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When God is a Customer When God is a Customer Sanathana Sarathi English Volume 05 (2000 to 2010) Library of Congress Subject Headings Atma Bhog AKASHVANI Library of Congress Subject Headings AKASHVANI A Repository for Telugu Film Songs - Vol III Encyclopaedia of Indian Literature THE INDIAN LISTENER Languages and Literary Cultures in Hyderabad Bhajanamritam The Dancer's Voice Telugu Vaani Encyclopaedia of Indian Literature: A to Devo Borrowing An Introduction to Indian Music Indian Listener SICOL: Language contact Mountain Path Telugu Film Singers and Their Songs Hindus in South Africa The Primordial Link A Dictionary of South Indian Music and Musicians The Journal of American Folklore Traditional India: Structure and Change Social Science Probing A Christian Folk-religion in India Guide to Indian Periodical Literature In Quest of Dravidian Roots in South Africa India in Sound and Rhythm Sruti The Illustrated Weekly of India Indian Diaspora Directory of Telugu Associations Outside Andhra Pradesh Music and Society in South Asia The New Grove Dictionary of Music and Musicians: Huuchir to Jennefelt Sanathana Sarathi The Journal of the Music Academy, Madras

## ***When God is a Customer***

1994-04-15

how is it that this woman's breasts glimmer so clearly through her saree can't you guess my friends what are they but rays from the crescents left by the nails of her lover pressing her in his passion rays now luminous as the moonlight of a summer night these south indian devotional poems show the dramatic use of erotic language to express a religious vision written by men during the fifteenth to eighteenth century the poems adopt a female voice the voice of a courtesan addressing her customer that customer it turns out is the deity whom the courtesan teases for his infidelities and cajoles into paying her more money brazen autonomous fully at home in her body she merges her worldly knowledge with the deity's transcendent power in the act of making love this volume is the first substantial collection in english of these telugu writings which are still part of the standard repertoire of songs used by classical south indian dancers a foreword provides context for the poems investigating their religious cultural and historical significance explored too are the attempts to contain their explicit eroticism by various apologetic and rationalizing devices the translators who are poets as well as highly respected scholars render the poems with intelligence and tenderness unusual for their combination of overt eroticism and devotion to god these poems are a delight to read

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## **Sanathana Sarathi English Volume 05 (2000 to 2010)**

2022-11-11

started in 1958 sanathana sarathi is a monthly magazine devoted to sathya truth dharma righteousness shanti peace and prema love the four cardinal principles of bhagawan baba s philosophy it is published from prasanthi nilayam the abode of highest peace and acts as a mouthpiece of baba s ashram as it speaks of the important events that take place in his sacred abode besides carrying divine messages conveyed through divine discourses of bhagawan sri sathya sai baba the word meaning of sanathana sarathi is the eternal charioteer it signifies the presence of the lord in every being as the atma guiding their lives like a charioteer it implies that he who places his life the body being likened to a chariot in an attitude of surrender in the hands of the lord will be taken care of by the lord even as a charioteer would take the occupant of his chariot safely to its destination the magazine is an instrument to disseminate spiritual knowledge for the moral physical and mental uplift of humanity without any discrimination as the subject matter discussed therein is always of common interest and of universal appeal the fifteen vahinis streams of sacredness known as the vahini series comprising annotation and interpretation of the upanishads and other scriptures itihisas like the ramayana the bhagavatha and the mahabharata and authentic explanations on dhyana dharma prema etc have been serially published in this magazine as and when they emanated from the divine pen of bhagawan baba this magazine is published in almost all indian languages english and telugu from prasanthi nilayam and others from respective regions every year sanathana sarathi comes out with a special issue in november commemorating the divine birthday the english and telugu magazines are posted on the 10th and 23rd respectively of every month from prasanthi nilayam this magazine has wide ever increasing circulation in india as well as abroad as the study of it brings the reader closer to the philosophy of the avatar in simple understandable language thus spake sai discoursing during the launch of sanathana sarathi from this day our sanathana sarathi will lead to victory the cohorts of truth the vedas the sastras and similar scriptures of all faiths against the forces of the ego such as injustice falsehood immorality and cruelty this is the reason why it has emerged this sarathi will fight in order to establish world prosperity it is bound to sound the paeon of triumph when universal ananda is achieved

## **Library of Congress Subject Headings**

2013

are you ready to dive into the world of kirtan then this extraordinary collection of devotional music is for you in this book you ll find over 1 400 kirtans and bhajans featuring heart felt compositions written by bhakti saints as well as the main bhajans sung by our own bhakti marga devotees worldwide of course traditional and popular compositions that are well known in the realm of kirtan and bhajans are included but above all you will find the

bhajans most frequently sung by our beloved guruji compiled by a team of 50 dedicated people from all over the world the songs are organised alphabetically by title as well as according to specific deities plus the simple chords provided make it easy for everyone to take part in this beautiful music focused on god and guru we hope this book supports your spiritual journey and that you enjoy these many ways to pour your heart into singing the divine name jai gurudev

## ***Atma Bhog***

2023-03-01

akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi from 1950 it was turned into a weekly journal later the indian listener became akashvani english w e f january 5 1958 it was made fortnightly journal again w e f july 1 1983 name of the journal akashvani language of the journal english date month year of publication 11 july 1976 periodicity of the journal weekly number of pages 56 volume number vol xli no 28 broadcast programme schedule published page nos 12 54 article 1 the drama of intellectual anarchy 2 new horizons in india iran relations 3 going places it was all so different now 4 workers participation in management 5 islamic teaching and family planning 6 the importance of interior decoration author 1 dr k s subramaniam 2 bhabani sen gupta 3 miss mala banerji 4 k s l anand 5 ali jawad zaidi 6 smt savithri devanesen keywords 1 a few corrupting many a serious purpose 2 as a backdrop to my report let joint projects p m s visit to iran 3 old delhi koinali chapatis sheek kababs 4 joint bodies workers basic needs managerial decentralization 5 easy acceptance islamic tenets and planned parenthood 6 pictures wonders by colour other factors prasar bharati archives has the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential

## **AKASHVANI**

1976-07-11

akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi from 1950 it was turned into a weekly journal later the indian listener became akashvani english w e f january 5

1958 it was made fortnightly journal again w e f july 1 1983 name of the journal akashvani language of the journal english date month year of publication 20 may 1962 periodicity of the journal weekly number of pages 64 volume number vol xxvii no 20 broadcast programme schedule published page nos 11 63 article 1 foreign investment and the third five year plan 2 state awards for films 3 railway electrification 4 why do we fear 5 industrial economy ethics of profits 6 the spirit of europe author 1 g l mehta 2 r r diwakar 3 h d awasthy 4 dr s k mitra 5 g lakshminarayanan 6 dr salvador de madariaga keywords 1 foreign exchange and foreign aid foreign trade deficit favorable climate for investment 2 film as an art form scope and procedure influence of films contradictory opinion about films 3 second plans target indigenous manufactures third plans target benefits of electrification 4 objects of fear imaginary objects of fear acquired fear anticipated fears 5 ethics of profit distribution who should benefit from higher productivity profit sharing plans 6 living poem easy communication leading in material affairs yellow view prasar bharati archives has the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential

## **Library of Congress Subject Headings**

2009

music gives an experience of raaga melody while a lyric invokes a feel about the shabda word a song created with an equal mix and balance of lyric and music goes beyond the limits of raaga and shabda and gives a unique feel of rasa essence that is the very reason why a natural instinct involuntarily makes us dance to the rhythm of a beautiful melody we have innumerable writers who distilling their life experiences served the nectar by promoting the good and human values through their creations the music director creates the tunes appropriate for the lyrics and then finally the singer s infuse the deep inner murmurs of the writer as well as the music composer there is the other possibility that a music director creates a tune and a lyricist writes lyrics in a befitting manner it is natural to feel odd if the composer or the singer fails to do justice to the flow of emotions evoked by the writer s words songs that appropriately echo the ethos of the celluloid character s and in general those that fathom the depths of human feelings with matching melodious tunes by the music director powerfully rendered by the singer s become part and parcel of the lives of the viewers or listeners some of those monumental lyricists composers and singers departed from us long ago but their creations continue to deliver joy delight and show guidance to us in the midst of grief and loneliness recognising the inherent gaps in the existing telugu film songs history the author has placed tremendous efforts over a period of nearly 15 years to establish the comprehensive attributes for each song like film year lyricist music director s and singer s the comprehensive database consists of 31000 songs this version of the repository of telugu film songs a comprehensive first of its kind of endeavour gives details of singers and their songs the author has identified 1169 singers for telugu film songs the total number of songs attributable to them is about 40 912 songs these songs are from about 3 952 films

## **AKASHVANI**

1962-05-20

a major activity of the sahitya akademi is the preparation of an encyclopaedia of indian literature the venture covering twenty two languages of india is

the first of its kind written in english the encyclopaedia gives a comprehensive idea of the growth and development of indian literature the entries on authors books and general topics have been tabulated by the concerned advisory boards and finalised by a steering committee hundreds of writers all over the country contributed articles on various topics the encyclopaedia planned as a six volume project has been brought out the sahitya akademi embarked upon this project in right earnest in 1984 the efforts of the highly skilled and professional editorial staff started showing results and the first volume was brought out in 1987 the second volume was brought out in 1988 the third in 1989 the fourth in 1991 the fifth in 1992 and the sixth volume in 1994 all the six volumes together include approximately 7500 entries on various topics literary trends and movements eminent authors and significant works the first three volume were edited by prof amaresh datta fourth and fifth volume by mohan lal and sixth volume by shri k c dutt

## **A Repository for Telugu Film Songs - Vol III**

2017-12-31

the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it was published by all india radio new delhi from july 3 1949 it was turned into a weekly journal later the indian listener became akashvani in january 5 1958 it was made a fortnightly again on july 1 1983 it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation name of the journal the indian listener language of the journal english date month year of publication 30 09 1951 periodicity of the journal weekly number of pages 44 volume number vol xvi no 40 broadcast programme schedule published page nos 12 39 article 1 shortwave transmissions listening conditions in october 2 the historian s task 3 is progress only material author 1 r b l srivastava 2 c s srinivasachari 3 g l mehta keywords 1 transmissions listeners western stations 2 history lord acton historiography 3 democracy scientific satya yug document id inl 1951 j d vol ii 14

## **Encyclopaedia of Indian Literature**

1987

there is great interest in recent scholarship in the study of metropolitan cultures in india as evident from the number of books that have appeared on cities such as delhi mumbai chennai and kolkata though hyderabad has a rich archive of history scattered in many languages very few attempts have been made to bring this scholarship together the papers in this volume bring together this scholarship at one place they trace the contribution of different languages and literary cultures to the multicultural mosaic that is the city of hyderabad how it has acquired this uniqueness and how it has been sustained is the subject matter of literary cultures in hyderabad this work attempts to trace some aspects of the history of major languages practiced in the city it also reviews the contribution of the various linguistic groups that have added to the development not just of varied literary cultures but also to the evolution of an inclusive hyderabadi culture the present volume it is hoped will enthuse both younger and senior scholars and

students to take a fresh look at the study of languages and literary cultures as they have evolved in india s cities and add to the growing scholarship of metropolitan cultures in india

## **THE INDIAN LISTENER**

1951-09-30

in the dancer s voice rumya sree putcha theorizes how the indian classical dancer performs the complex dynamics of transnational indian womanhood putcha argues that the public persona of the indian dancer has come to represent india in the global imagination a representation that supports caste hierarchies and hindu ethnonationalism as well as white supremacist model minority narratives generations of indian women have been encouraged to embody the archetype of the dancer popularized through film cultures from the 1930s to the present through analyses of films immigration and marriage laws histories of caste and race advertising campaigns and her own family s heirlooms photographs and memories putcha reveals how women s citizenship is based on separating their voices from their bodies in listening closely to and for the dancer s voice she offers a new way to understand the intersections of body voice performance caste race gender and nation

## ***Languages and Literary Cultures in Hyderabad***

2017-08-09

in recent years there has been a resurgence of interest in linguistic borrowing especially with regard to its importance in the reconstruction of pre history however the general literature on borrowing has been based on a somewhat restricted range of data tending to concentrate on the languages of europe or the americas the pacific has not figured prominently in such discussions linguists and anthropologists have long considered the pacific to be a kind of laboratory because the geographical discreteness of its cultures allows clearer inferences to be made than are usually possible in a continental situation borrowing in the pacific is relatively easy to identify and stratify its study is therefore especially useful in the reconstruction of the linguistic social and cultural history the scope of this volume is not solely restricted to borrowing in oceanic languages but includes two papers on borrowing in fiji hindi and fiji english authors have been encouraged to address general issues of borrowing from the perspective of data they have derived from their fieldwork thus avoiding the risk of producing a series of largely similar contributions the volume also includes a number of seminal and authoritative papers on pacific borrowing that have been previously published

## **Bhajanamritam**

1989

annotation music holds a universal appeal captivating hearts and minds with its melodies and rhythms when we immerse ourselves in a beautiful song

a natural curiosity arises leading us to ponder about the creative forces behind it questions like who penned the lyrics who composed the music and who lent their voice to it often cross our minds over time these inquiries evolve into a genuine admiration for lyricists music directors and singers prompting a desire to explore their entire repertoire these books are your gateway to discovering all you desire about these talented artists this volume covers madhavapeddi a m raja p b srenivos and janaki for each artist information is given in 3 sections section 1 delves deep into the artist s background offering a year by year breakdown of their career and presenting the data through insightful graphical representations i have explored not only the artists themselves but also their collaborations with top producers directors story and dialogue writers and actors and actresses section 2 forms the heart of this book presenting a meticulously curated chronological listing of all the songs of the artist each entry includes vital details such as the song s year of release the film it featured in the lyricist music director and the singer s to find a particular film song lyricist music director or singer s one need not embark on an arduous search i have thoughtfully provided alphabetical indices for easy reference you can effortlessly navigate through the musical tapestry of your favourite artists section 3 unfurls the tapestry of films in the artist s career listed chronologically here you ll find the year film title producer director story writer dialogue writer and the actors even though my focus is on songs this section proves invaluable when you know a song but have forgotten the films details eliminating the need to consult other sources for this crucial information these books are designed to quench your thirst for knowledge about your favourite artists and the music they ve created

## **The Dancer's Voice**

2022-11-11

this work is an attempt to critically assess the life and the theology of the small churches in india especially in the teluguspeaking land of andhra pradesh in the south for a close examination the author chose the bible mission which started as a break away group from his own church the andhra evangelical lutheran church the relationship of these small groups to the mission churches and their appeal to the non christians has been a much discussed subject in india in recent times

## ***Telugu Vaani***

1979

contributed articles chiefly on indian music

## **Encyclopaedia of Indian Literature: A to Devo**

1987

vols 2 include the proceedings of the madras music conference 1930



## **Borrowing**

2004

## **An Introduction to Indian Music**

1981

## **Indian Listener**

1955

## **SICOL: Language contact**

1998

## **Mountain Path**

1985

## **Telugu Film Singers and Their Songs**

2023

## ***Hindus in South Africa***

2000

## **The Primordial Link**

1990

## **A Dictionary of South Indian Music and Musicians**

1952

## ***The Journal of American Folklore***

1958

## ***Traditional India: Structure and Change***

1959

## **Social Science Probing**

1986

## **A Christian Folk-religion in India**

1986

## ***Guide to Indian Periodical Literature***

1983

**In Quest of Dravidian Roots in South Africa**

2002

***India in Sound and Rhythm***

1978

**Sruti**

1997

**The Illustrated Weekly of India**

1969

**Indian Diaspora**

2003

**Directory of Telugu Associations Outside Andhra Pradesh**

1984

**Music and Society in South Asia**

2008

**The New Grove Dictionary of Music and Musicians: Huuchir to Jennefelt**

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**The Journal of the Music Academy, Madras**

1987

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