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the sublime is a central category of aesthetics in romanticism it was a major topic of aesthetic theory in the 18th century especially in england and germany but its inauguration as a topic was due to the translation by nicolas boileau 1636 1711 of longinus s third century treatise peri hypsos of elevation into french in 1674 the sublime in literature refers to the use of language and description that excites the senses of the reader to a degree that exceeds the ordinary limits of that individual s capacities the influence of the sublime on recent debates in the fields of politics theology and psychoanalysis offering historical overviews and explanations this remarkably clear study is essential reading for students of literature critical and cultural theory the influence of the sublime on recent debates in the fields of politics theology and psychoanalysis offering historical overviews and explanations this remarkably clear study is essential reading for students of literature critical and cultural theory written as an epistolary piece to dear terentianus on the sublime examines the work of more than 50 ancient writers under the lens of the sublime which longinus defines as man s ability through feeling and words to reach beyond the realm of the human condition into greater mystery the sublime as an aesthetic category has an extraordinarily discontinuous history in western criticism and theory though the phenomena it points to in art and nature are without historical limit or virtually so the long fallow period between the rediscovery of the paris manuscript and the exploitation of the sublime in criticism and aesthetics can be accounted for in terms of a confidence among neoclassical critics that was interrupted in france and terminated in britain by the quarrel over the ancients and moderns the legacy of the earliest classical theories of the sublime through the romantic to the postmodern and avant garde sublimity the major theorists of the sublime such as kant burke lyotard derrida lacan and zizek offering critical introductions to each in the critical literature the romantic sublime refers to the mind s transcendence of a natural and or social world that finally cannot fulfill its desire revealed in the moment of the sublime is that the mind is not wholly of the world but this revelation may be triggered by a particular setting in the world the sublime a study of critical theories in xviii century england by samuel h monk new york modern language association of america 1935 pp viii 252 82 50 before kant finally elucidated the sublime there were many attempts to define that mysterious but undeniable phenomenon the english were not behind other nations in enthusiasm the sublime with its idea of blending emotion and reason in a single experience greatly influenced romanticism the art movement which lasted from around 1775 to 1830 where emphasis was given to new forms and modes of expression in aesthetics the sublime from the latin sublimis is the quality of greatness whether physical moral intellectual metaphysical aesthetic spiritual or artistic the term especially refers to a greatness beyond all possibility of calculation measurement or imitation kant distinguishes two notions of the sublime the mathematically sublime and the dynamically sublime in the case of both notions the experience of the sublime consists in a feeling of the superiority of our own power of reason as a supersensible faculty over nature 28 261 the sublime a study of critical theories in xviii century england monk samuel holt free download borrow and streaming internet archive this research explores the potential for the sublime experience through encounter with the immersive site specific sound installation in abandoned cold war military sites it

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