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L'arco e la clava Greek and Roman Small Size Sculpture ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA Bombing the People Bioassay Patronage and Italian Renaissance Sculpture Sfida all'ultima clava. Dinoamici. Vol. 5 (De Agostini) Host Bibliographic Record for Boundwith Item Barcode 30112087575558 Science, Technology and European Cultural Heritage Künste (Forts.) Atti della R. accademia dei Lincei. Memorie della Classe di scienze fisiche, matematiche e naturali Atti della R. Accademia dei Lincei Miscellanea philosophico-mathematica Memorie della Reale Accademia delle scienze di Torino pt.1-2. Monete Greche Catalogo del Museo Nazionale di Napoli Catalogo del Museo Nazionale di Napoli Giacomino Senzapaura I cefalopodi viventi nel golfo di Napoli sistematica I Cefalopodi viventi nel Golfo di Napoli (sistematica) Commentaria de antiquis scalptoribus qui sua nomina inciderunt in gemmis et cammeis cum pluribus monumentis antiquitatis ineditis ... Commentaria de antiquis scalptoribus, sive memoria degli antichis incisori scolpirono i loro nomi in gemmi e camei con molti monumenti inediti di antichita Le monete dell'Italia antica Dissertazioni della Pontificia accademia romana di archeologia Intorno ad un'anfora dipinta rappresentante il ratto del Palladio posseduta dall'emo. e rmo. principe il signor card. Luigi Lambruschini vescovo di Sabina segretario di stato e de' brevi gran priore dell'ordine gerosolimitano dissertazione del cavaliere Luigi Grifi letta nell'adunanza della Pontificia Accademia Romana di archeologia il di 28 marzo 844 The Revolutionary Mystique and Terrorism in Contemporary Italy Dizionario mitologico, ovvero della favola storico, poetico, simbolico ... opera tradotta dal francese ... Nuova ed. arricchita di figure The Development of Aggression in Early Childhood A precipizio negli abissi Operette Morali Memorie della Reale accademia delle scienze di Torino Dance in Handel's London Operas Host Bibliographic Record for Boundwith Item Barcode 30112118404265 Vocabolario universale italiano compilato a cura della Società Tipografica Tramater e Ci. Vol. 1. [-7.] Dizionario classico di storia naturale de ... Andouin, Isid. Bourdon, ... e Bory de Saint-Vincent. Prima trad. italiana Dizionario d'ogni mitologia e antichità Dizionario Delle Origini Invenzioni E Scoperte Nelle Arti, Nelle Scienze, Nella Geografia, Nel Commercio, Nell'Agricoltura Ecc. Ecc. ... Opera compilata da una Società Di Letterati Italiani [sulla direzione del conte Luigi Bossi] Dizionario delle origini invenzioni e scoperte nelle arti, nelle scienze, nella geografia, nel commercio, nell'agricoltura ecc. ecc. Nel quale sono indicate le epoche dello stabilimento dei popoli, delle religioni ... Opera compilata da una Società di letterati italiani Museo nazionale di Napoli

L'arco e la clava 1995 considerations about size and scale have always played a central role within greek and roman visual culture deeply affecting sculptural production both greeks and romans in particular had a clear notion of colossality and were able to fully exploit its implications with sculpture in many different areas of social cultural and religious life instead despite their ubiquitous presence an equal and contrary categorization for small size statues does not seem to have existed in greek and roman culture leading one to wonder what were the ancient ways of conceptualizing sculptural representations in a format markedly smaller than life size even in the context of modern scholarship on classical art few notions appear to be as elusive as that of small sculpture often treated with a certain degree of diffidence well summarized in the formula *klein aber kunst* in fact a large and heterogeneous variety of objects corresponds to this definition all kinds of small sculpture from statuettes to miniatures in a variety of materials including stone bronze and terracotta associated with a great array of functions and contexts and with extremely different levels of manufacture and patronage it would be a major misunderstanding to think of these small sculptures in general as nothing more than a cheap and simplified alternative to larger scale statues compared with those their peculiar format allowed for a wider range of choices in terms for example of use of either cheap or extremely valuable materials not only marble and bronze but also gold and silver ivory hard stones among others methods of production combining seriality and variation modes of fruition such as involving a degree of intimacy with the beholder rather than staging an illusion of presence furthermore their pervasive presence in both private and public spaces at many levels of greek and roman society presents us with a privileged point of view on the visual literacy of a large and varied public although very different in many respects small sized sculptures entertained often a rather ambivalent relationship with their larger counterparts drawing from them at the same time schemes forms and iconographies by offering a fresh new analysis of archaeological evidence and literary sources through a variety of disciplinary approaches this volume helps to illuminate this rather complex dynamic and aims to contribute to a better understanding of the status of greek and roman small size sculpture within the general development of ancient art

Greek and Roman Small Size Sculpture 2023-10-23 giulio douhet is generally considered the world's most important air power theorist and this book offers the first comprehensive account of his air power concepts it ranges from 1884 when an air service was first implemented within the italian military to the outbreak of the second world war and explores the evolution and dissemination of douhet's ideas in an international context it examines the impact of the libyan war the first world war and ethiopian war on the development of italian air power strategy it also addresses the issue of douhet's advocacy of strategic bombing exploring why it was that douhet became an advocate of city bombing the meaning and the limits of his core concept of command of the air and the mutual impact of air power military and naval thought it also takes into account alternatives to douhetism such as the theories developed by amedeo mecozzi and others

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA 1860 the first book to be dedicated to the topic patronage and italian renaissance sculpture reappraises the creative and intellectual roles of sculptor and patron the volume surveys artistic production from the trecento to the cinquecento in rome pisa florence bologna and venice using a broad range of approaches the essayists question the traditional concept of authorship in italian renaissance sculpture setting each work of art firmly into a complex socio-historical context emphasizing the role of the patron the collection reassesses the artistic production of such luminaries as michelangelo donatello and giambologna as well as lesser known sculptors contributors shed new light on the collaborations that shaped renaissance sculpture and its reception

Bombing the People 2013-08-14 in un'epoca lontana e in un mondo misterioso mùm e rototom fanno amicizia il primo è un grande e grosso cucciolo di dinosauro colto raffinato e timido il secondo è un ragazzino senza peli neanche sulla lingua rozzo e simpatico non potrebbero essere più diversi e in effetti sembrano non avere nulla da spartire e invece in questa quinta avventura una banda di invasori barbuti

ha preso di mira il villaggio di rototom che disastro dinozoico bisogna scacciarli ma come i dinoamici hanno un'idea faranno a gara con quei prepotenti e chi perderà dovrà sloggiare le prove scelte sono durissime dal torneo di randellate alla scorpacciata megalitica siete pronti per una sfida all'ultima clava

Bioassay 1881 science technology and european cultural heritage is a collection of papers from the proceedings of the european symposium of the same title held in bologna italy on june 13 16 1989 the papers discuss the critical issues related to the scientific and technical aspects of the protection and conservation of the cultural heritage of europe participants of the symposium identify and describe the main research and development issues that are common to cultural heritage problems and increase cooperation in these areas other papers examine the applicability of research and development through better matching with the real needs of conservators restorers policy makers and the general public the participants also discuss specific research and development directions for the future including the provision of a scientific basis for european community policies on environment and culture one paper presents some of the scientific research done both in the field and laboratory of specific historical areas monuments indoor objects as an example archaeologists can use infrared thermal image analysis as an enhanced tool to detect buried archeological and historical sites another paper analyzes the chemical and physical properties of deteriorated stones in historical monuments in castile leon the collection can prove useful for archaeologists historians museum curators and policy makers involved in national and cultural preservation

Patronage and Italian Renaissance Sculpture 2017-07-05 aufstieg und niedergang der römischen welt anrw ist ein internationales gemeinschaftswerk historischer wissenschaften seine aufgabe besteht darin alle wichtigen aspekte der antiken römischen welt sowie ihres fortwirkens und nachlebens in mittelalter und neuzeit nach dem gegenwärtigen stand der forschung in einzelbeiträgen zu behandeln das werk ist in 3 teile gegliedert i von den anfängen roms bis zum ausgang der republik ii principat iii spätantike jeder der drei teile umfaßt sechs systematische rubriken zwischen denen es vielfache Überschneidungen gibt 1 politische geschichte 2 recht 3 religion 4 sprache und literatur 5 philosophie und wissenschaften 6 künste anrw ist ein handbuchartiges Übersichtswerk zu den römischen studien im weitesten sinne mit einschluß der rezeptions und wirkungsgeschichte bis in die gegenwart bei den beiträgen handelt es sich entweder um zusammenfassende darstellungen mit bibliographie oder um problem und forschungsberichte bzw thematisch breit angelegte exemplarische untersuchungen die artikel erscheinen in deutscher englischer französischer oder italienischer sprache zum mitarbeiterstab gehören rund 1000 gelehrte aus 35 ländern der vielfalt der themen entsprechend gehören die autoren hauptsächlich folgenden fachrichtungen an alte mittelalterliche und neue geschichte byzantinistik slavistik klassische mittellateinische romanische und orientalische philologie klassische orientalische und christliche archäologie und kunstgeschichte rechtswissenschaft religionswissenschaft und theologie besonders kirchengeschichte und patristik in vorbereitung sind teil ii bd 26 4 religion vorkonstantinisches christentum neues testament sachthemen fortsetzung teil ii bd 37 4 wissenschaften medizin und biologie fortsetzung informationen zum projekt und eine Übersicht über den inhalt der einzelnen bände finden sie im internet unter bu.edu/ict/anrw/index.html ferner gibt es eine suchmaschine für die stichwortsuche im inhaltsverzeichnis aller bisher erschienenen bände uky.edu/artssciences/classics/biblio/anrw.html

Sfida all'ultima clava. Dinoamici. Vol. 5 (De Agostini) 2014-04-01 dissertazioni dell'Accademia Romana di Archeologia

Host Bibliographic Record for Boundwith Item Barcode 30112087575558 1882 what drives terrorists to glorify violence in the revolutionary mystique and terrorism in contemporary italy richard drake seeks to explain the origins of italian terrorism and the role that intellectuals played in valorizing the use of violence for political or social ends drake argues that a combination of socioeconomic factors and the influence of intellectual elites led to a sanctioning of violence by revolutionary political groups in italy between 1969 and 1988 drake explores what motivated italian terrorists on both the left and the right during some of the most violent decades in modern italian history and how these terrorists perceived the

modern world as something to be destroyed rather than reformed in 1989 the revolutionary mystique and terrorism in contemporary italy received the howard r marraro prize from the society for italian historical studies it was awarded for the best book that year on italian history the book is reissued now with a new introduction for the light it might shed on current terrorist challenges the italians had success in combating terrorism we might learn something from their example the section of the book dealing with the italian superfascist philosopher julius evola holds special interest today drake s original work takes on new significance in the light of evola s recent surge of popularity for members of america s alt right movement

Science, Technology and European Cultural Heritage 2013-10-02 this study focuses on the emergence of aggression in the first three years of life the book discusses the influences on aggression and what is and is not a healthy expression of it the author suggests preventive measures to modify hostility in children and therefore in society s future adult

Künste (Forts.) 2016-09-26 oliver sapeva raccontare le storie in un modo davvero coinvolgente e aveva uno strano modo di farlo parlava sempre come se fossi io il protagonista dei suoi racconti amava profondamente il mare ed io appena potevo correvo da lui ad ascoltare le sue storie una volta me ne raccontò una che non dimenticherò mai parlava degli abissi e delle bizzarre forme di vita che li popolano mi fece vivere un avventura che mi permise di scoprire le bellezze di questo mondo sconosciuto e di apprezzarne le infinite sfumature cogliendo quella sottile differenza che distingue l'impossibile dall'improbabile l'idea raccontata dall'autore tutto e iniziato da un piccolo problema di compensazione ad un orecchio che mi impediva di scendere nelle profondità del mare non potevo resistere desideravo con tutte le forze tornare ad immergermi in apnea ma non potevo i dottori mi dissero che avrei dovuto aspettare almeno 3 mesi era un tempo assolutamente troppo lungo così ho deciso di solcare le profondità con la fantasia visitando luoghi davvero incredibili alla fine ci sono voluti 8 mesi per finire il libro e altrettanti per tornare in mare ma in fondo ne è valsa la pena il libro è stato un modo per ricordare e ordinare tutte le emozioni che il mare mi ha regalato e in più la prima volta che ho rimesso la testa sotto a quel manto blu incantato ho provato una sensazione davvero magica mi sembrava una favola e probabilmente lo era e lo è ancora oggi

Atti della R. accademia dei Lincei. Memorie della Classe di scienze fisiche, matematiche e naturali 1883 this series is conceived as a library of bilingual editions of works chosen for their importance to italian literature and to the international tradition of art and thought italy has nurtured in each volume an italian text in an authoritative edition is paired with a new facing page translation supplemented by explanatory notes and a selected bibliography an introduction provides a historical and critical interpretation of the work the scholars preparing these volumes hope through biblioteca italiana to point a straight way to the italian classics general editor louise george clubbeditorial boardpaul j alpers vittore brancagene brucker fred chiappelliphillip w damon robert m durlinggianfranco folena lauro martinesnicolas j perella *Atti della R. Accademia dei Lincei* 1883 examines the pivotal role of dance in the italian operas of handel perhaps the greatest opera composer between monteverdi and mozart george frideric handel set himself apart from his contemporaries by employing choreographed instrumental music to complement and reinforce the emotional impact of his operas of his fifty three operas no fewer than fourteen including ten written for the london stage feature dances dance in handel s london operas explores the relationship between music drama and dance in these london works dispelling the notion that dance was a largely peripheral element in italian language operas prior to those of gluck taking a chronological approach sarah mccleave examines operas written throughout various periods in handel s life beginning with his early london operas including his time at the royal music academy and the sallé operas of the 1730s and concluding with his unstaged dramatic opera alceste 1750 in considering the various influences on handel particularly the london stage mccleave blends analysis of information from eighteenth century treatises with that found in more modern studies offering an informed and imaginative understanding of the role dance played in the work of this major figure one who remained responsive throughout his

career to the vital and innovative theatrical environment in which he worked sarah mcclleave is a lecturer at the school of creative arts at queen s university belfast

Miscellanea philosophico-mathematica 1871

Memorie della Reale Accademia delle scienze di Torino 1871

pt.1-2. Monete Greche 1870

Catalogo del Museo Nazionale di Napoli 1870

Catalogo del Museo Nazionale di Napoli 1870

Giacomino Senzapaura 1896

I cefalopodi viventi nel golfo di Napoli sistematica 1896

I Cefalopodi viventi nel Golfo di Napoli (sistematica) 1784

Commentaria de antiquis scalptoribus qui sua nomina inciderunt in gemmis et cammeis cum pluribus monumentis antiquitatis ineditis ... 1784

Commentaria de antiquis scalptoribus, sive memoria degli antichis incisori scolpirono i loro nomi in gemmi e camei con molti monumenti inediti di antichita 1885

Le monete dell'Italia antica 1852

Dissertazioni della Pontificia accademia romana di archeologia 1845

Intorno ad un'anfora dipinta rappresentante il ratto del Palladio posseduta dall'emo. e rmo. principe il signor card. Luigi Lambruschini vescovo di Sabina segretario di stato e de' brevi gran priore dell'ordine gerosolimitano dissertazione del cavaliere Luigi Grifi letta

nell'adunanza della Pontificia Accademia Romana di archeologia il di 28 marzo 844 2021-03-02

The Revolutionary Mystique and Terrorism in Contemporary Italy 1820

Dizionario mitologico, ovvero della favola storico, poetico, simbolico ... opera tradotta dal francese ... Nuova ed. arricchita di figure 1861

The Development of Aggression in Early Childhood 2012-02-22

A precipizio negli abissi 1983-12-09

Operette Morali 1901

Memorie della Reale accademia delle scienze di Torino 2013

Dance in Handel's London Operas 1881

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Vocabolario universale italiano compilato a cura della Società Tipografica Tramater e Ci. Vol. 1. [-7.] 1839

Dizionario classico di storia naturale de ... Andouin, Isid. Bourdon, ... e Bory de Saint-Vincent. Prima trad. italiana 1809

Dizionario d'ogni mitologia e antichità 1828

Dizionario Delle Origini Invenzioni E Scoperte Nelle Arti, Nelle Scienze, Nella Geografia, Nel Commercio, Nell'Agricoltura Ecc. Ecc. ... Opera compilata da una Società Di Letterati Italiani [sulla direzione del conte Luigi Bossi] 1828

Dizionario delle origini invenzioni e scoperte nelle arti, nelle scienze, nella geografia, nel commercio, nell'agricoltura ecc. ecc. Nel quale sono indicate le epoche dello stabilimento dei popoli, delle religioni ...

Opera compilata da una Società di letterati italiani 1950

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