belonging diaspora is understood in a variety of ways which makes this an eclectic collection of papers authors use various theoretical frameworks to explore diverse groups of people with a variety of experiences in a wide range of settings they are making sense of the experiences of women and men from a range of ethnic backgrounds negotiating identities through family work and education the micro dynamics of the everyday offer an evocative bottom up means of understanding the tensions implicit in living multiple belongings the common thread for the collection comes from the glimpses these authors provide into the remaking of our globalized world the aim is to shed light on racism dislocation and alienation on the one hand and on the other hand to consider how the complex power

relations within the everyday mediate a sense of resistance and hope the papers are arranged around four themes 1 multiple belongings 2 representing a way of being 3 sexualised identifications and 4 marriage and family

Migration, Diaspora and Identity

2013-10-07

combining compelling real life autobiographies with sound theoretical formulations that explore race ethnicity gender class religion sexual orientation and disability this multicultural counseling text uniquely prepares students for real life clinical situations and helps them to understand the influence of culture on identity development sense of self family and interpersonal relationships each chapter includes theoretical content tied to a story with a comprehensive and varied array of themes that current and future clinicians are likely to encounter in their own clients histories

Naming and Identity

1988

this innovative book applies contemporary and emergent theories of identity formation to timely questions of identity re formation and development in immigrant families across diverse

ethnicities and age groups researchers from across the globe examine the ways in which immigrants from africa asia europe and latin america dynamically adjust adapt and resist aspects of their identities in their host countries as a form of resilience the book provides a multidisciplinary approach to studying the multidimensional complexities of identity development and immigration and offers critical insights on the experiences of immigrant families key areas of coverage include factors that affect identity formation readjustment and maintenance including individual differences and social environments influences of intersecting immigrant ecologies such as family community and complex multidimensions of culture on identity development current identity theories and their effectiveness at addressing issues of ethnicity culture and immigration research challenges to studying various forms of identity re formation and identity the intersectionality of development culture and immigration is an essential resource for researchers professors and graduate students as well as clinicians professionals and policymakers in the fields of developmental social and cross cultural psychology parenting and family studies social work and all interrelated disciplines

Culture and Identity

2010-10-12

central europe has always been a highly multilingual region but

2023-05-11

6/38

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environment

how has this been affected by the social and political transformations of the last 20 years the german language in particular has long played a key role in processes of identification here but what role is the relationship between german and other languages playing today in the reshaping of societies and communities in this rapidly changing region how is this relationship articulated in discourses on language and language ideologies how is it manifested in individual repertoires and social practices how is it determined by social and cultural policies how is it exploited in the construction of european identities these are just some of the questions addressed in this book in which individual studies explore language practices in the multilingual contact zones of central europe and the impact of both past and present migrations analysing a wide range of sources from media texts to language biographies and from business meetings to salsa classes the authors demonstrate the local effects of global processes and some of the many ways in which language figures in contemporary social change

Re/Formation and Identity

2021-12-02

exile was a central feature of society throughout the early modern world for this reason the contributors to this volume see exile as a critical framework for analysing and understanding

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7/38

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society at this time

Language, Discourse and Identity in Central Europe

2009-04-30

people's identities are addressed and brought into being by interaction with others identity processes encompass biographical experiences historical eras and cultural norms in which the self's autonomy varies according to the flux of power relationships with others identity structure analysis isa draws upon psychological sociological and social anthropological theory and evidence to formulate a system of concepts that help explain the notion of identity they can be applied to the practical investigations of identity structure and identity development in a number of clinical societal and cultural settings this book includes topics on national and ethnic identification in multicultural contexts and gender identity relating to social context and the urban environment clinical applications that describe identity processes associated with psychological distress are also examined these include anorexia nervosa and vicarious traumatisation of counsellors in the aftermath of atrocity analysing identity is unique in its development of this integrative conceptualisation of self and identity and its operationalisation in practice this innovative book will appeal to

academics and professionals in developmental social cross cultural clinical and educational psychology and psychotherapy it will also be of interest to those involved with sociology political science gender studies ethnic studies and social policy of particular note is the availability of new software ipseus which facilitates isa for use by practitioners it enables them to enhance their professional skills by ascertaining their clients perspectives on self as located in the social world this has been successfully used with pre school three to five year old children and all other age ranges through childhood adolescence and adulthood ipseus is designed to be used in inter cultural contexts and appeals to practitioners for their input for the generation of customized identity instruments see identityexploration.com

Exile and Religious Identity, 1500–1800

2015-10-06

how have cultural policies created new occupations and shaped professions this book explores an often unacknowledged dimension of cultural policy analysis the professional identity of cultural agents it analyses the relationship between cultural policy identity and professionalism and draws from a variety of cultural policies around the world to provide insights on the identity construction processes that are at play in cultural institutions this book reappraises the important question of professional identities in cultural policy studies museum studies

and heritage studies the authors address the relationship between cultural policy work and identity by focusing on three levels of analysis the first considers the state the creativity of the power relationship established in cultural policies and the power which structures the symbolic order of cultural work the second presents community in the cultural policy process society and collective action whether it is through the creation of institutions for arts and heritage profession or through resistance to state cultural policies the third examines the experience of cultural policy by the professional it illustrates how cultural policy is both a set of contingencies that shape possibilities for professionals as much as it is a basis for identification and identity construction the eleven authors in this unique book draw on their experience as artists and researchers from a range of countries including france canada united kingdom united states and sweden

Analysing Identity

2005-12-08

nationalism national identity and ethnicity are cultural issues in contemporary western societies problems in the united states the netherlands germany austria turkey poland croatia ukraine hungary and bulgaria illustrate both large scale internal variations in these phenomena and their cross national relevance for teaching research and educational development on such

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10/38

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subjects as multiculturalism ethnic diversity and socialization nationalism ethnicity and identity now in paperback reflects the consequences of rapid change as well as the impact of longstanding social values contributors from a number of different countries use a variety of methodological approaches empirical quantitative qualitative historical and case study among others to analyze important issues these include anti semitism stereotyping militarism authoritarianism postmodernism moral development gender patriarchy theory of the state critical educational theory europeanization and democratic public policy options as related to competing choices among monocultural and multicultural policy options in addition contributors examine the situation of minorities in their respective national settings chapters cover the impact of mass media culture patriotism and other universal values this cross national study is a unique addition to the literature on multiculturalism

Cultural Policy, Work and Identity

2016-05-13

this dissertation examines the evolution of western and modern architecture in siam and thailand it illustrates how various architectural ideas have contributed to the physical design and spatial configuration of places associated with negotiation and allocation of political power which are throne halls parliaments

2023-05-11

11/38

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and government and civic structures since the 1850s

Nationalism, Ethnicity, and Identity

2017-07-05

this book explores the importance of ritual and ritual theory to discourses of authenticity and originality thereby deepening our insight into concepts of cultural heritage identity and nation in a globalised world the volume is the first interdisciplinary attempt to understand the significance of rituals and related performative traditions in the creation of grounded cultural identities home and heritage as geographically experienceable locations it assembles perspectives from social and cultural anthropology performance studies education and arts that can deal with the politics of revitalisation and preservation of ritualised traditions while some chapters in this book emphasise on the ritualisation of cultural heritage by concentrating on power relations and politics as well as actual processes of identification especially for marginalised ethnic groups or migrant communities others explore how rituals as intangible heritage are strategically employed by different groups all over the world to make their claims public and to improve and negotiate their position on a local national or global platform this book recognises ritualised performances as transnational and cross cultural phenomena which are not only tied to and defined via national territories and identities but which also demand new

theoretical and methodological approaches towards the discussion of rituals and heritage

Power, Identity, and the Rise of Modern Architecture

2003

in an increasingly multicultural world the relationship between language and identity remains a complicated and often fraught subject for most societies the growing political salience of questions relating to language is evident not only in the expanded implementation of new policies and legislation but also in heated public debates about national unity collective identities and the rights of linguistic minorities by taking a comprehensive approach that considers both the inclusive and exclusive dimensions of linguistic identity across europe and north america the studies assembled here provide a sophisticated look at one of the global era s defining political dynamics

Naming and identity

1988

widely regarded as the authoritative reference in the field this volume comprehensively reviews theory and research on the self leading investigators address this essential construct at

2023-05-11

13/38

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multiple levels of analysis from neural pathways to complex social and cultural dynamics coverage includes how individuals gain self awareness agency and a sense of identity self related motivation and emotion the role of the self in interpersonal behavior and self development across evolutionary time and the lifespan connections between self processes and psychological problems are also addressed new to this edition incorporates significant theoretical and empirical advances nine entirely new chapters coverage of the social and cognitive neuroscience of self processes self regulation and health self and emotion and hypoegeic states such as mindfulness

Ritual, Heritage and Identity

2020-11-29

in both professional and academic fields there is increasing interest in the way in which white collar workers engage with institutions and networks which are complex social constructions covering a wide variety of countries and types of organization this volume examines the diverse ways in which individuals ethnic gender corporate and professional identities interact this book brings together fields often viewed in isolation ethnographies of groups traditionally studied by anthropologists in new organisational contexts and examinations of the role of identity in corporate life opening up new perspectives on central areas of contemporary human activity it will be of great

2023-05-11

14/38

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interest to those concerned with practical management of institutions as well as those of us who find ourselves working within them

Language and Identity Politics

2015-11-01

identity is defined in many different ways in various disciplines in the social sciences and sub disciplines within psychology the developmental psychological approach to identity is characterized by a focus on developing a sense of the self that is temporally continuous and unified across the different life spaces that individuals inhabit erikson proposed that the task of adolescence and young adulthood was to define the self by answering the question who am i there have been many advances in theory and research on identity development since erikson s writing over fifty years ago and the time has come to consolidate our knowledge and set an agenda for future research the oxford handbook of identity development represents a turning point in the field of identity development research various and disparate groups of researchers are brought together to debate extend and apply erikson s theory to contemporary problems and empirical issues the result is a comprehensive and state of the art examination of identity development that pushes the field in provocative new directions scholars of identity development adolescent and adult development and related

fields as well as graduate students advanced undergraduates and practitioners will find this to be an innovative unique and exciting look at identity development

Handbook of Self and Identity

2012-01-01

this volume is a collection of essays based on lectures given at the orpheus institute in ghent at various occasions over the last four years two of our five distinguished authors are british three are germans two are prominent composers and both keen and provocative writers about music one is a musicologist and daring critic who specializes in contemporary music there are also two philosophers and adorno specialists that deal with such fundamental and highly complex matters as music and language and music and time all authors subscribe to the same seriousness of purpose so that you may find reminiscences of one text in the others which will make for a fascinating read moreover this book is all about the current state of music about thinking speaking and writing about music in the immediate aftermath of that stirring and fascinating twentieth century

Professional Identities

2007-08-01

this volume represents a new name and a new focus for its predecessor current perspectives on aging and the life cycle volumes 1 4 we begin our new series now titled advances in life course research with volume 5 its statement of purpose is the publication of theoretical analyses reviews policy analyses and positions and theory based empirical papers on issues involving all aspects of the human life course it adopts a broad conception of the life course and invites and welcomes contributions from all disciplines and fields of study interested in understanding describing and predicting the antecedents of and consequences for the course that human lives take from birth to death within and across time and cultures construed in its broadest sense regardless of methodology theoretical orientation or disciplinary affiliation

The Oxford Handbook of Identity Development

2014-10-27

author joni m hand sheds light on the reasons women of the valois courts from the mid fourteenth to the mid sixteenth century commissioned devotional manuscripts visually interpreting the non text elements portraits coats of arms and marginalia as well as the texts hand explores how the manuscripts were used to express the women s religious

political and or genealogical concerns this study is arranged thematically according to the method in which the owner is represented

Identity and Difference

2004

nature and identity in cross cultural perspective presents 20 essays which explore diverse cultural interpretations of the earth s surface contrasted with each other and with the potentially cosmopolitan culture of science these detailed studies of ways in which different cultures conceptualise nature appear in the context of global environmental change understanding across cultural lines has never been more important this book shows how individual cultures see their own histories as offering protection for nature while often viewing others as lacking such ethical restraints through such writing a discourse of understanding and common action becomes possible the authors come from the places they discuss and offer passionate as well as scholarly visions of nature within their cultural homes audience this volume is of interest to academics and professionals working in the fields of cultural geography environmental history environmental studies history of environmental ideas environmental education landscape and literature nature and culture it can be used for courses in the above mentioned areas and seminars in comparative literature it can also be used as a

complimentary text to provide cultural context to literary readings and for seminars on cultural aspects of the environment

Self and Identity Through the Life Course in Cross-Cultural Perspective

2000

this volume arose out of a seminar series organised at the classics centre of corpus christi college oxford in 2009 and a subsequent workshop in 2010

Women, Manuscripts and Identity in Northern Europe, 1350-1550

2013-01-01

multinational enterprises continue to rely heavily upon expatriates as part of their global workforce these expatriates whose exact employment contract may take different forms are assigned to help them develop global skills as well as to foster knowledge transfer but managing this expatriate workforce is extremely complex requiring a questioning of assumptions and sensitivity to new social and cultural dynamics this book sets out to examine the problem of expatriate management through an i o psychology lens each chapter draws upon the expertise of

scholars from around the world to provide insights into the latest research findings and remaining needs pertaining to a wide variety of issues the contributors of this book review the current state of the research of the issue at hand and then make recommendations for where the new frontiers of the research should be in the coming decades this volume covers four sets of issues pertaining to expatriate management and global mobility in depth first the different decision points organizations must make about assigning someone to an overseas location for some period of time second the different categories of employees in the multinational corporation and their unique characteristics and challenges third the various issues and implications of managing a globally mobile workforce and fourth the unique contexts of global mobility overarching future research themes are identified that lay out the research agenda for the coming decades by bringing together key research this book aims to help i o psychologists understand explore and identify new ways of contributing to the understanding of the issues involved in managing an expatriate workforce incorporating state of the art i o psychology research in this unique context bears the promise of yielding important new paradigms and practices

Nature and Identity in Cross-Cultural Perspective

2013-04-17

2023-05-11

20/38

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in today's context of rapid socio-political changes with deepening ethnic and religious conflicts on the one hand and a diminishing feeling of identification with the community on the other reflection on the idea of solidarity is very much necessary this book provides answers to the following questions what is the idea of solidarity today how can it be defined how has it evolved over recent decades how does it manifest itself in social life how is it reflected in the arts and above all how does it relate to collective memory and identity with this outline of topic areas in mind this volume brings together essays analysing various aspects of the concept of solidarity namely philosophical social political cultural historical psychological and artistic the book's interdisciplinary character is testament to the complexity of perspectives and contexts in which the phenomenon of solidarity can be described today in the social sciences and the humanities as such it contains chapters devoted to the history of ideas international relations and political conflicts in the modern world national minorities racism and anti-semitism and twentieth century crimes against humanity as well as psychological case studies experimental research on mechanisms of social behaviour and analyses of works of art the contributors to this volume represent academic centres from Africa the Americas Asia and Europe they are deeply concerned with fighting against any forms of discrimination and as such their respective chapters mark a contribution to the constant search for the improvement of the fate of societies and individuals in

different corners of the globe consequently this book has an ethical dimension in addition to its cognitive side inspiring its readers to undertake efforts to help victims of social exclusion persecution and crime

History and Identity in the Late Antique Near East

2013-04-04

inequality identity and the politics of northern ireland examines how the politics of threat and resentment undergirded by persistent poverty and class and gender inequalities across catholic and protestant communities shape dynamics of political conflict while simultaneously giving way to critical subjectivities at the community level through which more transformative visions of peace may emerge

Expatriates and Managing Global Mobility

2022-09-23

a superb study of black women s writing taking our understanding of identity location and representation to new levels a major contribution to a range of related fields including feminist cultural and postcolonial studies

Solidarity, Memory and Identity

2015-01-12

a major aim of nation building identity and citizenship education cross cultural perspectives is to present a global overview of selected scholarly research on global and comparative trends in dominant discourses of identity politics and nation building in comparative education research it provides an easily accessible practical yet scholarly source of information about the international concern in the field of nation building identity and citizenship education above all the book offers the latest findings on discourses surrounding national identity nation building and citizenship education in the global culture it offers a timely overview of current issues affecting the formation of social identity and citizenship education in the global culture more than ever before there is a need to understand and analyse both the intended and the unintended effects of globalisation and the forces of globalisation on nations organisations communities educational institutions and individuals around the world this is particularly relevant to the evolving and constantly changing notions of nation states national identity and citizenship education globally current global and comparative research demonstrates a rapidly changing world where citizens are experiencing a growing sense of alienation uncertainty and loss of moral purpose in this stimulating and important book the authors focus on discourses surrounding three major dimensions

2023-05-11

23/38

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affecting the national identity nation building and citizenship education debate in education and society ideology democracy and human rights these are among the most critical and significant dimensions defining and contextualising the processes surrounding the nation building and identity

Inequality, Identity, and the Politics of Northern Ireland

2022-07-26

in the wake of the abolishgreeklife and other calls for racial justice the role of identity development also becomes ever increasingly important as we consider how to make the sorority fraternity more inclusive for our students in the end it may really be the power of inclusion on college campuses that leads to many of the educational goals that we yearn for in student growth the formal and informal social interactions bonded in reflective learning that help build social and academic success in this we can celebrate together especially those of us who have romanticized so many bright college years this text is a response to a call for existential exploration as an attempt to critically revivify our understanding of the sorority fraternity experience as it contributes specifically to students identity development and learning the text is grouped around centering their experiences through three a s amplifying voice affirming

identity and advancing belonging to highlight the identity experiences of the diverse spectrum of fraternity and sorority members across the intersections of identity so often excluded from the literature chapters in this text attempt to foreground how the fraternity sorority experience explicitly contributes to these areas of student development across multiple identities including race ethnicity culture gender identity social class and ability authors critically interrogate systems of oppressions that subjugate marginality from those with intersectional identities to recognize the larger challenges facing the sorority fraternity movement as an attempt to disrupt these systems to better identify influences on identity development endorsements

pietro sasso and associates are leading a game changing conversation about the impact of fraternity and sorority communal experiences on student identity pietro sasso and the contributing authors of this robust text successfully endeavor to inform practice through critical analysis framing important questions and offering pragmatic solutions that are timely relevant and practical in both the academy and the fraternal system this book is a must read for anyone seeking to understand or have a relevant impact on the intersections of sense of belonging identity development and sorority fraternity life jason l meriwether campbellsville university in their most recent book examining contemporary sorority and fraternity life sasso biddix and miranda have curated discerning chapters that expand existing scholarship by exploring the impact of

fraternity and sorority membership on identity development
belonging and student voice through critical lenses this book
should be on the bookshelf of all higher education administrators
and faculty gavin henning new england college

Black Women, Writing, and Identity

1994

taking a critical research oriented perspective this exploration of
the theoretical empirical and pedagogical connections between
the reading and teaching of young adult literature and
adolescent identity development centers around three key
questions who are the teens reading young adult literature why
should teachers teach young adult literature why are teens
reading young adult literature all chapters work simultaneously
on two levels each provides both a critical resource about
contemporary young adult literature that could be used in ya
literature classes or workshops and specific practical suggestions
about what texts to use and how to teach them effectively in
middle and high school classes theorizing problematizing and
reflecting in new ways on the teaching and reading of young
adult literature in middle and secondary school classrooms this
valuable resource for teachers and teacher educators will help
them to develop classrooms where students use literature as a
means of making sense of themselves each other and the world
around them

Nation-Building, Identity and Citizenship Education

2008-12-16

explores the role of international institutions in reducing conflict in multiethnic societies

Affirming Identity, Advancing Belonging, and Amplifying Voice in Sororities and Fraternities

2024-04-01

this volume provides educators with a global understanding of the challenges associated with the growing diversity of student identities in higher education and it provides evidence based strategies for addressing the challenges associated with implementing equity and inclusion at different higher education institutions around the world

Young Adult Literature and Adolescent

Identity Across Cultures and Classrooms

2010-07-02

a new model of indigenous identity formation in canadian postsecondary institutions what role does postsecondary education play in the formation of indigenous identity some argue that this impact must be negative not only because postsecondary education draws students away from their communities but also because of the eurocentric worldviews that dominate most institutions however according to a ground breaking study by barbara barnes and cora voyageur the truth is much more nuanced and surprising during their research professors barnes and voyageur followed 60 indigenous students from a variety of backgrounds at six postsecondary institutions in western canada and they present their finding here they explore how the students experiences fit with conventional and indigenous identity formation theories and they consider the impacts of colonization and the indian act based on the experiences of the students barnes and voyageur build an entirely new model of indigenous identity formation in canadian postsecondary institutions

Identity and Institutions

2006-06-01

what is meant by community is there a balance between equality integration and diversity does the idea of identity undermine community cohesion identity ethnic diversity and community cohesion considers these questions and explores the concept of identity and how its different meanings and interpretations impact upon community policy the book brings together the ideas and perspectives of leading academics policymakers think tank representatives and community workers offering a cutting edge and interprofessional approach to the key debates other key features include strong links between theory practice and policy up to date analysis of contemporary policy issues author commentaries reflections on key themes and case studies that illustrate the relevance of research to real life a leading group of editors and authors the esrc identities programme and the runnymede trust represent a wealth of research and policymaking experience this original and innovative book makes a distinctive contribution to debates about identity ethnicity and community cohesion it is of interest to those studying social policy community studies politics and sociology as well as being relevant for policymakers researchers and those working in the public sector margaret wetherell is professor of social psychology at the open university and director of the esrc identities and social action programme michelynn laflèche director of the runnymede trust has headed the trust s work programme and strategic policy direction since 2001 robert berkeley a sociologist with a phd from trinity college

oxford is deputy director of the runnymede trust

Perspectives on Diverse Student Identities in Higher Education

2018-12-14

navigating languages literacies and identities showcases innovative research at the interface of religion and multilingualism offering an analytical focus on religion in children and adolescents everyday lives and experiences the volume examines the connections between language and literacy practices and social identities associated with religion in a variety of sites of learning and socialization namely homes religious education classes places of worship and faith related schools and secular schools contributors engage with a diverse set of complex multiethnic and religious communities and investigate the rich multilingual multiliterate and multi scriptal practices associated with religion which children and adolescents engage in with a range of mediators including siblings peers parents grandparents religious leaders and other members of the religious community the volume is organized into three sections according to context and participants 1 religious practices at home and across generations 2 religious education classes and places of worship and 3 bridging home school and community the edited book will be a valuable resource for researchers in

applied linguistics linguistic anthropology socio linguistics
intercultural communication and early years primary and
secondary education

Indigenous Identity Formation in Postsecondary Institutions

2020-10-25

this book contains a range of keynote papers and submitted papers presented at the 7th ifip wg 9 2 9 5 9 6 11 7 11 4 11 6 international summer school held in nijmegen the netherlands in june 2013 the 13 revised full papers and 6 keynote papers included in this volume were carefully selected from a total of 30 presentations and 11 keynote talks and were subject to a two step review process the keynote papers cover the dramatic global changes including legislative developments that society is facing today privacy and identity management are explored in specific settings such as the corporate context civic society and education and using particular technologies such as cloud computing the regular papers examine the challenges to privacy security and identity ways of preserving privacy identity and identity management and the particular challenges presented by social media

Identity, Ethnic Diversity and Community *Cohesion*

2007-06-04

in the last fifteen years psychologists have rediscovered culture and its influence on emotion thought and self many researchers have come to the conclusion that the world s cultures can be ranked according to the degree to which they are individualist or collectivist with western cultures falling at the individualist end and non western cultures at the collectivist end these scholars argue that while individualist cultures give rise to independent selves leading westerners to think and act autonomously collectivist cultures foster interdependent selves leading non westerners embedded in social relationships to think and act relationally culture and identity in a muslim society presents an alternative to the individualist collectivist approach to identity unlike most psychological and anthropological studies of culture and self gary gregg s work directly investigates individuals using study of lives style interviews with young adults living in villages and small towns in southern morocco analyzing these young adults life narratives gregg builds a theory of culture and identity that differs from prevailing psychological and anthropological models in important respects in contrast to modernist theories of identity as unified the life narratives show individuals to articulate a small

set of shifting identities in contrast to post modern theories that claim people have a kaleidoscopic multiplicity of fluid identities the narratives show that the identities are integrated by repeated use of culturally specific self symbols metaphors and story plots most importantly the life narratives show these young moroccans self representations to be pervasively shaped by the volatile cultural struggle between western style modernity and authentic muslim tradition offering a new approach to the study of identity the volume will be of interest to cross cultural psychologists anthropologists scholars of middle east societies and researchers specializing in the study of lives

Navigating Languages, Literacies and Identities

2016-06-10

this book presents articles resulting from joint research on the representations of migration conducted in connection with the erasmus intensive programme entitled migration and narration taught to groups of international students over three consecutive summers from 2010 to 2012 the articles focus on various aspects of the migrant experience and try to answer questions about migrant identity and its representations in literature and the media the book closes with an original play by carlos morton the chicano playwright working in the united states

Privacy and Identity Management for Emerging Services and Technologies

2014-05-02

through an analysis of glass beads from four key study regions in Britain the book aims to explore the role that this object played within the networks and relationships that constructed Iron Age society

Culture and Identity in a Muslim Society

2007-02-15

using a theoretical approach and a critical summary combining the perspectives in the postcolonial theory psychoanalysis and narratology with the tools of hermeneutics and deconstruction this book argues that Jean Rhys's work can be subsumed under a poetics of cultural identity and hybridity it also demonstrates the validity of the concept of hybridization as the expression of identity formation the cultural boundaries variability the opposition self otherness authenticity fiction trans textuality and the relevance of an integrated approach to multiple cultural identities as an encountering and negotiation space between writer reader and work the complexity of ontological and epistemological representation involves an interdisciplinary

approach that blends a literary interpretive approach to social anthropological cultural and historical perspectives the book concludes that in the author s fictional universe cultural identity is represented as a general human experience that transcends the specific conditionalities of geographical contexts history and culture the construction of identity by jean rhys is represented by the dichotomy of marginal identity and the identification with a human ideal designed either by the hegemonic discourse or metropolitan culture or by the dominant ideology the identification with a pattern of cultural authenticity of racial ethnic or national purism is presented as a purely destructive cultural projection leading to the creation of a static universe in opposition to the diversity of human feelings and aspirations jean rhys s fictional discourse lies between the anxiety of authorship and the anxiety of influence and shows the postcolonial era of uprooting and migration in which the national ownership diluted the image of a home ambiguous located at the boundary between a myth of origins and a myth of becoming the relationship between the individual and socio cultural space is thus shaped in a dual hybrid position

Migration, Narration, Identity

2012

Dress and Identity in Iron Age Britain

2017-01-26

Exploring Cultural Identities in Jean Rhys' Fiction

2014-07-24

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