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□□□□□□□□ Egeponia sessuale Ricordi. Nuova edizione e introduzione storica The Intellectual World of the Italian Renaissance Rethinking Medieval and Renaissance Political Thought Caterina De' Medici I tribunali mercantili nei comuni italiani La Repubblica fiorentina in esilio. Una storia segreta (vol. 1) Tutta un'altra storia 4 Machiavelli Al di là del Repubblicanesimo Dante On Niccolò Machiavelli Cultures of Voting in Pre-modern Europe La Conoscenza E Il Metodo Storico Brill's Companion to the Reception of Athenian Democracy Political Responsibility The Culture and Politics of Regime Change in Italy, c.1494-c.1559 Law and Mimesis in Boccaccio's Decameron Renaissance Politics and Culture The Renaissance of Letters Politics of the One Charlemagne in Italy The Eleventh and Twelfth Books of Giovanni Villani's "New Chronicle" Political Philosophy of Niccolò Machiavelli Dante's Comedy and

the Ethics of Invective in Medieval Italy The Intellectual Struggle for Florence Boccaccio's Decameron and the Ciceronian Renaissance The Noisy Renaissance Strategies, Dispositions and Resources of Social Resilience The Fruit of Liberty The Italian Renaissance A People's Church Old Age, Masculinity, and Early Modern Drama Economic Growth and the Origins of Modern Political Economy Reading Machiavelli Perspectives on «Dante Politico» The Renaissance in Italy The Voice of the People? The Italian Academies 1525-1700

2020-03-04

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Egemonia sessuale 2023-06-27T00:00:00+02:00

egemonia sessuale è il tentativo di riscrivere la storia delle sessualità come una storia dei rapporti di proprietà dalla persecuzione della sodomia nella firenze rinascimentale alle regolamentazioni delle comunità marinaresche olandesi del seicento dai pamphlet della parigi rivoluzionaria ai contemporanei dibattiti negli stati uniti christopher chitty passa in rassegna i modi in cui le classi dominanti hanno cercato di controllare e plasmare le abitudini e le sottoculture affettive dei gruppi subalterni mostrando come la sessualità sia sempre stata e continui a essere un campo di conquista negoziazione e scontro tra classi sociali mettendo in dialogo le teorie foucaultiane sulla sessualità con le analisi marxiste sulla

classe chitty porta avanti una ricerca sulla storia delle forme di omosessualità maschili in relazione allo sviluppo del capitalismo restituendo un saggio rivolto sia a chi è alla ricerca di testi radicali sulle questioni sessuali e di genere sia a chi ha già un'autocoscienza di classe e vuole scoprire in che modo queste lotte si intersechino con le rivendicazioni queer

Ricordi. Nuova edizione e introduzione storica *2019-11-15*

i ricordi di giovanni di pagolo morelli da tempo noti agli storici sono qui pubblicati per la prima volta in versione integrale e linguisticamente fedele al testo originale del manoscritto a questa nuova edizione critica si accompagna un lungo saggio introduttivo sull'autore sugli intenti della sua opera e sugli esiti che essa ebbe presso gli eredi cui era destinata i 74 anni vissuti da giovanni morelli dagli anni 70 del trecento alla metà degli anni 40 del secolo successivo attraversano un arco temporale decisivo per la storia fiorentina segnato da una forte mobilità sociale di cui i morelli famiglia dalle origini modeste furono protagonisti la lettura dei ricordi unita all'analisi della corposa documentazione superstite a

carico dell'autore e della sua casa aiutano a comprendere la forte spinta all'ascesa sociale che animò il morelli e le ragioni dell'affermazione dei suoi discendenti nel panorama delle famiglie più in vista del tardo quattrocento a firenze

The Intellectual World of the Italian Renaissance 2018

this book offers a new view of italian renaissance intellectual life linking philosophy and literature as expressed in both latin and italian

Rethinking Medieval and Renaissance Political Thought

2023-06-16

this collection of essays written by leading experts showcases historiographical problems fresh interpretations and new debates in medieval and renaissance history and political thought recent

scholarship on medieval and renaissance political thought is witness to tectonic movements these involve quiet yet considerable re evaluations of key thinkers such as thomas aquinas and machiavelli as well as the string of lesser known political thinkers who wrote in western europe between late antiquity and the reformation taking stock of thirty years of developments this volume demonstrates the contemporary vibrancy of the history of medieval and renaissance political thought by both celebrating and challenging the perspectives of a generation of scholars notably cary j nederman it offers refreshing new assessments the book re introduces the history of western political thought in the middle ages and the renaissance to the wider disciplines of history and political science recent historiographical debates have revolutionized discussion of whether or not there was an aristotelian revolution in the thirteenth century thinkers such as machiavelli and marsilius of padua are read in new ways less well known texts such as the irish on the twelve abuses of the age offer new perspectives further the collection argues that medieval political ideas contain important lessons for the study of concepts of contemporary interest such as toleration the volume is an ideal resource for both students

and scholars interested in medieval and renaissance history as well as the history of political thought

Caterina De' Medici 2024-03-26

caterina de medici è una tra le figure femminili più note della storia figlia di lorenzo de medici duca d'urbino fu la prima italiana a sedere sul trono di francia il libro ripercorre le tappe principali della sua esistenza a partire da prima della sua nascita dalle origini fiorentine all'infanzia trascorsa tra firenze e roma fino alla lunga e definitiva fase francese trapiantata oltralpe giovanissima caterina si trovò immessa a forza in un contesto profondamente diverso da quello della sua città di origine che fin da subito la percepì come un'estranea e come tale a lungo la considerò chiamata per circostanze inattese a regnare prima come consorte poi come reggente in nome dei figli minorenni caterina fronteggiò per decenni un tragico conflitto religioso sul suolo nazionale nell'assicurare alla francia una duratura continuità di governo la sua crescita personale e la sua politica di mediazioni e risoluzioni andarono di pari passo con l'emergere di quel personaggio oscuro e volitivo che spesso si sovrappose

alla persona e che finì per determinare almeno storiograficamente la fortuna di entrambi

I tribunali mercantili nei comuni italiani

2024-03-21T11:38:00+01:00

fra XII e XIII secolo nelle città dell'Italia centro settentrionale e non solo iniziarono a sorgere universitates mercantili dalla natura sfuggente assunsero la forma del tribunale della corporazione dell'ufficio comunale ed ebbero in molti casi un ruolo cruciale nelle vicende politiche urbane ed extraurbane attraverso un prolifico ricorso alla comparazione questo saggio ne rintraccia le tipologie le modalità di azione il ruolo politico diplomatico giudiziario e amministrativo e restituisce un'immagine estremamente complessa delle dinamiche di potere in corrispondenza sia dell'emergere del comune podestarile e popolare che dei domini personali il risultato va al cuore pulsante stesso della vita associata tardomedievale nutrito dal dialogo continuo fra le ragioni della giustizia della politica e dell'

economia

La Repubblica fiorentina in esilio. Una storia segreta (vol. 1)

2018-07-31

È esistita nel 500 una segreta repubblica fiorentina in esilio stato senza territorio con tanto di riconoscimenti internazionali esperimento giuridico e politico ideologico avverso allo stato assoluto mediceo ha lasciato tracce nascoste di una passione politica radicale utopia pericolosa senza speranza eppur testimoniata questo primo volume ricostruisce il momento preliminare in cui con l'aiuto politico militare francese sembrò possibile per gli esuli antimedicei rientrare in armi a Firenze e restaurarvi la repubblica

Tutta un'altra storia 4 2021-09-07

i dodici racconti di questo libro sono il risultato migliore della quarta edizione del concorso di scrittura a squadre che storia racconti avvincenti ed emozionanti in cui storia e invenzione si arricchiscono a vicenda in un originale amalgama di curiosità e ricerca di studio e fantasia racconti che affrontano temi centrali della riflessione storica con solidi intrecci tra vicende private e avvenimenti collettivi racconti in cui la storia è vista dalla parte degli innocenti degli indifesi dei giusti in un dialogo con la memoria impegnato ad opporsi non soltanto al male ma anche all'indifferenza a quel volgere lo sguardo altrove che rende complici e dunque colpevoli

Machiavelli 2019-07-12

throughout his life niccolò machiavelli was deeply invested in florentine culture and politics more than any other priority his overriding central concerns informed by his understanding of his city's history

were the present and future strength and independence of florence this volume highlights and explores this underappreciated aspect of machiavelli s intellectual preoccupations transcending a narrow emphasis on his two most famous works of political thought the prince and the discourses on livy mark jurdjevic and meredith k ray instead present a wide sample of the many genres in which he wrote not only political theory but also letters poetry plays comedy and most substantially history throughout his writing the city of florence was at the same time his principal subject and his principal context florentine culture and history structured his mental landscape determined his idiom underpinned his politics and endowed everything he wrote with urgency and purpose the florentine particulars in machiavelli s writing reveal aspects of his psyche politics and life that are little known outside of specialist circles particularly his optimism and idealism his warmth and humor his capacity for affection and loyalty and his stubborn enduring republicanism machiavelli political historical and literary writings has been carefully curated to reveal those crucial but lesser known aspects of machiavelli s thought and to show how his major arguments evolved within a dynamic florentine setting

Al di là del Republicanesimo 2020-11-18

il volume raccoglie gli interventi tenutisi al convegno internazionale al di là del repubblicanesimo modernità politica e origini dello stato esperienze e discipline a confronto 1350 1600 celebrato a napoli nell aprile del 2018 e incorpora un certo numero di altri contributi ritenuti in linea con lo spirito dell operazione il lavori nel loro insieme conformano il quadro della ricca varietà di tradizioni e linguaggi intellettuali che dialogano e s incrociano nel grande snodo della modernità grosso modo tra xiv e xvii secolo dalla tradizione giuridica a quella dell ars dictaminis a quella umanistica rinascimentale e post rinascimentale nutrite di pensiero classico la riflessione investe le strutture concettuali e discorsive che tra conflitti contraddizioni e adattamenti concorrono a formare l idea moderna di stato il caso di studio della napoli aragonese 1442 1503 dimostra come questa realtà storicamente determinata abbia rappresentato un laboratorio d avanguardia di tale modernità etica e socio politica europea l ultima sezione affronta da un punto di vista storico critico e filosofico politico le sfide che l epoca

contemporanea pone alla modernità politica e alla dottrina ma forse ancor più alla realtà stessa dello stato sullo sfondo l'invito ad esplorare un approccio rinnovato alla concettualizzazione della politica e dei comportamenti pubblici a partire dalla riflessione sul pensiero europeo tra basso medioevo e prima età moderna sommario guido cappelli ottorino cappelli premessa quadri teorici diego quaglioni da un immaginario all'altro teoriche del potere imperiale e costruzione dell'ideario statale nella prima modernità isabella lazzarini y a t il un état de la renaissance mito e realtà del rinascimento politico italia 1350 1520 ca momenti 1 repubblica monarchia tirannide enrico fenzi una traccia attraverso la poesia politica da guittone a petrarca e igor mineo le parti e il tutto la memoria dei ciompi e la semantica del popolo cary j nederman post republicanism and quasi cosmopolitanism of marsiglio of padua s defensor pacis james hankins republicanism virtue and tyranny fabio frosini uno esempio domestico e moderno machiavelli firenze e l'idea di contemporaneità marco geuna machiavelli la variazione delle sette e la critica al cristianesimo anna di bello la spada e il pastorale politica e religione nel vicereame spagnolo di napoli silvana d'alexis sulle repubbliche mito politico e realtà

storica momenti 2 utopia ragion di stato resistenza gennaro barbuto profezia e città del sole pietro sebastianelli alessandro arienzo lo stato della ragion di stato e la modernità politica ermanno vitale sovranità e diritto di resistenza dalle vindiciae al secondo trattato sul governo civile un caso di studio napoli aragonese fulvio delle donne le virtù e l'impero dalla letteratura alla costruzione del consenso il pensiero politico di alfonso il magnanimo attraverso le parole che il panormita gli attribuisce guido cappelli cenni sullo stato aragonese nella teoria politica guido d'agostino contesto della corona d'aragona il caso del primo parlamento generale del regno aragonese di napoli 1442 1443 prospettive contemporanee antonio gómez ramos la libertad de ser libres o la monarquía no tiránica sobre el estado y la libertad según arendt y hegel ottorino cappelli lo stato la storia l'antistato proposte per un percorso di ricerca interdisciplinare aurelio musì stato antistato una dicotomia problematica guido cappelli postfazione lo stato da protomoderno a postmoderno

Dante *2021-12-14*

for all that has been written about the author of the divine comedy dante alighieri 1265 1321 remains the best guide to his own life and work dante s writings are therefore never far away in this authoritative and comprehensive intellectual biography which offers a fresh account of the medieval florentine poet s life and thought before and after his exile in 1302 beginning with the often violent circumstances of dante s life the book examines his successive works as testimony to the course of his passionate humanity his lyric poetry through to the vita nova as the great work of his first period the convivio de vulgari eloquentia and the poems of his early years in exile and the monarchia and the commedia as the product of his maturity describing as it does a journey of the mind the book confirms the nature of dante s undertaking as an exploration of what he himself speaks of as maturity in the flame of love the result is an original synthesis of dante s life and work amazon com

On Niccolò Machiavelli 2023-10-17

five hundred years after his death niccolò machiavelli still draws an astonishing range of contradictory characterizations was he a friend of tyrants an ardent republican loyal to florence s free institutions the father of political realism a revolutionary populist a calculating rationalist a renaissance humanist a prophet of italian unification a theorist of mixed government a forerunner to authoritarianism the master of the dark arts of intrigue this book provides a vivid and engaging introduction to machiavelli s life and works that sheds new light on his originality and relevance gabriele pedullà a leading italian expert and acclaimed writer offers fresh readings of the florentine thinker s most famous writings the prince and the discourses on livy as well as lesser known texts a new and often surprising machiavelli emerges one closer to his time but also better suited to inform our own pedullà s portrait of machiavelli highlights his close attention to social and emotional bonds staunch opposition to oligarchy keen awareness of the economic side of power dynamics and strong preference for history over philosophy

as a guide for leaders this book recovers the excitement machiavelli roused in his first readers for a twenty first century audience capturing his capacity to provoke both then and now with unconventional ideas and startling insights

Cultures of Voting in Pre-modern Europe *2018-01-02*

cultures of voting in pre modern europe examines the norms and practices of collective decision making across pre modern european history east and west and their influence in shaping both intra and inter communal relationships bringing together the work of twenty specialist contributors this volume offers a unique range of case studies from ancient greece to the eighteenth century and explores voting in a range of different contexts with analysis that encompasses constitutional and ecclesiastical history social and cultural history the history of material culture and of political thought together the case studies illustrate the influence of ancient models and ideas of voting on medieval and early modern collectivities and document the cultural and conceptual exchange between different

spheres in which voting took place above all they foreground voting as a crucial element of europe s common political heritage and raise questions about the contribution of pre modern cultures of voting to modern political and institutional developments offering a wide chronological and geographical scope cultures of voting in pre modern europe is aimed at scholars and students of the history of voting and is a fascinating contribution to the key debates that surround voting today

La Conoscenza E Il Metodo Storico *2024-06-14*

oggi purtroppo la storia non è più al centro delle passioni e degli interessi dei giovani perché non appare in grado di dare risposte sicure ai problemi morali ed esistenziali che essi avvertono di fronte alle angosce e alle speranze della contemporaneità in cui sono immersi la storia invece assieme alla scuola che la propone come oggetto di studio può certamente fornire ancora un aiuto quello di non proporre anzi di contrastare qualsiasi forma di *reductio ad unum* che è la matrice di ogni fondamentalismo forse sta qui la specificità del suo valore didattico al fine della formazione non solo di

persone istruite ma di futuri cittadini coscienti spiegare cos è la storia è difficile ma autorevoli studiosi hanno dato secondo la loro esperienza una risposta la storia è ad ogni modo una forma di conoscenza che si raggiunge costruendo un legame col passato e che serve a conoscere e a muoversi nel mondo presente questo libro nasce dalla diretta esperienza di insegnamento nella scuola superiore ed è destinato naturalmente alla didattica e gli obiettivi sono principalmente tre quello di insegnare agli studenti i fondamenti della disciplina di dare agli studenti gli strumenti per poter comprendere l'importanza e la differenza tra la storia materia preconfezionata e il fare storia scienza ricerca naturalmente mettendo in evidenza la scientificità della metodologia storica e infine risvegliare gli spiriti più pensosi da un incosciente o cosciente sonno

Brill's Companion to the Reception of Athenian Democracy

2020-11-04

brill s companion to the reception of athenian democracy delivers a fresh and wide ranging analysis of the uses and reinterpretations of ancient greek democracy from the late middle ages to the xxi century offering a comprehensive and multidisciplinary approach to this important topic

Political Responsibility *2016-05-03*

scholars in the humanities and social sciences have turned to ethics to theorize politics in what seems to be an increasingly depoliticized age yet the move toward ethics has obscured the ongoing value of political responsibility and the vibrant life it represents as an effective response to power sounding the alarm for those who care about robust forms of civic engagement this book fights for a new conception of political responsibility that meets the challenges of today s democratic practice antonio y vázquez arroyo forcefully argues against the notion that modern predicaments of power can only be addressed

ethically or philosophically through pristine concepts that operate outside of the political realm by returning to the political the individual is reintroduced to the binding principles of participatory democracy and the burdens of acting and thinking as a member of a collective vázquez arroyo historicizes the ethical turn to better understand its ascendance and reworks adorno s dialectic of responsibility to reassert the political in contemporary thought and theory

The Culture and Politics of Regime Change in Italy, c.1494–c.1559

2022-09-30

this volume offers the first comprehensive survey of regime change in italy in the period c 1494 c 1559 far from being a purely modern phenomenon regime change was a common feature of life in renaissance italy no more so than during the italian wars 1494 1559 during those turbulent years governments rose and fell with dizzying regularity some changes of regime were peaceful others were

more violent but whenever a new reggimento took power old social tensions were laid bare and new challenges emerged any of which could easily threaten its survival this provoked a variety of responses both from newly established regimes and from their opponents constitutional reforms were proposed and enacted civic rituals were developed works of art were commissioned literary works were penned and occasionally aspects of material culture were pressed into service as well comparative in approach and broad in scope it offers a provocative new view of the diverse political culture and economic factors which ensured the survival or demise of regimes not only in major polities like florence rome and venice but also in less well studied regions like savoy this book will appeal to researchers and students alike interested in cultural political and military history

Law and Mimesis in Boccaccio's Decameron 2023-05-31

steinberg s field defining work shows how boccaccio s decameron reveals unexpected connections between the contemporary emergence of literary realism and legal inquisition in early modern europe

Renaissance Politics and Culture *2021-08-16*

ten essays by eminent scholars in renaissance studies to celebrate the work of robert black these essays analyze education humanism political thought printing and the visual arts during this key period in their development

The Renaissance of Letters *2019-10-21*

the renaissance of letters traces the multiplication of letter writing practices between the fourteenth and seventeenth centuries in the italian peninsula and beyond to explore the importance of letters as a crucial document for understanding the italian renaissance this edited collection contains case studies ranging from the late medieval re emergence of letter writing to the mid seventeenth century that offer a comprehensive analysis of the different dimensions of late medieval and renaissance letters literary commercial political religious cultural social and military which transformed them into powerful early

modern tools the renaissance was an era that put letters into the hands of many kinds of people inspiring them to see reading writing receiving and sending letters as an essential feature of their identity the authors take a fresh look at the correspondence of some of the most important humanists of the italian renaissance including niccolò machiavelli and isabella d este and consider the use of letters for others such as merchants and physicians this book is essential reading for scholars and students of early modern history and literature renaissance studies and italian studies the engagement with essential primary sources renders this book an indispensable tool for those teaching seminars on renaissance history and literature

Politics of the One *2012-11-08*

this volume in the political theory and contemporary philosophy series examines one of the most important topics in contemporary political theory how to conceptualize the relationship between the one and the many the essays discuss how to reconcile multiple ontologies without subsuming them to a

totalitarian unity while one school of thought deleuze negri seeks to create a new ontology based on the many instead of the one which politically is close to anarchy another proposes to understand the one as the ultra one of the event badiou in this groundbreaking work leading thinkers explore these debates and offer alternative concepts building on jean luc nancy s essay who proposes an ontology of singular plurality contributors aim to synthesize the one and the many and suggest different ways of forming collectives beyond the dominant representative political forms an original and challenging work politics of the one addresses new possible ways of bringing people together integrating philosophy with theoretical and practical problems of politics

Charlemagne in Italy *2023-01-24*

an exploration of the many depictions of charlemagne in the italian tradition of chivalric narratives in verse and prose chivalric tales and narratives concerning charlemagne were composed and circulated in italy from the early fourteenth to the mid sixteenth century and indeed subsequently flourished in

forms of popular theatre which continue today but are they history or fiction myth or fact cultural memory or deliberate appropriation elite culture or popular entertainment oral or written performed or read this book explores the many depictions of the emperor in the italian tradition of chivalric narratives in verse and prose beginning in the age of dante with the earliest tales composed for italians in the hybrid language of franco italian which draw inspiration from the french tradition of charlemagne narratives the volume considers the compositions of anonymous reciters of cantari and the prose versions of the florentine andrea da barberino before discussing the major literary contributions to the genre by luigi pulci matteo maria boiardo and ludovico ariosto the focus throughout is on the ways in which the portrait of charlemagne seen as both emperor and king of france is persistently ambiguous affected by the contemporary political situation and historical events such as invasion and warfare he emerges through these texts in myriad guises from positive and admirable to negative and despised

The Eleventh and Twelfth Books of Giovanni Villani's "New Chronicle" 2022-02-07

giovanni villani s new chronicle traces the history of europe italy and florence over a vast sweep of time from the tower of babel to the great earthquake of 1348 in the eleventh and twelfth books villani depicts a particularly eventful period in the history of florence whose grandeur is illustrated in several famous chapters describing the city s income expenses and magnificence the dramatic account follows florence s internal affairs as well as its conflicts with powerful lords like castruccio castracani and mastino della scala the chronicler s perspective however ranges beyond his city as he documents such events as the imperial coronation of louis of bavaria the penitential pilgrimage of venturino da bergamo and the first campaigns of the hundred year s war

Political Philosophy of Niccolo Machiavelli *2015-04-08*

the political philosophy of niccolo machiavelli is a clear account of machiavelli s thought major theories and central ideas geared towards the specific requirements of students who need to reach a sound understanding of machiavelli s ideas it is the ideal companion to the study of this influential and challenging philosopher

Dante's Comedy and the Ethics of Invective in Medieval Italy

2019-11-13

dante s comedy and the ethics of invective in medieval italy proposes a new approach to invective and comic poetry in italy during the thirteenth and fourteenth centuries and opens the way for an innovative understanding of dante s masterpiece the middle ages in italy offer a wealth of vernacular poetic

invectives polemical verses aimed at blaming specific wrongdoings of an individual group city or institution that are both understudied and rarely juxtaposed no study has yet provided a scholarly examination of the connection between this medieval invective tradition and its elements of humor derision and reprehension in dante s comedy this book argues that these comic texts are rooted in and actively engaged with the social political and religious conflicts of their time political invective has a dynamic ethical orientation that is mediated by a humor that disarms excessive hostility against its individual targets providing an opening for dialogue while exploring medieval comic poems by rustico filippi from florence cecco angiolieri from siena and folgore da san gimignano this study unveils new biographical data about these poets retrieved from italian state archives most of these data are published here in english for the very first time and ultimately shows what the medieval invective tradition can add to our understanding of dante s comedy

The Intellectual Struggle for Florence *2017*

florence in the early fifteenth century is generally regarded as the epicentre of the early renaissance this book shows how ideas grew out of the political and social struggles that came with the rise of the medici and how against nearly all historiographical assumptions the seemingly elite latin culture was actually the popular culture

Boccaccio's Decameron and the Ciceronian Renaissance

2012-06-04

boccaccio s decameron and the ciceronian renaissance demonstrates that boccaccio s puzzling masterpiece takes on organic consistency when viewed as an early modern adaptation of a pre christian humanistic vision

The Noisy Renaissance *2016-09-16*

from the strictly regimented church bells to the freewheeling chatter of civic life renaissance florence was a city built not just of stone but of sound as well an evocative alternative to the dominant visual understanding of urban spaces the noisy renaissance examines the premodern city as an acoustic phenomenon in which citizens used sound to navigate space and society analyzing a range of documentary and literary evidence art and architectural historian niall atkinson creates an acoustic topography of florence the dissemination of official messages the rhythm of prayer and the murmur of rumor and gossip combined to form a soundscape that became a foundation in the creation and maintenance of the urban community just as much as the city s physical buildings sound in this space triggered a wide variety of social behaviors and spatial relations hierarchical personal communal political domestic sexual spiritual and religious by exploring these rarely studied soundscapes atkinson shows florence to be both an exceptional and an exemplary case study of urban conditions in the early

modern period

Strategies, Dispositions and Resources of Social Resilience

2020-04-24

the concept of resilience which originally emerged in psychology has spread to numerous disciplines and was further developed particularly in social ecology resilience experiences an ongoing growing reception in the humanities and historical and social sciences as well including heterogenic approaches on how to conceptually frame resilience common to these approaches is that resilience becomes topical in the context of analysing phenomena and processes of the resistibility of certain socio historical units or actors which are perceived as being faced with various constellations of disruptive change in this context resilience is not only taken to mean the opposite of vulnerability but at the same time resilience and vulnerability are understood as complementary concepts from this

perspective vulnerability is a necessary condition of resilience and vice versa against this background the present volume provides a preliminary appraisal of socio scientific and historical resilience research by assembling contributions of authors originating from different disciplines thus it fosters an interdisciplinary discussion on the theoretical and analytical potentials as well as the empirical applicability of the concept of resilience contentsstrategies dispositions and resources theoretical contributions medieval case studies reflections and general comments the editorsdr martin endreß is professor for general sociology at the university of trier dr lukas clemens is professor for medieval history at the university of trier dr benjamin rampp is research assistant for general sociology at the university of trier

The Fruit of Liberty 2013-11-04

in the middle decades of the sixteenth century the republican city state of florence birthplace of the renaissance failed in its place the medici family created a principality becoming first dukes of florence

and then grand dukes of tuscany the fruit of liberty examines how this transition occurred from the perspective of the florentine patricians who had dominated and controlled the republic the book analyzes the long slow social and cultural transformations that predated accompanied and facilitated the institutional shift from republic to principality from citizen to subject more than a chronological narrative this analysis covers a wide range of contributing factors to this transition from attitudes toward officeholding clothing the patronage of artists and architects to notions of self family and gender using a wide variety of sources including private letters diaries and art works nicholas baker explores how the language images and values of the republic were reconceptualized to aid the shift from citizen to subject he argues that the creation of medici principality did not occur by a radical break with the past but with the adoption and adaptation of the political culture of renaissance republicanism

The Italian Renaissance 2014-02-23

in this brilliant and widely acclaimed work peter burke presents a social and cultural history of the italian renaissance he discusses the social and political institutions that existed in italy during the fifteenth and sixteenth centuries and he analyses the ways of thinking and seeing that characterized this period of extraordinary artistic creativity developing a distinctive sociological approach peter burke is concerned not only with the finished works of michelangelo raphael leonardo da vinci and others but also with the social background patterns of recruitment and means of subsistence of this cultural elite he thus makes a major contribution to our understanding of the italian renaissance and to our comprehension of the complex relations between culture and society burke has thoroughly revised and updated the text for this new edition including a new introduction and the book is richly illustrated throughout it will have a wide appeal among historians sociologists and anyone interested in one of the most creative periods of european history

A People's Church 2023-06-15

a people's church brings together a distinguished international group of historians to provide a sweeping introduction to christian religious life and institutions in medieval italy each essay treats a single theme as broadly as possible highlighting both the unique aspects of medieval christianity on the italian peninsula and the beliefs and practices it shared with other christian societies because of its long tradition of communal self governance christianity in medieval italy perhaps more than anywhere else was truly a people's church at the same time its exceptional urban wealth and literacy rates along with its rich and varied intellectual and artistic culture led to diverse forms of religious devotion and institutions contributors maria pia alberzoni on heresy frances andrews on urban religion cécile caby on monasticism giovanna casagrande on mendicants george dameron on florence antonella degli innocenti on saints marina gazzini on lay confraternities maureen c miller on bishops agostino paravicini bagliani and pietro silanos on the papacy and italian politics antonio rigo on clerical

confraternities neslihan □ enocak on the pievi and care of souls giovanni vitolo on naples

Old Age, Masculinity, and Early Modern Drama 2016-12-05

this first book length study to trace the evolution of the comic old man in italian and english renaissance comedy shows how english dramatists adopted and reimagined an italian model to reflect native concerns about and attitudes toward growing old anthony ellis provides an in depth study of the comic old man in the erudite comedy of sixteenth century florence the character s parallel development in early modern venice including the commedia dell arte and along with a consideration of anglo italian intertextuality the character s subsequent flourishing on the elizabethan and jacobean stage in outlining the character s development ellis identifies and describes the physical and behavioral characteristics of the comic old man and situates these traits within early modern society by considering prevailing medical theories sexual myths and intergenerational conflict over political and economic circumstances the plays examined include italian dramas by bernardo dovizi da bibbiena niccolò machiavelli donato

giannotti lorenzino de medici andrea calmo and flaminio scala and english works by william shakespeare ben jonson and thomas dekker along with middleton rowley and heywood s the old law besides providing insight into stage representations of aging this book illuminates how early modern people conceived of and responded to the experience of growing old and its social economic and physical challenges

Economic Growth and the Origins of Modern Political Economy

2016-05-12

economic growth and the origins of modern political economy addresses the intellectual foundations of modern economic growth and european industrialization through an examination both of the roots of european industrialization and of the history of economic ideas this book presents a uniquely broad examination of the origins of modern political economy this volume asks what can we learn from old

theories in terms of our understanding of history our economic fate today and the prospects for the modern world s poorest countries spanning across the past five hundred years this book brings together leading international contributors offering comparative perspectives with countries outside of europe in order to place the evolution of modern economic knowledge into a broader reference framework it integrates economic discourse and the intellectual history of political economy with more empirical studies in economic history and the history of science in doing so this innovative volume presents a coherent and innovative new strategy towards a reconfiguration of the history of modern political economy this book is suitable for those who study history of economic thought economic history or european history

Reading Machiavelli 2018-10-09

to what extent was machiavelli a machiavellian was he an amoral adviser of tyranny or a stalwart partisan of liberty a neutral technician of power politics or a devout italian patriot a reviver of pagan

virtue or initiator of modern nihilism reading machiavelli answers these questions through original interpretations of niccolò machiavelli s three major political works the prince discourses and florentine histories and demonstrates that a radically democratic populism seeded the florentine s scandalous writings john mccormick challenges the misguided understandings of machiavelli set forth by prominent thinkers including jean jacques rousseau and representatives of the straussian and cambridge schools mccormick emphasizes the fundamental often unacknowledged elements of a vibrant machiavellian politics the utility of vigorous class conflict between elites and common citizens for virtuous democratic republics the necessity of political and economic equality for genuine civic liberty and the indispensability of religious tropes for the exercise of effective popular judgment interrogating the established reception of machiavelli s work by such readers as rousseau leo strauss quentin skinner and j g a pocock mccormick exposes what was effectively an elite conspiracy to suppress the florentine s contentious egalitarian politics in recovering the too long concealed quality of machiavelli s populism this book acts as a machiavellian critique of machiavelli scholarship advancing fresh

renderings of works by machiavelli while demonstrating how they have been misread previously reading machiavelli presents a new outlook for how politics should be conceptualized and practiced

Perspectives on «Dante Politico» *2024-04-22*

this book argues that political concerns inseparable from dante s biography permeate his entire corpus emerging at the intersection of the multiple fields of knowledge he explores from the liberal arts to law philosophy and theology it also shows that dante by elucidating the natural integration of the humanities with the sciences continues to be a source of provocative insights and inspirations on how to be political beings today preceded by an introductory chapter focused on politics and education the essays collected in the volume offer a range of close textual and contextual readings of dante s life and works grouped in four parts 1 the self and history 2 visions of the world cosmology and utopia 3 from the language of politics to the language of theology 4 instances of political reception in asia and south america the different disciplinary angles adopted by the contributors include history economics

jurisprudence linguistics ethics metaphysics theology cosmology social thought ecology education and the performing and visual arts the collection addresses a specialized audience of dante scholars medievalists historians political philosophers and scientists reception scholars and legal and cultural historians

The Renaissance in Italy 2015

this book offers a rich and exciting new way of thinking about the italian renaissance as both a historical period and a historical movement guido ruggiero s work is based on archival research and new insights of social and cultural history and literary criticism with a special emphasis on everyday culture gender violence and sexuality the book offers a vibrant and relevant critical study of a period too long burdened by anachronistic and outdated ways of thinking about the past familiar yet alien pre modern but suggestively post modern attractive and troubling this book returns the italian renaissance to center stage in our past and in our historical analysis

The Voice of the People? 2024-01-31

over the last two centuries europe has developed various forms of political representation from which democratic parliamentary systems gradually emerged this book unravels the conditions scale and impact under which political participation of common burghers and peasants emerged political participation in europe before the revolutions moved away from the traditional focus on three estates which has often blurred the interpretation of popular participation s role in societies this book instead examines europe s key political variants such as high levels of commercialization and urbanization combined with a balance of powers between competing categories of actors in society controlling relatively independent resources which lead to political participation forming across the continent instead of starting from any ideal type of political participation this book focuses on the variation through time and space its composition and activity helps to explain the functions particular institutional settings fulfilled the time frame 1100 1800 sheds light on the long term evolutions such as institutional

inertia and processes of oligarchizing to reveal a correlation of economic and demographical growth with the claim of rising social classes to voice their interests it also points to the opposite tendency the formation of fiscalmilitary monarchical states this book is essential reading for those interested in the formation of europe s political structures and students of premodern political history

The Italian Academies 1525-1700 *2016-04-14*

the intellectual societies known as academies played a vital role in the development of culture and scholarly debate throughout italy between 1525 1700 they were fundamental in establishing the intellectual networks later defined as the république des lettres and in the dissemination of ideas in early modern europe through print manuscript oral debate and performance this volume surveys the social and cultural role of academies challenging received ideas and incorporating recent archival findings on individuals networks and texts ranging over academies in both major and smaller or peripheral centres these collected studies explore the interrelationships of academies with other

cultural forums individual essays examine the fluid nature of academies and their changing relationships to the political authorities their role in the promotion of literature the visual arts and theatre and the diverse membership recorded for many academies which included scientists writers printers artists political and religious thinkers and unusually a number of talented women contributions by established international scholars together with studies by younger scholars active in this developing field of research map out new perspectives on the dynamic place of the academies in early modern italy the publication results from the research collaboration the italian academies 1525 1700 the first intellectual networks of early modern europe funded by the arts and humanities research council and is edited by the senior investigators

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