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The Bhagavad-gita Krishna's Counsel (The Moksha Trilogy, #2) Krishna's Counsel Legends of Sri Krishna & Mahadev Christian Perspectives on Transforming Interreligious Encounter Krishna's Lineage The Secret Garland A Critical Companion to Stanley Kubrick America Through the Eyes of China and India The Rise & Fall of Southeast Asia's Empires Sanathana Dharma: Navigating Modernity with Ancient Wisdom The Imperial and Asiatic Quarterly Review and Oriental and Colonial Record Asiatic Review The Body of God Everyday Life in South Asia Revisiting Mysticism Conversations with Yogananda America's Alternative Religions The Mahabharata of Krishna-Dwaipayana Vyasa The Bhagavad Gita and the West The Mahabharata of Krishna-Dwaipayana Vyasa Translated into English Prose The Mahabharata of Krishna-Dwaipayana Vyasa Translated Into English Prose The Mahābhārata of Krishna-Dwaipayana Vyasa: Sabha parva. Virata parva. Sauptika parva. Stree parva The Mahabharata of Krishna-Dwaipayana Vyasa Translated Into English Prose: Virata parva (1890). Udyoga parva (1890) The History of India from the Earliest Ages: The Vedic period and the Mahā Bhārata Speeches of Gopal Krishna Gokhale Hinduism Religious Violence Today [2 volumes] 'Hamlet' and World Cinema A

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Bibliographic Guide to the Comparative Study of Ethics The German Gita South Asian Religions The History of India: From the Earliest Ages The Mahabharata of Krishna-Dwaipayana Vyasa Translated Into English Prose: Vana parva (2nd ed. 1889) The Oxford Guide to Literature in English Translation Food, Feasts, and Faith [2 volumes] The Mahabharata Indian Myth and Legend Indian Epic Poetry Shadows at Noon

The Bhagavad-gita 1986

dialogue between the warrior arjuna and his charioteer the god krishna explores the purpose of war the importance of duty and the spiritual nature of existence in a new edition of the great classic of hindu literature reissue

Krishna's Counsel (The Moksha Trilogy, #2) 2016-09-03

krishna s counsel sweeps you back to sleepy south india in the 1960s right into the tumultuous life of pia a brilliant and defiant teenager whose world disintegrates under the brutal sword thrust of an eerie death it is the loving gift of a magnificent view of eastern philosophy particularly a poignant scene in the bhagavad gita when lord krishna advises the quailing warrior prince arjuna to pick up his great bow gandiva and forever rout the corrupt foe regardless of the consequences that saves her from certain self annihilation many years later now a gorgeous woman living in frenetic new york city pia is tracked down and coaxed to return to india to deal with an insistent throng of old ghosts but horror strikes yet again and she is compelled by supernatural agents to heed lord krishna s timeless advice as she finds herself on the trail of a charming psychopath who will stop at nothing to kill her

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Krishna's Counsel 2016-08-29

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Legends of Sri Krishna & Mahadev 2023-06-11

to believe or not to believe you aren t the first to grapple with the question of belief in god the vast number of different religions already tell us that humans have been grasping at the divine from the very beginning this alone speaks to the existence of god all humans have an innate desire for something an emptiness that longs for fulfillment filling this void with worldly desires like riches power and sensual pleasures might distract you for a little

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while but it s ultimately unfulfilling it comes down to two choices first you can trust in human s limited knowledge of religions philosophies isms and many others that were made by humans looking for answers but this reasoning can only go so far because it starts with itself and ends with itself the second option is to lean not on your understanding but on god many skeptics equate trust in religion to a rejection of logic or reason but belief in god doesn t mean you aren t using sense seeking god can open your eyes and grant you wisdom psalm 119 18 proverbs 8 while there are many reasons to put your faith in god here are some compelling reasons we must believe god of tactics vs god of ethics focusing on the world s third largest religion followed by a one billion plus population it brings forth stories ideas and philosophies its societal formation culture and the main tenets of hindu philosophies dharma kama karma and moksha the author has not used this book to make a comparative study of other religions but rather focused on sanatan ideas only para brahma tattva god s particle higgs boson truth is found in his various manifestations that have been covered in simple leelas god s stories shiva and sri krishna are the two hindu gods being discussed here this book will help the younger generation across the globe to know their religion and heritage and is highly recommended for reading by them their parents families and friends to understand space time matter and multiple universes concepts in sanatan dharma you must read this book in this 75th year of india s independence also called amrit kal this is the author s gift to the great nation of india also called bharat why so many gods who is supreme who should we pray to vedas define 33 koti category of gods which sanskrit to english language translations made this koti category to crore and started saying 33 crore devi and devtas it

should be 33 categories the 33 categories of gods are calculated as eight vasus eleven rudras different forms of shiva twelve adityas different forms of vishnu one indra and one prajapati brahma this adds up to 33 the prism theory to understand why so many faiths and gods globally to make you understand better the author has formed a theory named the prism theory this is copyright of the author sharad mohan his interpretation of para brahma one god tattva satisfying various distinct manifestations and incarnations is used as an analogy to understand why sanatan dharma loosely referred to as hinduism has so many gods goddesses and how they are all the same eventually para brahma is like a white light falling on the prism puranas and then dividing it into seven distinct lights vibgyor v vishnu krishna i ishwar shiva b brahma g ganesh y youvanaakarayai adi shakti o omkar pranav guru karthikey or even others any deity any faith no faith r ravi surya now within these colors only three are primary colors 1 red rudra arupa solid state sadashiv 2 yellow parvati rupaarupa liquid state adi shakti and 3 blue nilesh swaarupa gaseous state sri krishna vishnu now when the vibgyor is passed through another inverted prism vedas it again becomes a single white light para brahma para brahma is a particle very similar to god s particle and from this hindus believe that their multiple gods manifestations incarnations avatar come from so primarily the same para brahma element but for different names the above theory can also apply to all the existing ism be it atheism rationalism sanatan dharma abrahamic religions or wokeism in addition it can fit into any other views that may come from the 8 4 million living organisms on this planet this is a lovely book for students non hindus sanatanis researchers politicians and business folks to know more about the only ancient living civilization country and its people india the

emerging geo political important democracy already 5th largest economy in gdp terms the largest population of 1 45 billion folks and still believes in vasudhaiva kutumbakam meaning the entire world is one big family do read and share with friends and family author sharad mohan usa x sharadauthor

Christian Perspectives on Transforming Interreligious Encounter 2024-05-15

christian perspectives on transforming interreligious encounter underscores the urgency of interreligious dialogue for contemporary society aiming to foster interfaith understanding justice and peace the initial section focuses on novel approaches to engaging with the religious other through non christian sacred texts contributors explore the jewish christian relationship offer christian interpretations of hindu buddhist and confucian scriptures and discuss the qur'ān s potential to refine christian theology the dangers of comparative theology are warned against and alternative perspectives such as asian liberation theology are proposed for situating religion critically as well as share the insights on christian engagement with zen practice the second part explores the transformation of key christian doctrines through interreligious encounters contributors delve into topics such as the conditions for faith and divine revelation formulating a christology in dialogue with asian traditions and understanding the spirit as a source of questioning they investigate the communitarian dimension of religious faith discuss the

catholic church s stance on interreligious dialogue examine the role of biblical hermeneutics in decolonizing theology and reflect on the existential threat of ecological destruction the third part pays tribute to leo lefebure emphasizing his impact on catholic theology and comparative theology and concludes with lefebure s epilogue providing him with the last word

Krishna's Lineage 2019-07-02

forming the final part of the sanskrit mahabharata the harivamsha s main business is to supply narrative details about the great god vishnu s avatar krishna vasudeva who has been a comparatively minor character in the previous parts of the mahabharata despite having taken centre stage in the bhagavad gita krishna is born in mathura some 85 miles south of present day delhi as an infant he is smuggled out of mathura for his own safety he and his brother baladeva grow up among cowherds in the forest where between them they perform many miraculous deeds and kill many dangerous demons before returning to mathura where they kill the evil king kamsa and his cronies thereafter krishna is the hero and unofficial leader of his people the yadava vrishnis when mathura is besieged by enemies krishna leads his people to abandon the town and migrate west founding the dazzling new city of dvaraka by the sea krishna then repeatedly travels away from that base repeatedly to perform heroic deeds benefitting those in need including his own people his more immediate family and the gods after narrating the stories of krishna the harivamsha ends by finishing the story of janamejaya with which the mahabharata began

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the harivamsha is a powerhouse of hindu mythology and a classic of world literature it begins by contextualising vishnu s appearance as krishna in several ways in the process presenting a variety of cosmogonical cosmological genealogical mythological theological and karmalogical materials it then narrates krishna s birth and adventures in detail presenting a wide variety of exciting stories in a poetic register that makes extensive use of natural imagery the harivamsha is a neglected literary gem and an ideal starting point for readers new to indian literature

The Secret Garland 2010-09-16

this book offers new translations of the tiruppavai and nacciyar tirumoli composed by the ninth century tamil mystic and poetess kotai two of the most significant compositions by a female mystic the tiruppavai and nacciyar tirumoli give expression to her powerful experiences through the use of a vibrant and bold sensuality in which visnu is her awesome mesmerizing and sometimes cruel lover kotai s poetry is characterized by a richness of language in which words are imbued with polyvalence and even the most mundane experiences are infused with the spirit of the divine her tiruppavai and nacciyar tirumoli are garlands of words redolent with meanings waiting to be discovered today kotai is revered as a goddess and as a testament to the enduring relevance of her poetry her tiruppavai and nacciyar tirumoli continue to be celebrated in south indian ritual music dance and the visual arts this book aims to capture the lyricism beauty and power of kotai s original works in addition detailed notes based on traditional commentaries and

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discussions of the ritual and performative lives of the tiruppavai and nacciyar tirumoli highlight the importance of this ninth century poet and her two poems over the past one thousand years

A Critical Companion to Stanley Kubrick 2020-10-16

a critical companion to stanley kubrick offers a thorough and detailed study of the films of the legendary director labeled a recluse a provocateur and a perfectionist kubrick revolutionized filmmaking from the use of music in film narrative pacing and structure to depictions of war and violence an unparalleled visionary his work continues to influence contemporary cinema and visual culture this book delves into the complexities of his work and examines the wide range of topics and the multiple interpretations that his films inspire the eighteen chapters in this book use a wide range of methodologies and explore new trends of research in film studies providing a series of unique and novel perspectives on all of kubrick s thirteen feature films from fear and desire 1953 to eyes wide shut 1999 as well as his work on a i artificial intelligence steven spielberg 2001

America Through the Eyes of China and India 2010-09-09

america has long exported its network and cable programming abroad but with a changing

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world comes a changing dynamic as global centers of power shift and wealth becomes redistributed and perhaps even re centered vast audiences which have never before had contact with american television will begin to gain access to the full wealth and abundance of american programming the opening of new markets and new audiences particularly within the growing superpowers of china and india presents us with a novel situation it is one thing for a show like the oc to be played in a nation like england where the cultural and religious differences with the united states are not that profound and quite another for it to air in a nation like india where arranged marriages the caste system and pervasive poverty are still everyday realities america through the eyes of china and india explores the dynamics of television identity and cultural communication providing a new lens for encountering interpreting and judging american culture and the american identity

The Rise & Fall of Southeast Asia's Empires

2024-03-13

sanathana dharma navigating modernity with ancient wisdom a systematic informative book on sanathana dharma hinduism compiled as per the 21st century human requirement chapter 1 introduction to sanathana dharma in modern society chapter 2 technological advancements and sanathana dharma chapter 3 management principles in sanathana dharma for the modern world chapter 4 social harmony and justice chapter 5 environmental sustainability and sanathana dharma chapter 6 spiritual wellness in the

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digital age chapter 7 family values and relationships chapter 8 art culture and aesthetics chapter 9 global ethics and moral values chapter 10 education for holistic development chapter 11 gender equality and women empowerment chapter 12 building a dharmic society challenges and opportunities chapter 13 relevance sanathana dharma for the 21st century chapter 14 embracing the eternal wisdom in a changing world the vibrant structure of this book with 14 chapters and 41 sessions focuses on the multifaceted aspects of sanathana dharma offering insights into its technological management spiritual and social dimensions and how they can be applied to address the challenges of modern society this book is a continuation of our other open book sanathana dharma the eternal quest for truth

Sanathana Dharma: Navigating Modernity with Ancient Wisdom 1898

beginning apr 1895 includes the proceedings of the east india association

The Imperial and Asiatic Quarterly Review and Oriental and Colonial Record 1898

beginning in 1895 includes the proceedings of the east india association

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Asiatic Review 2008-09-25

this book is the crowning achievement of the remarkable scholar dennis hudson bringing together the results of a lifetime of interdisciplinary study of south indian hinduism the book is a finely detailed examination of a virtually unstudied tamil hindu temple the vaikuntha perumal ca 770 c e hudson offers a sustained reading of the temple as a coherent organized minutely conceptualized mandala its iconography and structure can be understood in the light of a ten stanza poem by the alvar poet tirumangai and of the bhagavata purana and other major religious texts even as it in turn illuminates the meanings of those texts hudson takes the reader step by step on a tour of the temple telling the stories suggested by each of the 56 sculpted panels and showing how their relationship to one another brings out layers of meaning he correlates the stories with stages in the spiritual growth of the king through the complex rituals that formed a crucial dimension of the religion the result is a tapestry of interpretation that brings to life the richness of spiritual understanding embodied in the temple hudson s underlying assumption is that the temple itself constitutes a summa theologica for the pancharatra doctrines in the bhagavata tradition centered on krishna as it had developed through the eighth century this tradition was already ancient and had spread widely across south asia and into southeast asia by interweaving history with artistic liturgical and textual interpretation hudson makes a remarkable contribution to our understanding of an indian religious and cultural tradition

The Body of God 2010-07-16

now updated an eminently readable highly engaging anthology about the lives of ordinary citizens in india pakistan bangladesh nepal and sri lanka margaret mills ohio state university for the second edition of this popular textbook readings have been updated and new essays added the result is a timely collection that explores key themes in understanding the region including gender caste class religion globalization economic liberalization nationalism and emerging modernities new readings focus attention on the experiences of the middle classes migrant workers and it professionals and on media consumerism and youth culture clear and engaging writing makes this text particularly valuable for general and student readers while the range of new and classic scholarship provides a useful resource for specialists

Everyday Life in South Asia 2020-11-30

the twelve essays in this collection promote scholarship on the rich and diverse subject of mysticism by examining the nature of its thought both from eastern and western and from philosophical and religious perspectives these include studies of specific mystics including teresa de avila lady nijo hiroshi motoyama and mirabai and thinkers about mysticism including kant nietzsche and wittgenstein the book opens with two descriptive studies of similarities in the life of teresa de avila and mystics of very different times and cultures

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the issue of mysticism and ethics is addressed in three essays and central concepts involving pure conscious events and primordial oneness in nietzsche are addressed in two separate essays wittgenstein s comments on mysticism are examined in two essays one that places them in the perspective of his overall development and the other that studies them in comparison with recent continental thought the book concludes with two essays that look broadly at the supersensible one from an examination of kantian aesthetics and the other from quantum mechanical interpretations of reality taken together these essays attest to the power of mysticism to provoke reasoned thought about ultimate matters

Revisiting Mysticism 2004-09-28

conversations with yogananda this is an unparalleled firsthand account of paramhansa yogananda and his teachings written by one of his closest students yogananda is one of the world s most widely known and universally respected spiritual masters his autobiography of a yogi has helped stimulate a spiritual awakening in the west and a spiritual renaissance in his native land of india more than half a century ago in a hilltop ashram in los angeles california an american disciple sat at the feet of his master faithfully recording his words as his teacher had asked him to do paramhansa yogananda knew this disciple would carry his message to people everywhere kriyananda was often present when yogananda spoke privately with other close disciples when he received visitors and answered their questions when he was dictating and discussing his important writings yogananda put kriyananda in charge of the other monks and gave him advice for their

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spiritual development in all these situations kriyananda recorded the words and guidance of yogananda preserving for the ages wisdom that would otherwise have been lost and giving us an intimate glimpse of life with yogananda never before shared by any other student these conversations include not only yogananda s words as he first spoke them but also the added insight of an intimate disciple who has spent more than 50 years reflecting on and practicing the teachings of yogananda through these conversations yogananda comes alive time and space dissolve we sit at the feet of the master listen to his words receive his wisdom delight in his humor and are transformed by his love

Conversations with Yogananda 1995-07-01

this is a single volume source of reliable information on the most important alternative religions covering for each such essentials as history theology impact on the culture and current status the chapters of the book were written by experts who study the movements they have written about

America's Alternative Religions 1886

5 lectures cologne dec 28 1912 jan 1 1913 cw 142 9 lectures helsinki may 28 june 5 1913 cw 146 1 lecture basel sept 19 1912 cw 139 this combination of two volumes in rudolf steiner s collected works presents steiner s profound engagement with hindu thought and above all the krishna in the bhagavad gita as they illuminate western christian esotericism
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in his masterly introduction robert mcdermott a longtime student of rudolf steiner as well as hindu spirituality explores the complex ways in which the song of the lord or bhagavad gita has been understood in east and west he shows how krishna s revelation to arjuna a foundation of spirituality in india for more than two and a half millennia assumed a similarly critical role in the western spiritual revival of the nineteenth and twentieth centuries in the west for instance leading up to steiner s engagement mcdermott describes the various approaches manifested by emerson thoreau h p blavatsky and william james in the east he engages with interpretations of historical figures such as mahatma gandhi and sri aurobindo relating them to steiner s unique perspective in addition and most important he illumines the various technical terms and assumptions implicit in the worldview expressed in the bhagavad gita the main body of the bhagavad gita and the west consists of two lecture courses by rudolf steiner the bhagavad gita and the epistles of paul and the esoteric significance of the bhagavad gita in the first course his main purpose is to integrate the flower of hindu spirituality into his view of the evolution of consciousness and the pivotal role played in it by the mystery of golgotha the incarnation death and resurrection of jesus christ steiner views krishna as a great spiritual teacher and the bhagavad gita as a preparation though still abstract for the coming of christ and the christ impulse as the living embodiment of the world law and devotion represented by the three hindu streams of veda sankhya and yoga for steiner the epic poem of the bhagavad gita represents the fully ripened fruit of hinduism whereas paul is related but represents the seed of something entirely new in the last lecture of part one steiner reveals krishna as the sister soul of adam incarnated as jesus and claims krishna s yoga teachings streamed

from christ into paul in the second lecture course five months later steiner engages the text of the bhagavad gita on its own terms as signaling the beginning of a new soul consciousness to aid in understanding both of these important cycles this book includes the complete text of the bhagavad gita in eknath easwaran s luminous translation in our age when east and west are growing closer and we live increasingly in a global intercultural and religiously pluralistic world this remarkable book is required reading the bhagavad gita and the west is a translation of two volumes in german die bhagavad gita und die paulusbriefe cw 142 and die okkulten grundlagen der bhagavad gita cw 146 the lecture in the appendix is translated from das markus evangelium cw 139 and was published in the gospel of st mark anthroposophic press 1986

The Mahabharata of Krishna-Dwaipayana Vyasa 2006-12

digicat publishing presents to you this special edition of the mahabharata of krishna dwaipayana vyasa translated into english prose virata parva by anonymous digicat publishing considers every written word to be a legacy of humankind every digicat book has been carefully reproduced for republishing in a new modern format the books are available in print as well as ebooks digicat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature

The Bhagavad Gita and the West 2022-09-16

eighty percent of the almost one billion people living in india today are hindu but hinduism is practiced and celebrated all over the world understanding religions hinduism explores the history tradition and culture of this religion from sacred texts and principles to the people who practice it today

The Mahabharata of Krishna-Dwaipayana Vyasa Translated into English Prose 1886

through sections containing overview essays and reference entries related to particular religions this resource explores the rise of religious violence hate crime and persecution around the world religious violence and persecution have been growing steadily both within the united states and around the world drawing on the expertise of a wide range of scholars this current and comprehensive reference helps readers understand the persecution of members of particular faiths as well as violence committed by members of those faiths in doing so it promotes a greater understanding of the role of religion in global politics domestic and international terrorism and religious bigotry the book contains sections on particular religious traditions from around the world each section begins with an overview essay surveying violence related to that particular religion whether committed by or against members of that faith reference entries in each section

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then provide objective fundamental information about particular topics related to violence and the religion discussed the entries provide cross references and suggestions for further reading and the work closes with a bibliography of resources for further study

The Mahabharata of Krishna-Dwaipayana Vyasa Translated Into English Prose 1889

reveals a rich cinematic history discussing hamlet films from africa asia europe latin america and the middle east

The Mahābhārata of Krishna-Dwaipayana Vyasa: Sabha parva. Virata parva. Sauptika parva. Stree parva 1886

this bibliography is the culmination of four years work by a team of noted scholars its annotated entries are organised by religious tradition and cover each tradition s central concepts offering a judicious selection of primary and secondary works as well as recommendations of cross cultural topics to be explored specialists in the history and literature of religions and comparative religion will find this bibliography a valuable research tool

The Mahabharata of Krishna-Dwaipayana Vyasa
Translated Into English Prose: Virata parva (1890).
Udyoga parva (1890) 1867

how did the bhagavadgātā first become an object of german philosophical and philological inquiry how were its foundational concepts initially interpreted within german intellectual circles and what does this episode in the history of cross cultural encounter teach us about the status of comparative philosophy today this book addresses these questions through a careful study of the figures who read translated and interpreted the bhagavadgātā around the turn of the nineteenth century in germany j g herder f majer f schlegel a w schlegel w von humboldt and g w f hegel methodologically the study attends to the intellectual contexts and prejudices that framed the early reception of the text but it also delves deeper by investigating the way these frameworks inflected the construction of the bhagavadgātā and its foundational concepts through the scholarly acts of excerpting anthologization and translation overall the project contributes to the pluralization of western philosophy and its history while simultaneously arguing for a continued critical alertness in cross cultural comparison of philosophical and religious worldviews

The History of India from the Earliest Ages: The Vedic period and the Mahá Bhárata 1920

the religious landscape of south asia is complex and fascinating while existing literature tends to focus on the majority religions of hinduism and buddhism much less attention is given to jainism sikhism islam or christianity while not neglecting the majority traditions this valuable resource also explores the important role which the minority traditions play in the religious life of the subcontinent covering popular as well as elite expressions of religious faith by examining the realities of religious life and the ways in which the traditions are practised on the ground this book provides an illuminating introduction to religion in south asia

Speeches of Gopal Krishna Gokhale 2009-08-15

reprint of the original first published in 1867

Hinduism 2020-07-15

this book written by a team of experts from many countries provides a comprehensive account of the ways in which translation has brought the major literature of the world into english speaking culture part i discusses theoretical issues and gives an overview of the

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history of translation into english part ii the bulk of the work arranged by language of origin offers critical discussions with bibliographies of the translation history of specific texts e g the koran the kalevala authors e g lucretius dostoevsky genres e g chinese poetry twentieth century italian prose and national literatures e g hungarian afrikaans

Religious Violence Today [2 volumes] 2019-07-04

an indispensable resource for exploring food and faith this two volume set offers information on food related religious beliefs customs and practices from around the world why do catholics eat fish on fridays why are there retirement homes for aged cows in india what culture holds ceremonies to welcome the first salmon more than five billion people worldwide claim a religious identity that shapes the way they think about themselves how they act and what they eat food feasts and faith an encyclopedia of food culture in world religions explores how the food we eat every day often serves purposes other than to keep us healthy and stay alive we eat to express our faith and to adhere to ethnic or cultural traditions that are part of who we are this book provides readers with an understanding of the rich world of food and faith it contains more than 200 alphabetically arranged entries that describe the beliefs and customs of well established major world religions and sects as well as those of smaller faith communities and new religious movements the entries cover topics such as religious food rules religious festivals and symbolic foods and vegetarianism and veganism as well as general themes such as rites of passage social justice hospitality and compassion each entry on religion explains what the religious

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dietary laws and guidelines are and how these were interpreted and put into practice historically and in modern settings the coverage also includes important festivals and feast days as well as significant religious figures and organizations additionally some 160 sidebars provide examples and more detailed information as well as fun facts

'Hamlet' and World Cinema 1991-04-26

this volume deals with the myths and legends of india which survive to us in the rich and abundant storehouse of sanskrit literature and with the rise and growth of brahmanism buddhism jainism c the reader is introduced to the various sacred works of the hindus including the ancient invocatory hymns of the four vedas the later speculative and expository forest books in which the absolute is grasped and proclaimed and those great epic poems the rāmáyana which is three times longer than the iliad and the máhábharata which is four times longer than the rāmáyana in no other country have the national poets given fuller and finer expression to the beliefs and ideals and traditions of a people or achieved as a result wider and more enduring fame at the present day over two hundred million hindus are familiar in varying degrees with the legendary themes and traditional b

A Bibliographic Guide to the Comparative Study of

Ethics 2014-02-04

shadows at noon is an ambitious synthesis of decades of research and scholarship which explores the key strands of south asian history in the twentieth century with clarity and authority unlike other narrative histories of the subcontinent that concentrate exclusively on politics here food leisure and the household are given equal importance to discussions of nationhood the development of the state and patterns of migration while it tells the subcontinent s story from the british raj to independence and partition and on to the forging of the modern nations of india pakistan and bangladesh the book s structure is thematic rather than chronological each of the chapters illuminates on overarching theme or sphere that has shaped south asia over the course of the century this format allows the reader to explore particular issues such as the changing character of nationalism or food consumption over time and in depth shadows at noon is a bold innovative and personal work that pushes back against standard narratives of inherent differences between india pakistan and bangladesh its purpose is to make contemporary south asia intelligible to readers who are fascinated by the subcontinent s cultural vibrancy and diversity but are often perplexed by its social and political makeup and it illuminates the many aspects that its people have in common rather than what divides them

The German Gita 2012-11-27

South Asian Religions 2021-10-29

The History of India: From the Earliest Ages 1884

**The Mahabharata of Krishna-Dwaipayana Vyasa
Translated Into English Prose: Vana parva (2nd ed.
1889) 2000**

**The Oxford Guide to Literature in English Translation
2017-04-17**

Food, Feasts, and Faith [2 volumes] 1997

The Mahabharata 2016-08-25

Indian Myth and Legend 1863

Indian Epic Poetry 2023-07-24

Shadows at Noon

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