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1960s counterculture a broad ranging social movement in the united states canada and western europe that rejected conventional mores and traditional authorities and whose members variously advocated peace love social justice and revolution the counterculture of the 1960s was an anti establishment cultural phenomenon and political movement that developed in the western world during the mid 20th century it began in the early 1960s and continued through the early 1970s it is often synonymous with cultural liberalism and with the various social changes of the decade a counterculture is a culture whose values and norms of behavior differ substantially from those of mainstream society sometimes diametrically opposed to mainstream cultural mores 1 2 a countercultural movement expresses the ethos and aspirations of a specific population during a well defined era the 1960s was one of the most tumultuous and divisive decades in world history the era was marked by the civil rights movement the vietnam war and antiwar protests countercultural movements but new influences shaped an eclectic and decentralized counterculture after 1965 first in san francisco s haight ashbury district then in urban areas and college towns and by the 1970s on communes and in myriad counter institutions the counterculture movement involved large groups of people predominantly young people and youth who rejected many of the beliefs that were commonly held by society at large this rejection was most often shown in the form of non violent protests in 1960s america counterculture became a mix of social activism environmental awareness and a platform of expanding demands for civil rights social equality and the rights of women the woodstock music festival began on august 15 1969 in bethel new york billed as 3 days of peace and music the epic event become synonymous with the counterculture movement of the 1960s the counterculture developed in the united states in the late 1960 s coinciding with america s involvement in vietnam it was characterized by the rejection of conventional social norms in this case the social and gender norms of the eisenhower era 1950 s restricted to the shorthand of sex drugs and rock n roll the counterculture would seem to be a brief vibrant stretch of the 1960s the counterculture of the 1960s the 1960s were a period when long held values and norms of behavior seemed to break down particularly among the young many college age men and women became political activists and were the driving force behind the civil rights and antiwar movements the counterculture movement of the 1960s and 70s was arguably one of the most influential time periods in modern american history a more individualized identity was sought after by coming of age outsiders that took over the nation due to the baby boom the hippie counterculture which emerged in the late 1960s and grew to include hundreds of thousands of young americans across the country reached its height during this period of escalation the rise and fall of the american counterculture examines the cultural dissidents and cultural revolutionaries of the 1960s era the hippies it fills a major void in the historical literature most scholars have focused on one aspect of the counterculture examined it in a couple of locations or relegated it to a single chapter the counterculture movement from the early 1960s through the 1970s categorized a group of people known as hippies who opposed the war in vietnam commercialism and overall establishment of societal norms women of the 60s counterculture paved the way for fields like alternative medicine organic farming and green architecture so why aren t their names as familiar as jerry garcia s or ken kesey s counterculture was an alternative lifestyle developed during the 1960s by individuals who would later be called hippies freaks or long hairs 1960s counterculture with its celebration of lived experience psychic exploration and bodily expression was an

outgrowth of the beat sensibility sociologist theodore roszak coined the term counter culture in 1969 and called ginsberg s howl a founding document of the counter culture for a few short years at the end of the 1960 s the hippie counterculture movement brought millions of people into the streets fields and forests in a carnival of primal revolt it s been over 50 years since the summer of love when colorful youths tripped and trampled on social norms with flowers in their hair and a psychedelic soundtrack the definition of the term counterculture is examined and refined the legacy of the counterculture of the 1960s is analyzed in light of subsequent social and cultural changes the english

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