

# EPUB FREE MOUNTAINS OF THE MIND A HISTORY FASCINATION ROBERT MACFARLANE .PDF

ROBERT MACFARLANE TAKES US UP INTO THE MOUNTAINS TO EXPERIENCE THEIR SHATTERING BEAUTY THE FEAR AND RISK OF ADVENTURE AND TO EXPLORE THE STRANGE IMPULSES THAT HAVE FOR CENTURIES LEAD US TO THE WORLD S HIGHEST PLACES WINNER OF THE GUARDIAN FIRST BOOK AWARD ONCE WE THOUGHT MONSTERS LIVED THERE IN THE ENLIGHTENMENT WE SCALED THEM TO COMMUNE WITH THE SUBLIME SOON WE WERE RACING TO CONQUER THEIR SUMMITS IN THE NAME OF NATIONAL PRIDE IN THIS GROUND BREAKING CLASSIC WORK ROBERT MACFARLANE TAKES US UP INTO THE MOUNTAINS TO EXPERIENCE THEIR SHATTERING BEAUTY THE FEAR AND RISK OF ADVENTURE AND TO EXPLORE THE STRANGE IMPULSES THAT HAVE FOR CENTURIES LEAD US TO THE WORLD S HIGHEST PLACES THIS HIGHLY ORIGINAL AND ENGAGING BOOK BY FRENCH HISTORIAN ROBERT MUCHEMBLED IS A JOURNEY THROUGH TIME AND SPACE IN SEARCH OF THE CHANGING PERCEPTION AND SIGNIFICANCE OF THE DEVIL IN WESTERN CULTURE AN OUTSTANDING BOOK ABOUT THE CHANGING PERCEPTION AND SIGNIFICANCE OF THE DEVIL IN WESTERN CULTURE ROBERT MUCHEMBLED IS A WELL KNOWN HISTORIAN AND AN EXPERT ON WITCHCRAFT WHOSE WORK HAS ALREADY BEEN TRANSLATED INTO MANY LANGUAGES THE AUTHOR HIGHLIGHTS THE WAY THAT THE CHANGING NOTION OF EVIL IS CONNECTED TO OTHER CHANGES IN SOCIETY AT LARGE DRAWS ON A WEALTH OF EXAMPLES FROM THE WITCH HUNTS OF THE 15TH AND 16TH CENTURIES TO THE FILMS OF STANLEY KUBRICK HOW HAVE RUINS BECOME SO VALUED IN WESTERN CULTURE AND SO CENTRAL TO OUR ART AND LITERATURE COVERING A VAST CHRONOLOGICAL AND GEOGRAPHICAL RANGE FROM ANCIENT EGYPTIAN INSCRIPTIONS TO TWENTIETH CENTURY MEMORIALS SUSAN STEWART SEEKS TO ANSWER THIS QUESTION AS SHE TRACES THE APPEAL OF RUINS AND RUINS IMAGES AND THE LESSONS THAT WRITERS AND ARTISTS HAVE DRAWN FROM THEIR HAUNTING FORMS STEWART TAKES US ON A SWEEPING JOURNEY THROUGH FOUNDING LEGENDS OF BROKEN COVENANTS AND ORIGINAL SIN THE CHRISTIAN APPROPRIATION OF THE CLASSICAL PAST MYTHS AND RITUALS OF FERTILITY IMAGES OF DECAY IN EARLY MODERN ALLEGORY AND MELANCHOLY THE RUINS CRAZE OF THE EIGHTEENTH CENTURY AND THE CREATION OF NEW RUINS FOR GARDENS AND OTHER STRUCTURES STEWART FOCUSES PARTICULARLY ON RENAISSANCE HUMANISM AND ROMANTICISM PERIODS OF INTENSE INTEREST IN RUINS THAT ALSO OFFER NEW FRAMES FOR THEIR PERCEPTION THE RUINS LESSON LOOKS IN DEPTH AT THE WORKS OF GOETHE PIRANESI BLAKE AND WORDSWORTH EACH OF WHOM FOUND IN RUINS A MEANS OF REINVENTING ART RUINS STEWART CONCLUDES ARISE AT THE BOUNDARIES OF CULTURES AND CIVILIZATIONS THEIR VERY APPEARANCE DEPENDS UPON AN ACT OF TRANSLATION BETWEEN THE PAST AND THE PRESENT BETWEEN THOSE WHO HAVE VANISHED AND THOSE WHO EMERGE LIVELY AND ENGAGING THE RUINS LESSON ULTIMATELY ASKS WHAT CAN RESIST RUINATION AND FINDS IN THE SELF TRANSFORMING EVER FLEETING PRACTICES OF LANGUAGE AND THOUGHT A CLUE TO WHAT MIGHT TRULY ENDURE ON 18 APRIL 1947 BRITISH FORCES SET OFF THE LARGEST NON NUCLEAR EXPLOSION IN HISTORY THE TARGET WAS A SMALL ISLAND IN THE NORTH SEA THIRTY MILES OFF THE GERMAN COAST WHICH FOR GENERATIONS HAD STOOD AS A SYMBOL OF ANGLO GERMAN CONFLICT HELIGOLAND A LONG TRADITION OF RIVALRY WAS TO COME TO AN END HERE IN THE RUINS OF HITLER S ISLAND FORTRESS PRESSED AS TO WHY IT WAS NOT PREPARED TO GIVE HELIGOLAND BACK THE BRITISH GOVERNMENT DECLARED THAT THE ISLAND REPRESENTED EVERYTHING THAT WAS WRONG WITH THE GERMANS IF ANY TRADITION WAS WORTH BREAKING AND IF ANY SENTIMENT WAS WORTH CHANGING THEN THE GERMAN SENTIMENT ABOUT HELIGOLAND WAS SUCH A ONE DRAWING ON A WIDE RANGE OF ARCHIVAL MATERIAL JAN R[?] GER EXPLORES HOW BRITAIN AND GERMANY HAVE COLLIDED AND COLLABORATED IN THIS NORTH SEA ENCLAVE FOR MUCH OF THE NINETEENTH CENTURY THIS WAS BRITAIN S SMALLEST COLONY AN INCONVENIENT AND NOTORIOUSLY DISCONTENTED OUTPOST AT THE EDGE OF EUROPE SITUATED AT THE FAULT LINE BETWEEN IMPERIAL AND NATIONAL HISTORIES THE ISLAND BECAME A METAPHOR FOR ANGLO GERMAN RIVALRY ONCE GERMANY ACQUIRED IT IN 1890 TURNED INTO A NAVAL STRONGHOLD UNDER THE KAISER AND AGAIN UNDER HITLER IT WAS FOUGHT OVER IN BOTH WORLD WARS HEAVY BOMBARDMENT BY THE ALLIES REDUCED IT TO RUINS UNTIL THE ROYAL NAVY RE TOOK IT IN MAY 1945 RETURNED TO WEST GERMANY IN 1952 IT BECAME A SHOWPIECE OF RECONCILIATION BUT ONE THAT CONTINUES TO BEAR THE SCARS OF THE TWENTIETH CENTURY TRACING THIS RICH HISTORY OF CONTACT AND CONFLICT FROM THE NAPOLEONIC WARS TO THE COLD WAR HELIGOLAND BRINGS TO LIFE A FASCINATING MICROCOSM OF THE ANGLO GERMAN RELATIONSHIP FOR GENERATIONS THIS CLIFF BOUND ISLAND EXPRESSED A GERMAN WILL TO BULLY AND BATTLE BRITAIN AND IT MIRRORED A BRITISH DETERMINATION TO PREVENT GERMANY FROM ESTABLISHING HEGEMONY ON THE CONTINENT CAUGHT IN BETWEEN WERE THE HELIGOLANDERS AND THOSE INVOLVED WITH THEM SPIES AND SMUGGLERS POETS AND PAINTERS SAILORS AND SOLDIERS HELIGOLAND IS THE COMPELLING STORY OF A RELATIONSHIP WHICH HAS DEFINED MODERN EUROPE EXPLORING LITERARY FASCINATION AS A KEY CONCEPT OF AESTHETIC ATTRACTION THIS BOOK ILLUMINATES THE WAYS IN WHICH LITERARY TEXTS ARE DESIGNED PRESENTED AND RECEIVED DETAILED CASE STUDIES INCLUDE TEXTS BY WILLIAM SHAKESPEARE S T COLERIDGE MARY SHELLEY BRAM STOKER OSCAR WILDE JOSEPH CONRAD DON DELILLO AND IAN MCEWAN THESE READINGS PROVIDE AN OVERVIEW OF INDIANA HISTORY BASED UPON PRIMARY AND SECONDARY ACCOUNTS OF SIGNIFICANT EVENTS AND PERSONALITIES THIS TREASURE TROVE INCLUDES WORK BY GEORGE ROGERS CLARK EMMA LOU THORNBROUGH GEORGE ADE DAN WAKEFIELD AND MANY MORE BASED ON DETAILED ARCHIVAL RESEARCH AND SITE VISITS SCARRED LANDSCAPES IS THE FIRST ENVIRONMENTAL HISTORY OF VICHY FRANCE FROM MOUNTAINS AND MARSHLANDS TO FORESTERS AND RESISTERS IT EXAMINES THE INTRICATE AND OFTEN SURPRISING CONNECTIONS BETWEEN WAR HISTORY AND THE NATURAL ENVIRONMENT DURING THESE TURBULENT YEARS THIS ABSORBING HISTORY OF THE ORDNANCE SURVEY THE FIRST COMPLETE MAP OF THE BRITISH ISLES CHARTS THE MANY HURDLES MAP MAKERS HAVE HAD TO OVERCOME THE GUARDIAN UK MAP OF A NATION TELLS THE STORY OF THE CREATION OF THE ORDNANCE SURVEY MAP THE FIRST COMPLETE ACCURATE AFFORDABLE MAP OF THE BRITISH ISLES THE ORDNANCE SURVEY IS A MUCH BELOVED BRITISH INSTITUTION AND THIS IS AMAZINGLY THE FIRST POPULAR HISTORY TO TELL THE STORY OF THE MAP AND THE MEN WHO DREAMT AND DELIVERED IT THE ORDNANCE SURVEY S HISTORY IS ONE OF POLITICAL REVOLUTIONS REBELLIONS AND REGIONAL UNIONS THAT ALTERED THE SHAPE AND IDENTITY OF THE UNITED KINGDOM OVER THE EIGHTEENTH AND NINETEENTH CENTURIES IT S ALSO A DELICIOUSLY READABLE ACCOUNT OF ONE OF THE GREAT UNTOLD BRITISH ADVENTURE STORIES FEATURING INTREPID INDIVIDUALS LUGGING BRASS THEODOLITES UP MOUNTAINS TO MAKE THE COUNTRY VISIBLE TO ITSELF FOR THE FIRST TIME DREAMING IS ESSENTIAL TO SURVIVAL AND EVOLUTION AND TO CREATIVE ENDEAVORS IN EVERY FIELD MOSS TRACES THE STRANDS OF DREAMS THROUGH ARCHIVAL RECORDS AND WELL KNOWN WRITINGS WEAVING REMARKABLE YET TRUE ACCOUNTS OF HISTORICAL FIGURES INFLUENCED BY THEIR DREAMS THIS CRITICAL ANTHOLOGY EXAMINES THE PLACE OF THE SUBLIME IN THE CULTURAL HISTORY OF THE LATE EIGHTEENTH CENTURY AND ROMANTIC PERIOD TRADITIONALLY THE SUBLIME HAS BEEN ASSOCIATED WITH IMPRESSIVE NATURAL PHENOMENA AND HAS BEEN IDENTIFIED AS A NARROW AESTHETIC OR PHILOSOPHICAL CATEGORY CULTURES OF THE SUBLIME SELECTED READINGS 1750 1830 RECOVERS A BROADER CONTEXT FOR ENGAGEMENTS WITH AND WRITING ABOUT THE SUBLIME OFFERS A SELECTION OF TEXTS FROM A WIDE RANGE OF OSTENSIBLY UNRELATED AREAS OF KNOWLEDGE WHICH BOTH GENERATE AND INVESTIGATE SUBLIME EFFECTS CONSIDERS WRITINGS ABOUT MOUNTAINS MONEY CROWDS THE GOTHIC THE EXOTIC AND THE HUMAN

MIND CONTEXTUALISES AND SUPPORTS THE EXTRACTS WITH DETAILED EDITORIAL COMMENTARY ALSO FEATURING HELPFUL SUGGESTIONS FOR FURTHER READING THIS IS AN IDEAL RESOURCE FOR ANYONE SEEKING A FRESH UP TO DATE ASSESSMENT OF THE SUBLIME DIVI ZHENI IDENTIFIES ITSELF AS A BULGARIAN WOMEN S CHORUS AND BAND BUT IT IS LOCATED IN BOSTON AND NONE OF ITS MEMBERS COME FROM BULGARIA ZLATNE USTE IS ONE OF THE MOST POPULAR PURVEYORS OF BALKAN MUSIC IN AMERICA YET THE NAME OF THE BAND IS GRAMMATICALLY INCORRECT THE MEMBERS OF SVIRACI HAIL FROM WESTERN MASSACHUSETTS UPSTATE NEW YORK AND SOUTHERN VERMONT BUT PLAY TAMBURICA MUSIC ON TRADITIONAL INSTRUMENTS CURIOUSLY THOUSANDS OF AMERICANS NOT ONLY PARTICIPATE IN TRADITIONAL MUSIC AND DANCE FROM THE BALKANS BUT IN FACT STRUCTURE THEIR SOCIAL PRACTICES AROUND IT WITHOUT HAVING ANY OTHER TIES TO THE REGION IN BALKAN FASCINATION ETHNOMUSICOLOGIST MIRJANA LAUSEVIC A NATIVE OF THE BALKANS INVESTIGATES THIS REMARKABLE PHENOMENON TO EXPLORE WHY SO MANY AMERICANS ACTIVELY PARTICIPATE IN SPECIFIC BALKAN CULTURAL PRACTICES TO WHICH THEY HAVE NO FAMILIAL OR ETHNIC CONNECTION GOING BEYOND TRADITIONAL INTERPRETATIONS SHE CHALLENGES THE NOTION THAT PARTICIPATION IN BALKAN CULTURE IN NORTH AMERICA IS MERELY A SPECIALIZED OFFSHOOT OF THE 1960S AMERICAN FOLK MUSIC SCENE INSTEAD HER EXPLORATION OF THE RELATIONSHIP BETWEEN THE STARK SOUNDS AND LIVELY DANCES OF THE BALKAN REGION AND THE AMERICANS WHO LOVE THEM REVEALS THAT BALKAN DANCE AND MUSIC HAS MUCH DEEPER ROOTS IN AMERICA S IDEAS ABOUT ITSELF ITS PLACE IN THE WORLD AND THE PLACE OF THE WORLD S CULTURES IN THE AMERICAN MELTING POT EXAMINING SOURCES THAT SPAN MORE THAN A CENTURY AND COME FROM BOTH SIDES OF THE ATLANTIC LAUSEVIC SHOWS THAT AN AFFINITY GROUP S DEBT TO HISTORICAL MOVEMENTS AND IDEAS THOUGH LARGELY UNKNOWN TO ITS MEMBERS IS VITAL IN UNDERSTANDING HOW AND WHY PEOPLE MAKE PARTICULAR MUSIC AND DANCE CHOICES THAT SUBSTANTIALLY CHANGE THEIR LIVES A TIMELY REAPPRAISAL OF THE ACTIONS AND MOTIVATIONS OF THE FRENCH RESISTANCE IN VICHY FRANCE 75 YEARS AFTER ITS UNDOING AN INTIMATE COLLECTION OF PORTRAITS OF INTERNATIONALLY RENOWNED SCIENTISTS AND NOBEL PRIZE WINNERS PAIRED WITH INTERVIEWS AND PERSONAL STORIES WHAT MAKES A BRILLIANT SCIENTIST WHO ARE THE PEOPLE BEHIND THE GREATEST DISCOVERIES OF OUR TIME CONNECTING ART AND SCIENCE PHOTOGRAPHER HERLINDE KOELBL SEEKS THE ANSWERS IN THIS ENGLISH TRANSLATION OF THE GERMAN BOOK FASCINATION OF SCIENCE AN INDELIBLE COLLECTION OF PORTRAITS OF AND INTERVIEWS WITH SIXTY PIONEERING SCIENTISTS OF THE TWENTY FIRST CENTURY KOELBL S APPROACH IS INTIMATE AND ACCESSIBLE AND HER HIGHLY PERSONAL INTERVIEWS WITH HER SUBJECTS REVEAL THE FORCES AS WELL AS THE PERSONAL QUIRKS THAT MOTIVATE THE SCIENTISTS WORK FOR EXAMPLE ONE WAKES UP AT 3 AM BECAUSE HER MIND IS CALM THEN ANOTHER SAYS HIS BEST IDEAS COME TO HIM IN THE SHOWER THESE GLIMPSES INTO THE SCIENTISTS LIVES AND THINKING ADD UNTOLD TEXTURE IN THIS UP TO THE MINUTE SURVEY OF THE ACTIVITIES AND PROGRESS THAT ARE CURRENTLY TAKING PLACE IN THE BROAD FIELD OF THE NATURAL SCIENCES KOELBL S INTERVIEW SUBJECTS INCLUDE NOBEL PRIZE WINNERS DAN SHECHTMAN FRANCES ARNOLD CAROLYN BERTOZZI AND COVER SCIENTIFIC FIELDS FROM ASTRONOMY BIOCHEMISTRY AND QUANTUM PHYSICS TO STEM CELL RESEARCH AND AI BEAUTIFULLY BRINGING TOGETHER ART SCIENCE AND THE WRITTEN WORD FASCINATION OF SCIENCE IS AN INSPIRING READ THAT SHOWS HOW CREATIVITY OBSESSION PERSISTENCE AND PASSION DRIVE THE PIONEERING RESEARCHERS OF OUR TIME THE FASCINATION OF FILM VIOLENCE IS A STUDY OF WHY FICTIONAL VIOLENCE IS SUCH AN INTEGRAL PART OF FICTION FILM HOW CAN SOMETHING DREADFUL BE A SOURCE OF ART AND ENTERTAINMENT EXPLANATIONS ARE SOUGHT FROM THE WAY SOCIAL AND CULTURAL NORMS AND PRACTICES HAVE SHAPED BIOLOGICALLY CONDITIONED VIOLENCE RELATED TRAITS IN HUMAN BEHAVIOR THE LANDSCAPES OF THE SUBLIME EXAMINES THE PLACE OF THE NATURAL SUBLIME IN THE CULTURAL HISTORY OF THE EIGHTEENTH CENTURY AND ROMANTIC PERIOD DRAWING ON A RANGE OF SCHOLARSHIP AND HISTORICAL SOURCES IT OFFERS A FRESH PERSPECTIVE ON THE DIFFERENT SPECIES OF THE NATURAL SUBLIME ENCOUNTERED BY BRITISH AND EUROPEAN TRAVELLERS AND EXPLORERS HOW DID GENDER FIGURE IN THE ROUTES AND SPACES OF THE EARLY MODERN WORLD BOTH REAL AND IMAGINED FROM THE INNER SPACES OF THE BODY TO THE FURTHEST REACHES OF THE GLOBE ESSAYS IN THIS VOLUME ADDRESS THIS QUESTION FROM A VARIETY OF DISCIPLINARY PERSPECTIVES WITH TOPICS KEY TO THE SPATIAL TURN SUCH AS BORDERS AND THEIR PERMEABILITY ACTUAL AND METAPHORICAL SPATIAL CROSSINGS TRAVEL AND DISPLACEMENT AND THE BUILT ENVIRONMENT THE SUNDAY TIMES BESTSELLER DAVID BOWIE WAS ARGUABLY THE MOST INFLUENTIAL ARTIST OF HIS TIME REINVENTING HIMSELF AGAIN AND AGAIN TRANSFORMING MUSIC STYLE AND ART FOR OVER FIVE DECADES DAVID BUCKLEY S UNIQUE APPROACH TO UNRAVELLING THE BOWIE ENIGMA VIA INTERVIEWS WITH MANY OF THE SINGER S CLOSEST ASSOCIATES BIOGRAPHY AND ACADEMIC ANALYSIS MAKES THIS UNRIVALLED BIOGRAPHY A CLASSIC FOR BOWIE FANS OLD AND NEW THIS REVISED EDITION OF STRANGE FASCINATION CAPTURES EXCLUSIVE DETAILS ABOUT THE TOURS THE MAKING OF THE ALBUMS THE ARGUMENTS THE SPLIT UPS THE MUSIC AND MOST IMPORTANTLY THE MAN HIMSELF ALSO INCLUDING EXCLUSIVE PHOTOGRAPHIC MATERIAL STRANGE FASCINATION IS THE MOST COMPLETE ACCOUNT OF DAVID BOWIE AND HIS IMPACT ON POP CULTURE EVER WRITTEN RUSSIA AND GERMANY HAVE HAD A LONG HISTORY OF SIGNIFICANT CULTURAL POLITICAL AND ECONOMIC EXCHANGE DESPITE THESE BENEFICIAL INTERACTIONS STEREOTYPES OF THE ALIEN OTHER PERSISTED GERMANS PERCEIVED RUSSIA AS A VAST FRONTIER WITH UNLIMITED POTENTIAL YET INFUSED WITH AN ASIANNESSE THAT EXPLAINED ITS BACKWARDNESS AND DESPOTIC LEADERSHIP RUSSIANS ADMIRER GERMAN ADVANCES IN SCIENCE GOVERNMENT AND PHILOSOPHY BUT SAW THEIR PEOPLE AS LIFELESS AND OBSESSED WITH ORDER FASCINATION AND ENMITY PRESENTS AN ORIGINAL TRANSNATIONAL HISTORY OF THE TWO NATIONS DURING THE CRITICAL ERA OF THE WORLD WARS BY EXAMINING THE MUTUAL PERCEPTIONS AND MISPERCEPTIONS WITHIN EACH COUNTRY THE CONTRIBUTORS REVEAL THE PSYCHE OF THE RUSSIAN GERMAN DYNAMIC AND ITS USE AS A POWERFUL POLITICAL AND CULTURAL TOOL THROUGH ACCOUNTS OF FELLOW TRAVELERS POWS WAR CORRESPONDENTS SOLDIERS ON THE FRONT PROPAGANDISTS REVOLUTIONARIES THE COMINTERN AND WARTIME AND POSTWAR OCCUPATIONS THE CONTRIBUTORS ANALYZE THE KINETICS OF THE RUSSIAN GERMAN EXCHANGE AND THE PERCEPTIONS DRAWN FROM THESE ENCOUNTERS THE RESULT IS A HIGHLY ENGAGING CHRONICLE OF THE COMPLEX ENTANGLEMENTS OF TWO WORLD POWERS THROUGH THE GREAT WARS OF THE TWENTIETH CENTURY PROJECT MUSE THIS VOLUME EXPLORES UNKNOWN TIME AS A CULTURAL PHENOMENON APPROACHING PAST FUTURES UNKNOWN PRESENTS AND FUTURE PASTS THROUGH A BROAD RANGE OF DIFFERENT DISCIPLINES MEDIA AND CONTEXTS AS A PHENOMENON THAT IS BOTH ELUSIVE AND FUNDAMENTALLY INACCESSIBLE TIME IS A KEY OBJECT OF FASCINATION THROUGHOUT THE AGES DIFFERENT CULTURES HAVE BEEN DEEPLY ENGAGED IN VARIOUS ATTEMPTS TO FILL OR MAKE TIME BY DEVELOPING STRATEGIES TO FAMILIARIZE UNKNOWN TIME AND TO MATERIALIZE AND CONTROL PAST PRESENT OR FUTURE TIME ARGUING FOR THE PERENNIAL INTEREST IN TIME ESPECIALLY IN THE UNKNOWN AND UNATTAINABLE DIMENSION OF THE FUTURE THE CONTRIBUTIONS EXPLORE PREMODERN IDEAS ABOUT ESCHATOLOGY AND SECULAR FUTURE HISTORICAL CONFIGURATIONS OF THE PERCEPTION OF TIME AND ACCELERATION IN FIN DE SIÈCLE GERMANY AND CONTEMPORARY LAGOS THE FORMATION OF DEEP TIME AND TIMELESSNESS IN PALEONTOLOGY AND ETHNOGRAPHIC MUSEUMS AND THE REPRESENTATION OF TIME PAST PRESENT AND FUTURE ALIKE IN MUSIC FILM AND SCIENCE FICTION THE SHEFTON COLLECTION IN NEWCASTLE UPON TYNE CONTAINS A FINE ARRAY OF GREEK AND ETRUSCAN OBJECTS AND TAKES ITS NAME FROM ITS FOUNDER PROFESSOR BRIAN SHEFTON 1919 2012 IN SPITE OF THE IMPORTANCE OF THIS COLLECTION IT HAS NOT BEEN WIDELY PUBLISHED AND REMAINS SOMETHING OF A HIDDEN GEM BRIAN SHEFTON WAS AN INSIGHTFUL COLLECTOR AS WELL AS A DISTINGUISHED SCHOLAR OF GREEK AND ETRUSCAN ARCHAEOLOGY AND THE 14 PAPERS PRESENTED HERE REFLECT THE BROAD SCOPE OF THE COLLECTION RANGING ACROSS POTTERY JEWELRY TERRACOTTAS AND METALWORK THE CONTRIBUTIONS WRITTEN BY LEADING EXPERTS IN THE FIELD FOCUS ON SPECIFIC OBJECTS OR GROUPS OF OBJECTS IN

THE COLLECTION PROVIDING NEW INTERPRETATIONS AND BRINGING PREVIOUSLY UNPUBLISHED ITEMS TO LIGHT THE HISTORY OF THE SHEFTON COLLECTION IS EXPLORED TOGETHER THESE CONTRIBUTIONS PROVIDE A TRIBUTE TO A REMARKABLE INDIVIDUAL WHO MADE A SUBSTANTIAL AND NOTABLE CONTRIBUTION TO HIS DISCIPLINE THIS RICH AND ENJOYABLE BOOK BY THE ACCLAIMED AUTHOR OF JAPAN STORY EXPLORES THE MANY WAYS IN WHICH ASIA HAS INFLUENCED EUROPE AND NORTH AMERICA OVER CENTURIES OF TANGLED DYNAMIC ENCOUNTERS FROM THE TIME OF THE ANCIENT GREEKS ONWARDS THE WEST'S RELATIONSHIP WITH ASIA CONSISTED FOR THE MOST PART OF OUTRAGEOUS TALES OF STRANGE BEASTS AND MONSTERS OF SILK AND SPICES SHIPPED OVER VAST DISTANCES AND AN UNEASY SENSE OF UNKNOWABLE EMPIRES FANTASTICALLY FAR AWAY BY THE TWENTIETH CENTURY MUCH OF ASIA MIGHT HAVE COME UNDER WESTERN RULE AFTER CENTURIES OF WARFARE BUT ITS INTELLECTUAL ARTISTIC AND SPIRITUAL INFLUENCE WAS FIGHTING BACK THE LIGHT OF ASIA IS A WONDERFULLY VARIED AND ENTERTAINING HISTORY OF THE MANY WAYS IN WHICH ASIA HAS SHAPED EUROPEAN AND NORTH AMERICAN CULTURE OVER CENTURIES OF TANGLED DYNAMIC ENCOUNTERS AND THE CENTRAL IMPORTANCE OF THIS VEXED OFTEN CONFUSED RELATIONSHIP FROM MARCO POLO ONWARDS ASIA HAS BEEN BOTH A SOURCE OF GENUINE FASCINATION AND EQUALLY GENUINE FAILURES OF COMPREHENSION CHINA INDIA AND JAPAN WERE ALL ACKNOWLEDGED TO BE BOTH GREAT CIVILIZATIONS AND IN CRUDE WAYS SEEN AS SUPERSEDED BY THE WEST FROM CHICAGO TO CALCUTTA AND FROM ANTIQUITY TO THE NEW MILLENNIUM THIS IS A RICH INVOLVING STORY OF MISUNDERSTANDINGS AND SINCERE CONNECTION OF INSPIRATION AND FALSEHOOD OF GENIUSES ADVENTURERS AND CON MEN CHRISTOPHER HARDING'S CAPTIVATING GALLERY OF PEOPLE AND PLACES CELEBRATES ASIA'S IMPACT ON THE WEST IN ALL ITS VARIETY WHAT IS THE RELATIONSHIP BETWEEN POETRY AND POWER SHOULD POETRY BE CONSIDERED A MODE OF AUTHORITY OR AN IMPOTENT MEDIUM AND WHY IS IT THAT THE MODERN POETS MOST COMMONLY REGARDED AS AUTHORITATIVE ARE PRECISELY THOSE WHOSE WORKS WRESTLE WITH A SENSE OF ARTISTIC INADEQUACY SUCH QUESTIONS LIE AT THE HEART OF THIS STUDY PROMPTING FRESH INSIGHTS INTO THREE OF THE MOST IMPORTANT POETS OF RECENT DECADES ROBERT LOWELL GEOFFREY HILL AND SEAMUS HEANEY THROUGH ATTENTIVE CLOSE READING AND THE TRACING OF DOMINANT MOTIFS IN EACH WRITER'S WORKS JAMES SHOWS HOW THEIR RESPONSIVENESS TO MATTERS OF POLITICAL AND CULTURAL IMPORT LENDS WEIGHT TO THE IDEA OF POETRY AS AUTHORITATIVE UTTERANCE AS A MEDIUM FOR SPEAKING OF AND TO THE WORLD IN A PERSUASIVE MEMORABLE MANNER AND YET AS JAMES DEMONSTRATES EACH POET IS EXERCISED BY AN AWARENESS OF HIS OWN CULTURAL MARGINALITY EVEN BY A SENSE OF THE LIMITATIONS AND LIABILITIES OF LANGUAGE ITSELF HOW DOES VANCOUVER'S FIRST SETTLER JOHN MORTON IMPACT THE LIFE OF TERRY FOX WHEN THEY NEVER MET THE SOLUTION TO THIS RIDDLE IS THE OBJECTIVE OF THE BOOK THE PROCESS THAT BRINGS THIS ABOUT TAKES THE READER THROUGH ROMANCE TRAGEDY AND PURPOSE FOR THOUGHTFUL READERS THE CITY OF VANCOUVER WILL TAKE ON FRESH MEANING FOR MORE THAN A THOUSAND YEARS THE ADVENTURES OF KING ARTHUR AND HIS KNIGHTS OF THE ROUND TABLE HAVE BEEN RETOLD ACROSS EUROPE THEY HAVE INSPIRED SOME OF THE MOST IMPORTANT WORKS OF EUROPEAN LITERATURE PARTICULARLY IN THE MEDIEVAL PERIOD THE ROMANCES OF CHRISTOPHER TIEN DE TROYES WOLFRAM VON ESCHENBACH'S PARZIVAL SIR GAWAIN AND THE GREEN KNIGHT AND MALORY'S LE MORTE D ARTHUR IN THE NINETEENTH CENTURY INTEREST IN THE ARTHURIAN LEGEND REVIVED WITH TENNYSON WAGNER AND TWAIN THIS COMPANION OUTLINES THE EVOLUTION OF THE LEGEND FROM THE EARLIEST DOCUMENTARY SOURCES TO SPAMALOT AND ANALYSES HOW SOME OF THE MAJOR MOTIFS OF THE LEGEND HAVE BEEN PASSED DOWN IN BOTH MEDIEVAL AND MODERN TEXTS WITH A MAP OF ARTHUR'S BRITAIN A CHRONOLOGY OF KEY TEXTS AND A GUIDE TO FURTHER READING THIS VOLUME ITSELF WILL CONTRIBUTE TO THE CONTINUING FASCINATION WITH THE KING AND HIS MANY LEGENDS ONE OF THE OLDEST KNOWN BREEDS OF DOMESTICATED DOGS THE SALUKI TRAVELED THROUGHOUT THE MIDDLE EAST WITH DESERT TRIBES WHO VALUED THE DOGS FOR THEIR ABILITY TO HUNT GAZELLES FAMOUSLY PAINTED ON THE WALLS OF THE PHARAOHS TOMBS THE SALUKIS HISTORY INTRIGUED ENGLISH DOG ENTHUSIASTS WHO WERE INSTRUMENTAL IN POPULARIZING THE BREED AND IMPORTING IT TO EUROPE AND THE UNITED STATES IN THE EARLY 20TH CENTURY THIS BOOK TELLS THE STORY OF THOSE WHO BROUGHT THE SALUKI TO THE WEST MOST NOTABLY FLORENCE AMHERST WHO DISCOVERED THE DOGS WHILE IN EGYPT AND WENT ON TO BREED 50 LITTERS OTHER WORLD TRAVELERS WHO FELL UNDER THE SALUKIS SPELL INCLUDED LADY ANNE BLUNT AUSTEN LAYARD AND GERTRUDE BELL ALSO COVERED ARE LESSER KNOWN SALUKI AFICIONADOS MAINLY MILITARY OFFICERS WHO HUNTED WITH THEIR HOUNDS IN IRAQ SYRIA PALESTINE AND EGYPT AND SOUGHT TO REPLICATE THAT EXPERIENCE AT HOME A CHRONOLOGY OF MANY HISTORIES OF LAND ART THIS TITLE BEGINS WITH THE EARLY AMERICAN MASTERS OF THE MOVEMENT INCLUDING ROBERT SMITHSON MICHAEL HEIZER WALTER DE MARIA AND JAMES TURRELL WHILE MAKING A THOROUGH STUDY THESE FIGURES THE AUTHOR EXPLORES THE CONTRIBUTION OF MANY KEY FIGURES SUCH AS RICHARD LONG JAMISH FULTON GIUSEPPE PENONE JOSEPH BEUYS AND ANA MENDIETA WHAT IF WE DIDN'T ALWAYS HISTORICIZE WHEN WE READ VICTORIAN FICTION LOST CAUSES SHOWS THAT VICTORIAN WRITERS FREQUENTLY APPEAR TO HAVE A MORE SUPPLE AND INTERESTING UNDERSTANDING OF THE RELATIONSHIP BETWEEN HISTORY CAUSALITY AND NARRATIVE THAN THE ONE TYPICALLY OFFERED BY READERS WHO ARE BURDENED BY THE NEW HISTORICISM AS A RETURN TO THESE WRITERS EMPHASIZES THE PRESS OF MODERN HISTORICISM DEFORMS VICTORIAN NOVELS ENCOURAGING US TO READ DEVIATIONS FROM STRICT HISTORICAL ACCURACY AS IDEOLOGICAL BAD FAITH BY CONTRAST JASON B JONES ARGUES THROUGH READINGS OF WORKS RANGING FROM THE FRENCH REVOLUTION TO MIDDLEMARCH THAT LITERATURE'S ENGAGEMENT WITH HISTORY HAS TO BE READ OTHERWISE PERVERSELY LOST CAUSES SUGGESTS SIMULTANEOUSLY THAT PSYCHOANALYSIS SPEAKS PRESSINGLY TO THE VEXED RELATIONSHIP BETWEEN HISTORY AND NARRATIVE AND THAT THE THEORY IS NEITHER A NOR ANTI HISTORICAL THROUGH HIS READINGS OF VICTORIAN FICTION ADDRESSING THE RECENT PAST JONES FINDS IN PSYCHOANALYSIS NOT A SET OF TRUTHS BUT RATHER A METHOD FOR RHETORICAL READING ULTIMATELY REVEALING HOW ITS TROUBLED ACCOUNT OF PSYCHIC CAUSALITY CAN HELP US FOLLOW LITERARY LANGUAGE'S REPRESENTATION OF THE REAL VICTORIAN NARRATIVES OF THE RECENT PAST AND PSYCHOANALYTIC INTERPRETATION SHARE A FASCINATION WITH EFFECTS THAT PERSIST DESPITE BAFFLING INEXPLICABLE OR ABSENT CAUSES IN CHAPTERS FOCUSING ON THOMAS CARLYLE CHARLES DICKENS CHARLOTTE BRONTË AND GEORGE ELIOT LOST CAUSES DEMONSTRATES THAT HISTORY CAN CARRY AN ONTOLOGICAL AS WELL AS AN EPISTEMOLOGICAL CHARGE ONE THAT SUGGESTS A CONDITION OF BEING IN THE WORLD AS WELL AS A WAY OF KNOWING THE WORLD AS IT REALLY IS FROM THIS POINT OF VIEW VICTORIAN FICTION THAT ADDRESSES THE RECENT PAST IS NOT A FAILED REALISM AS IT IS SO FREQUENTLY CLAIMED BUT RATHER AN EXPLORATION OF POSSIBILITY IN HISTORY THIS VOLUME BRINGS TOGETHER PAPERS PRESENTED AT THE FIFTH INTERNATIONAL CONFERENCE OF THE EUROPEAN HISTORICAL BIBLIOGRAPHIES PROJECT HELD IN PRAGUE ON NOVEMBER 7 8 2013 UNDER THE AUSPICES OF THE DEPARTMENT OF HISTORICAL BIBLIOGRAPHY OF THE INSTITUTE OF HISTORY OF THE ACADEMY OF SCIENCE OF THE CZECH REPUBLIC THE CONFERENCE ATTRACTED BIBLIOGRAPHERS HISTORIANS AND LIBRARIANS FROM DENMARK FRANCE IRELAND LITHUANIA GERMANY SWITZERLAND AND FROM A NUMBER OF CZECH INSTITUTIONS AND LIBRARIES WHO GATHERED TO DISCUSS A WIDE RANGE OF TOPICS THE MAIN THEME OF THE CONFERENCE WAS THE SIGNIFICANCE OF HISTORICAL BIBLIOGRAPHY FOR HISTORICAL SCIENCE GIVEN THE DIVERSITY OF PROFESSIONAL FOCUS AMONG THE CONFERENCE PARTICIPANTS THIS TOPIC WAS APPROACHED AND EXAMINED FROM A VARIETY OF VIEWPOINTS THE MOST IMPORTANT OUTCOMES OF THESE MEETINGS WERE FIRSTLY EXPLAINING THE WAY INDIVIDUAL PARTICIPATING ORGANISATIONS DEALT WITH HISTORICAL BIBLIOGRAPHY AND SECONDLY PROVIDING A COMPARISON OF DIFFERENT METHODOLOGICAL AND TECHNOLOGICAL APPROACHES FOR PROCESSING SPECIALIZED BIBLIOGRAPHIES IN VARIOUS EUROPEAN COUNTRIES THIS BOOK INTRODUCES THE WIDER PUBLIC TO THE CURRENT SHAPE AND PROSPECTS OF HISTORICAL BIBLIOGRAPHY PROJECTS ACROSS A RANGE OF EUROPEAN COUNTRIES

OBVIOUSLY SUCH PROJECTS MUST REFLECT THE NEEDS OF THEIR USERS WHICH MAINLY COMPRISE HISTORIANS AND LIBRARIANS THE ONGOING DEVELOPMENT OF HISTORICAL BIBLIOGRAPHY DOES NOT ONLY INVOLVE A TECHNICAL CHALLENGE BUT ALSO A METHODOLOGICAL ONE AS WELL AS A SOCIETAL ONE WHEN INTERPRETED IN A BROADER CONTEXT MUTUAL COMMUNICATION HELPS FORM THE FUTURE DIRECTION OF HISTORICAL BIBLIOGRAPHY WHICH WILL UNDOUBTEDLY FACE MANY NEW TASKS AND CHALLENGES THE OFFICIAL BOOK TIE IN TO THE NEW MOVIE BY THE SCREENWRITER OF FORREST GUMP AND MUNICH THE UNTOLD STORY OF THE BIRTH OF THE CIA AN EPIC DRAMA DIRECTED BY ROBERT DE NIRO STARRING MATT DAMON ANGELINA JOLIE ALEC BALDWIN BILLY CRUDUP WILLIAM HURT JOE PESCI JOHN TURTURRO AND ROBERT DE NIRO EDWARD WILSON MATT DAMON UNDERSTANDS THE VALUE OF SECRECY DISCRETION AND COMMITMENT TO HONOR HAVE BEEN EMBEDDED IN HIM SINCE CHILDHOOD AS AN EAGER OPTIMISTIC STUDENT AT YALE HE IS RECRUITED TO JOIN THE SECRET SOCIETY SKULL AND BONES A BROTHERHOOD AND BREEDING GROUND FOR FUTURE WORLD LEADERS WILSON S ACUTE MIND SPOTLESS REPUTATION AND SINCERE BELIEF IN AMERICAN VALUES RENDER HIM A PRIME CANDIDATE FOR A CAREER IN INTELLIGENCE AND HE IS SOON RECRUITED TO WORK FOR THE OSS THE PRECURSOR TO THE CIA DURING WORLD WAR II AS ONE OF THE COVERT FOUNDERS OF THE CIA WORKING IN THE HEART OF AN ORGANIZATION WHERE DUPLICITY IS REQUIRED AND NOTHING IS TAKEN AT FACE VALUE WILSON S IDEALISM IS STEADILY ERODED BY A GROWING SUSPICIOUS NATURE REFLECTIVE OF A WORLD SETTling IN TO THE LONG PARANOIA OF THE COLD WAR AS HIS METHODS ARE ADOPTED AS STANDARD OPERATING PROCEDURE WILSON DEVELOPS INTO ONE OF THE AGENCY S VETERAN OPERATIVES ALL THE WHILE COMBATING HIS KGB COUNTERPART HOWEVER HIS STEELY DEDICATION TO HIS COUNTRY COMES AT AN EVER INCREASING PRICE NOT EVEN HIS WIFE CLOVER ANGELINA JOLIE OR HIS BELOVED SON CAN DIVERT WILSON FROM A PATH THAT WILL FORCE HIM TO SACRIFICE EVERYTHING IN PURSUIT OF THIS JOB THE NEWMARKET SHOOTING SCRIPT R BOOK INCLUDES THE SCREENPLAY A Q A WITH ERIC ROTH PRODUCTION NOTES 23 COLOR PHOTOGRAPHS AND THE COMPLETE CAST AND CREW CREDITS THE ABA JOURNAL SERVES THE LEGAL PROFESSION QUALIFIED RECIPIENTS ARE LAWYERS AND JUDGES LAW STUDENTS LAW LIBRARIANS AND ASSOCIATE MEMBERS OF THE AMERICAN BAR ASSOCIATION WHILE MOST SMALL BUSINESS BOOKS COVER NICHE COMPONENTS OF THE START UP MODEL FROM IDEA TO EXIT TAKES A MORE COMPREHENSIVE APPROACH TACKLING THE ENTIRE ENTREPRENEURIAL JOURNEY FROM THE INITIAL SEED IDEA THROUGH A WELL PLANNED EXIT STRATEGY THROUGH A PERSUASIVE NARRATIVE THE AUTHOR DRAWS FROM HIS OWN SUCCESS A PRACTICAL CALL TO ACTION FOR THOSE WHO DREAM OF TAKING THAT FIRST BIG STEP ALLWORTH PRESS AN IMPRINT OF SKYHORSE PUBLISHING PUBLISHES A BROAD RANGE OF BOOKS ON THE VISUAL AND PERFORMING ARTS WITH EMPHASIS ON THE BUSINESS OF ART OUR TITLES COVER SUBJECTS SUCH AS GRAPHIC DESIGN THEATER BRANDING FINE ART PHOTOGRAPHY INTERIOR DESIGN WRITING ACTING FILM HOW TO START CAREERS BUSINESS AND LEGAL FORMS BUSINESS PRACTICES AND MORE WHILE WE DON T ASPIRE TO PUBLISH A NEW YORK TIMES BESTSELLER OR A NATIONAL BESTSELLER WE ARE DEEPLY COMMITTED TO QUALITY BOOKS THAT HELP CREATIVE PROFESSIONALS SUCCEED AND THRIVE WE OFTEN PUBLISH IN AREAS OVERLOOKED BY OTHER PUBLISHERS AND WELCOME THE AUTHOR WHOSE EXPERTISE CAN HELP OUR AUDIENCE OF READERS A COMPREHENSIVE AND DIVERSE AWARD WINNING COLLECTION OF BIOGRAPHIES OF THE MOST IMPORTANT FIGURES IN AMERICAN ENVIRONMENTALISM AS OUR ENVIRONMENT CHANGES AND ENVIRONMENTAL CONCERNS BECOME MORE AND MORE PREVALENT THIS ENCYCLOPEDIA PROVIDES MUCH NEEDED INFORMATION ON THE KEY PLAYERS IN THE ENVIRONMENTAL MOVEMENT

## **MOUNTAINS OF THE MIND 2018**

ROBERT MACFARLANE TAKES US UP INTO THE MOUNTAINS TO EXPERIENCE THEIR SHATTERING BEAUTY THE FEAR AND RISK OF ADVENTURE AND TO EXPLORE THE STRANGE IMPULSES THAT HAVE FOR CENTURIES LEAD US TO THE WORLD S HIGHEST PLACES

## **MOUNTAINS OF THE MIND 2009-07-02**

WINNER OF THE GUARDIAN FIRST BOOK AWARD ONCE WE THOUGHT MONSTERS LIVED THERE IN THE ENLIGHTENMENT WE SCALED THEM TO COMMUNE WITH THE SUBLIME SOON WE WERE RACING TO CONQUER THEIR SUMMITS IN THE NAME OF NATIONAL PRIDE IN THIS GROUND BREAKING CLASSIC WORK ROBERT MACFARLANE TAKES US UP INTO THE MOUNTAINS TO EXPERIENCE THEIR SHATTERING BEAUTY THE FEAR AND RISK OF ADVENTURE AND TO EXPLORE THE STRANGE IMPULSES THAT HAVE FOR CENTURIES LEAD US TO THE WORLD S HIGHEST PLACES

## ***A HISTORY OF THE DEVIL 2004-01-16***

THIS HIGHLY ORIGINAL AND ENGAGING BOOK BY FRENCH HISTORIAN ROBERT MUCHEMBLE IS A JOURNEY THROUGH TIME AND SPACE IN SEARCH OF THE CHANGING PERCEPTION AND SIGNIFICANCE OF THE DEVIL IN WESTERN CULTURE AN OUTSTANDING BOOK ABOUT THE CHANGING PERCEPTION AND SIGNIFICANCE OF THE DEVIL IN WESTERN CULTURE ROBERT MUCHEMBLE IS A WELL KNOWN HISTORIAN AND AN EXPERT ON WITCHCRAFT WHOSE WORK HAS ALREADY BEEN TRANSLATED INTO MANY LANGUAGES THE AUTHOR HIGHLIGHTS THE WAY THAT THE CHANGING NOTION OF EVIL IS CONNECTED TO OTHER CHANGES IN SOCIETY AT LARGE DRAWS ON A WEALTH OF EXAMPLES FROM THE WITCH HUNTS OF THE 15TH AND 16TH CENTURIES TO THE FILMS OF STANLEY KUBRICK

## ***THE RUINS LESSON 2020-01-07***

HOW HAVE RUINS BECOME SO VALUED IN WESTERN CULTURE AND SO CENTRAL TO OUR ART AND LITERATURE COVERING A VAST CHRONOLOGICAL AND GEOGRAPHICAL RANGE FROM ANCIENT EGYPTIAN INSCRIPTIONS TO TWENTIETH CENTURY MEMORIALS SUSAN STEWART SEEKS TO ANSWER THIS QUESTION AS SHE TRACES THE APPEAL OF RUINS AND RUINS IMAGES AND THE LESSONS THAT WRITERS AND ARTISTS HAVE DRAWN FROM THEIR HAUNTING FORMS STEWART TAKES US ON A SWEEPING JOURNEY THROUGH FOUNDING LEGENDS OF BROKEN COVENANTS AND ORIGINAL SIN THE CHRISTIAN APPROPRIATION OF THE CLASSICAL PAST MYTHS AND RITUALS OF FERTILITY IMAGES OF DECAY IN EARLY MODERN ALLEGORY AND MELANCHOLY THE RUINS CRAZE OF THE EIGHTEENTH CENTURY AND THE CREATION OF NEW RUINS FOR GARDENS AND OTHER STRUCTURES STEWART FOCUSES PARTICULARLY ON RENAISSANCE HUMANISM AND ROMANTICISM PERIODS OF INTENSE INTEREST IN RUINS THAT ALSO OFFER NEW FRAMES FOR THEIR PERCEPTION THE RUINS LESSON LOOKS IN DEPTH AT THE WORKS OF GOETHE PIRANESI BLAKE AND WORDSWORTH EACH OF WHOM FOUND IN RUINS A MEANS OF REINVENTING ART RUINS STEWART CONCLUDES ARISE AT THE BOUNDARIES OF CULTURES AND CIVILIZATIONS THEIR VERY APPEARANCE DEPENDS UPON AN ACT OF TRANSLATION BETWEEN THE PAST AND THE PRESENT BETWEEN THOSE WHO HAVE VANISHED AND THOSE WHO EMERGE LIVELY AND ENGAGING THE RUINS LESSON ULTIMATELY ASKS WHAT CAN RESIST RUINATION AND FINDS IN THE SELF TRANSFORMING EVER FLEETING PRACTICES OF LANGUAGE AND THOUGHT A CLUE TO WHAT MIGHT TRULY ENDURE

## **HELIGOLAND 2016-12-01**

ON 18 APRIL 1947 BRITISH FORCES SET OFF THE LARGEST NON NUCLEAR EXPLOSION IN HISTORY THE TARGET WAS A SMALL ISLAND IN THE NORTH SEA THIRTY MILES OFF THE GERMAN COAST WHICH FOR GENERATIONS HAD STOOD AS A SYMBOL OF ANGLO GERMAN CONFLICT HELIGOLAND A LONG TRADITION OF RIVALRY WAS TO COME TO AN END HERE IN THE RUINS OF HITLER S ISLAND FORTRESS PRESSED AS TO WHY IT WAS NOT PREPARED TO GIVE HELIGOLAND BACK THE BRITISH GOVERNMENT DECLARED THAT THE ISLAND REPRESENTED EVERYTHING THAT WAS WRONG WITH THE GERMANS IF ANY TRADITION WAS WORTH BREAKING AND IF ANY SENTIMENT WAS WORTH CHANGING THEN THE GERMAN SENTIMENT ABOUT HELIGOLAND WAS SUCH A ONE DRAWING ON A WIDE RANGE OF ARCHIVAL MATERIAL JAN R[?] GER EXPLORES HOW BRITAIN AND GERMANY HAVE COLLIDED AND COLLABORATED IN THIS NORTH SEA ENCLAVE FOR MUCH OF THE NINETEENTH CENTURY THIS WAS BRITAIN S SMALLEST COLONY AN INCONVENIENT AND NOTORIOUSLY DISCONTENTED OUTPOST AT THE EDGE OF EUROPE SITUATED AT THE FAULT LINE BETWEEN IMPERIAL AND NATIONAL HISTORIES THE ISLAND BECAME A METAPHOR FOR ANGLO GERMAN RIVALRY ONCE GERMANY ACQUIRED IT IN 1890 TURNED INTO A NAVAL STRONGHOLD UNDER THE KAISER AND AGAIN UNDER HITLER IT WAS FOUGHT OVER IN BOTH WORLD WARS HEAVY BOMBARDMENT BY THE ALLIES REDUCED IT TO RUINS UNTIL THE ROYAL NAVY RE TOOK IT IN MAY 1945 RETURNED TO WEST GERMANY IN 1952 IT BECAME A SHOWPIECE OF RECONCILIATION BUT ONE THAT CONTINUES TO BEAR THE SCARS OF THE TWENTIETH CENTURY TRACING THIS RICH HISTORY OF CONTACT AND CONFLICT FROM THE NAPOLEONIC WARS TO THE COLD WAR HELIGOLAND BRINGS TO LIFE A FASCINATING MICROCOSM OF THE ANGLO GERMAN RELATIONSHIP FOR GENERATIONS THIS CLIFF BOUND ISLAND EXPRESSED A GERMAN WILL TO BULLY AND BATTLE BRITAIN AND IT MIRRORED A BRITISH DETERMINATION TO PREVENT GERMANY FROM ESTABLISHING HEGEMONY ON THE CONTINENT CAUGHT IN BETWEEN WERE THE HELIGOLANDERS AND THOSE INVOLVED WITH THEM SPIES AND SMUGGLERS POETS AND PAINTERS SAILORS AND SOLDIERS HELIGOLAND IS THE COMPELLING STORY OF A RELATIONSHIP WHICH HAS DEFINED MODERN EUROPE

## ***LITERATURE AND FASCINATION 2015-07-30***

EXPLORING LITERARY FASCINATION AS A KEY CONCEPT OF AESTHETIC ATTRACTION THIS BOOK ILLUMINATES THE WAYS IN WHICH LITERARY TEXTS ARE DESIGNED PRESENTED AND RECEIVED DETAILED CASE STUDIES INCLUDE TEXTS BY WILLIAM SHAKESPEARE S T COLERIDGE MARY SHELLEY BRAM STOKER OSCAR WILDE JOSEPH CONRAD DON DELILLO AND IAN MCEWAN

## INDIANA HISTORY 1994

THESE READINGS PROVIDE AN OVERVIEW OF INDIANA HISTORY BASED UPON PRIMARY AND SECONDARY ACCOUNTS OF SIGNIFICANT EVENTS AND PERSONALITIES THIS TREASURE TROVE INCLUDES WORK BY GEORGE ROGERS CLARK EMMA LOU THORNBROUGH GEORGE ADE DAN WAKEFIELD AND MANY MORE

## SCARRED LANDSCAPES 2008-10-31

BASED ON DETAILED ARCHIVAL RESEARCH AND SITE VISITS SCARRED LANDSCAPES IS THE FIRST ENVIRONMENTAL HISTORY OF VICHY FRANCE FROM MOUNTAINS AND MARSHLANDS TO FORESTERS AND RESISTERS IT EXAMINES THE INTRICATE AND OFTEN SURPRISING CONNECTIONS BETWEEN WAR HISTORY AND THE NATURAL ENVIRONMENT DURING THESE TURBULENT YEARS

## MAP OF A NATION 2011-07-07

THIS ABSORBING HISTORY OF THE ORDNANCE SURVEY THE FIRST COMPLETE MAP OF THE BRITISH ISLES CHARTS THE MANY HURDLES MAP MAKERS HAVE HAD TO OVERCOME THE GUARDIAN UK MAP OF A NATION TELLS THE STORY OF THE CREATION OF THE ORDNANCE SURVEY MAP THE FIRST COMPLETE ACCURATE AFFORDABLE MAP OF THE BRITISH ISLES THE ORDNANCE SURVEY IS A MUCH BELOVED BRITISH INSTITUTION AND THIS IS AMAZINGLY THE FIRST POPULAR HISTORY TO TELL THE STORY OF THE MAP AND THE MEN WHO DREAMT AND DELIVERED IT THE ORDNANCE SURVEY S HISTORY IS ONE OF POLITICAL REVOLUTIONS REBELLIONS AND REGIONAL UNIONS THAT ALTERED THE SHAPE AND IDENTITY OF THE UNITED KINGDOM OVER THE EIGHTEENTH AND NINETEENTH CENTURIES IT S ALSO A DELICIOUSLY READABLE ACCOUNT OF ONE OF THE GREAT UNTOLD BRITISH ADVENTURE STORIES FEATURING INTREPID INDIVIDUALS LUGGING BRASS THEODOLITES UP MOUNTAINS TO MAKE THE COUNTRY VISIBLE TO ITSELF FOR THE FIRST TIME

## WILLIAM BURROUGHS AND THE SECRET OF FASCINATION 2003

DREAMING IS ESSENTIAL TO SURVIVAL AND EVOLUTION AND TO CREATIVE ENDEAVORS IN EVERY FIELD MOSS TRACES THE STRANDS OF DREAMS THROUGH ARCHIVAL RECORDS AND WELL KNOWN WRITINGS WEAVING REMARKABLE YET TRUE ACCOUNTS OF HISTORICAL FIGURES INFLUENCED BY THEIR DREAMS

## THE SECRET HISTORY OF DREAMING 2008-11-10

THIS CRITICAL ANTHOLOGY EXAMINES THE PLACE OF THE SUBLIME IN THE CULTURAL HISTORY OF THE LATE EIGHTEENTH CENTURY AND ROMANTIC PERIOD TRADITIONALLY THE SUBLIME HAS BEEN ASSOCIATED WITH IMPRESSIVE NATURAL PHENOMENA AND HAS BEEN IDENTIFIED AS A NARROW AESTHETIC OR PHILOSOPHICAL CATEGORY CULTURES OF THE SUBLIME SELECTED READINGS 1750 1830 RECOVERS A BROADER CONTEXT FOR ENGAGEMENTS WITH AND WRITING ABOUT THE SUBLIME OFFERS A SELECTION OF TEXTS FROM A WIDE RANGE OF OSTENSIBLY UNRELATED AREAS OF KNOWLEDGE WHICH BOTH GENERATE AND INVESTIGATE SUBLIME EFFECTS CONSIDERS WRITINGS ABOUT MOUNTAINS MONEY CROWDS THE GOTHIC THE EXOTIC AND THE HUMAN MIND CONTEXTUALISES AND SUPPORTS THE EXTRACTS WITH DETAILED EDITORIAL COMMENTARY ALSO FEATURING HELPFUL SUGGESTIONS FOR FURTHER READING THIS IS AN IDEAL RESOURCE FOR ANYONE SEEKING A FRESH UP TO DATE ASSESSMENT OF THE SUBLIME

## CULTURES OF THE SUBLIME 2011-10-18

DIVI ZHENI IDENTIFIES ITSELF AS A BULGARIAN WOMEN S CHORUS AND BAND BUT IT IS LOCATED IN BOSTON AND NONE OF ITS MEMBERS COME FROM BULGARIA ZLATNE USTE IS ONE OF THE MOST POPULAR PURVEYORS OF BALKAN MUSIC IN AMERICA YET THE NAME OF THE BAND IS GRAMMATICALLY INCORRECT THE MEMBERS OF SVIRACI HAIL FROM WESTERN MASSACHUSETTS UPSTATE NEW YORK AND SOUTHERN VERMONT BUT PLAY TAMBURICA MUSIC ON TRADITIONAL INSTRUMENTS CURIOUSLY THOUSANDS OF AMERICANS NOT ONLY PARTICIPATE IN TRADITIONAL MUSIC AND DANCE FROM THE BALKANS BUT IN FACT STRUCTURE THEIR SOCIAL PRACTICES AROUND IT WITHOUT HAVING ANY OTHER TIES TO THE REGION IN BALKAN FASCINATION ETHNOMUSICOLOGIST MIRJANA LAUSEVIC A NATIVE OF THE BALKANS INVESTIGATES THIS REMARKABLE PHENOMENON TO EXPLORE WHY SO MANY AMERICANS ACTIVELY PARTICIPATE IN SPECIFIC BALKAN CULTURAL PRACTICES TO WHICH THEY HAVE NO FAMILIAL OR ETHNIC CONNECTION GOING BEYOND TRADITIONAL INTERPRETATIONS SHE CHALLENGES THE NOTION THAT PARTICIPATION IN BALKAN CULTURE IN NORTH AMERICA IS MERELY A SPECIALIZED OFFSHOOT OF THE 1960S AMERICAN FOLK MUSIC SCENE INSTEAD HER EXPLORATION OF THE RELATIONSHIP BETWEEN THE STARK SOUNDS AND LIVELY DANCES OF THE BALKAN REGION AND THE AMERICANS WHO LOVE THEM REVEALS THAT BALKAN DANCE AND MUSIC HAS MUCH DEEPER ROOTS IN AMERICA S IDEAS ABOUT ITSELF ITS PLACE IN THE WORLD AND THE PLACE OF THE WORLD S CULTURES IN THE AMERICAN MELTING POT EXAMINING SOURCES THAT SPAN MORE THAN A CENTURY AND COME FROM BOTH SIDES OF THE ATLANTIC LAUSEVIC SHOWS THAT AN AFFINITY GROUP S DEBT TO HISTORICAL MOVEMENTS AND IDEAS THOUGH LARGELY UNKNOWN TO ITS MEMBERS IS VITAL IN UNDERSTANDING HOW AND WHY PEOPLE MAKE PARTICULAR MUSIC AND DANCE CHOICES THAT SUBSTANTIALLY CHANGE THEIR LIVES

## BALKAN FASCINATION 2015-10

A TIMELY REAPPRAISAL OF THE ACTIONS AND MOTIVATIONS OF THE FRENCH RESISTANCE IN VICHY FRANCE 75 YEARS AFTER ITS UNDOING

## JOYFUL MONDAYS 2011-11

AN INTIMATE COLLECTION OF PORTRAITS OF INTERNATIONALLY RENOWNED SCIENTISTS AND NOBEL PRIZE WINNERS PAIRED WITH INTERVIEWS AND PERSONAL STORIES WHAT MAKES A BRILLIANT SCIENTIST WHO ARE THE PEOPLE BEHIND THE GREATEST DISCOVERIES OF OUR TIME CONNECTING ART AND SCIENCE PHOTOGRAPHER HERLINDE KOELBL SEEKS THE ANSWERS IN THIS ENGLISH TRANSLATION OF

THE GERMAN BOOK FASCINATION OF SCIENCE AN INDELIBLE COLLECTION OF PORTRAITS OF AND INTERVIEWS WITH SIXTY PIONEERING SCIENTISTS OF THE TWENTY FIRST CENTURY KOELBL S APPROACH IS INTIMATE AND ACCESSIBLE AND HER HIGHLY PERSONAL INTERVIEWS WITH HER SUBJECTS REVEAL THE FORCES AS WELL AS THE PERSONAL QUIRKS THAT MOTIVATE THE SCIENTISTS WORK FOR EXAMPLE ONE WAKES UP AT 3 AM BECAUSE HER MIND IS CALM THEN ANOTHER SAYS HIS BEST IDEAS COME TO HIM IN THE SHOWER THESE GLIMPSES INTO THE SCIENTISTS LIVES AND THINKING ADD UNTOLD TEXTURE IN THIS UP TO THE MINUTE SURVEY OF THE ACTIVITIES AND PROGRESS THAT ARE CURRENTLY TAKING PLACE IN THE BROAD FIELD OF THE NATURAL SCIENCES KOELBL S INTERVIEW SUBJECTS INCLUDE NOBEL PRIZE WINNERS DAN SHECHTMAN FRANCES ARNOLD CAROLYN BERTOZZI AND COVER SCIENTIFIC FIELDS FROM ASTRONOMY BIOCHEMISTRY AND QUANTUM PHYSICS TO STEM CELL RESEARCH AND AI BEAUTIFULLY BRINGING TOGETHER ART SCIENCE AND THE WRITTEN WORD FASCINATION OF SCIENCE IS AN INSPIRING READ THAT SHOWS HOW CREATIVITY OBSESSION PERSISTENCE AND PASSION DRIVE THE PIONEERING RESEARCHERS OF OUR TIME

## *DEFYING VICHY 2023-12-14*

THE FASCINATION OF FILM VIOLENCE IS A STUDY OF WHY FICTIONAL VIOLENCE IS SUCH AN INTEGRAL PART OF FICTION FILM HOW CAN SOMETHING DREADFUL BE A SOURCE OF ART AND ENTERTAINMENT EXPLANATIONS ARE SOUGHT FROM THE WAY SOCIAL AND CULTURAL NORMS AND PRACTICES HAVE SHAPED BIOLOGICALLY CONDITIONED VIOLENCE RELATED TRAITS IN HUMAN BEHAVIOR

## *LOVE VERSUS FASCINATION 1881*

THE LANDSCAPES OF THE SUBLIME EXAMINES THE PLACE OF THE NATURAL SUBLIME IN THE CULTURAL HISTORY OF THE EIGHTEENTH CENTURY AND ROMANTIC PERIOD DRAWING ON A RANGE OF SCHOLARSHIP AND HISTORICAL SOURCES IT OFFERS A FRESH PERSPECTIVE ON THE DIFFERENT SPECIES OF THE NATURAL SUBLIME ENCOUNTERED BY BRITISH AND EUROPEAN TRAVELLERS AND EXPLORERS

## *FASCINATION OF SCIENCE 2023-08-01*

HOW DID GENDER FIGURE IN THE ROUTES AND SPACES OF THE EARLY MODERN WORLD BOTH REAL AND IMAGINED FROM THE INNER SPACES OF THE BODY TO THE FURTHEST REACHES OF THE GLOBE ESSAYS IN THIS VOLUME ADDRESS THIS QUESTION FROM A VARIETY OF DISCIPLINARY PERSPECTIVES WITH TOPICS KEY TO THE SPATIAL TURN SUCH AS BORDERS AND THEIR PERMEABILITY ACTUAL AND METAPHORICAL SPATIAL CROSSINGS TRAVEL AND DISPLACEMENT AND THE BUILT ENVIRONMENT

## *THE FASCINATION OF FILM VIOLENCE 2015-04-07*

THE SUNDAY TIMES BESTSELLER DAVID BOWIE WAS ARGUABLY THE MOST INFLUENTIAL ARTIST OF HIS TIME REINVENTING HIMSELF AGAIN AND AGAIN TRANSFORMING MUSIC STYLE AND ART FOR OVER FIVE DECADES DAVID BUCKLEY S UNIQUE APPROACH TO UNRAVELLING THE BOWIE ENIGMA VIA INTERVIEWS WITH MANY OF THE SINGER S CLOSEST ASSOCIATES BIOGRAPHY AND ACADEMIC ANALYSIS MAKES THIS UNRIVALLED BIOGRAPHY A CLASSIC FOR BOWIE FANS OLD AND NEW THIS REVISED EDITION OF STRANGE FASCINATION CAPTURES EXCLUSIVE DETAILS ABOUT THE TOURS THE MAKING OF THE ALBUMS THE ARGUMENTS THE SPLIT UPS THE MUSIC AND MOST IMPORTANTLY THE MAN HIMSELF ALSO INCLUDING EXCLUSIVE PHOTOGRAPHIC MATERIAL STRANGE FASCINATION IS THE MOST COMPLETE ACCOUNT OF DAVID BOWIE AND HIS IMPACT ON POP CULTURE EVER WRITTEN

## *THE LANDSCAPES OF THE SUBLIME 1700-1830 2013-08-08*

RUSSIA AND GERMANY HAVE HAD A LONG HISTORY OF SIGNIFICANT CULTURAL POLITICAL AND ECONOMIC EXCHANGE DESPITE THESE BENEFICIAL INTERACTIONS STEREOTYPES OF THE ALIEN OTHER PERSISTED GERMANS PERCEIVED RUSSIA AS A VAST FRONTIER WITH UNLIMITED POTENTIAL YET INFUSED WITH AN ASIANNESSE THAT EXPLAINED ITS BACKWARDNESS AND DESPOTIC LEADERSHIP RUSSIANS ADMIRER GERMAN ADVANCES IN SCIENCE GOVERNMENT AND PHILOSOPHY BUT SAW THEIR PEOPLE AS LIFELESS AND OBSESSED WITH ORDER FASCINATION AND ENMITY PRESENTS AN ORIGINAL TRANSNATIONAL HISTORY OF THE TWO NATIONS DURING THE CRITICAL ERA OF THE WORLD WARS BY EXAMINING THE MUTUAL PERCEPTIONS AND MISPERCEPTIONS WITHIN EACH COUNTRY THE CONTRIBUTORS REVEAL THE PSYCHE OF THE RUSSIAN GERMAN DYNAMIC AND ITS USE AS A POWERFUL POLITICAL AND CULTURAL TOOL THROUGH ACCOUNTS OF FELLOW TRAVELERS POWS WAR CORRESPONDENTS SOLDIERS ON THE FRONT PROPAGANDISTS REVOLUTIONARIES THE COMINTERN AND WARTIME AND POSTWAR OCCUPATIONS THE CONTRIBUTORS ANALYZE THE KINETICS OF THE RUSSIAN GERMAN EXCHANGE AND THE PERCEPTIONS DRAWN FROM THESE ENCOUNTERS THE RESULT IS A HIGHLY ENGAGING CHRONICLE OF THE COMPLEX ENTANGLEMENTS OF TWO WORLD POWERS THROUGH THE GREAT WARS OF THE TWENTIETH CENTURY PROJECT MUSE

## MAPPING GENDERED ROUTES AND SPACES IN THE EARLY MODERN WORLD *2015-04-28*

THIS VOLUME EXPLORES UNKNOWN TIME AS A CULTURAL PHENOMENON APPROACHING PAST FUTURES UNKNOWN PRESENTS AND FUTURE PASTS THROUGH A BROAD RANGE OF DIFFERENT DISCIPLINES MEDIA AND CONTEXTS AS A PHENOMENON THAT IS BOTH ELUSIVE AND FUNDAMENTALLY INACCESSIBLE TIME IS A KEY OBJECT OF FASCINATION THROUGHOUT THE AGES DIFFERENT CULTURES HAVE BEEN DEEPLY ENGAGED IN VARIOUS ATTEMPTS TO FILL OR MAKE TIME BY DEVELOPING STRATEGIES TO FAMILIARIZE UNKNOWN TIME AND TO MATERIALIZE AND CONTROL PAST PRESENT OR FUTURE TIME ARGUING FOR THE PERENNIAL INTEREST IN TIME ESPECIALLY IN THE UNKNOWN AND UNATTAINABLE DIMENSION OF THE FUTURE THE CONTRIBUTIONS EXPLORE PREMODERN IDEAS ABOUT ESCHATOLOGY AND SECULAR FUTURE HISTORICAL CONFIGURATIONS OF THE PERCEPTION OF TIME AND ACCELERATION IN FIN DE SIÈCLE GERMANY AND CONTEMPORARY LAGOS THE FORMATION OF DEEP TIME AND TIMELESSNESS IN PALEONTOLOGY AND ETHNOGRAPHIC MUSEUMS AND THE REPRESENTATION OF TIME PAST PRESENT AND FUTURE ALIKE IN MUSIC FILM AND SCIENCE FICTION

## **STRANGE FASCINATION 2012-04-24**

THE SHEFTON COLLECTION IN NEWCASTLE UPON TYNE CONTAINS A FINE ARRAY OF GREEK AND ETRUSCAN OBJECTS AND TAKES ITS NAME FROM ITS FOUNDER PROFESSOR BRIAN SHEFTON 1919 2012 IN SPITE OF THE IMPORTANCE OF THIS COLLECTION IT HAS NOT BEEN WIDELY PUBLISHED AND REMAINS SOMETHING OF A HIDDEN GEM BRIAN SHEFTON WAS AN INSIGHTFUL COLLECTOR AS WELL AS A DISTINGUISHED SCHOLAR OF GREEK AND ETRUSCAN ARCHAEOLOGY AND THE 14 PAPERS PRESENTED HERE REFLECT THE BROAD SCOPE OF THE COLLECTION RANGING ACROSS POTTERY JEWELRY TERRACOTTAS AND METALWORK THE CONTRIBUTIONS WRITTEN BY LEADING EXPERTS IN THE FIELD FOCUS ON SPECIFIC OBJECTS OR GROUPS OF OBJECTS IN THE COLLECTION PROVIDING NEW INTERPRETATIONS AND BRINGING PREVIOUSLY UNPUBLISHED ITEMS TO LIGHT THE HISTORY OF THE SHEFTON COLLECTION IS EXPLORED TOGETHER THESE CONTRIBUTIONS PROVIDE A TRIBUTE TO A REMARKABLE INDIVIDUAL WHO MADE A SUBSTANTIAL AND NOTABLE CONTRIBUTION TO HIS DISCIPLINE

## **FASCINATION AND ENMITY 2012**

THIS RICH AND ENJOYABLE BOOK BY THE ACCLAIMED AUTHOR OF JAPAN STORY EXPLORES THE MANY WAYS IN WHICH ASIA HAS INFLUENCED EUROPE AND NORTH AMERICA OVER CENTURIES OF TANGLED DYNAMIC ENCOUNTERS FROM THE TIME OF THE ANCIENT GREEKS ONWARDS THE WEST'S RELATIONSHIP WITH ASIA CONSISTED FOR THE MOST PART OF OUTRAGEOUS TALES OF STRANGE BEASTS AND MONSTERS OF SILK AND SPICES SHIPPED OVER VAST DISTANCES AND AN UNEASY SENSE OF UNKNOWABLE EMPIRES FANTASTICALLY FAR AWAY BY THE TWENTIETH CENTURY MUCH OF ASIA MIGHT HAVE COME UNDER WESTERN RULE AFTER CENTURIES OF WARFARE BUT ITS INTELLECTUAL ARTISTIC AND SPIRITUAL INFLUENCE WAS FIGHTING BACK THE LIGHT OF ASIA IS A WONDERFULLY VARIED AND ENTERTAINING HISTORY OF THE MANY WAYS IN WHICH ASIA HAS SHAPED EUROPEAN AND NORTH AMERICAN CULTURE OVER CENTURIES OF TANGLED DYNAMIC ENCOUNTERS AND THE CENTRAL IMPORTANCE OF THIS VEXED OFTEN CONFUSED RELATIONSHIP FROM MARCO POLO ONWARDS ASIA HAS BEEN BOTH A SOURCE OF GENUINE FASCINATION AND EQUALLY GENUINE FAILURES OF COMPREHENSION CHINA INDIA AND JAPAN WERE ALL ACKNOWLEDGED TO BE BOTH GREAT CIVILIZATIONS AND IN CRUDE WAYS SEEN AS SUPERSEDED BY THE WEST FROM CHICAGO TO CALCUTTA AND FROM ANTIQUITY TO THE NEW MILLENNIUM THIS IS A RICH INVOLVING STORY OF MISUNDERSTANDINGS AND SINCERE CONNECTION OF INSPIRATION AND FALSEHOOD OF GENIUSES ADVENTURERS AND CON MEN CHRISTOPHER HARDING'S CAPTIVATING GALLERY OF PEOPLE AND PLACES CELEBRATES ASIA'S IMPACT ON THE WEST IN ALL ITS VARIETY

## **THE FASCINATION WITH UNKNOWN TIME 2017-11-01**

WHAT IS THE RELATIONSHIP BETWEEN POETRY AND POWER SHOULD POETRY BE CONSIDERED A MODE OF AUTHORITY OR AN IMPOTENT MEDIUM AND WHY IS IT THAT THE MODERN POETS MOST COMMONLY REGARDED AS AUTHORITATIVE ARE PRECISELY THOSE WHOSE WORKS WRESTLE WITH A SENSE OF ARTISTIC INADEQUACY SUCH QUESTIONS LIE AT THE HEART OF THIS STUDY PROMPTING FRESH INSIGHTS INTO THREE OF THE MOST IMPORTANT POETS OF RECENT DECADES ROBERT LOWELL GEOFFREY HILL AND SEAMUS HEANEY THROUGH ATTENTIVE CLOSE READING AND THE TRACING OF DOMINANT MOTIFS IN EACH WRITER'S WORKS JAMES SHOWS HOW THEIR RESPONSIVENESS TO MATTERS OF POLITICAL AND CULTURAL IMPORT LENDS WEIGHT TO THE IDEA OF POETRY AS AUTHORITATIVE UTTERANCE AS A MEDIUM FOR SPEAKING OF AND TO THE WORLD IN A PERSUASIVE MEMORABLE MANNER AND YET AS JAMES DEMONSTRATES EACH POET IS EXERCISED BY AN AWARENESS OF HIS OWN CULTURAL MARGINALITY EVEN BY A SENSE OF THE LIMITATIONS AND LIABILITIES OF LANGUAGE ITSELF

## **ON THE FASCINATION OF OBJECTS 2016-02-29**

HOW DOES VANCOUVER'S FIRST SETTLER JOHN MORTON IMPACT THE LIFE OF TERRY FOX WHEN THEY NEVER MET THE SOLUTION TO THIS RIDDLE IS THE OBJECTIVE OF THE BOOK THE PROCESS THAT BRINGS THIS ABOUT TAKES THE READER THROUGH ROMANCE TRAGEDY AND PURPOSE FOR THOUGHTFUL READERS THE CITY OF VANCOUVER WILL TAKE ON FRESH MEANING

## **POLES APART: FASCINATION, FAME AND FOLLY 2018-10-30**

FOR MORE THAN A THOUSAND YEARS THE ADVENTURES OF KING ARTHUR AND HIS KNIGHTS OF THE ROUND TABLE HAVE BEEN RETOLD ACROSS EUROPE THEY HAVE INSPIRED SOME OF THE MOST IMPORTANT WORKS OF EUROPEAN LITERATURE PARTICULARLY IN THE MEDIEVAL PERIOD THE ROMANCES OF CHRISTOPHER TIEN DE TROYES WOLFRAM VON ESCHENBACH'S PARZIVAL SIR GAWAIN AND THE GREEN KNIGHT AND MALORY'S LE MORTE D'ARTHUR IN THE NINETEENTH CENTURY INTEREST IN THE ARTHURIAN LEGEND REVIVED WITH TENNYSON WAGNER AND TWAIN THIS COMPANION OUTLINES THE EVOLUTION OF THE LEGEND FROM THE EARLIEST DOCUMENTARY SOURCES TO SPAMALOT AND ANALYSES HOW SOME OF THE MAJOR MOTIFS OF THE LEGEND HAVE BEEN PASSED DOWN IN BOTH MEDIEVAL AND MODERN TEXTS WITH A MAP OF ARTHUR'S BRITAIN A CHRONOLOGY OF KEY TEXTS AND A GUIDE TO FURTHER READING THIS VOLUME ITSELF WILL CONTRIBUTE TO THE CONTINUING FASCINATION WITH THE KING AND HIS MANY LEGENDS

## **THE LIGHT OF ASIA 2024-01-25**

ONE OF THE OLDEST KNOWN BREEDS OF DOMESTICATED DOGS THE SALUKI TRAVELED THROUGHOUT THE MIDDLE EAST WITH DESERT TRIBES WHO VALUED THE DOGS FOR THEIR ABILITY TO HUNT GAZELLES FAMOUSLY PAINTED ON THE WALLS OF THE PHARAOHS TOMBS THE SALUKIS HISTORY INTRIGUED ENGLISH DOG ENTHUSIASTS WHO WERE INSTRUMENTAL IN POPULARIZING THE BREED AND IMPORTING IT TO EUROPE AND THE UNITED STATES IN THE EARLY 20TH CENTURY THIS BOOK TELLS THE STORY OF THOSE WHO BROUGHT THE SALUKI TO THE WEST MOST NOTABLY FLORENCE AMHERST WHO DISCOVERED THE DOGS WHILE IN EGYPT AND WENT ON TO BREED 50 LITTERS OTHER WORLD TRAVELERS WHO FELL UNDER THE SALUKIS SPELL INCLUDED LADY ANNE BLUNT AUSTEN LAYARD AND GERTRUDE BELL ALSO COVERED ARE LESSER KNOWN SALUKI AFICIONADOS MAINLY MILITARY OFFICERS WHO HUNTED WITH THEIR HOUNDS IN IRAQ SYRIA PALESTINE AND EGYPT AND SOUGHT TO REPLICATE THAT EXPERIENCE AT HOME



## SHADES OF AUTHORITY 2007-10-01

A CHRONOLOGY OF MANY HISTORIES OF LAND ART THIS TITLE BEGINS WITH THE EARLY AMERICAN MASTERS OF THE MOVEMENT INCLUDING ROBERT SMITHSON MICHAEL HEIZER WALTER DE MARIA AND JAMES TURRELL WHILE MAKING A THOROUGH STUDY THESE FIGURES THE AUTHOR EXPLORES THE CONTRIBUTION OF MANY KEY FIGURES SUCH AS RICHARD LONG JAMISH FULTON GIUSEPPE PENONE JOSEPH BEUYS AND ANA MENDIETA

## THE LEGACY OF TERRY FOX AND JOHN MORTON 2018-04-23

WHAT IF WE DIDN'T ALWAYS HISTORICIZE WHEN WE READ VICTORIAN FICTION LOST CAUSES SHOWS THAT VICTORIAN WRITERS FREQUENTLY APPEAR TO HAVE A MORE SUPPLE AND INTERESTING UNDERSTANDING OF THE RELATIONSHIP BETWEEN HISTORY CAUSALITY AND NARRATIVE THAN THE ONE TYPICALLY OFFERED BY READERS WHO ARE BURDENED BY THE NEW HISTORICISM AS A RETURN TO THESE WRITERS EMPHASIZES THE PRESS OF MODERN HISTORICISM DEFORMS VICTORIAN NOVELS ENCOURAGING US TO READ DEVIATIONS FROM STRICT HISTORICAL ACCURACY AS IDEOLOGICAL BAD FAITH BY CONTRAST JASON B JONES ARGUES THROUGH READINGS OF WORKS RANGING FROM THE FRENCH REVOLUTION TO MIDDLEMARCH THAT LITERATURE'S ENGAGEMENT WITH HISTORY HAS TO BE READ OTHERWISE PERHAPS PERVERSELY LOST CAUSES SUGGESTS SIMULTANEOUSLY THAT PSYCHOANALYSIS SPEAKS PRESSINGLY TO THE VEXED RELATIONSHIP BETWEEN HISTORY AND NARRATIVE AND THAT THE THEORY IS NEITHER A NOR ANTI HISTORICAL THROUGH HIS READINGS OF VICTORIAN FICTION ADDRESSING THE RECENT PAST JONES FINDS IN PSYCHOANALYSIS NOT A SET OF TRUTHS BUT RATHER A METHOD FOR RHETORICAL READING ULTIMATELY REVEALING HOW ITS TROUBLED ACCOUNT OF PSYCHIC CAUSALITY CAN HELP US FOLLOW LITERARY LANGUAGE'S REPRESENTATION OF THE REAL VICTORIAN NARRATIVES OF THE RECENT PAST AND PSYCHOANALYTIC INTERPRETATION SHARE A FASCINATION WITH EFFECTS THAT PERSIST DESPITE BAFFLING INEXPLICABLE OR ABSENT CAUSES IN CHAPTERS FOCUSING ON THOMAS CARLYLE CHARLES DICKENS CHARLOTTE BRONTË AND GEORGE ELIOT LOST CAUSES DEMONSTRATES THAT HISTORY CAN CARRY AN ONTOLOGICAL AS WELL AS AN EPISTEMOLOGICAL CHARGE ONE THAT SUGGESTS A CONDITION OF BEING IN THE WORLD AS WELL AS A WAY OF KNOWING THE WORLD AS IT REALLY IS FROM THIS POINT OF VIEW VICTORIAN FICTION THAT ADDRESSES THE RECENT PAST IS NOT A FAILED REALISM AS IT IS SO FREQUENTLY CLAIMED BUT RATHER AN EXPLORATION OF POSSIBILITY IN HISTORY

## THE CAMBRIDGE COMPANION TO THE ARTHURIAN LEGEND 2009-09-10

THIS VOLUME BRINGS TOGETHER PAPERS PRESENTED AT THE FIFTH INTERNATIONAL CONFERENCE OF THE EUROPEAN HISTORICAL BIBLIOGRAPHIES PROJECT HELD IN PRAGUE ON NOVEMBER 7-8 2013 UNDER THE AUSPICES OF THE DEPARTMENT OF HISTORICAL BIBLIOGRAPHY OF THE INSTITUTE OF HISTORY OF THE ACADEMY OF SCIENCE OF THE CZECH REPUBLIC THE CONFERENCE ATTRACTED BIBLIOGRAPHERS HISTORIANS AND LIBRARIANS FROM DENMARK FRANCE IRELAND LITHUANIA GERMANY SWITZERLAND AND FROM A NUMBER OF CZECH INSTITUTIONS AND LIBRARIES WHO GATHERED TO DISCUSS A WIDE RANGE OF TOPICS THE MAIN THEME OF THE CONFERENCE WAS THE SIGNIFICANCE OF HISTORICAL BIBLIOGRAPHY FOR HISTORICAL SCIENCE GIVEN THE DIVERSITY OF PROFESSIONAL FOCUS AMONG THE CONFERENCE PARTICIPANTS THIS TOPIC WAS APPROACHED AND EXAMINED FROM A VARIETY OF VIEWPOINTS THE MOST IMPORTANT OUTCOMES OF THESE MEETINGS WERE FIRSTLY EXPLAINING THE WAY INDIVIDUAL PARTICIPATING ORGANISATIONS DEALT WITH HISTORICAL BIBLIOGRAPHY AND SECONDLY PROVIDING A COMPARISON OF DIFFERENT METHODOLOGICAL AND TECHNOLOGICAL APPROACHES FOR PROCESSING SPECIALIZED BIBLIOGRAPHIES IN VARIOUS EUROPEAN COUNTRIES THIS BOOK INTRODUCES THE WIDER PUBLIC TO THE CURRENT SHAPE AND PROSPECTS OF HISTORICAL BIBLIOGRAPHY PROJECTS ACROSS A RANGE OF EUROPEAN COUNTRIES OBVIOUSLY SUCH PROJECTS MUST REFLECT THE NEEDS OF THEIR USERS WHICH MAINLY COMPRISE HISTORIANS AND LIBRARIANS THE ONGOING DEVELOPMENT OF HISTORICAL BIBLIOGRAPHY DOES NOT ONLY INVOLVE A TECHNICAL CHALLENGE BUT ALSO A METHODOLOGICAL ONE AS WELL AS A SOCIETAL ONE WHEN INTERPRETED IN A BROADER CONTEXT MUTUAL COMMUNICATION HELPS FORM THE FUTURE DIRECTION OF HISTORICAL BIBLIOGRAPHY WHICH WILL UNDOUBTEDLY FACE MANY NEW TASKS AND CHALLENGES

## SALUKI 2014-01-10

THE OFFICIAL BOOK TIE-IN TO THE NEW MOVIE BY THE SCREENWRITER OF FORREST GUMP AND MUNICH THE UNTOLD STORY OF THE BIRTH OF THE CIA AN EPIC DRAMA DIRECTED BY ROBERT DE NIRO STARRING MATT DAMON ANGELINA JOLIE ALEC BALDWIN BILLY CRUDUP WILLIAM HURT JOE PESCI JOHN TURTURRO AND ROBERT DE NIRO EDWARD WILSON MATT DAMON UNDERSTANDS THE VALUE OF SECRECY DISCRETION AND COMMITMENT TO HONOR HAVE BEEN EMBEDDED IN HIM SINCE CHILDHOOD AS AN EAGER OPTIMISTIC STUDENT AT YALE HE IS RECRUITED TO JOIN THE SECRET SOCIETY SKULL AND BONES A BROTHERHOOD AND BREEDING GROUND FOR FUTURE WORLD LEADERS WILSON'S ACUTE MIND SPOTLESS REPUTATION AND SINCERE BELIEF IN AMERICAN VALUES RENDER HIM A PRIME CANDIDATE FOR A CAREER IN INTELLIGENCE AND HE IS SOON RECRUITED TO WORK FOR THE OSS THE PRECURSOR TO THE CIA DURING WORLD WAR II AS ONE OF THE COVERT FOUNDERS OF THE CIA WORKING IN THE HEART OF AN ORGANIZATION WHERE DUPLICITY IS REQUIRED AND NOTHING IS TAKEN AT FACE VALUE WILSON'S IDEALISM IS STEADILY ERODED BY A GROWING SUSPICIOUS NATURE REFLECTIVE OF A WORLD SETTling IN TO THE LONG PARANOIA OF THE COLD WAR AS HIS METHODS ARE ADOPTED AS STANDARD OPERATING PROCEDURE WILSON DEVELOPS INTO ONE OF THE AGENCY'S VETERAN OPERATIVES ALL THE WHILE COMBATING HIS KGB COUNTERPART HOWEVER HIS STEELY DEDICATION TO HIS COUNTRY COMES AT AN EVER INCREASING PRICE NOT EVEN HIS WIFE CLOVER ANGELINA JOLIE OR HIS BELOVED SON CAN DIVERT WILSON FROM A PATH THAT WILL FORCE HIM TO SACRIFICE EVERYTHING IN PURSUIT OF THIS JOB THE NEWMARKET SHOOTING SCRIPT BOOK INCLUDES THE SCREENPLAY A Q A WITH ERIC ROTH PRODUCTION NOTES 23 COLOR PHOTOGRAPHS AND THE COMPLETE CAST AND CREW CREDITS

## LAND ART 2006

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## THE ACADEMY AND LITERATURE 1903

WHILE MOST SMALL BUSINESS BOOKS COVER NICHE COMPONENTS OF THE START UP MODEL FROM IDEA TO EXIT TAKES A MORE COMPREHENSIVE APPROACH TACKLING THE ENTIRE ENTREPRENEURIAL JOURNEY FROM THE INITIAL SEED IDEA THROUGH A WELL PLANNED EXIT STRATEGY THROUGH A PERSUASIVE NARRATIVE THE AUTHOR DRAWS FROM HIS OWN SUCCESS A PRACTICAL CALL TO ACTION FOR THOSE WHO DREAM OF TAKING THAT FIRST BIG STEP ALLWORTH PRESS AN IMPRINT OF SKYHORSE PUBLISHING PUBLISHES A BROAD RANGE OF BOOKS ON THE VISUAL AND PERFORMING ARTS WITH EMPHASIS ON THE BUSINESS OF ART OUR TITLES COVER SUBJECTS SUCH AS GRAPHIC DESIGN THEATER BRANDING FINE ART PHOTOGRAPHY INTERIOR DESIGN WRITING ACTING FILM HOW TO START CAREERS BUSINESS AND LEGAL FORMS BUSINESS PRACTICES AND MORE WHILE WE DON T ASPIRE TO PUBLISH A NEW YORK TIMES BESTSELLER OR A NATIONAL BESTSELLER WE ARE DEEPLY COMMITTED TO QUALITY BOOKS THAT HELP CREATIVE PROFESSIONALS SUCCEED AND THRIVE WE OFTEN PUBLISH IN AREAS OVERLOOKED BY OTHER PUBLISHERS AND WELCOME THE AUTHOR WHOSE EXPERTISE CAN HELP OUR AUDIENCE OF READERS

## LOST CAUSES 2006

A COMPREHENSIVE AND DIVERSE AWARD WINNING COLLECTION OF BIOGRAPHIES OF THE MOST IMPORTANT FIGURES IN AMERICAN ENVIRONMENTALISM AS OUR ENVIRONMENT CHANGES AND ENVIRONMENTAL CONCERNS BECOME MORE AND MORE PREVALENT THIS ENCYCLOPEDIA PROVIDES MUCH NEEDED INFORMATION ON THE KEY PLAYERS IN THE ENVIRONMENTAL MOVEMENT

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