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***Memoria sugli apparenti caratteri
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gregory of nyssa s homilies on the our father edited by matthieu cassin hélène grelier deneux and françoise vinel offers an english translation the edition of a 15th century latin translation and twenty seven studies on this major text of the 4th century

***Memoria sugli apparenti caratteri
delle inclinazioni e passioni, 2. ed.
con aggiunte 1826***

la semiotica ha da tempo mostrato e dimostrato come gli spazi parlino della società e della cultura che li pone in essere degli individui che li vivono degli oggetti che vi si trovano immersi siano grandi o piccoli centrali o periferici vissuti o rimediati i luoghi hanno senso e producono senso questo libro parla di città di aeroporti di quartieri urbani di ristoranti ma anche di come alcuni racconti mettano in forma paesi e territori per es a fini turistici o commemorativi esso intende mostrare l'approccio della scienza della significazione alla questione della spazialità grazie all'analisi di alcuni specifici casi e a riflessioni di tipo teorico metodologico

***Composizione, e passioni de' vetri,
overo Dimostrazioni fisico-
matematiche delle gocciole, e de'
fili del vetro, che rotto in
qualsisia parte tutto quanto si
stritola. Di Donato Rossetti .. 1671***

this volume explores the possibilities of cognate music theory a concept introduced by musicologist john walter hill to describe culturally and historically situated music theory cognate music theories offer a new way of

thinking about music theory music history and the relationship between insider and outsider perspectives when researchers mediate between their own historical and cultural position and that of the originators of the music they are studying with contributions from noted scholars of musicology music theory and ethnomusicology this volume develops a variety of approaches using the cognate music theory framework and shows how this concept enables more nuanced and critical analyses of music in historical context addressing topics in music from the seventeenth to nineteenth centuries this volume will be relevant to musicologists music theorists and all researchers interested in reflecting critically on what it means to construct a theory of music chapter 9 of this book is freely available as a downloadable open access pdf at taylorfrancis com under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

La Medicina delle passioni 1844

by exploring manifestations of normative and non normative thinking in the geopolitical and cultural contexts of early modern italy spain and the american colonies this volume hopes to encourage interdisciplinary discussions on the early modern notions of reason and unreason good and evil justice and injustice center and periphery freedom and containment self and other

Notomia morale, ossia Calcolo di probabilita dei sentimenti, delle passioni e degli atti umani studii di Giuseppe Mastriani 1871

a crucial question throughout the middle ages the relationship between body and spirit cannot be understood without an interdisciplinary approach combining literature philosophy and medicine gathering contributions by leading international scholars from these disciplines the collected volume explores themes

such as lovesickness the five senses the role of memory and passions in order to shed new light on the complex nature of the medieval self

Bizzarrie e passioni di artisti descritte da Carlo T. Dalbono 1855

the leader s portrait produced in a variety of media statues coins billboards posters stamps is a key instrument of propaganda in totalitarian regimes but increasingly also dominates political communication in democratic countries as a result of the personalization and spectacularization of campaigning written by an international group of contributors this volume focuses on the last one hundred years covering a wide range of countries around the globe and dealing with dictatorial regimes and democratic systems alike as well as discussing the effigies that are produced by the powers that be for propaganda purposes it looks at the uses of portraiture by antagonistic groups or movements as forms of resistance derision denunciation and demonization this volume will be of interest to researchers in visual studies art history media studies cultural studies politics and contemporary history

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religione 1861

published to accompany the credit suisse exhibition
michelangelo sebastiano held at the national gallery in
london march 15 through june 25 2017

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colla religione 1861**

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