

Free ebook The dube train (Download Only)

collection of essays on the south african alternative press from the 1880s to the 1960s in this collection of previously banned short stories can themba shines a light on the racism and systemic violence suffered by black south africans during apartheid in the late 1950s written during can themba s career as an investigative journalist for south africa s revolutionary magazine drum these seventeen short stories capture the atrocities of apartheid as he witnessed and experienced them first hand in themba s most famous short story the suit a couple living in poverty struggle to find freedom from oppression and from each other set in sophiatown the tales preludes the south african government s decision to bulldoze the homes of black residents and make way for a white only suburb an event that personally devastated can themba and shaped the rest of his writing career this is the essential collection of his most impactful stories written in defiance of the injustice he witnessed selected by donald stuart and roy holland mahala s biography gives insight into the life and writing of can themba 1924 1967 an iconic figure of the south african literary world and drum journalist who died in exile can themba the intellectual tsotsi a biography brings to life the iconic south african writer and journalist can themba 21 june 1924 8 september 1967 who died while exiled in swaziland in 1967 best known for his classic short story the suit themba has been somewhat of an enigma with very little known about his personal life this biography brings forth the voices of those who had personal interactions with him shining the light on different aspects of his life including education literature journalism and political fraternities it features interviews with prominent individuals including his former students abdul bham pitika ntuli and mbulelo mzamane journalistic mentees juby mayet and joe thloloe as well as friends colleagues and contemporaries parks mangena peter magubane jurgen schadeberg don mattera and nadine gordimer in addition to artists and academics mothobi mutloatse muxe nkondo and njabulo s ndebele also featured in this biographical text are veteran political figures such as mangosuthu buthelezi lindibe mabuza and ahmed kathrada themba s intellectual acumen scholarly aptitude and witticism are some of his most revered characteristics amongst those who had interactions with him either in person or through comprehensive reading of his works mahala is a master storyteller and deftly weaves together the threads of themba s dynamic life in this edifying biography mahala recreates the sparkle and pathos of sophiatown of the 1950s and the drum era can themba s successes and failures as well as his triumphs

and tribulations reverberate on the pages of this long awaited biography this book considers the key critical interventions on short story writing in south africa written in english since the year 2000 the short story genre whilst often marginalised in national literary canons has been central to the trajectory of literary history in south africa in recent years the short story has undergone a significant renaissance with new collections and young writers making a significant impact on the contemporary literary scene and subgenres such as speculative fiction erotic fiction flash fiction and queer fiction expanding rapidly in popularity this book examines the role of the short story genre in reflecting or championing new developments in south african writing and the ways in which traditional boundaries and definitions of the short story in south africa have been reimaged in the present drawing together a range of critical interventions including scholarly articles interviews and personal reflective pieces the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form finally the book considers the place of the short story in twenty first century writing and interrogates the ways in which the short story form may contribute to or recast ideas of the post apartheid or post transitional the perfect guide to contemporary short story writing in south africa this book will be essential reading for researchers of african literature this book demonstrates the insights that literature brings to transdisciplinary urban studies and particularly to the study of cities of the south starting from the claim staked by mining capital in the late nineteenth century and its production of extractive and segregated cities it surveys over a century of writing in search of counterclaims through which the literature reimagine the city as a place of assembly and attachment focusing on how the south african city has been designed to funnel gold into the global economy and to service an enclaved minority the study looks to the literary city to advance a contrary emphasis on community conviviality and care an accessible and informative introduction to literature of the south african city at significant historical junctures this book will also be of great interest to scholars and students in urban studies and global south studies this book explains how apartheid changed south africa s cities how people responded to regain some control over urban life and how the forces of urbanization held back under apartheid will affect the post apartheid era a fast paced romp through apartheid era south africa that exemplifies the creative human capacity to overcome seemingly omnipotent enemies and overwhelming odds the picaresque hero of this novel duggie is a dispossessed black street kid turned con man duggie s response to being confined to the lowest level of south africa s oppressive and humiliating racial hierarchy is to one up its absurdity with his own

glib logic and preposterous schemes duggie s story as one critic puts it offers an encyclopedic catalogue of rip offs swindles and hoaxes that regularly land him in jail and rely on his white targets refusal to admit a black man is capable of outsmarting them duggie exploits south africa s bureaucratic pass laws and leverages his artificial leg every chance he gets as a worthless embarrassment to the authorities and a bad example to the convicts duggie even manages to get himself thrown out of jail from duggie s depression era childhood in urban johannesburg to world war ii and the rise of the white supremacist apartheid regime to his final bitter triumph boetie s narrative celebrates humanity s relentless drive to survive at any cost this new edition of boetie s out of print classic features a recently discovered photograph of the author an introduction replete with previously unpublished research numerous annotations and is accompanied by lionel abrahams haunting poem soweto funeral composed after attending boetie s interment all of which render the text accessible to a new generation of readers covers english literature and post colonial literature in english in 20th century south africa this timely volume focuses on the period of decolonization and the cold war as the backdrop to the emergence of new and diverse literary aesthetics that accompanied anti imperialist commitments and afro asian solidarity competing internationalist frameworks produced a flurry of writings that made asian african and other world literatures visible to each other for the first time the book s essays examine a host of print culture formats magazines newspapers manifestos conference proceedings ephemera etc and modes of cultural mediation and transnational exchange that enabled the construction of a variously inflected third world culture which played a determining role throughout the cold war the essays in this collection focus on locations as diverse as morocco tunisia south asia china spain and italy and on texts in arabic english french hindi italian and spanish in doing so they highlight the combination of local debates and struggles and internationalist networks and aspirations that found expression in essays novels travelogues translations reviews reportages and other literary forms with its comparative study of print cultures with a focus on decolonization and the cold war the volume makes a major contribution both to studies of postcolonial literary and print cultures and to cultural cold war studies in multilingual and non western contexts and will be of interest to historians and literary scholars alike a bibliographical survey apartheid and beyond offers trenchant historically sensitive readings of writings by coetzee gordimer fugard tlali dike magona and mda focusing on the intimate relationship between place subjectivity and literary form it also explores the way apartheid functioned in its day to day operations as a geographical system of control exerting its power through such spatial mechanisms as

residential segregation bantustans passes and prisons throughout the study rita barnard provides historical context by highlighting key events such as colonial occupation the creation of black townships migration forced removals the emergence of informal settlements and the gradual integration of white cities apartheid and beyond is both an innovative account of an important body of politically inflected literature and an imaginative reflection on the socio spatial aspects of the transition from apartheid to democracy this collection of stories from south africa is conceived as a companion to broken strings the anthology of south african poetry a collection of short stories from africa covering a range of subjects from the conflict between traditional and new ways of life and values to the role of women in society the main introduction provides a background for discussion as well as ideas for students to use in their own writing vol 1 spring 1970 include a bibliography of american doctoral dissertations on african literature compiled by nancy j schmidt much recent critical practice sharpened by an engagement with theory has questioned conventional notions about literature the essays in this book reveal the complex and arguably inevitable politicization of south african literary culture in this stunning work of historical fiction lr penn has concocted a breathtaking epic adventure that begins in 1890 in a small zulu village in south africa but spans three centuries and two continents it is also a personal memoir that tells the story of a family torn apart by a racist totalitarian regime the book examines a series of powerful conflicts the cultural clash between ancient ethnic traditions and encroaching western values the political battle between the underground resistance movement and the repressive military strength of a modern nation state and stirring personal conflicts as illustrated by the impossibly difficult choices that the novel s heroes are forced to make between the quest for liberation and the pursuit of love between a family s security and a people s freedom diamonds on a river of tears presents an in depth portrait of day to day life in a society altogether out of balance playfully juxtaposing its comic absurdities and tragic injustices but ultimately handing down a moral indictment that all of contemporary civilization will have to face this volume is a fascinating collection of pieces by south african journalist nomavenda mathiane unlike much that is written about south africa these pieces are very personal observations and reflections based on day to day experiences they range from descriptions of the horrors of necklacing the practice of placing a car tire about the body of an alleged informer or collaborator and setting it afire with gasoline to the joy of a new birth to the heartbreak of a mother whose son murders a neighborhood peer ms mathiane s analysis of politics and education is must reading for anyone who cares about the effects of apartheid her frequently

pungent and controversial views have won for her an ever widening audience in south africa and other african countries she deserves to be better known in other countries as well

South Africa's Alternative Press

1997-02-13

collection of essays on the south african alternative press from the 1880s to the 1960s

Fact - Fiction - "faction"

1999

in this collection of previously banned short stories can themba shines a light on the racism and systemic violence suffered by black south africans during apartheid in the late 1950s written during can themba s career as an investigative journalist for south africa s revolutionary magazine drum these seventeen short stories capture the atrocities of apartheid as he witnessed and experienced them first hand in themba s most famous short story the suit a couple living in poverty struggle to find freedom from oppression and from each other set in sophiatown the tales preludes the south african government s decision to bulldoze the homes of black residents and make way for a white only suburb an event that personally devastated can themba and shaped the rest of his writing career this is the essential collection of his most impactful stories written in defiance of the injustice he witnessed selected by donald stuart and roy holland

The Will to Die

2024-02-01

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Can Themba

2022-03-30

this book considers the key critical interventions on short story writing in south africa written in english since the year 2000 the short story genre whilst often marginalised in national literary canons has been central to the trajectory of literary history in south africa in recent years the short story has undergone a significant renaissance with new collections and young writers making a significant impact on the contemporary literary scene and subgenres such as speculative fiction erotic fiction flash fiction and queer fiction expanding rapidly in popularity this book examines the role of the short story genre in reflecting or championing new developments in south african writing and the ways in which traditional boundaries and definitions of the short story in south africa have been reimaged in the present drawing together a range of critical interventions including scholarly articles interviews and personal reflective pieces the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form finally the book considers the place of the short story in twenty first century writing and interrogates the ways in which the short story form may contribute to or recast ideas of the post apartheid or post transitional the perfect guide to contemporary short story writing in south africa this book will be essential reading for researchers of african literature

The Short Story in South Africa

2022-03-25

this book demonstrates the insights that literature brings to transdisciplinary urban studies and particularly to the study of cities of the south starting from the claim staked by mining capital in the late nineteenth century and its production of extractive and segregated cities it surveys over a century of writing in search of counterclaims through which the literature reimagines the city as a place of assembly and attachment focusing on how the south african city has been designed to funnel gold into the global economy and to service an enclaved minority the study looks to the literary city to advance a contrary emphasis on community conviviality and care an accessible and informative introduction to literature of the south african city at significant historical junctures this book will also be of great interest to scholars and students in urban studies and global south studies

Claiming the City in South African Literature

2021-08-23

this book explains how apartheid changed south africa s cities how people responded to regain some control over urban life and how the forces of urbanization held back under apartheid will affect the post apartheid era

The Apartheid City and Beyond

2003-09-02

a fast paced romp through apartheid era south africa that exemplifies the creative human capacity to overcome seemingly omnipotent enemies and overwhelming odds the picaresque hero of this novel duggie is a dispossessed black street kid turned con man duggie s response to being confined to the lowest level of south africa s oppressive and humiliating racial hierarchy is to one up its absurdity with his own glib logic and preposterous schemes duggie s story as one critic puts it offers an encyclopedic catalogue of rip offs swindles and hoaxes that regularly land him in jail and rely on his white targets refusal to admit a black man is capable of outsmarting them duggie exploits south africa s bureaucratic pass laws and leverages his artificial leg every chance he gets as a worthless embarrassment to the authorities and a bad example to the convicts duggie even manages to get himself thrown out of jail from duggie s depression era childhood in urban johannesburg to world war ii and the rise of the white supremacist apartheid regime to

his final bitter triumph boetie s narrative celebrates humanity s relentless drive to survive at any cost this new edition of boetie s out of print classic features a recently discovered photograph of the author an introduction replete with previously unpublished research numerous annotations and is accompanied by lionel abrahams haunting poem soweto funeral composed after attending boetie s interment all of which render the text accessible to a new generation of readers

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1967

covers english literature and post colonial literature in english in 20th century south africa

Familiarity Is the Kingdom of the Lost

2020-11-03

this timely volume focuses on the period of decolonization and the cold war as the backdrop to the emergence of new and diverse literary aesthetics that accompanied anti imperialist commitments and afro asian solidarity competing internationalist frameworks produced a flurry of writings that made asian african and other world literatures visible to each other for the first time the book s essays examine a host of print culture formats magazines newspapers manifestos conference proceedings ephemera etc and modes of cultural mediation and transnational exchange that enabled the construction of a variously inflected third world culture which played a determining role throughout the cold war the essays in this collection focus on locations as diverse as morocco tunisia south asia china spain and italy and on texts in arabic english french hindi italian and spanish in doing so they highlight the combination of local debates and struggles and internationalist networks and aspirations that found expression in essays novels travelogues translations reviews reportages and other literary forms with its comparative study of print cultures with a focus on decolonization and the cold war the volume makes a major contribution both to studies of postcolonial literary and print cultures and to cultural cold war studies in multilingual and non western contexts and will be of interest to historians and literary scholars alike

Still Beating the Drum

2005

a bibliographical survey

The Form of Ideology and the Ideology of Form

2022-02-23

apartheid and beyond offers trenchant historically sensitive readings of writings by coetzee gordimer fugard tlali dike magona and mda focusing on the intimate relationship between place subjectivity and literary form it also explores the way apartheid functioned in its day to day operations as a geographical system of control exerting its power through such spatial mechanisms as residential segregation bantustans passes and prisons throughout the study rita barnard provides historical context by highlighting key events such as colonial occupation the creation of black townships migration forced removals the emergence of informal settlements and the gradual integration of white cities apartheid and beyond is both an innovative account of an important body of politically inflected literature and an imaginative reflection on the socio spatial aspects of the transition from apartheid to democracy

Worst Journeys

2005

this collection of stories from south africa is conceived as a companion to broken strings the anthology of south african poetry

Southern African Update

1991

a collection of short stories from africa covering a range of subjects from the conflict between traditional and new ways of life and values to the role of women in society the main introduction provides a background for discussion as well as ideas for students to use in their own writing

Apartheid and Beyond

2012-08-01

vol 1 spring 1970 include a bibliography of american doctoral dissertations on african literature compiled by nancy j schmidt

Sounding Wings

1994

much recent critical practice sharpened by an engagement with theory has questioned conventional notions about literature the essays in this book reveal the complex and arguably inevitable politicization of south african literary culture

Ourselves in Southern Africa

1988

in this stunning work of historical fiction lr penn has concocted a breathtaking epic adventure that begins in 1890 in a small zulu village in south africa but spans three centuries and two continents it is also a personal memoir that tells the story of a family torn apart by a racist totalitarian regime the book examines a series of powerful conflicts the cultural clash between ancient ethnic traditions and encroaching western values the political battle between the underground resistance movement and the repressive military strength of a modern nation state and stirring personal conflicts as illustrated by the impossibly difficult choices that the novel s heroes are forced to make between the quest for liberation and the pursuit of love between a family s security and a people s freedom diamonds on a river of tears presents an in depth portrait of day to day life in a society altogether out of balance playfully juxtaposing its comic absurdities and tragic injustices but ultimately handing down a moral indictment that all of contemporary civilization will have to face

Looking for a Rain God and Other Short Stories from Africa

1995

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alleged informer or collaborator and setting it afire with gasoline to the joy of a new birth to the heartbreak of a mother whose son murders a neighborhood peer ms mathiane s analysis of politics and education is must reading for anyone who cares about the effects of apartheid her frequently pungent and controversial views have won for her an ever widening audience in south africa and other african countries she deserves to be better known in other countries as well

The World of Can Themba

1985

South Africa in Question

1988

Alternation

1995

A Vision of Order

1983

Research in African Literatures

2000

The Chosen Tongue

1970

Strangely Familiar

2001

African Studies Seminar Paper

1970

Area Repression Report

1993

Rendering Things Visible

1991

Reflecting Apartheid

1990

Literature in English

1987

**Black South African Short Fiction in English
Since 1976**

1986

U.S. Imprints on Sub-Saharan Africa

1991

***1985-1995, Ten Years of South African Literary
Studies at Essen University***

1996

Diamonds on a River of Tears

2009-10

Voices of Protest

1988

South Africa

1989

Race and Literature

1987

Staffrider

1988

Ten Years of Staffrider, 1978-1988

1988

Southern African Material in Anthologies of English Literature in the Strange Library of Africana

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English and South Africa

1972

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