

# Free reading Wilfred owen mental cases Full PDF

Expression of War in "Strange Meeting", "Anthem for a Doomed Youth", "Futility" and "Mental Cases" by Wilfred Owen Poems by Wilfred Owen - In the Trenches Poems (Illustrated) Poetry Rupert Brooke, Charles Sorley, Isaac Rosenberg, and Wilfred Owen Poetry of Mourning The Poetry of Shell Shock Sciences of Modernism Siegfried Sassoon Poems The Oxford Handbook of British and Irish War Poetry From Melos to My Lai □□□□□□□□ Mind Fixers: Psychiatry's Troubled Search for the Biology of Mental Illness The Hades Moon The Modernist Self in Twentieth-Century English Literature War and Literature Twentieth-Century British and Irish Poetry The Collected Poems of Wilfred Owen E. E. Cummings' Modernism and the Classics Aspects of Wilfred Owen's Poetry Poems of the Great War Youth Subcultures in Fiction, Film and Other Media The Blackwell Companion to the Bible in English Literature Casualty Figures A History of World War One Poetry Psychological Trauma and the Legacies of the First World War War and Words War and the Cultural Construction of Identities in Britain Cambridge Checkpoints VCE English Units 3 and 4 2013 English Poetry of the First World War Viral Modernism The Problem of Alzheimer's In Black and Gold Memories and Representations of War Sixty Somethings Writing a War of Words Horrors of War The Nation's Cause Shell Shock, Memory, and the Novel in the Wake of World War I

**Expression of War in “Strange Meeting”, “Anthem for a Doomed Youth”, “Futility” and “Mental Cases” by**

**Wilfred Owen** 2011-06-16 essay from the year 2007 in the subject english language and literature studies literature grade 1 9 university of münster englisches seminar course reading and analytical writing language english abstract the four poems futility mental cases anthem for a doomed youth and strange meeting by wilfred owen are all concerned with the physical and mental consequences of war in the following these poems are being compared and analysed as to the question whether they treat basically the same themes or are of fundamental differences owen who volunteered to fight in world war i witnessed the horrors of war himself after traumatic experiences he was diagnosed as suffering from the shell shock and was sent home in these poems which were all written immediately after his war service he confronts the reader with the horrors of war as he says in his famous statement his poems are not meant to be beautiful as poetry was considered to be during this time they rather create a vision of pity futility and tragedy my subject is war and the pity of war the poetry is in the pity

**Poems by Wilfred Owen - In the Trenches** 2020-05-29 poems by wilfred owen in the trenches is a 1920 collection of poetry by english poet and soldier wilfred edward salter owen mc 1893 1918 a leading poet during the first world war his work concentrated on life in the trenches and gas warfare some of his best known works include dulce et decorum est insensibility spring offensive anthem for doomed youth futility and strange meeting the poems include strange meeting greater love apologia pro poemate meo the show mental cases parable of the old men and the young arms and the boy anthem for doomed youth the setting off insensibility dulce et decorum est the properties of

moving and stark representation of the horrors of life on the front lines not to be missed by fans and collectors of war poetry

*Poems (Illustrated)* 2020-03-21 wilfred owen s book of wartime poetry is full of strong imagery and brutal honesty of the first world war owen was killed in action in november 1918 and was posthumously promoted to lieutenant the day after his death his words however live on owen s close friend siegfried sassoon collected as many of owen s poetry as he could some finished others incomplete and published them in a poetry book so that others could read his insightful poetry contents preface strange meeting greater love apologia pro poemate meo the show mental cases parable of the old men and the young arms and the boy anthem for doomed youth the send off insensibility dulce et decorum est the sentry the dead beat exposure spring offensive the chances s i w futility smile smile smile conscious a terre wild with all regrets disabled the end

Poetry 2018-05-22 a collection of poetry by wilfred owen the beloved british poet whose work focused on the first world war the poems include the sentry the chances anthem for doomed youth apologia pro poemate meo wild with all regrets another version of a terre the end dulce et decorum est insensibility conscious strange meeting strange meeting another version arms and the boy the dead beat s i w the show futility disabled greater love a terre being the philosophy of many soldiers the send off mental cases parable of the old men and the young exposure spring offensive and smile smile smile

**Rupert Brooke, Charles Sorley, Isaac Rosenberg, and Wilfred Owen** 2024-03-21 rupert brooke wilfred owen isaac rosenberg and charles sorley all died in the first world war they came from diverse social education and cultural

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backgrounds but for all of the writers engagement with greek and roman antiquity was decisive in shaping their war poetry the world views and cultural hinterlands of brooke and sorley were framed by the greek and latin texts they had studied at school whereas for owen who struggled with latin classical texts were a part of his aspirational literary imagination rosenberg s education was limited but he encountered some greek and roman literature through translations and through mediations in english literature the various ways in which the poets engaged with classical literature are analysed in the commentaries which are designed to be accessible to classicists and to users from other subject areas the extensive range of connections made by the poets and by subsequent readers is explained in the introduction to the volume the commentaries illuminate relationships between the poems and attitudes to the war at the time in the immediate post war years and subsequently they also probe how individual poems reveal various facets of the poetry of unease the poetry of survival and the poetics of war and ecology references to the accompanying online oxford classical receptions commentaries will enable readers to follow up their special interests this volume differs from the shorter volume greek and roman antiquity in first world war poetry making connections in that it covers the whole output of the four poets and not just their war poems

Poetry of Mourning 1994-05-28 through readings of elegies self elegies war poems and the blues this book covers a wide range of poets including thomas hardy wilfred owen wallace stevens langston hughes w h auden sylvia plath and seamus heaney it is grounded in genre theory and in the psychoanalysis of mourning

*The Poetry of Shell Shock* 2005-07-28 the british poets wilfred owen ivor gurney and siegfried sapper

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themselves psychologically altered by what they experienced in the first world war owen was hospitalized in april 1917 for shell shock in scotland where he met siegfried sassoon in june of that year hospitalized for the same affliction ivor gurney found the war ironically to have been a place of relative stability within an otherwise tormented life when he was wounded during the war s final year his doctors observed signs of mental illness which evolved into incapacitating psychosis by 1922 for each of these men all poets before the war poetry served as a way to inscribe continuity into their lives enabling them to retaliate against the war s propensity to render the lives of the participants discontinuous poetry allowed them to return to the war through memory and imagination and poetry helped them to bring themselves back from psychological breakdown to a state of stability based upon a relationship to the war that their literary war enabled them to create and discover this work investigates the ways in which the poetry of war functioned as a means for these three men to express the inexpressible and to extract value out of the experience of war bibliography and index are also included instructors considering this book for use in a course may request an examination copy here

**Sciences of Modernism** 2014-02-28 sciences of modernism examines key points of contact between british literature and the human sciences of ethnography sexology and psychology at the dawn of the twentieth century the book is divided into sections that pair exemplary scientific texts from the period with literary ones charting numerous collaborations and competitions occurring between science and early modernist literature paul peppis investigates this exchange through close readings of literary works by claude mckay e m forster mina loy rebecca west and wilfred owen alongside science books by a professor of

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havelock ellis marie stopes bernard hart and william brown in so doing peppis shows how these competing disciplines participated in the formation and consolidation of modernism as a broad cultural movement across a range of critical discourses his study will interest students and scholars of the history of science literary modernism and english literature more broadly

*Siegfried Sassoon* 2007-08-13 though siegfried sassoon would argue the point throughout his life most critics regard his war poetry written during world war i as the best of his writings like many of his artistic contemporaries sassoon embraced the great war for civilization with great fervor and it was this passion that he brought to his earliest writings about the war absolution his first war poem published in 1915 summed up his feelings fighting for our freedom we are free fighting on the frontlines sassoon soon came to the conviction that his war for civilization was anything but civilized and thus his writings took on a new tone courageously denouncing a conflict that was no longer about defense and liberation but was for aggression and conquest through primary documents and extensive research the current work provides critical analyses of sassoon s war poetry detailed examinations of each of the so called trench poems show how the poet and his poetry were transformed through his wartime experiences and give the rationale for the critical consensus that the sassoon canon is among the most significant in the literature of modern warfare

*Poems* 2019-11-19 poems by wilfred owen wilfred edward salter owen was an english poet and soldier he was one of the leading poets of the first world war this collection of his poetry contains strange meeting greater love apologia pro poemate meo the show mental cases parable of the magnetic men and the young arms and the boy anthropologist

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youth the send off insensibility dulce et decorum est the sentry the dead beat exposure spring offensive the chances s i w futility smile smile smile conscious a terre wild with all regrets and disabled

**The Oxford Handbook of British and Irish War Poetry**

2007-02-22 the handbook ranges widely and in depth across 20th century war poetry incorporating detailed discussions of some of the key poets of the period it is an essential resource for scholars of particular poets and for those interested in wider debates contributors include some of the most important international poetry critics of our time

**From Melos to My Lai** 2000 this is a brilliant and moving discussion of the nature of violence in the ancient and modern world and how the traumas experienced affected the survivors

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*Mind Fixers: Psychiatry's Troubled Search for the Biology of Mental Illness* 2019-04-16

mind fixers tells the history of psychiatry s quest to understand the biological basis of mental illness and asks where we need to go from here in mind fixers anne harrington author of the cure within explores psychiatry s repeatedly frustrated struggle to understand mental disorder in biomedical terms she shows how the stalling of early twentieth century efforts in this direction allowed freudians and social scientists to insist with some justification that they had better ways of analyzing and fixing minds but when the freudians overreached they drove psychiatry into a state of crisis that a new biological revolution was meant to alleviate harrington shows how little that biological revolution managed to do with breakthroughs in science and why the field has

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fallen into a state of crisis in our own time mind fixers makes clear that psychiatry's waxing and waning biological enthusiasms have been shaped not just by developments in the clinic and lab but also by a surprising range of social factors including immigration warfare grassroots activism and assumptions about race and gender government programs designed to empty the state mental hospitals acrid rivalries between different factions in the field industry profit mongering consumerism and an uncritical media have all contributed to the story as well in focusing particularly on the search for the biological roots of schizophrenia depression and bipolar disorder harrington underscores the high human stakes for the millions of people who have sought medical answers for their mental suffering this is not just a story about doctors and scientists but about countless ordinary people and their loved ones a clear eyed evenhanded and yet passionate tour de force mind fixers recounts the past and present struggle to make mental illness a biological problem in order to lay the groundwork for creating a better future both for those who suffer and for those whose job it is to care for them

**The Hades Moon** 1998-01-15 using mythology archetypal symbolism and a wealth of case histories this study provides new material and insight into the many facets of this major transformative contact between the moon and pluto hall explains why pluto moon aspects are so important and gives a description of the hades moon through the signs and houses she shows us the symptoms and offers practical information about flower essences and techniques that can help people handle hades moon energy

**The Modernist Self in Twentieth-Century English**

**Literature** 1989-05-15 an exploration of how key magnetic writers challenged conventional ways of properties of

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selfhood thus developing a discourse expressive of the subtleties of experience in a post freudian world long before the self representation theories of the post structuralists and post modernists

*War and Literature* 2020-01-24 this special issue focuses specifically on the topic of commiseration with the enemy within war literature the articles included in this special issue show authors and or literary characters attempting to understand the motives beliefs and cultural values of those who have been defined by their nations as their enemies this process of attempting to understand the orientation of defined enemies often shows that the soldier has begun a process of reflection about why he or she is part of the war experience the texts included in this issue also show how political authorities often resort to propaganda and myth making tactics that are meant to convince soldiers that they are fighting opponents who are evil sub human etc and are therefore their direct enemies literary texts that show an author and or literary character trying to reflect against state supported definitions of good evil right wrong and ally enemy often present an opportunity to reevaluate the purposes of war and one s moral responsibility during wartime

**Twentieth-Century British and Irish Poetry** 2011-01-31 featuring contributions from some of the major critics of contemporary poetry twentieth century british and irish poetry offers an accessible imaginative and highly stimulating body of critical work on the evolution of british and irish poetry in the twentieth century covers all the poets most commonly studied at university level courses features criticisms of british and irish poetry as seen from a wide variety of perspectives movements and historical contexts explores current debates about contemporary poetry relating them to the volume s larger properties of rare earth and transition metal

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by a widely respected poetry critic and award winning poet  
*The Collected Poems of Wilfred Owen* 1965 the very  
content of owen s poems was and still is pertinent to the  
feelings of young men facing death and the terrors of war  
the new york times book review

### **E. E. Cummings' Modernism and the Classics**

2016-09-22 this volume is a major ground breaking study  
of the modernist e e cummings engagement with the  
classics with his experimental form and syntax his  
irreverence and his rejection of the highbrow there are  
probably few current readers who would name cummings if  
asked to identify 20th century anglophone poets in the  
classical tradition but for most of his life and even for ten  
or twenty years after his death this is how many readers  
and critics did see cummings he specialised in the study of  
classical literature as an undergraduate at harvard and his  
contemporaries saw him as a pagan poet or a juvenalian  
satirist with an aristophanic sense of humour in e e  
cummings modernism and the classics alison rosenblitt  
aims to recover for the contemporary reader this lost  
understanding of cummings as a classicizing poet the book  
also includes an edition of previously unpublished work by  
cummings himself unearthed from archival research for the  
first time the reader has access to the full scope of  
cummings translations from horace homer and greek  
drama as well as two short pieces of classically related  
prose a short alcaics and a previously unknown and  
classicizing parody of t s eliot s the waste land this new  
work is exciting in its own right and essential to  
understanding cummings development as a poet

*Aspects of Wilfred Owen's Poetry* 1979 published to  
commemorate the eightieth anniversary of armistice this  
collection is intended to be an introduction to the great  
wealth of first world war poetry the sequel to *poetry of the*

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random making it ideal for dipping into and drawn from a number of sources mixing both well known and less familiar poetry

**Poems of the Great War** 1998-10-29 this collection explores the representation articulation and construction of youth subcultures in a range of texts and contexts it brings together scholars working in literary studies screen studies sociology and cultural studies whose research interests lie in the aesthetics and cultural politics of youth it contributes to and extends contemporary theoretical perspectives around youth and youth cultures contributors examine a range of topics including bad girl fiction of the 1950s novels by subcultural writers such as colin macinnes alex wheatle and courttia newland as well as screen representations of mods the 1990s rave culture heavy metal and the manchester scene others explore interventions into subcultural theory with respect to metal subcultural locations abjection graffiti cultures and the potential of subcultures to resist dominant power frameworks in both historical and contemporary contexts

### Youth Subcultures in Fiction, Film and Other Media

2018-03-31 this companion explores the bible s role and influence on individual writers whilst tracing the key developments of biblical themes and literary theory through the ages an ambitious overview of the bible s impact on english literature as arguably the most powerful work of literature in history from the medieval period through to the twentieth century includes introductory sections to each period giving background information about the bible as a source text in english literature and placing writers in their historical context draws on examples from medieval early modern eighteenth century and romantic victorian and modernist literature includes many secular or anti clerical writers alongside religious

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christian contemporaries revealing how the bible s text shifts and changes in the writing of each author who reads and studies it

**The Blackwell Companion to the Bible in English**

**Literature** 2012-02-28 casualty figures is not about the millions who died in the first world war it is about the countless thousands of men who lived as long term casualties not of shrapnel and gas but of the bleak trauma of the slaughter they escaped in this powerful new book michle barrett uncovers the lives of five ordinary soldiers who endured the war to end all wars and how they dealt with its horrors both at the front and after the war s end through their stories barrett sheds new light on the nature of the psychological damage of war which for the first time became both widely acknowledged and profoundly controversial through the term shell shock drawing on a wealth of previously unpublished material casualty figures is a moving and original account of the psychological havoc caused by war

*Casualty Figures* 2020-05-05 situating first world war poetry in a truly global context this book reaches beyond the british soldier poet canon a history of world war one poetry examines popular and literary ephemeral and enduring poems that the cataclysm of 1914 1918 inspired across europe poets wrestled with the same problem how to represent a global conflict dominated by modern technology involving millions of combatants and countless civilians for literary scholars this has meant discovering and engaging with the work of men and women writing in other languages on other fronts and from different national perspectives poems are presented in their original languages and in english translations some for the very first time while a coda reflects on the study and magnetic significance of first world war poetry in the properties of life

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centenary a history of world war one poetry offers a new perspective on the literary and human experience of 1914 1918

*A History of World War One Poetry* 2022-11-30 this transnational interdisciplinary study of traumatic neurosis moves beyond the existing histories of medical theory welfare and symptomatology the essays explore the personal traumas of soldiers and civilians in the wake of the first world war they also discuss how memory and representations of trauma are transmitted between patients doctors and families across generations the book argues that so far the traumatic effects of the war have been substantially underestimated trauma was shaped by gender politics and personality to uncover the varied forms of trauma ignored by medical and political authorities this volume draws on diverse sources such as family archives and narratives by children of traumatized men documents from film and photography memoirs by soldiers and civilians this innovative study challenges us to re examine our approach to the complex psychological effects of the first world war

**Psychological Trauma and the Legacies of the First**

**World War** 2016-11-17 despite the vast body of texts inspired by warfare from the iliad to maus war writing is perpetually haunted by the notions of unrepresentability and inadequacy war and words examines the methods conventions and pitfalls of constructing verbal accounts of military conflict in literature and the media this multifocal study draws on a wide array of theoretical perspectives including feminism posthumanism masculinity trauma spatiality and media studies and brings together such diverse material as canonical literature war veterans testimonies imaginative fiction computer games english curricula and al qaeda s propaganda pieces

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consecutive sections spreading war propaganda reconstructing war spaces envisioning war gendering war and teaching war the contributors consider war in its manifold aspects as an ideological tool used for propaganda purposes as a spatial reconstruction performed for the critical reassessment of past conflicts as a projection or extrapolation of possible future conflicts and their social repercussions as a political statement to deconstruct the oppressive nature of violence and finally as a didactic tool to foster empathy this collection will appeal primarily to academics specialising in english and american literature but also to those researching media gender and game studies

War and Words 2016-05-11 the british have been involved in numerous wars since the middle ages many if not all of these wars have been re constructed in historical accounts in the media and in the arts and have thus kept the nation s cultural memory of its wars alive wars have influenced the cultural construction and reconstruction not only of national identities in britain personal communal gender and ethnic identities have also been established shaped reinterpreted and questioned in times of war and through its representations coming from literary film and cultural studies history and art history the contributions in this multidisciplinary volume explore how different cultural communities in the british isles have envisaged war and its significance for various aspects of identity formation from the middle ages through to the 20th century

### **War and the Cultural Construction of Identities in**

**Britain** 2021-12-28 cambridge checkpoints vce are updated regularly to provide you with the most up to date exam preparation available

Cambridge Checkpoints VCE English Units 3 and 4 2012-12-14 the author deals with the shock of war

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as it was registered in the work of rupert brooke siegfried sassoon edmund blunden wilfred owen isaac rosenberg herbert read and david jones he finds in read and jones the culmination of a tendency away from personal lyric response toward formal control and a positive vision originally published in 1964 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

*English Poetry of the First World War* 2015-12-08 the influenza pandemic of 1918 1919 took the lives of between 50 and 100 million people worldwide and the united states suffered more casualties than in all the wars of the twentieth and twenty first centuries combined yet despite these catastrophic death tolls the pandemic faded from historical and cultural memory in the united states and throughout europe overshadowed by world war one and the turmoil of the interwar period in viral modernism elizabeth outka reveals the literary and cultural impact of one of the deadliest plagues in history bringing to light how it shaped canonical works of fiction and poetry outka shows how and why the contours of modernism shift when we account for the pandemic s hidden but widespread presence she investigates the miasmatic manifestations of the pandemic and its spectral dead in interwar anglo american literature uncovering the traces of an outbreak that brought a nonhuman invisible horror into every community viral modernism examines how

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culture represented the virus's deadly fecundity as writers wrestled with the scope of mass death in the domestic sphere amid fears of wider social collapse. Outka analyzes overt treatments of the pandemic by authors like Katherine Anne Porter and Thomas Wolfe and its subtle presence in works by Virginia Woolf, T. S. Eliot, and W. B. Yeats. She uncovers links to the disease in popular culture from early zombie resurrection to the resurgence of spiritualism. Viral modernism brings the pandemic to the center of the era, revealing a vast tragedy that has hidden in plain sight.

Viral Modernism 2019-10-22 a definitive and compelling book on one of today's most prevalent illnesses in 2020, an estimated 5.8 million Americans had Alzheimer's, and more than half a million died because of the disease and its devastating complications. 16 million caregivers are responsible for paying as much as half of the 226 billion annual costs of their care. As more people live beyond their seventies and eighties, the number of patients will rise to an estimated 13.8 million by 2050. Part case studies, part meditation on the past, present, and future of the disease, the problem of Alzheimer's traces Alzheimer's from its beginnings to its recognition as a crisis. While it is an unambiguous account of decades of missed opportunities and our health care system's failures to take action, it tells the story of the biomedical breakthroughs that may allow Alzheimer's to finally be prevented and treated by medicine and also presents an argument for how we can live with dementia: the ways patients can reclaim their autonomy and redefine their sense of self; how families can support their loved ones; and the innovative reforms we can make as a society that would give caregivers and patients better quality of life. Rich in science, history, and characters, the problem of Alzheimer's takes us inside laboratories, patients' homes, caregivers' support groups, progressive care

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communities and Jason Karlawish's own practice at the Penn Memory Center

**The Problem of Alzheimer's** 2021-02-23 in black and gold indicates that opposed styles of poetry reveal subterranean correspondences that occasionally meet and run together. Austerity or tomfoolery are two of the many valid responses to the human condition that create the contiguous traditions that cannot help touching and reacting to each other. The poetry discussed in this book deals with the relation of individuals to strange or to familiar landscapes and what this means to their own sense of displacement or rootedness with the use of history as an escape from or as a challenge to an apparently failing present and with the role of nationalism either as a refuge for angry frustration or as a weapon against the affronting world or as an ambivalent loyalty that needs to be scoured or as all three. Here we find poetry as a means of discovering true or false allegiances and valid or invalid public and private identities. Poetry as a medium for exploring the uses of the demotic in confronting the breakdowns and injustices of modern democracy. Poetry as play in the midst of private and public woe. Poetry as a spiritual quest as a spiritual scourging as a wrestling with spiritual absences and poetry as an intermittent and sporadic commemoration of the triumphs and delights of epiphanic encounters with the physical world.

**In Black and Gold** 2022-06-08 the contributors to this volume approach the world wars as complex and intertwined crossroads leading to the definition of a new European reality while assessing the way the memories of the two world wars have been readjusted each time in relation to the evolving international historical setting and through various mediators of memory: cinema, literature, and monuments. The various essays contribute to a

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cultural panorama inhabited by contrasting memories  
*Memories and Representations of War* 2009 the swinging sixties are commonly depicted as hedonistic days a point in history remembered for the generation of young people who shed the trappings of their parents and grandparents and fuelled by sex drugs rock n roll set out to put the world to rights a time when individuality was heralded and convention widely challenged a time without precedent but what was it really like and what is this generation up to now what did they expect from their lives and were they so different from those of their parents and grandparents and indeed even their children

**Sixty Somethings** 2021-10-28 writing a war of words is the first exploration of the war time quest by andrew clark a writer historian and volunteer on the first edition of the oxford english dictionary to document changes in the english language from the start of the first world war up to 1919 clark s unique series of lexical scrapbooks replete with clippings annotations and real time definitions reveals a desire to put living language history to the fore and to create a record of often fleeting popular use the rise of trench warfare the zeppelinophobia of total war and descriptions of shellshock and raid shock on the home front all drew his attentive gaze the archive includes examples from a range of sources such as advertising newspapers and letters from the front as well as documenting social issues such as the shifting forms of representation as women did their bit on the home front lynda s mugglestone s fascinating investigation of this valuable archive reassesses the conventional accounts of language history during this period recuperates clark himself as another forgotten lexicographer challenges the received wisdom on the inexpressibilities of war and examines the role of language as an interdisciplinary lens on history

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**Writing a War of Words** 2015-05-14 battlefields have traditionally been considered places where the spirits of the dead linger and popular culture brings those thoughts to life supernatural tales of war told in print on screen and in other media depict angels demons and legions of the undead fighting against or alongside human soldiers ghostly war ships and phantom aircraft carry on their never to be completed missions and the spirits sometimes corpses of dead soldiers return to confront the enemies who killed them comrades who betrayed them or leaders who sacrificed them in horrors of war the undead on the battlefield cynthia j miller and a bowdoin van riper have assembled essays that explore the meaning and significance of these tales among the questions that the volume seeks to answer are how do supernatural stories engage with cultural attitudes toward war in what ways do these stories reflect or challenge the popular memories of particular wars how do they ask us to think again about battlefield heroism military ethics and the politics of sacrifice divided into four sections chapters examine undead war stories in film carol for another christmas the devil s backbone television the twilight zone literature the bloody red baron devils of d day comics weird war tales the haunted tank graphic novels the war of the trenches and gaming call of duty world at war featuring contributions from a diverse group of international scholars these essays address such themes as monstrous enemies and enemies made monstrous legacies and memories of war and the war dead who refuse to rest drawing together stories from across wars branches of service and generations of soldiers and featuring more than fifty illustrations horrors of war will be of interest to scholars of film popular culture military history and cultural history

*Horrors of War* 2012-11-12 as we approach the centenary

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of the outbreak of the first world war this timely reissue first published in 1991 evaluates the function of poetry in wartime europe arguing that war poetry must be understood as a social as well as a literary phenomenon as well as locating the work of well known french english and german war poets in a european context elizabeth marsland discusses lesser known poetry of the war years including poems by women and the neglected tradition of civilian protest through poetry identifying shared characteristics as well as the unique features of each nation s poetry the nation s cause affords new insight into the relationship between nationalism and the social attitudes that determined the conduct of war

**The Nation's Cause** 2015-09-09 this book helps readers understand the extent to which shell shock continues to shape modern memories of the first world war

**Shell Shock, Memory, and the Novel in the Wake of World War I**

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