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The Mythic Mr. Lincoln 2021-09-15 honest abe the rail splitter the great emancipator old abe these are familiar monikers of abraham lincoln they describe a man who has influenced the lives of everyday people as well as notables like leo tolstoy marilyn monroe and winston churchill but there is also a multitude of fictional lincolns almost as familiar as the original time traveler android monster hunter this book explores lincoln s evolution from martyred president to cultural icon and the struggle between the lincoln of history and his fictional progeny he has been simpsonized by matt groening charmed by shirley temple and emulated by the lone ranger devotees have attempted to clone him or to raise him from the dead lincoln s image and memory have been invoked to fight communism mock a sitting president and sell products lincoln has even been portrayed as the greatest example of goodness humanity has to offer in short lincoln is the essential american myth

Command+I 2021-12-01 continental theory buffalo is the inaugural volume of the humanities to the rescue book series a public humanities project dedicated to discussing the role of the arts and humanities today this book is a collaborative act of humanistic renewal that builds on the transcontinental legacy of may 1968 to offer insightful readings of the cultural d evolution of the last fifty years the volume contributors revisit reclaim and reassess the revolutionary legacy of may 1968 in light of the urgency of the present and the future their essays are effective illustrations of the potential of such interpretive traditions as philosophy literature and cultural criticism to run interference with and offer alternatives to the instrumentalist logic and predatory structures that are reducing the world to a collection of quantifiable and tradeable resources the book will be of interest to cultural historians and theorists media studies scholars political scientists and students of french and francophone literature and culture on both sides of the atlantic 2020-11-03 in the 1940s it was 16 mm film in the 1980s it was handheld video cameras today it is cell phones and social media activists have always found ways to use the media du jour for quick and widespread distribution insurgent media from the front takes a look at activist media practices in the 21st century and sheds light on what it means to enact change using different media of the past and present chris robé and stephen charbonneau s edited collection uses the term insurgent media to highlight the ways grassroots media activists challenged and are challenging hegemonic norms like colonialism patriarchy imperialism classism and heteronormativity additionally the term is used to convey the sense of urgency

that defines media activism unlike slower traditional media activist media has historically sacrificed aesthetics for immediacy consequently this run and gun method of capturing content has shaped the way activist media looks throughout history with chapters focused on indigenous resistance community media and the use of media as activism throughout us history insurgent media from the front emphasizes the wide reach media activism has had over time visibility is not enough when it comes to media activism and the contributors provide examples of how to refocus the field not only to be an activist but to study activism as well

2023-10-10 in her moving and personal book enticing hard to reach writers ruth ayres weaves together her experience as a mother teacher and writer she explores the power of stories to heal children from troubled backgrounds and offers up strategies for helping students discover and write about their own stories of strength and survival she shares her own struggles and triumphs and hard earned lessons from raising a family of four adopted children her experience is invaluable to any teacher whose has met children living in poverty in unstable households or in fear of abuse ayres explores brain research and the ways trauma can change the brain and how encouraging all students to write can help offset some of these effects she believes that all students benefit from revealing their stories by communicating information and opinion that allows darkness to turn to light in the lives of children in the last part of her book she offers up practical suggestions for enticing all writers regardless of their struggles enticing hard to reach writers invites you on a journey to become a teacher who refuses to give up on any student who helps children believe that they can have a positive impact on the world and who in some cases becomes the last hope for a child to heal

Enticing Hard-to-Reach Writers 1982 robert louis stevenson literary networks and transatlantic publishing in the 1890s investigates stevenson and the geographies of his literary networks during the last years of his life and after his death it profiles a series of figures who worked with stevenson negotiated his publications on both sides of the atlantic wrote for him or were inspired by him using archival material correspondence fiction and biographies it moves across these literary networks it deploys the concept of literary prosthetics to frame its analysis of gatekeepers tastemakers agents collaborators and authorial surrogates in the transatlantic production of stevenson s writing case studies of understudied individuals and broader

consideration of the networks they represent contributes to the knowledge of transatlantic publishing in the 1890s understanding of transatlantic culture

Robert Louis Stevenson, Literary Networks and Transatlantic Publishing in The 1890s 2019-05-18 250 000 books sold 4000 five star reviews discover an underground phenomenon discover tim o rourke samantha carter believes a vampire is responsible for the brutal deaths of four women in london and finally she has the chance to catch him desperate to prove the killer s identity she chases him onto a late night tube train but samantha doesn t reach the next station instead she s pulled into a very different journey back in time to the wild west where friendship desire and even love all come hand in hand with deadly danger to stay alive she II have to work out who to trust and when to resist temptation for sammy s nightmares are about to come true vampires are real and more lethal than she ever imagined tim o rourke has ventured into the adult genre with a spectacular entrance samantha carter vampire seeker is a whole lot of fun not to mention some awesome new characters for us to get to know and enjoy all i am going to say is chapter 23 i do blush novels on the run o rourke has once again written a wonderful novel filled with mystery and intrigue and it definitely piqued my interest and kept me guessing a bookvacation sammy was shameless and totally consumed by the moment i can t believe tim wrote it talk supe 2013-08-15 la france est le pays des droits de l homme c est aussi celui de la facilité d entreprendre stéphane alligne fonde sa première entreprise d e commerce en 2006 à vingt quatre ans avec des moyens dérisoires il raconte comment il est parvenu à créer un leader sur son marché au travers d anecdotes et de rencontres aussi surprenantes qu enrichissantes quinze ans plus tard à la direction de dotnet l une des pépites du numérique français il partage ses connaissances et son envie d entreprendre dans commerce e commerce l audace d entreprendre il rassemble les fondamentaux pour créer et développer un commerce rentable et donne les éléments clés pour faire de son entreprise e commerce un succès fidéliser

une clientèle augmenter le panier moyen développer son ca gérer les avis clients les réseaux sociaux un guide complet et passionné que tout entrepreneur devrait lire avant de lancer son projet

Vampire Seeker 2021-10-18T00:00:00Z as a result of the napoleonic wars vast numbers of old master paintings were released on to the market from public and private collections across continental europe the knock on effect was the growth of the market for old masters from the 1790s up to the early 1930s when the great depression put an end to its expansion this book explores the global movement of old master paintings and investigates some of the changes in the art market that took place as a result of this new interest arguably the most important phenomenon was the diminishing of the traditional figure of the art agent and the rise of more visible increasingly professional dealerships firms such as colnaghi and agnew s in britain goupil in france and knoedler in the usa came into existence old masters worldwide explores the ways in which the pioneering practices of such businesses contributed to shape a changing market

Commerce & E-commerce : l'audace d'entreprendre 2020-10-15 this collection examines the social and cultural legacy of thatcherism in the 21st century drawing upon perspectives from a range of disciplines it considers how thatcherism manifests itself today and how we can assess its long term impact the book is divided into four sections which offer different ways of conceptualising and addressing questions of legacy the ideological impact of thatcherism on the conservative party and on the country the long term impact of thatcherism across different parts of the uk how thatcherism has altered social attitudes to everything from welfare spending to europe and how popular historical accounts of thatcherism have become embedded in different parts of contemporary british culture the essays in this volume draw upon newly available archival materials oral histories social attitudes surveys and parliamentary debates to provide a well rounded perspective on thatcherism today

2012-01 modeling is one of the most effective of all teaching strategies and yet many teachers overlook this powerful tool in writing

instruction when teachers think aloud and then craft a piece of writing in front of their students they give student writers a peek into what is possible in their own writing in this book kelly boswell shows you how to transform student writers by infusing short bursts of purposeful teacher modeling as students watch an adult writer think talk and write they can develop the skills needed in order to create writing that is both polished and purposeful tony stead educator internationally known literacy specialist and author says finally not just another book about how to teach writing but one that targets the power of modeled writing what a delight it is to read this professional resource that highlights the importance of this strategy as the cornerstone to successful teaching and learning of the writing process

2015-02-20 this volume presents an interdisciplinary and systematic review of catholic education studies across ireland and britain taken together the chapters drill down to the foundations identity and leadership matters in catholic education and schools it is in reading the complete volume that a more precise picture of catholic education in ireland and britain develops into sharper focus this is important because it reflects and crystallises the complexity which has almost organically developed within the field of catholic education studies it also provides a powerful antidote to the naïve reductionism that would boil catholic education down to just one or two fundamental issues or principles contemporary catholic education perhaps globally but certainly in ireland and britain is best depicted in terms of being a colourful kaleidoscope of differing perspectives however this diversity is ultimately grounded in the underlying unity of purpose because each of the contributors to this volume is a committed advocate of catholic education the volume brings together a rich range of scholars into one place so that these voices can be listened to as a whole it includes contributions from leading scholars blended with a plethora of other voices who are emerging to become the next generation of leading researchers in catholic education it also introduces a number of newer voices to the academic context they present fresh perspectives and thinking about matters relating to catholic education and each of them confidently stand alongside the other contributors moreover these reflections on catholic education are important fruits to have emerged from the collaboration made possible through the creation of the network for researchers in catholic education which was established in 2016 under the auspices of heythrop college university of london

Write This Way 2021-02-20 this book offers the first comprehensive exploration of how the ancient past has shaped screen stardom in hollywood since the silent era it engages with debates on historical reception gender and sexuality nostalgia authenticity and the uses of the past michael williams gives

fresh insights into divinized stardom a highly influential and yet understudied phenomenon that predates hollywood and continues into the digital age case studies include greta garbo and mata hari 1931 buster crabbe and the 1930s olympian body the marketing of rita hayworth as venus in the 1940s sculpture and star performance in oliver stone s alexander 2004 landscape and sexuality in troy 2004 digital afterimages of stars such as marilyn monroe and the classical body in the contemporary ancient epic genre the author's richly layered archaeological approach uses detailed textual analysis and archival research to survey the use of the myth and iconography of ancient greece and rome in some of stardom s most popular and fascinating incarnations this interdisciplinary study will be significant for anyone interested in star studies film and cultural history and classical reception Irish and British Reflections on Catholic Education 2018-01-13 superman is the original superhero an american icon and arguably the most famous character in the world and he s jewish introduced in june 1938 the man of steel was created by two jewish teens jerry siegel the son of immigrants from eastern europe and joe shuster an immigrant they based their hero's origin story on moses his strength on samson his mission on the golem and his nebbish secret identity on themselves they made him a refugee fleeing catastrophe on the eve of world war ii and sent him to tear nazi tanks apart nearly two years before the us joined the war in the following decades superman s mostly jewish writers artists and editors continued to borrow jewish motifs for their stories basing krypton s past on genesis and exodus its society on jewish culture the trial of lex luthor on adolf eichmann s and a future holiday celebrating superman on passover a fascinating journey through comic book lore american history and jewish tradition this book examines the entirety of superman s career from 1938 to date and is sure to give readers a newfound appreciation for the mensch of steel Film Stardom and the Ancient Past 2021-05-05 this new select edition of wilfred owen s letters provides a fresh understanding of the poet s life in his own words wilfred owen s fame as one of the great war poets of the twentieth century is unsurpassed with dulce et decorum est possibly the defining piece of world war literature owen s letters reveal the man behind the cultural icon human with all his foibles whose 25 years were marked by great highs and lows by emerging modernity and the violence of war evocative lyrical and often surprisingly funny the letters act as both autobiography and companion to the famous war poems he was both an accomplished poet and one of the finest letter writers of the twentieth century accompanied by new notes and new introduction as well as previously redacted and omitted material the new edition of owen s selected letters brings together past and contemporary scholarship to provide fresh insights into owen s character and poetic development

Is Superman Circumcised? 2023-08-10 for more than a decade the muslim question on integration and alleged extremism has vexed europe revealing cracks in long held certainties about the role of religion in public life secular assumptions are being tested not only by the growing presence of muslims but also by other fervent new arrivals such as pentecostal christians london youth religion and politics focuses on young adults of immigrant parents in two inner city london areas the east end and brixton it paints vivid portraits of dozens of young men and women met at local cafes on park benches and in council estate stairwells and provides reason for a measured hope in east end streets like brick lane revivalist islam has been generating more civic integration although this comes at a price that includes generational conflict and cultural amnesia in brixton while the influence of pentecostal and traditional churches can be limited to family and individual renewal there are signs that this may be changing this groundbreaking work offers insight into the lives of urban muslim christian and non religious youth in times when the politics of immigration and diversity are in flux it offers a candid appraisal of multiculturalism in practice

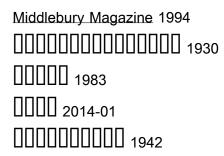
Selected Letters of Wilfred Owen 2016-06-23 since at least the reformation english men and women have been engaged in visiting exploring and portraying in words and images the landscape of their nation the invention of the english landscape examines these journeys and investigations to explore how the natural and historic english landscape was reconfigured to become a widely enjoyed cultural and leisure resource peter borsay considers the manifold forces behind this transformation such as the rise of consumer culture the media industrial and transport revolutions the enlightenment romanticism and the gothic revival in doing so he reveals the development of a powerful bond between landscape and natural identity against the backdrop of social and political change from the early modern period to the start of the second world war borsay s interdisciplinary approach demonstrates how human understandings of the natural world shaped the geography of england and uncovers a wealth of valuable material from novels and poems to paintings that expose historical understandings of the landscape this innovative approach illuminates how the english countryside and historic buildings became cultural icons behind which the nation was rallied during war time and explores the emergence of a post war heritage industry that is now a definitive part of british cultural life

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