

Tale Type- and Motif-indexes 1987

this bibliography is the culmination of four years work by a team of noted scholars its annotated entries are organised by religious tradition and cover each tradition s central concepts offering a judicious selection of primary and secondary works as well as recommendations of cross cultural topics to be explored specialists in the history and literature of religions and comparative religion will find this bibliography a valuable research tool

A Bibliographic Guide to the Comparative Study of Ethics 1991-04-26

there has been a dramatic increase in the amount of narrative work published by chicana and latina authors in the past 5 to 10 years nonetheless there has been little attempt to catalog this material this reference provides convenient access to all forms of narrative written by chicana and latina authors from the early 1940s through 2002 in doing so it helps users locate these works and surveys the growth of this vast body of literature the volume cites more than 2 750 short stories novels novel excerpts and autobiographies written by some 600 mexican american puerto rican cuban american dominican american and nuyoricana women authors these citations are grouped in five indexes an author title index title author index anthology index novel index and autobiography index short annotations are provided for the anthologies novels and autobiographies thus the user who knows the title of a work can discover the author the other works the author has written and the anthologies in which the author s shorter pieces have been reprinted along with information about particular works

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the fates can be cruel to those who interest them they can also be a blessing this is the story of armand a simple man charged by the fates themselves to record the stories of those he meets in a large book known as the chronicle with each step the old man takes he nears the blessing of retirement yet with each of these same steps the cruel hand of fate approaches young william a thief who knows little of the world outside his forest home and nothing of the fates which will control his life traveling along with a drunken gnome and others various short tales of witty and pitiful characters are recounted from the pages of the chronicle to serve as a guide for their journeys for a brief moment in time the paths of these two men cross this then is the story of that time

Bibliographic Guide to Chicana and Latina Narrative 2003-08-30

this is a comprehensive directory and bibliographic guide to russian archives and manuscript repositories in the capital cities of moscow and st petersburg it is an essential resource for any researcher interested in russian sources for topics in diplomatic military and church history art dance film literature science ethnography and geography the first part lists general bibliographies of relevant reference literature directories bibliographic works and specialized subject related sources in the following sections of the directory archival listings are grouped in institutional categories coverage includes federal ministerial agency presidential local university academy of sciences organizational library and museum holdings individual entries include the name of the repository in russian and english basic information on location staffing institutional history holdings access and finding aids more comprehensive and up to date than the 1997 russian version this edition includes site information dozens of additional repositories several hundred more bibliographical entries coverage of reorganization issues four indexes and a glossary

THE TALE OF GENJI AND KYOTO 2024-01-30

originally published in 1991 a multidisciplinary guide in the form of a bibliography of selected time related books and articles divided into 25 existing academic disciplines and about 100 subdisciplines which have a wide application to time studies

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excerpt from tancredi a tale of the opera a novel the wounded youth jarl the miller s boy as he was called was raised to his feet and it was found that his right arm was frightfully lacerated his face was ashy pale but he uttered no word of distress there was something wicked and startling in the proud bearing of his compact graceful form blemished though it was by torn garb and mangled arm there was a look of mingled hate and defiance in his pallid face as he glared on the fierce brute now being dragged away by the servant a look so striking in its wild brave beauty that would attract the attention of the most indifferent looker on about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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the 18th century was a wealth of knowledge exploration and rapidly growing technology and expanding record keeping made possible by advances in the printing press in its determination to preserve the century of revolution gale initiated a revolution of its own digitization of epic proportions to preserve these invaluable works in the largest archive of its kind now for the first time these high quality digital copies of original 18th century manuscripts are available in print making them highly accessible to libraries undergraduate students and independent scholars western literary study flows out of eighteenth century works by alexander pope daniel defoe henry fielding frances burney denis diderot johann gottfried herder johann wolfgang von goethe and others experience the birth of the modern novel or compare the development of language using dictionaries and grammar discourses the below data was compiled from various identification fields in the bibliographic record of this title this data is provided as an additional tool in helping to insure edition identification british library t128934 verse london printed for p t hoggins and j bew 1774 4 26p 4

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excerpt from joan a tale at the last words her voice altogether breaks and snatching away both her hands from his she covers all her small and woful face with them it is perhaps as well since otherwise he would proba bly have gone on holding them to the present day about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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crucial to the world history of folkloristics is this key study first published in 1992 of the development of folklore study in the soviet union nowhere else has political ideology been so heavily involved with folklore scholarship professor howell has examined in depth the institutional development of folkloristics in the soviet union in the first half of the twentieth century concentrating especially upon the transition from pre revolutionary russian to soviet marxist folkloristics the study of folklore moved from narrator studies to the description of the relationship of lore to larger contexts of social groups and social classes showing an exceptional knowledge of russian political theory and folkloristics dana howell provides a valuable window into the rise of folkloristics in a country undergoing almost unprecedented changes in social and political conditions

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excerpt from the stolen child a tale of the town the object of this work is to describe the expression of natural feeling in situations not common yet the story is founded on fact and more ingenuity has in consequence been necessarily exerted to conceal circumstances than would have been requisite had the tale been entirely derived from invention as in all the works of the author he has endeavoured to give portraits in his principal characters and he does not think he has failed

in the likenesses in this volume though the public may have a different opinion not knowing the originals the incidents may be fictitious they are not intended to be altogether so and certainly some attention will be paid to ascertain hereafter how far criticism may be correct in its views concerning them about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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