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Narrative, memory and everyday life
Everyday Life and Cultural Theory
Ideology and Everyday Life
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Media and Everyday Life
Television And Everyday Life
Women, Television and Everyday Life
in Korea
The Social Self and Everyday Life
How Music Helps in Music Therapy and Everyday Life
Popular Culture
Islam, Modernity, Violence, and Everyday Life
The Ethics of Everyday Life
The Everyday Life of Design
Everyday Life in the Modern World
Practical Intelligence in Everyday Life
The Uncertainty of Everyday Life, 1915-1945
Organizational Ethnography
Thought Force in Business and Everyday Life
Art in Everyday Life
Popular Culture as Everyday Life
Lived Religion
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War, Exile, Justice, and Everyday Life, 1936-1946
The Economics of Everyday Life
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ORDINARY people and everyday life, Perspectives on the New Social History
Mass Observation and Everyday Life
Media and Everyday Life
The Eros of Everyday Life
Media and Everyday Life
Things Modern
Everyday Language and Everyday Life
The Science of Everyday Life
Modernism, Daily Time and Everyday Life
Everyday Life in the Muslim Middle East
Governmentality, Biopower, and Everyday Life
Culture and Everyday Life

Narrative, memory and everyday life 2005 ben highmore traces the development of conceptions of everyday life from georg simmel s cultural sociology through the mass observation project of the thirties to theorists such as michel curteau

Everyday Life and Cultural Theory 2002 exploring the issues of class through in depth studies of housing sport art music and politics in britain class and everyday life persuasively demonstrates the pervasive influence of class on everyday life and the need to centre a radical understanding of class within emancipatory political movements the need for a more expansive understanding of class is politically urgent there is a disconnect between descriptive and analytical approaches to class and the politics of class and realities around how class is lived discourse has been shaped by top down frameworks of analysis and measurements which have stripped the study of class of its political radicalism this book makes the case for a sociology of class which is informed by a politics of class based upon using the everyday as the point of enquiry it presents a sociology of class from the bottom up which focuses on everyday life and the point at which class is made and remade in doing so it advocates for an attentiveness to class and everyday life through a conjunctural analysis using an everyday lens this book examines how the shifting conjunctures manifest in everyday spaces in classed ways and how such changes are negotiated resisted and shape the working class subject and communities this is based upon an understanding of everyday classed experiences which identifies and challenges inequalities while also recognising value and hope this perspective aims to offer a recognition of both the opportunities and challenges of class as a way of developing a stronger more politicised understanding of class which takes solidarity and class community power seriously to resist inequality and develop emancipatory politics this urgent and impassioned book will be essential reading for students academics and activists with an interest in the lived experience of class in britain today

Ideology and Everyday Life 1979 this innovative introduction to media studies challenges conventional accounts of what media do to people focusing instead on what people do with media in the course of everyday life by rejecting the conventional media studies approach the book provides a fresh way of thinking about media cultures and provokes thought into how media influences daily social norms smartly organized each chapter offers a broad discussion of various facets of media such as technology social media and industries key trends and traditions are also considered helping to define how media has become so entwined in the everyday experience written by a respected author and academic in the field the book offers an accessible overview for students of media communication and cultural studies looking to explore how modern day media practices impact on the experience of everyday life making this the essential companion to introductory media studies courses

Class and Everyday Life 2023-11-29 television is a central dimension in our everyday lives and yet its meaning and its potency varies according to our individual circumstances mediated by the social and cultural worlds which we inhabit in this fascinating book roger silverstone explores the enigma of television and how it has found its way so profoundly and intimately into the fabric of our everyday lives his investigation of great significance to those with a personal or professional interest in media film and television studies unravels its emotional and cognitive spatial temporal and political significance drawing on a wide range of literature from psychoanalysis to sociology and from geography to cultural studies silverstone constructs a theory of the medium which locates it centrally within the multiple realities and discourses of everyday life television emerges from these arguments as the fascinating complex and contradictory medium that it is but in the process many of the myths that surround it are exploded this outstanding book presents a radical new approach to the medium of television one that both challenges received wisdoms and offers a compellingly original view of the place of television in everyday life

Media and Everyday Life 2017-09-16 fusing audience research and ethnography the book presents a compelling account of women s changing lives and identities in relation to the impact of the most popular media culture in everyday life television within the historically specific social conditions of korean modernity youna kim analyzes how korean women of varying age and class group cope with the new environment of changing economical structure and social relations the book argues that television is an important resource for women stimulating them to research their own lives and identities youna kim reveals korean women as creative energetic and critical audiences in their responses to evolving modernity and the impact of the west based on original empirical research the book explores the hopes aspirations frustrations and dilemmas of korean women as they try to cope with life beyond traditional grounds going beyond the traditional anglo american view of media and culture this text will appeal to students and scholars of both korean area studies and media and communications studies

Television And Everyday Life 1994-05-19 an engaging text that enables readers to understand

the world through symbolic interactionism this lively and accessible book offers an introduction to sociological social psychology through the lens of symbolic interactionism it provides students with an accessible understanding of this perspective to illuminate their worlds and deepen their knowledge of other people s lives as well as their own written by noted experts in the field the book explores the core concepts of social psychology and examines a collection of captivating empirical studies the book also highlights everyday life putting the focus on the issues and concerns that are most relevant to the readers social context the social self and everyday life bridges classical theories and contemporary ideas joins abstract concepts with concrete examples and integrates theory with empirical evidence it covers a range of topics including the body emotions health and illness the family technology and inequality best of all it gets students involved in applying concepts in their daily lives demonstrates how to use students social worlds experiences and concerns to illustrate key interactionist concepts in a way that they can emulate develops key concepts such as meaning self and identity throughout the text to further students understanding and ability to use them introduces students to symbolic interactionism a major theoretical and research tradition within sociology helps to involve students in familiar experiences and issues and shows how a symbolic interactionist perspective illuminates them combines the best features of authoritative summaries clear definitions of key terms with enticing empirical excerpts and attention to popular ideas clear and inviting in its presentation the social self and everyday life understanding the world through symbolic interactionism is an excellent book for undergraduate students in sociology social psychology and social interaction

Women, Television and Everyday Life in Korea 2012-07-26 why is music so important to most of us how does music help us both in our everyday lives and in the more specialist context of music therapy this book suggests a new way of approaching these topical questions drawing from andsell s long experience as a music therapist and from the latest thinking on music in everyday life vibrant and moving examples from music therapy situations are twinned with the stories of ordinary people who describe how music helps them within their everyday lives together this complementary material leads andsell to present a new interdisciplinary framework showing how musical experiences can help all of us build and negotiate identities make intimate non verbal relationships belong together in community and find moments of transcendence and meaning how music helps is not just a book about music therapy it has the more ambitious aim to promote from a music therapist s perspective a better understanding of music and change in our personal and social life andsell s theoretical synthesis links the tradition of nordoff robbins music therapy and its recent developments in community music therapy to contemporary music sociology and music studies this book will be relevant to practitioners academics and researchers looking for a broad based theoretical perspective to guide further study and policy in music well being and health

The Social Self and Everyday Life 2018-11-01 illuminating one of the most pervasive issues of our time popular culture is the first book to link the importance and implications of popular culture with pedagogical practice it shows how cultural forms such as hollywood films pop music soap operas and televangelism are organized by gender age class race and ethnicity thus providing the contradictory text that both enables and disables emancipatory interest so fundamental to the formation of self and society what emerges is a redefinition of the very notion of popular culture

How Music Helps in Music Therapy and Everyday Life 2014-02-28 this book offers a better insight into the comparison of western and islamic cultures with studies that address the issues of islam and modernity violence in islamic law and history and respect for individuals privacy in islamic cultures

Popular Culture 1989-07-28 the moments in christ s human life noted in the creeds his conception birth suffering death and burial are events which would likely appear in a syllabus for a course in social anthropology for they are of special interest and concern in human life and also sites of contention and controversy where what it is to be human is discovered constructed and contested in other words these are the occasions for profound and continuing questioning regarding the meaning of human life as controversies to do with ivf abortion euthanasia and the use of bodies or body parts post mortem plainly indicate thus the following questions arise how do the instances in christ s life represent human life and how do these representations relate to present day cultural norms expectations and newly emerging modes of relationship themselves shaping and framing human life how does the christian imagination of human life which dwells on and draws from the life of christ not only articulate its own but also come into conversation with and engage other moral imaginaries of the human michael banner argues that consideration of these questions requires study of moral theology therefore he reconceives its nature and tasks and in particular its engagement with social anthropology

drawing from social anthropology and christian thought and practice from many periods and influenced especially by his engagement in public policy matters including as a member of the uk s human tissue authority banner aims to develop the outlines of an everyday ethics stretching from before the cradle to after the grave

Islam, Modernity, Violence, and Everyday Life 2009-03-02 poetry ranging fast and low across current social physical and media landscapes alan gilbert s sprawling book of poems the everyday life of design finds its subjects everywhere and nowhere trapped in a world structured to extract as much data and capital as possible these poems inhabit tenuous spaces while also seeking to elude them and propose a better future while the book s strategy may be to document obsessively the aim is not to record the received but to overturn it and move beyond the damage it has done bleak funny elegiac absurd politically engaged despairing and hopeful the everyday life of design opens wide to the world in a variety of styles and voices

The Ethics of Everyday Life 2014 这本书探讨了日常生活中的道德问题，作者通过一系列短篇故事和散文，探讨了人们在日常生活中所面临的道德困境。这本书不仅是一本理论著作，更是一本实用的指南，帮助读者在日常生活中做出正确的道德选择。

The Everyday Life of Design 2020-12 basing his discussion on everyday life in france lefebvre shows the degree to which our lived in world and sense of it are shaped by decisions about which we know little and in which we do not participate

这本书探讨了日常生活中的道德问题，作者通过一系列短篇故事和散文，探讨了人们在日常生活中所面临的道德困境。这本书不仅是一本理论著作，更是一本实用的指南，帮助读者在日常生活中做出正确的道德选择。

Everyday Life in the Modern World 2010-07-15 the uncertainty of everyday life 1915 1945 is a vivid chronicle of american life between the two world wars that reveals a country expanding in every direction energetic and optimistic in the 1920s before the shock of the great depression and the increasingly uncertain life of the grim 1930s by 1915 the united states had become an increasingly urban culture and the fortunes of the farming population were declining in income and prestige racism in the south was on the rise and many blacks moved north to escape the ku klux klan and its dominance of southern attitudes life became more comfortable for many americans but as world war ii began only half the population enjoyed the modern conveniences we now take for granted running water indoor plumbing central heating consumerism became an active force in national life and spurred by the new science of advertising americans bought cars radios and appliances however jobs and wages were unpredictable labor unrest was constant savings vanished in the stock market and uncertainty hovered over daily life for many americans book jacket title summary field provided by blackwell north america inc all rights reserved

Practical Intelligence in Everyday Life 2000-03-28 just as newspapers do not typically engage with the ordinary experiences of people s daily lives so organizational studies has also tended largely to ignore the humdrum everyday experiences of people working in organizations however ethnographic approaches provide in depth and up close understandings of how the everyday ness of work is organized and how in turn work itself organizes people and the societies they inhabit organizational ethnography brings contributions from leading scholars in organizational studies that serve to unpack an ethnographic perspective on organizations and organizational research the authors explore the particular problems faced by organizational ethnographers including questions of gaining access to research sites within organizations the many styles of writing organizational ethnography the role of friendship relations in the field problems of distance and closeness the doing of at home ethnography ethical issues standards for evaluating ethnographic work this book is a vital resource for organizational scholars and students doing or writing ethnography in the fields of business and management public administration education health care social work or any related field in which organizations play a role

The Uncertainty of Everyday Life, 1915-1945 1992 in popular culture and everyday life phillip vannini and dennis waskul have brought together a variety of short essays that illustrate the many ways that popular culture intersects with mundane experiences of everyday life most essays are written in a reflexive ethnographic style primarily through observation and personal narrative to convey insights at an intimate level that will resonate with most

readers some of the topics are so mundane they are legitimately universal sleeping getting dressed going to the bathroom etc others are common enough that most readers will directly identify in some way watching television using mobile phones playing video games etc while some topics will appeal more or less depending on a reader's gender interests and recreational pastimes putting on makeup watching the super bowl homemaking etc this book will remind readers of their own similar experiences provide opportunities to reflect upon them in new ways as well as compare and contrast how experiences relayed in these pages relate to lived experiences the essays will easily translate into rich and lively classroom discussions that shed new light on a familiar taken for granted everyday life both individually and collectively at the beginning of the book the authors have provided a grid that shows the topics and themes that each article touches on this book is for popular culture classes and will also be an asset in courses on the sociology of everyday life ethnography and social psychology

Organizational Ethnography 2009-08-20 how can we grasp the complex religious lives of individuals such as peter an ordained protestant minister who has little attachment to any church but centers his highly committed religious practice on peace and justice activism or hannah a devout jew whose rich spiritual life revolves around her women's spirituality group and the daily practice of meditative dance or laura who identifies as catholic but rarely attends mass and engages daily in buddhist style meditation at her home altar arranged with symbols of mexican american popular religion diverse religious practices such as these have long baffled scholars whose research often starts with the assumption that individuals commit or refuse to commit to an entire institutionally framed package of beliefs and practices meredith mcguire points the way forward toward a new way of understanding religion she argues that scholars must study religion not as it is defined by religious organizations but as it is actually lived in people's everyday lives drawing on her own extensive fieldwork as well as recent work by others mcguire explores the many seemingly mundane ways that individuals practice their religions and develop their spiritual lives by examining the many eclectic and creative practices of body mind emotion and spirit that have been invisible to researchers she offers a fuller and more nuanced understanding of contemporary religion

Thought Force in Business and Everyday Life 1996-09 a book on the beauty of everyday life with stories from 40 well known irish people that will make you laugh cry and reflect and inspire you in your everyday life published in honour of teen line ireland a freephone service for young people feeling distressed worried or anxious

Art in Everyday Life 1981 we are all more primitive and irrational than we care to acknowledge says dr leonard shengold in this profound and eloquent book we all suffer to some degree from delusions vestiges of infantile mental functioning that continue into adult life and that at times of crisis manifest themselves in narcissistic thoughts of omnipotence immortality or perfection dr shengold argues that we can never eliminate these delusions of everyday life but we can lessen their effect if we acknowledge or own them he asserts that insight into what we are and what has happened to us is a prerequisite for caring about others and for accepting the transient conditions of life both necessary to attain happiness dr shengold discusses delusions we all experience as well as delusions associated with paranoia perversions being in love and identification with delusional parents he illustrates his ideas by referring to the lives and works of such literary figures as shakespeare swift tolstoy pascal rilke randall jarrell dickens hardy and especially samuel butler dr shengold also brings in relevant clinical material because as he points out delusions of everyday life are at the heart of misunderstanding and conflict in life and of resistance to change in psychological treatment these delusions must be attenuated if therapy is to be successful

Popular Culture as Everyday Life 2015-11-19 collection of essays primarily by historians of the basque country france spain and germany on the themes of war exile justice and everyday life 1936 1946 provided by publisher

Lived Religion 2008-08-22 this volume offers a selection of essays from the tatler and the spectator 1709 1714 together with documents that have been carefully chosen to put these periodical papers into the social and historical contexts of joseph addison's and richard steele's eighteenth century including excerpts from other periodicals such as the guardian the london spy and the female tatler advertisements from the tatler and the spectator and selections by defoe ward flecknoe gay mandeville pope and swift the documents focus special attention on the market of public opinion commerce and finance fashioning taste and fashioning gender

The Beauty of Everyday Life 2014-10-15 the social research organization mass observation was founded in 1937 in this book the true extent and significance of mass observation's unique role in the formation of postwar britain's idea of itself through the examination of everyday

life across the long twentieth century an excellent guide to mass observation and the period generally this scholarly work also provides surprising insights into the role social research has played in the development of policy and mass democracy

Delusions of Everyday Life 1995-01-01 this fully updated second edition is an innovative introductory textbook that offers a new way of thinking about media that challenges conventional accounts of what media do to people focusing instead on what people do with media in the course of everyday life

War, Exile, Justice, and Everyday Life, 1936-1946 2011 1000000000 0016000000 000000000000000000 0 00 00 00 0000

The Economics of Everyday Life 1972 in her award winning examination of the nature of war a chorus of stones critically acclaimed author and feminist susan griffin showed new ways of thinking about society and war about private and public lives in the eros of everyday life she once again takes readers on a startling journey showing the profound connections between religion and philosophy science and nature western thought and the role of women and the supremacy of abstract thought over the forces of life featuring the brilliant original title essay that is nothing less than an intellectual and emotional exploration of the nature of western society itself as well as susan griffin s best previously published essays of the past decade the eros of everyday life combines the beautiful lyricism and sensibility of a poet with the intellectual rigor of one of the finest and most original minds writing today

The Commerce of Everyday Life 1998 this innovative introduction to media studies challenges conventional accounts of what media do to people focusing instead on what people do with media in the course of everyday life by rejecting the conventional media studies approach the book provides a fresh way of thinking about media cultures and provokes thought into how media influences daily social norms smartly organized each chapter offers a broad discussion of various facets of media such as technology social media and industries key trends and traditions are also considered helping to define how media has become so entwined in the everyday experience written by a respected author and academic in the field the book offers an accessible overview for students of media communication and cultural studies looking to explore how modern day media practices impact on the experience of everyday life making this the essential companion to introductory media studies courses

ORDINARY people and everyday life, Perspectives on the New Social History 1986 maps many changes in the material landscape of china from the mid nineteenth century to the advent of communism in 1949 this book analyses how a very pragmatic attitude towards material goods prevailed as most consumers bought the new and discarded the old without misgivings

Mass Observation and Everyday Life 2005-11-01 hoggart identifies the sayings and special nuances of the english working class people that have made them identifiable as such from the rude and obscene to the intellectual and imaginative hoggart also examines the areas of tolerance local morality and public morality elaborating on current usage of words that have evolved from the 14th through the 18th centuries he touches on religion superstition and time the beliefs that animate language and finally he focuses on aphorisms and social change and the emerging idioms of relativism concluding that many early adages still in use seem to refuse to die

Media and Everyday Life 2022-12-29 have you ever wondered why ice floats and water is such a freaky liquid or why chillies and mustard are both hot but in different ways or why microwaves don t cook from the inside out in this fascinating scientific tour of household objects the one show presenter and all round science bloke marty jopson has the answer to all of these and many more baffling questions about the chemistry and physics of the everyday stuff we use every day

0000 2012-07 bryony randall explores the twin concepts of daily time and of everyday life through the writing of several major modernist authors the book begins with a contextualising chapter on the psychologists william james and henri bergson it goes on to devote chapters to dorothy richardson gertrude stein h d and virginia woolf these experimental writers she argues reveal everyday life and daily time as rich and strange not simply a banal backdrop to more important events moreover randall argues that paying attention to the everyday and daily time can be politically empowering and subversive the specific social and cultural context of the early twentieth century is one in which the concept of daily time is particularly strongly challenged by examining modernism s engagement with or manifestation of this notion of daily time she reveals a totally new perspective on their concerns and complexities

The Eros of Everyday Life 1996-08-01 a revised and updated edition of a popular and widely used text

Media and Everyday Life 2017-03-15 governmentality biopower and everyday life synthesizes and extends the disparate strands of scholarship on foucault s notions of governmentality and

biopower and grounds them in familiar social contexts including the private realm the market and the state military topics include public health genomics behavioral genetics neoliberal market logics and technologies philanthropy and the war on terror this book is designed for readers interested in a rigorous comprehensive introduction to the wide array of interdisciplinary work focusing on foucault biopower and governmentality however nadesan does not merely reproduce existing literatures but also responds to implicit critiques made by cultural studies and marxist scholarship concerning identity politics political economy and sovereign force and disciplinary control using concrete examples and detailed illustrations throughout this book extends the extant literature on governmentality and biopower and helps shape our understanding of everyday life under neoliberalism

Things Modern 2007 bennett provides a well organized very readable and interesting discussion of a number of significant everyday cultural forms and i am confident student readers will find the book very valuable barry smart university of portsmouth culture and everyday life provides students with a comprehensive overview of theoretical models issues and examples of contemporary cultural practice bennett begins by summarising and situating in everyday settings the key theoretical models applied in the study of existing cultural practices this entails a systematic study of how academic thinking about mass culture has changed from critical accounts of early mass cultural theorists to radical postmodernist critiques of mass cultural accounts and to the cultural turn which explored how various social identities are culturally constructed following this are themed chapters that cover a particular aspect of late modern culture such as media music fashion tourism and counter cultural ideologies and movements in each case a comprehensive literature review is provided and its theoretical and empirical relevance to our understanding of the relationship between culture and everyday life in contemporary society is explained lucid meticulous and illustrated with a host of examples this is a superb text for teaching and research in the sociology of culture and cultural studies

Everyday Language and Everyday Life 2003-01-01

The Science of Everyday Life 2015-09-17

Modernism, Daily Time and Everyday Life 2007-12-13

Everyday Life in the Muslim Middle East 2002

Governmentality, Biopower, and Everyday Life 2008

Culture and Everyday Life 2005-07-21

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