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Modern and Post-modern Mime Bringing the Body to the Stage and Screen Mime into Physical Theatre: A UK Cultural History 1970–2000 The Inside Story of Movement Theatre International's Mime and Clown Festivals From the Greek Mimes to Marcel Marceau and Beyond Etienne Decroux and his Theatre Laboratory Performing Embodiment in Samuel Beckett's Drama Encyclopedia of Contemporary British Culture Jacques Copeau The Routledge Companion to Jacques Lecoq The Routledge Companion to Performance Practitioners Postmodernism: A Bibliography, 1926-1994 The Routledge Companion to Studio Performance Practice (Con)Fusing Signs and Postmodern Positions The Cambridge Guide to Theatre Performance: A Critical Introduction Improvisation in Drama, Theatre and Performance Movement Training for the Modern Actor Mimesis, Masochism, & Mime Physical Theatres The Twentieth Century Performance Reader Culture and Customs of France Jacques Lecoq and the British Theatre The Moving Body (Le Corps Poétique) Beckett Sans Frontières International Encyclopedia of Dance The Paris Jigsaw Spanish Theatre 1920-1995 The Wake of Imagination Der unmögliche Körper Pantomime Performance, Style and Gesture in Western Theatre Mime Spoken Here The Oxford Handbook of Contemporary Ballet Festive Revolutions Postmodern Studies Les Chemins de l'acteur Mime Lung Music Festival Journal of Dramatic Theory and Criticism Poetics of Imagining

Modern and Post-modern Mime 1989 this series aims to introduce the reader to major 19th and 20th century dramatists movements and new forms of drama throughout the world this study examines the contributions of etienne decroux jean louis barrault marcel marceau and jacques lecoq to the development of mime

Bringing the Body to the Stage and Screen 2012 as stage and screen artists explore new means to enhance their craft a new wave of interest in expressive movement and physical improvisation has developed and in order to bring authenticity and believability to a character it has become increasingly vital for actors to be aware of movement and physical acting stage and screen artists must now call upon physical presence movement on stage non verbal interactions and gestures to fully convey themselves in bringing the body to the stage and screen annette lust provides stage and screen artists with a program of physical and related expressive exercises that can empower their art with more creativity in this book lust provides a general introduction to movement including definitions and differences between movement on the stage and screen how to conduct a class or learn on one s own and choosing a movement style throughout the book and in the appendixes lust incorporates learning programs that cover the use of basic physical and expressive exercises for the entire body in addition she provides original solo and group pantomimes improvisational exercises examples of plays fiction poetry and songs that may be interpreted with movement a list of training centers in america and europe and an extensive bibliography and videography with 15 interviews and essays by prominent stage and screen actors mimes clowns dancers and puppeteers who describe the importance of movement in their art and illustrated with dozens of photos of renowned world companies and artists bringing the body to the stage and screen will be a valuable resource for theater teachers and students as well as anyone engaged in the performing arts

Mime into Physical Theatre: A UK Cultural History 1970–2000 2023-04-03 this is the first book to investigate the social political cultural artistic and economic forces which created conditions for the rise success and decline of mime and physical theatre in the united kingdom from the 1970s to 2000 unpicking the various routes through which mime and physical theatre emerged into wider prominence this book outlines key thematic strands within this history of practice the book blends historical description and refl ective analysis it aims to juxtapose the various histories at play within this field giving critical attention to the voices of the artists funders and venue managers who were there at the time particularly recognising the diversity of practitioners and the network of relationships that supported their work drawing upon over 40 original interviews including amongst others joseph seelig helen lannaghan steven berkoff julian chagrin annabel arden nola rae denise wong david glass justin case and toby sedgwick the book offers unique testimonies and memories from key figures active during these three decades this wide ranging account of the history social context key moments and practical methods gives an unparalleled chronicle of one of the uk s most vital and pioneering forms of theatre from undergraduate students to established scholars this is a comprehensive account for anyone studying contemporary theatre theatre history mime physical theatre and the structures that support the performing arts in the united kingdom

The Inside Story of Movement Theatre International's Mime and Clown Festivals 2022-12-23 this book tells the story of ground breaking movement theater performers of the late twentieth century it explores how the virtuoso stage clowns and mimes drew on all the performing arts to create and star in shows in order to reveal our deepest thoughts and feelings they ignored taboos and busted boundaries to redefine the relationship between performer and audience making a theater of kindness a theater of joy complete with over two hundred photos the book tells how these performers came together at the international movement theatre festivals and reached american audiences with their work it also details the author s story his devotion to and love of the art and the artists and his sometimes harrowing journey into non

profit management it offers a peek behind the curtain to describe the process of engaging artists audiences funders and the international press in this mission
From the Greek Mimes to Marcel Marceau and Beyond 2000 one of the few studies covering the historical flow of mime from its beginnings to postmodern movement theatre this book explores the evolution of mime and pantomime from the greeks to the 20th century depicting the role of mime in dance clowning the cinema and verbal theatre throughout the centuries with over sixty illustrations this worldwide study is indispensable for the student teacher or fan of mime

Etienne Decroux and his Theatre Laboratory 2023-05-31 etienne decroux and his theatre laboratory is based on the long awaited translation of marco de marinis monumental work on mime in the twentieth century *mimo e teatro nel novecento* 1993 now revised and updated the volume focuses specifically on the seminal role played by french mime artist and pedagogue etienne decroux mime is a theatrical form of ancient tradition in the nineteenth century it saw both apogee and crisis in the west with the realistic and gesticulating white pantomime in the twentieth century it underwent a radical overhaul transforming into an abstract corporeal art that shunned imitation and narrative and which instead tended towards the plastic elliptic allusive and symbolic transposition of actions and situations this book is the result of detailed investigations based on contemporary accounts and obscure or unpublished materials through the examination of the creative pedagogical and theoretical work of the inventor of the new mime art etienne decroux de marinis focuses on the different assumptions underlying the various modes of the problematic presence of mime in the theatre of the twentieth century from the utopia of a pure theatre attributed to the sole essence of the actor to its decline into a closed poetic genre often nostalgically stuck in the past from mime as a pedagogical tool for the actor to mime as an expressive and virtuosic means in the hands of the director

Performing Embodiment in Samuel Beckett's Drama 2020-07-24 the representation and experience of embodiment is a central preoccupation of samuel beckett s drama one that he explored through diverse media mcmullan investigates the full range of beckett s dramatic canon for stage radio television and film including early drama mimes and unpublished fragments she examines how beckett s drama composes and recomposes the body in each medium and provokes ways of perceiving conceiving and experiencing embodiment that address wider preoccupations with corporeality technology and systems of power mcmullan argues that the body in beckett s drama reveals a radical vulnerability of the flesh questioning corporeal norms based on perfectible autonomous or invulnerable bodies but is also the site of a continual reworking of the self and of the boundaries between self and other beckett s re imagining of the body presents embodiment as a collaborative performance between past and present flesh and imagination self and other including the spectator listener

Encyclopedia of Contemporary British Culture 2013-05-13 boasting more than 970 alphabetically arranged entries the encyclopedia of contemporary british culture surveys british cultural practices and icons in the latter half of the twentieth century it examines high and popular culture and encompasses both institutional and alternative aspects of british culture it provides insight into the whole spectrum of british contemporary life topics covered include architecture pubs film internet and current takes on the monarchy cross referencing and a thematic contents list enable readers to identify related articles the entries range from short biographical synopses to longer overview essays on key issues this encyclopedia is essential reading for anyone interested in british culture it also provides a cultural context for students of english modern history and comparative european studies

Jacques Copeau 2017-12-14 this book examines jacques copeau a leading figure in the development of twentieth century theatre practice a pioneer in actor training physical theatre and ensemble acting and a key innovator in the movement to de

centralize theatre and culture to the regions noe reissued jacques copeau combines an overview of copeau s life and work an analysis of his key ideas a detailed commentary of his 1917 production of moliere s late farce les fourberies de scapin the opening performance of his influential new york season a series of practical exercises offering an introduction to copeau s working methods as a first step towards critical understanding and as an initial exploration before going on to further primary research routledge performance practitioners are unbeatable value for today s student

The Routledge Companion to Jacques Lecoq 2016-09-13 the routledge companion to jacques lecoq presents a thorough overview and analysis of jacques lecoq s life work and philosophy of theatre through an exemplary collection of specially commissioned chapters from leading writers specialists and practitioners it draws together writings and reflections on his pedagogy his practice and his influence on the wider theatrical environment it is a comprehensive guide to the work and legacy of one of the major figures of western theatre in the second half of the twentieth century in a four part structure over fifty chapters the book examines the historical artistic and social context out of which lecoq s work and pedagogy arose and its relation to such figures as jacques copeau antonin artaud jean louis barrault and dario fo core themes of lecoq s international school of theatre such as movement play improvisation masks language comedy and tragedy investigated by former teachers and graduates of the school the significance and value of his pedagogical approaches in the context of contemporary theatre practices the diaspora of performance practice from the school from the perspective of many of the most prominent artists themselves this is an important and authoritative guide for anyone interested in lecoq s work

The Routledge Companion to Performance Practitioners 2020-08-16 the routledge companion to performance practitioners collects the outstanding biographical and production overviews of key theatre practitioners first featured in the popular routledge performance practitioners series of guidebooks each of the chapters is written by an expert on a particular figure from stanislavsky and brecht to laban and decroux and places their work in its social and historical context summaries and analyses of their key productions indicate how each practitioner s theoretical approaches to performance and the performer were manifested in practice all 22 practitioners from the original series are represented with this volume covering those born before the end of the first world war this is the definitive first step for students scholars and practitioners hoping to acquaint themselves with the leading names in performance or deepen their knowledge of these seminal figures

Postmodernism: A Bibliography, 1926-1994 2023-11-20 this is the first bibliography of postmodernism to take account of work published in all subject areas and in all languages deborah madsen has identified a new first occurrence of the term in 1926 preceding by more than twenty years the first occurrence documented by the oxford english dictionary in a chronological listing books articles notes letters and working papers on postmodernism are described with full bibliographical details reviews of major books are documented and full contents listings are given for special issues of journals devoted to postmodernism an appendix includes books on postmodernism announced for publication in 1995 this bibliography brings together in one place all secondary material published on postmodernism all disciplines are included from anthropology to zoology architecture cultural studies dance drama feminism fiction geography history legal studies literary theory mathematics medicine music pedagogical theory philosophy photography and film poetry politics religion sociology the visual and plastic arts and others the bibliography also documents items in a range of languages other than english chinese french german italian japanese russian slovanian spanish and the scandinavian languages access to the information contained in the bibliography is made easy with a comprehensive index providing guidance according to author subject language and key words postmodernism a bibliography 1926 1994 is an essential reference text for anyone

working in the area of contemporary culture studies

The Routledge Companion to Studio Performance Practice 2021-11-29 the routledge companion to studio performance practice is a unique indispensable guide to the training methods of the world's key theatre practitioners compiling the practical work outlined in the popular routledge performance practitioners series of guidebooks each set of exercises has been edited and contextualised by an expert in that particular approach each chapter provides a taster of one practitioner's work answering the same key questions how did this artist work how can i begin to put my understanding of this to practical use newly written chapter introductions put the exercises in context explaining how they fit into the wider methods and philosophy of the practitioner in question all 21 volumes in the original series are represented in this volume

(Con)Fusing Signs and Postmodern Positions 2012-06-12 foregrounding a strategy of experimental techniques which neustadt call con fusing signs the book explores critical and political dimensions of contemporary spanish american artistic practices that are often explained away in the vague name of postmodern fragmentation con fusing signs explores the techniques consequences and purposes for this type of fragmentation this study reassesses the much discussed crisis of representation through an analysis of the complexity of political critique in areas as diverse and related as postmodernity military dictatorship and postcolonialism this book explores the manner in which multimedia artists diamela eltit alejandro jodorowsky and guillermo g mez pe articulate political critiques through textual con fusion while paradoxically underscoring their inability to get outside of discourse

The Cambridge Guide to Theatre 1995-09-21 provides information on the history and present practice of theater in the world

Performance: A Critical Introduction 2013-12-16 this comprehensively revised illustrated edition discusses recent performance work and takes into consideration changes that have taken place since the book's original publication in 1996 marvin carlson guides the reader through the contested definition of performance as a theatrical activity and the myriad ways in which performance has been interpreted by ethnographers anthropologists linguists and cultural theorists topics covered include the evolution of performance art since the 1960s the relationship between performance postmodernism the politics of identity and current cultural studies the recent theoretical developments in the study of performance in the fields of anthropology psychoanalysis linguistics and technology with a fully updated bibliography and additional glossary of terms students of performance studies visual and performing arts or theatre history will welcome this new version of a classic text

Improvisation in Drama, Theatre and Performance 2015-10-26 improvisation is a tool for many things performance training rehearsal practice playwriting therapeutic interaction and somatic discovery this book opens up the significance of improvisation across cultures histories and ways of performing our life offering key insights into the what the how and the why of performance it traces the origins of improvisation and its influences both as a social and political phenomenon and its position in performance training including history theory and practice this new edition encompasses theatre and performance studies as well as drama acknowledging the rapid reconfiguration of these fields in recent years its coverage also now extends to improvisation in the usa cinema larping street events and the improvising audience while also looking at improv's relationship to stand up comedy jazz poetry and free movement practices with an index of exercises and an extensive bibliography this book is indispensable to students of improvisation

Movement Training for the Modern Actor 2009-01-13 focusing on the cultural history of modern movement training for actors evans traces the development of the neutral body as a significant area of practice within drama school training and the relationship between movement pedagogy and the operation of discipline and power in

shaping the professional identity of the actor

Mimesis, Masochism, & Mime 1997 an invaluable collection of theater commentary by a wide range of leading french theorists in english translation

Physical Theatres 2016-03-17 this new edition of physical theatres a critical introduction continues to provide an unparalleled overview of non text based theatre from experimental dance to traditional mime it synthesizes the history theory and practice of physical theatres for students and performers in what is both a core area of study and a dynamic and innovative aspect of theatrical practice this comprehensive book traces the roots of physical performance in classical and popular theatrical traditions looks at the dance theatre of dv8 pina bausch liz aggiss and jérôme bel examines the contemporary practice of companies such as théâtre du soleil complicité and goat island focuses on principles and practices in actor training with reference to figures such as jacques lecoq lev dodin philippe gaulier monika pagneux etienne decroux anne bogart and joan littlewood extensive cross references ensure that physical theatres a critical introduction can be used as a standalone text or together with its companion volume physical theatres a critical reader to provide an invaluable introduction to the physical in theatre and performance new to this edition a chapter on the body and technology exploring the impact of digital technologies on the portrayal perception and reading of the theatre body spanning from onstage technology to virtual realities and motion capture additional profiles of jerzy grotowski wrights and sites punchdrunk and mike pearson focus on circus and aerial performance new training practices immersive and site specific theatres and the latest developments in neuroscience especially as these impact on the place and role of the spectator

The Twentieth Century Performance Reader 2013-10-01 the twentieth century performance reader has been the key introductory text to all types of performance for over fifteen years extracts from over fifty practitioners critics and theorists from the fields of dance drama music theatre and live art form an essential sourcebook for students researchers and practitioners this carefully revised third edition offers focus on contributions from the world of music and also privileges the voices of practitioners themselves ahead of more theoretical writing a bestseller since its original publication in 1996 this new edition has been expanded to include contributions from bobby baker joseph beuys rustom bharucha anne teresa de keersmaecker hanns eisler karen finley philip glass guillermo gómez peña matthew goulish martha graham wassily kandinsky jacques lecoq hans thies lehmann george maciunas ariane mnouchkine meredith monk lloyd newson carolee schneemann gertrude stein bill viola each extract is fully supplemented by a contextual summary a biography of the writer and suggestions for further reading the volume s alphabetical structure invites the reader to compare and cross reference major writings on all types of performance outside of the constraints and simplifications of genre encouraging cross disciplinary understandings all who engage with live innovative performance and the interplay of radical ideas will find this collection invaluable

Culture and Customs of France 2006-10-30 the french are of perennial interest for among other things their style their cuisine and wine and their cultural output culture and customs of france is a thoroughly jam packed narrative through the glories that france continues to offer the world the volume is a boon for preparing country reports a must read for travelers and perfect for culture studies chapters on the land people and history religion social customs gender family and marriage cinema and media literature food and fashion architecture and art and performing arts are current and pleasurable to read

Jacques Lecoq and the British Theatre 2013-07-04 jacques lecoq and the british theatre brings together the first collection of essays in english to focus on lecoq s school of mime and physical theatre for four decades at his school in paris jacques lecoq trained performers from all over the world and effected a quiet evolution in the theatre the work of such highly successful lecoq graduates as

theatre de complicité the winter's tale with the royal shakespeare company and the visit the street of crocodiles and the caucasian chalk circle with the royal national theatre has brought lecoq's work to the attention of mainstream critics and audiences in britain yet complicité is just the tip of the iceberg the contributors to this volume most of them engaged in applying lecoq's work chart some of the diverse ways in which it has had an impact on our conceptions of mime physical theatre actor training devising street theatre and interculturalism this lively even provocative collection of essays focuses academic debate and raises awareness of the impact of lecoq's work in britain today

The Moving Body (Le Corps Poétique) 2020-07-09 in life i want students to be alive and on stage i want them to be artists jacques lecoq jacques lecoq was one of the most inspirational theatre teachers of our age in the moving body he shares with us first hand his unique philosophy of performance improvisation masks movement and gesture which together form one of the greatest influences on contemporary theatre neutral mask character mask and counter masks bouffons acrobatics commedia clowns and complicity all the famous lecoq techniques are covered in this book techniques that have made their way into the work of former collaborators and students including dario fo ariane mnouchkine yasmina reza and theatre de complicité the book contains a foreword by simon mcburney a critical introduction by mark evans and an afterword by fay lecoq director of the international theatre school in paris

Beckett Sans Frontières 2008 sbt a 19 features selected papers from the borderless beckett beckett sans frontières symposium held in tokyo at waseda university in 2006 the essays penned by eminent and young scholars from around the world examine the many ways beckett's art crosses borders coupling reality and dream life and death as in japanese noh drama or transgressing distinctions between limits and limitlessness humans animals virtual bodies and stones french and english words and silence and the received frameworks of philosophy and aesthetics the highlight of the volume is the contribution by nobel laureate j m coetzee the special guest of the symposium his article entitled eight ways of looking at samuel beckett introduces a variety of novel approaches to beckett ranging from a comparative analysis of his work and melville's *moby dick* to a biographical observation concerning beckett's application for a lectureship at a south african university other highlights include innovative essays by the plenary speakers and panelists enoch brater mary bryden bruno clément steven connor s e gontarski evelyne grossman and angela moorjani and an illuminating section on beckett's television dramas the borderless beckett volume renews our awareness of the admirable quality and wide range of approaches that characterize beckett studies

International Encyclopedia of Dance 1998 exciting and fascinating this reference work succeeds in its goal of bringing joy as well as enlightenment about all forms of dance in all countries of the world an extremely useful synoptic outline of contents with nine sections including ritual and religion and popular entertainment enables the user to explore dance in its cultural and social aspects while topical essays complement the 2 000 plus entries heavily illustrated with black and white photographs the encyclopedia captures the fluid movement of dance with its depth and scope this outstanding work has carved a well deserved niche outstanding reference sources the 1999 selection of new titles american libraries may 1999 comp by the reference sources committee rusa ala

The Paris Jigsaw 2002 theater and drama professionals and professors address the role of paris as an international theater city and the intercultural webs of parisian theater essays address peter brook and le centre international de créations théâtrales jacques lecoq and his école internationale de théâtre in paris ariane mnouchkine and the théâtre du soleil and augusto boal and the théâtre de l'opprime in the second part the input of different national theater traditions to the internationalism of paris is explored including germany russia spain argentina the us and africa distributed by palgrave c book news inc

Spanish Theatre 1920-1995 1998 beginning with a reassessment of the 1920s and 30s

this text looks beyond a consideration of just the most successful spanish playwrights of the time and discusses also the work of directors theorists actors and designers

The Wake of Imagination 2002-11 with his remarkable range of vision the author takes us on a voyage of discovery that leads from eden to fellini from paradise to parody plotting the various models of the imagination as hebraic greek medieval romantic existential and post modern

Der unmögliche Körper 2015-03-10 das lebenswerk des französischen schauspielers bewegungsforschers und theaterpädagogen etienne decroux 1898 1991 ist trotz seines bis heute wirksamen einflusses auf mehrere generationen von theaterschaffenden kaum bekannt vor allem in deutschland hat eine ernsthafte decroux rezeption bislang nicht stattgefunden der unmögliche körper unternimmt es diese lücke zu schließen und stellt zunächst decroux werdegang und die grundzüge seiner lehre vom theatralen körpereinsatz des mime corporel vor ferner werden zahlreiche quellen und bisher teils unerschlossene archivmaterialien herangezogen um markante brüche zwischen decroux theaterästhetischen forderungen und seinem praktischen handeln zu analysieren woraus sich auch erkenntnisse über bestimmte obsessive persönlichkeitsmerkmale gewinnen lassen eine kritische lektüre seiner schriften vertieft die biographischen befunde und führt die decroux system bereits innewohnende unmöglichkeit vor seine positionen bühnenpraktisch umzusetzen diese paradoxe spreizung zwischen radikaler theorie und vereitelnder praxis so hat er sich seit 1960 geweigert eine bühne zu betreten bei decroux zugespitzt auf die problematische stellung des körpers auf der bühne schlechthin ist in vieler hinsicht kennzeichnend für die theaterkonzeptionen des 20 jahrhunderts der unmögliche körper ist so zeigt das buch auf ein topos nicht nur in decroux theoriebildung sondern in der zerklüfteten theaterlandschaft der letzten 100 jahre dem jahrhundert von etienne decroux

Pantomime 2019-08-19 this book offers perhaps the most comprehensive history of pantomime ever written no other book so thoroughly examines the varieties of pantomimic performance from the early roman empire when the term pantomime came into use until the present after thoroughly examining the complexities and startlingly imaginative performance strategies of roman pantomime the author identifies the peculiar political circumstances that revived and shaped pantomime in france and austria in the eighteenth century leading to the pierrot obsession in the nineteenth century modernist aesthetics awakened a huge highly diverse fascination with pantomime the book explores an extraordinary variety of modernist and postmodern approaches to pantomime in germany austria france numerous countries of eastern europe russia scandinavia spain belgium the netherlands chile england and the united states making use of many performance and historical documents never before included in pantomime histories the book also discusses pantomime s messy relation to dance its peculiar uses of music its modernization through silent film aesthetics and the extent to which writers performers or directors are authors of pantomimes just as importantly the book explains why more than any other performance medium pantomime allows the spectator to see the body as the agent of narrative action

Performance, Style and Gesture in Western Theatre 2016-03-02 until the beginning of the 20th century when naturalism began to assert its powerful influence on western theatre acting was a very different business indeed rather than attempting to reproduce realistic behaviour actors conveyed their characters feelings and intentions by using a vocabulary of minutely prescribed and highly stylised movements and gestures each with it s own meaning and significance in this wide ranging illustrated survey nicholas dromgoole traces the origins and evolution of this lost language of gesture from ancient greece to the contemporary stage and asks what it would actually have been like to watch the great plays and the great actors of western theatre in their own day

Mime Spoken Here 1995 to tony montanaro mime is eloquent gesture with or without words with or without props for 40 years tony has been a celebrated mime at the top

of his field but his approach in this book is more than a lesson in theatre it s a lesson in communication actors musicians and performers of all types will benefit from tony s techniques and insight

The Oxford Handbook of Contemporary Ballet 2020-09-01 in distinction to many extant histories of ballet the oxford handbook of contemporary ballet prioritizes connections between ballet communities as it interweaves chapters by scholars critics choreographers and working professional dancers the book looks at the many ways ballet functions as a global practice in the 21st century providing new perspectives on ballet s past present and future as an effort to dismantle the linearity of academic canons the fifty three chapters within provide multiple entry points for readers to engage in balletic discourse with an emphasis on composition and process alongside dances created and the assertion that contemporary ballet is a definitive era the book carves out space for critical inquiry many of the chapters consider whether or not ballet can reconcile its past and actually become present while others see ballet as flexible and willing to be remolded at the hands of those with tools to do so

Festive Revolutions 1998 are traditions of popular theatre still alive in politically engaged theatre today in san francisco they are the san francisco mime troupe is a modern link in the long history of public performances that have a merry air but have a voice of political protest and social comment every summer since 1962 the troupe has taken free outdoor performances to public parks in the bay area in a style that is festive and a spirit that is revolutionary the mime troupe has relied on popular theatre forms to address timely political and social issues their productions maintain a contemporary political edge while showing their origins to be the popular traditions of the commedia dell arte circus clowning vaudeville puppetry and minstrel shows with the minstrel show or civil rights in a cracker barrel 1965 they expressed support of the civil rights movement with l amant militaire 1967 they voiced support of vietnam war protests to discover what makes these apparently frivolous theatrical traditions effective for contemporary political theatre festive revolutions explores the historical origins of the popular forms the mime troupe draws on in old europe where performance traditions began political turmoil blended with festive celebration the lineage of the mime troupe s punch the red can be traced back to the italian puppet figure pulcinella through its english and russian counterparts punch and petrushka in the mime troupe the use of stereotypes and reliance upon colorful festivity are diverse strategies for dodging censorship productions like ripped van winkle continue today to rekindle the radicalism the troupe inherited from the culture of the 1960s festive revolutions shows that such forms have inspired political theatre for centuries

Postmodern Studies 1995 table des matiÈres introduction josette féral le travail du jeu i Éthique et politique un acteur citoyen eugenio barba l essence du théâtre jacques lassalle Éloge de la maîtrise dans le noir peter sellars Être acteur jouer agir lorraine pintal qu en est il de l acteur aujourd hui ii l acteur en formation normand chouinard la formation professionnelle de l acteur adaptation à la réalité ou moteur de changement andré steiger le jeu comme transparence alain knapp une formation multiple et réfléchie rené daniel dubois le touriste et le voyageur ou et darwin vit que cela était bon larry tremblay l utilisation de l hémicorps comme technique de jeu iii en quÈte du processus de création franco ruffini boxeurs et acrobates maîtres des acteurs du xxe siècle marco de marinis la véritable place d Étienne decroux dans le théâtre du xxe siècle virginie magnat le travail sur soi même de stanislavski à grotowski elly a konijn analyse des émotions de l acteur la théorie des émotions tâches anne ubersfled l acteur de la tragédie alain michel rocheleau théâtre créations plurielles et formation de l acteur

Les Chemins de l'acteur 2013-02-05T13:53:56-05:00

Mime Lung Music Festival 2017-05-11 richard kearney has produced a new and revised paperback edition of his classic book poetics of imagining this volume offers an accessible account of the major theories of imagination in modern european thought

it analyses and assesses the decisive contributions made to our understanding of the imaginary life of phenomenology husserl sartre merleau ponty bachelard hermeunetics heidegger ricoeur and post modernism vattimo kristeva lyotard richard kearney achieves this with a coherent and committed approach which displays his own passionate concern for the claims of imagination in our post modern world of fragmentation and fracture

Journal of Dramatic Theory and Criticism 1991

Poetics of Imagining 2019-07-31

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