

Free ebook Be bold be brave 30 cards postcard inspiring poems from the typewriter series postcards (2023)

Postcards from India Poem Central Picturing the Postcard Lake District The Postcard Collection Rereading Modernist Postcards Metamorphoses of Travel Writing Creative writing: the quick matrix Cultures of Crisis in Southeast Europe Anatomy of Inspiration The Columbia Granger's Guide to Poetry Anthologies The Palgrave Handbook of Holocaust Literature and Culture Messages: A National Poetry Day Book The Harlequin Eaters Orca Currents Resource Guide The Web of Friendship Inner Excavation The Best American Poetry 2011 Brodsky Translating Brodsky: Poetry in Self-Translation Transversal The Sound of Modern Polish Poetry City at the End of Time □□□□ Encyclopedia of American Poetry: The Twentieth Century Spring Catching the Dream The Complete Idiot's Guide to Writing Poetry The Politics of Speech in Later Twentieth-Century Poetry Tips and Other Bright Ideas for School Librarians The Selected Poems of Ted Berrigan McClure's Magazine An Anatomy of Inspiration The Titanic in Print and on Screen Collected Poems The Later Affluence of W. B. Yeats and Wallace Stevens The New Wallace Stevens Studies Seasonal Quartet (Autumn, Winter, Spring, Summer) New Poetry Parallel Modernism The Oxford Companion to Modern Poetry in English The Lyric Speakers of Old English Poetry Family Celebrations

Postcards from India 2021-06-05 emer davis a civil servant has been writing poetry and short stories for over thirty years involved in various writers groups including the green ink irish writers group in london rooftop rhythms in abu dhabi and drogheda creative writers group in ireland she set up the poetry in the park initiative in her local town in ireland and organised the drogheda poetry trail during the 2018 fleadh once when in chennai emer stumbled upon a set of 50 literary postcards it inspired her to write the poems in postcards from india over eighteen months while living in india each based on an image and quote from a postcard the accompanying illustrations are pointers to the inspiration she has also penned another collection of poems chaat written when she had arrived in india more information about her poetry can be found on her webpage bunnacurrypoet.org

Poem Central 2023-10-10 in everything we have to understand poetry can help tony hoagland harper s april 2013 in poem central word journeys with readers and writers shirley mcphillips helps us better understand the central role poetry can play in our personal lives and in the life of our classrooms she introduces us to professional poets teachers and students people of different ages and walks of life who are actively engaged in reading and making poems their stories and their work show us the power of poems to illuminate the ordinary to nurture inspire and stand alongside us for the journey poem central is divided into three main parts weaving poetry into our lives and our classrooms reading poems and writing poems mcphillipshas structured the book in short sections that are easy to read and dip into each section has a specific focus provides background knowledge shows poets at work highlights information on crafting defines poetic terms features finished work includes classroom examples and lists additional resources in poem central a place where people and poems meet teachers and students will discover how to find their way into a poem have conversations around poems and learn fresh and exciting ways to make poems readers will enjoy the dozens of poems throughout the book that serve to instruct to inspire and to send us on unique word journeys of the mind and heart

Picturing the Postcard 2018-12-18 the first full length study of a once revolutionary visual and linguistic medium literature has died many times this book tells the story of its death by postcard picturing the postcard looks to this unlikely source to shed light on our collective modern day obsession with new media the postcard almost unimaginably now produced at the end of the nineteenth century the same anxieties and hopes that many people think are unique to twenty first century social media such as facebook or twitter it promised a newly connected social world accessible to all and threatened the breakdown of authentic social relations and even of language arguing that new media is as much a discursive object as a material one and that it is always in dialogue with the media that came before it monica cure reconstructs the postcard s history through journals legal documents and sources from popular culture analyzing the postcard s representation in fiction by well known writers such as e m forster and edith wharton and by more obscure writers like anne sedgwick and herbert flowerdew writers deployed uproar over the new medium of the postcard by anglo american cultural critics to mirror anxieties about the changing nature of the literary marketplace which included the new role of women in public life the appeal of celebrity and the loss of privacy an increasing dependence on new technologies and the rise of mass media literature kept open the postcard s possibilities and in the process reimagined what literature could be

Lake District The Postcard Collection 2018-09-15 beautiful collection of old postcards showing the lake district s enduring appeal over the last century and more

Rereading Modernist Postcards 2023-08-31 informed by both new and old media theory materialist approaches to the study of everyday objects and a series of close readings that chart the critical history of postcard use in the fiction and correspondence of ernest hemingway ring lardner james joyce and wilfred owen this book locates and attempts to rediscover lost misplaced and neglected postcard materialities as they relate to the archiving editing publishing and fictional repurposing of postcards across anglo american literary modernism 1880 1939 it argues that postcards need to be recognized as important early twentieth century communication technologies and distinctly modernist textualities composed of multimedia recto verso intertextualities moreover their material limitations encourage users to inscribe messages often in fragmented language forms and innovative cultural shorthands a k a postcardese this study redresses the ongoing widespread scholarly neglect of signifying postcard materialities in modernist studies and the editorial silencing of postcard features in collections of published author correspondence it also stresses that for these four literary figures of modernism the material choice of a postcard for communicating is always as much the meta message as any of the signifying materialities they carry uploaded onto their platforming surfaces

Metamorphoses of Travel Writing 2010-02-19 this book reflects comments on and adds to a fast growing field of travel writing studies the twenty five papers in this volume rely on a variety of theoretical and methodological approaches and explore a diverse body of travel writing texts created over the last three hundred years in english polish hungarian and french the book is divided into three parts the first one includes

papers which apply the findings of post structuralism generic and cultural criticism as well as narratology to explore theories canons and genres in travel writing drawing material not only from non fictional and fictional prose narratives but also from poetry and tragedy the second and third parts contain papers on a wide selection of travel writing texts both fictional and non fictional written in anglophone as well as other literary traditions they are arranged chronologically the second part is devoted to texts written in the eighteenth and nineteenth centuries while the third part focuses on those written in the twentieth and twenty first centuries

Creative writing: the quick matrix 2015-08-31 creative writing the quick matrix is for writers teaching creative writing to adults can be adapted by any teacher for many levels of creative writing and by writers circles and individual writers the 86 exercises and 18 mini lectures selected from the original paperback are arranged in five sections in easy to use ebook format nurture and running the course include planning pacing supporting the group and the tutor plus guidelines for non destructive workshoping stimulus features over 30 exercises and methods to light the creative spark plus five zero preparation exercises for the tutor in need craft covers another 34 exercises for honing skills including story starters character p o v dialogue scene plot richer writing process offers tools to help break through procrastination and live the writing life praise for the original paperback creative writing the matrix exercises ideas for creative writing teachers

Cultures of Crisis in Southeast Europe 2017-04 the history of the balkan peninsula of the last two centuries is marked by deep transformations and upheavals the emergence and disappearance of states ethnic conflicts and wars changes of political systems economic crises migration movements and natural disasters are the more visible of such upheavals most of them have been experienced as deep crises that forced people to adapt to often radically new situations all too often crisis management became a permanent way of life the included essays focus on the cultures of crisis and on the reactions of societies and individuals to them on their impact on everyday life on peoples strategies of coping on the processes of adaptation and on peoples attitudes series ethnologia balkanica vol 19 subject sociology balkan studies politics migration crisis management

Anatomy of Inspiration 2012-10-12 first published in 1967 routledge is an imprint of taylor francis an informa company

The Columbia Granger's Guide to Poetry Anthologies 1994 reference guide to poetry anthologies with descriptions and evaluations of each anthology

The Palgrave Handbook of Holocaust Literature and Culture 2020-01-24 the palgrave handbook of holocaust literature and culture reflects current approaches to holocaust literature that open up future thinking on holocaust representation the chapters consider diverse generational perspectives survivor writing second and third generation and genres memoirs poetry novels graphic narratives films video testimonies and other forms of literary and cultural expression in turn these perspectives create interactions among generations genres temporalities and cultural contexts the volume also participates in the ongoing project of responding to and talking through moments of rupture and incompleteness that represent an opportunity to contribute to the making of meaning through the continuation of narratives of the past as such the chapters in this volume pose options for reading holocaust texts offering openings for further discussion and exploration the inquiring body of interpretive scholarship responding to the shoah becomes itself a story a narrative that materially extends our inquiry into that history

Messages: A National Poetry Day Book 2016-10-03 a poetry book to celebrate national poetry day 2016 with poems on the theme of messages from matt goodfellow rachel mccrum deborah alma brian moses liz brownlee michaela morgan jan dean paul cookson roger stevens joseph coelho joshua seigal rachel rooney sophie herxheimer and sally crabtree national poetry day is the annual mass celebration of poetry and all things poetical a special day on which all are invited to discover and share the enjoyment of poems we hope that the poems in this book all inspired by this year's national poetry day theme of messages will kindle an enthusiasm for poetry that continues to grow long after the day itself thursday 6 october 2016 has passed

The Harlequin Eaters 2024-04-02 how representations of the preparation sale and consumption of leftovers in nineteenth century urban france link socioeconomic and aesthetic history the concept of the harlequin refers to the practice of reassembling dinner scraps cleared from the plates of the wealthy to sell replated to the poor in nineteenth century paris in the harlequin eaters janet beizer investigates how the alimentary harlequin evolved in the nineteenth and early twentieth centuries from the earlier similarly patchworked commedia dell arte harlequin character and can be used to rethink the entangled place of class race and food in the longer history of modernism by superimposing figurations of the edible harlequin taken from a broad array of popular and canonical novels newspaper articles postcard photographs and lithographs beizer shows that what is at stake in nineteenth century discourses surrounding this mixed meal are representations not only of food but also of the marginalized people the harlequin eaters who consume it at this time when a global society is emerging she reveals the imbrication of kitchen narratives and intellectual aesthetic practices of thought and art presenting a

way to integrate socioeconomic history with the history of literature and the visual arts the harlequin eaters also offers fascinating background to today's problems of food inequity as it unpacks stories of the for profit recycling of excess food across class and race divisions

Orca Currents Resource Guide 2009-09-01 orca soundings are teen novels for reluctant readers orca currents are middle school novels for reluctant readers written at a grade 2.0 to grade 4.5 reading level these compelling contemporary novels have proven incredibly popular with teachers and librarians looking for material that will engage their most reluctant of readers orca has always provided professionally written teachers guides to accompany these books now we offer a complete resource guide to enable classroom integration of these popular titles including sections on reading levels book discussion groups literacy circles assessment and follow up activities this resource guide enables a teacher to implement the orca soundings and orca currents series as part of a comprehensive independent reading and literacy unit

The Web of Friendship 1995 traces the ways in which two important poets shaped and reshaped each other's work

Inner Excavation 2010-10-06 express the art within you there are clues all around you sounds textures memories passions just waiting for you to shine a light on them and unearth the most intimate form of expression the self portrait inside inner excavation author liz lamoreux will be your guide along with eleven inspiring artists as you discover more about who you are how you got here and where you wish to go prompts and exercises will show you how to express who you are through the photos you take the words you write and the art you create find encouragement and fresh ideas in these pages as you uncover prompts to use your senses for exploring and capturing where you are in any particular moment tap into the poet's voice that's whispering inside of you even if you've never written poetry before be given permission to spend time delving into the quiet being still and listening to the mindful voice inside of you through meditation to create a balance in your daily moments bring words and art together in self portrait expression that is as layered as you are take a fresh look inside today become inspired through inner excavation to see more than the smiling reflection in the mirror

The Best American Poetry 2011 2011-09-20 includes bibliographical references p 203 205

Brodsky Translating Brodsky: Poetry in Self-Translation 2014-04-24 winner of the anna balakian prize 2016 is poetry lost in translation or is it perhaps the other way around is it found gained won what happens when a poet decides to give his favorite russian poems a new life in english are the new texts shadows twins or doppelgangers of their originals or are they something completely different does the poet resurrect himself from the death of the author by reinterpreting his own work in another language or does he turn into a monster a bilingual bicultural centaur alexandra berlina herself a poetry translator and a 2012 barnstone translation prize laureate addresses these questions in this new study of joseph brodsky whose nobel prize winning work has never yet been discussed from this perspective

Transversal 2021-03-16 transversal takes a disruptive approach to poetic translation opening up alternative ways of reading as poems get translated or transcreated into entirely new pieces in this collection urayoán noel masterfully examines his native puerto rico and the broader caribbean as sites of transversal poetics and politics featuring noel's bilingual playfulness intellect and irreverent political imagination transversal contains personal reflections on love desire and loss filtered through a queer approach to form expanding upon noel's experiments with self translation in his celebrated collection buzzing hemisphere rumor hemisférico this collection explores walking poems improvised on a smartphone as well as remixed classical and experimental forms poems are presented in interlocking bilingual versions that complicate the relationship between translation and original and between english and spanish as languages of empire and popular struggle the book creatively examines translation and its simultaneous urgency and impossibility in a time of global crisis transversal seeks to disrupt standard english and spanish and it celebrates the nonequivalence between languages inspired by caribbean poet and philosopher Édouard glissant the collection celebrates caribbean practices of creolization as maximalist people centered affect loaded responses to the top down violence of austerity politics this groundbreaking modular approach to poetic translation opens up alternative ways of reading in any language

The Sound of Modern Polish Poetry 2021-12-07 an illuminating new study of modern polish verse in performance offering a major reassessment of the roles of poets and poetry in twentieth century polish culture what's in a voice why record oneself reading a poem that also exists on paper in recent decades scholars have sought to answer these questions giving due credit to the art of poetry performance in the anglophone world now aleksandra kremer trains a sharp ear on modern polish poetry assessing the rising importance of authorial sound recordings during the tumultuous twentieth century in eastern europe kremer traces the adoption by key polish poets of performance practices intimately tied to new media in polish hands tape recording became

something different from what it had been in the west shaped by its distinctive origins behind the iron curtain the sound of modern polish poetry reconstructs the historical conditions audio technologies and personal motivations that informed poetic performances by such luminaries as czes aw mi osz wis awa szymborska aleksander wat zbigniew herbert miron bia oszewski anna swir and tadeusz r ewicz through performances both public and private prepared and improvised professional and amateur these poets tested the possibilities of the physical voice and introduced new poetic practices reading styles and genres to the polish literary scene recording became for these artists a means of announcing their ambiguous place between worlds kremer's is a work of criticism as well as recovery deploying speech analysis software to shed light on forgotten audio experiments from poetic sound postcards to unusual home performances to the final testaments of writer performers collectively their voices reveal new aesthetics of poetry reading and novel concepts of the poetic self *City at the End of Time* 2012-06-01 written by leung ping kwan in the 1980s and 1990s this volume of poetry evokes the complexity of hong kong city life in the critical moments preceding the 1997 handover the poet muses upon the problems of cultural identity and the passing of time and explores the relationship between poetry and other genres and media within a cross cultural and cross border context an introduction by ackbar abbas in the original edition relates leung s writing to the cultural and political space of hong kong in the 1990s this expanded bilingual version adds a new essay by esther cheung and also a recent conversation between leung and three critics which provides insights on how leung s poetry still resonates powerfully after two decades the book invites readers to look afresh at leung s meditative poetry and probe into the contradictory realities of this changing postcolonial city

Encyclopedia of American Poetry: The Twentieth Century 2014-01-21 the encyclopedia of american poetry the twentieth century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of american verse in the century entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the united states Spring 2019-03-28 from the bestselling author of autumn and winter as well as the baileys prize winning how to be both comes the next installment in the remarkable once in a generation masterpiece the seasonal quartet spring will come the leaves on its trees will open after blossom before it arrives a hundred years of empire making the dawn breaks cold and still but deep in the earth things are growing praise for the seasonal quartet transcendental writing about art death political lies and all the dimensions of love it s a case not so much of reading between the lines as of being blinded by the light between the lines in a good way deborah levy on autumn the novel of the year is obviously autumn which managed the miracle of making at least a kind of sense out of post brexit britain olivia laing observer on autumn ali smith is flat out brilliant and she s on fire these days combining brainy playfulness with depth topicality with timelessness and complexity with accessibility while delivering an impassioned defence of human decency and art npr on winter rank s among the most original consoling and inspiring of the artistic responses to this mad and bitter mess of the present financial times on winter a novel of great ferocity tenderness and generosity of spirit that you feel dickens would have recognised smith is engaged in an extended process of mythologizing the present states of britain luminously beautiful observer on winter

Catching the Dream 2011-03-26 catching the dream is a collection of poems written by 14 poets from all over the world these poets all share a common trait they fell in love with susan boyle s voice and personality and were inspired enough to join a fan site for the first time ever for most of them where they discovered each other and enjoyed the pleasures of cyber creation and communication long time lovers of words and word games they naturally expressed the joy and wonderment they felt through poetry their common adventure started with playing a word tag game of having the last word as they shared thoughts and feelings experimenting different poetic styles they gained trust with each other and joined on the same journey ultimately taking the form of individual spiritual quests into the common humanity that unites us all calling themselves the golden girls these poets reflect the uniqueness and preciousness of gold as well as its overtones of age ripeness and wisdom each poet has a distinctive voice but together they create a continuous chant their voices blending to sing a hymn to life the 211 poems were edited and arranged by joyce w leo and nathalie roy

The Complete Idiot's Guide to Writing Poetry 2001-04-01 discover the poet within you ve read poetry that has touched your heart and you d like to improve your own writing technique but even though you have loads of inspiration you re discovering that good instruction can be as elusive as a good metaphor the complete idiot s guide to writing poetry will help you compose powerful emotion packed poems that you can be proud of you ll learn simple explanations of poetry building blocks such as metaphor imagery symbolism and stanzas steps to

the poetic process easy to follow guidelines for writing sonnets sestinas narrative poems and more fun exercises to help you master the basics of poetry writing how to avoid clichés and other poetry pitfalls advice on writers conferences and workshops tips on getting your poetry published good poems that will inspire your own work strategies to beat writer s block

The Politics of Speech in Later Twentieth-Century Poetry 2022-07-30 the politics of speech in later twentieth century poetry local tongues in heaney brooks harrison and clifton argues that local speech became a central facet of english language poetry in the second half of the twentieth century it is based on a key observation about four major poets from both sides of the atlantic seamus heaney gwendolyn brooks tony harrison and lucille clifton all respond to societal crises by arranging reproducing and reconceiving their particular versions of local speech in poetic form the book s overarching claim is that local tongues in poetry have the capacity to bridge aesthetic and sociopolitical realms because nonstandard local speech declares its distinction from the status quo and binds people who have been subordinated by hierarchical social conditions while harnessing those versions of speech into poetic structures can actively counter the very hierarchies that would degrade those languages the diverse local tongues of these four poets marshaled into the forms of poetry situate them at once in literary tradition in local contexts and in prevailing social constructs

Tips and Other Bright Ideas for School Librarians 1991 contains suggestions for school libraries compiled from the tips and other bright ideas column of the book report magazine for librarians

The Selected Poems of Ted Berrigan 2011-02-07 following the highly acclaimed collected poems of ted berrigan poets alice notley anselm berrigan and edmund berrigan have collaborated again on this new selection of poems by one of the most influential and admired poets of his generation reflecting a new editorial approach this volume demonstrates the breadth of ted berrigan s poetic accomplishments by presenting his most celebrated interesting and important work this major second wave new york school poet is often identified with his early poems especially the sonnets but this selection encompasses his full poetic output including the later sequences easter monday and a certain slant of sunlight as well as many of his uncollected poems the selected poems of ted berrigan provides a new perspective for those already familiar with his remarkable wit and invention and introduces new readers to what john ashbery called the crazy energy of this iconoclastic funny brilliant and highly innovative writer praise for the collected poems of ted berrigan this is a great great book for all seasons of the mind and heart robert creeley thanks to this invaluable collected poems one can hear as never before ted berrigan dreaming his dream the nation the collected poems of ted berrigan is not only one of the most strikingly attractive books recently published but is also a major work of 20th century poetry it is a book that will darken with the grease of my hands there is no better way to praise it than by saying if you enjoy poetry you should have it bloomsbury review it s a must have a poetic knockout time out new york

McClure's Magazine 1919 titanic scholars contend that the demise of the unsinkable ship left more behind than a memory of april 15 1912 as an important point in history through books films stories and songs the archetypal shipwreck has endured as a metaphor for the perils of mankind s hubris and the fallibility of technology in 1985 the discovery of the long missing wreckage two miles below the surface of the atlantic revitalized interest in the titanic and spawned a new generation of books films and for the first time websites and computer games james cameron s blockbuster titanic became the biggest movie of all time and engendered still greater popular interest in the tragic event this bibliography is a survey of the immense volume of literary dramatic and commercial endeavors that came out of history s most compelling shipwreck organized by genre in accessible categories and short entries the book includes titanic inspired documentaries narrative films children s books histories short stories novels plays articles essays software websites poems and songs each entry includes a brief review bibliographic information and the technical details of the specific source the reviews include subjective analysis designed to reflect the usefulness of the source and to be of benefit to researchers and scholars five appendices include lists of the actors appearing in more than one titanic film brief film and television appearances of the titanic films never or not yet released books that survived the wreck and books written by passengers

An Anatomy of Inspiration 1948 hope mirrlees 1887 1978 has long been regarded as the lost modernist her extraordinary long poem paris 1920 a journey through a day in post first world war paris was considered by virginia woolf obscure indecent and brilliant read today the poem retains its exhilarating daring mirrlees s experimentalism looks forward to the waste land her writing is integral to the twentieth century canon and yet after paris mirrlees published no more poetry for almost half a century and her later poems appear to have little in common with the avant garde spirit of paris in this first edition to gather the full span of mirrlees s poetry sandeep parmar explores the paradoxes of mirrlees s development as a poet and the complexities of her life sandeep parmar was the first scholar to gain access to the mirrlees archive at newnham college cambridge and her edition includes many previously unpublished poems discovered there in draft form the text is supported by

detailed notes including a commentary on paris by julia briggs and a selection of mirrlees s essays the generous introduction provides the most accurate biographical account of mirrlees s life available mirrlees s collected poems is an indispensable addition to a reading of modernism

The Titanic in Print and on Screen 2014-12-09 surveying the later work of w b yeats and wallace stevens edward clarke unfolds their very last poems and considers the two poets relations with western literature and tradition this book shows how these two latecomers transform the ways in which we read earlier poets

Collected Poems 2011-09-29 this book offers a wide ranging display of innovative critical perspectives on the poetry of the american modernist wallace stevens

The Later Affluence of W. B. Yeats and Wallace Stevens 2011-12-01 from the man Booker prize finalist seasonal quartet is a series of four stand alone novels separate but interconnected as the seasons are wide ranging in timescale and light footed through histories which when taken together give us something more all four united by the passing of time the timing of narrative and the endless familiarity yet renewal that the cycle of the seasons is grounded in current politics in the work of artists pauline boty barbara hepworth katherine mansfield and loretta mazzetti and in shakespeare s four final romances the tempest cymbeline pericles and a winter s tale the seasonal quartet is one of modern fiction s most elusive and most important undertakings charles finch the boston globe

The New Wallace Stevens Studies 2021-07-08 this significant historical study recasts modern art in japan as a parallel modernism that was visually similar to euroamerican modernism but developed according to its own internal logic using the art and thought of prominent japanese modern artist koga harue 1895 1933 as a lens to understand this process chinghsin wu explores how watercolor cubism expressionism and surrealism emerged and developed in japan in ways that paralleled similar trends in the west but also rejected and diverged from them in this first english language book on koga harue wu provides close readings of virtually all of the artist s major works and provides unprecedented access to the critical writing about modernism in japan during the 1920s and 1930s through primary source documentation including translations of period art criticism artist statements letters and journals

Seasonal Quartet (Autumn, Winter, Spring, Summer) 2021-05-11 this impressive volume provides over 1 700 biographical entries on poets writing in english from 1910 to the present day including t s eliot dylan thomas and carol ann duffy authoritative and accessible it is a must have for students of english and creative writing as well as for anyone with an interest in poetry

New Poetry 1974 this work is a treatment of over thirty old english lyrics including prayers riddles charms the epilogues to cynewulf s four signed poems lyric interludes from beowulf and poems from the anglo saxon chronicle

Parallel Modernism 2019-11-12 family celebrations offers over 240 inspiring and uplifting selections for everyday occasions as well as special events including holidays weddings graduations housewarmings and more the diverse toasts poems and rituals offered here cultivate a sense of gratitude while enriching the family bond

The Oxford Companion to Modern Poetry in English 2013-05-23

The Lyric Speakers of Old English Poetry 1991

Family Celebrations 2018-10-09

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