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VISION TRADITIONALLY OCCUPIES THE HEIGHT OF THE SENSORIAL HIERARCHY THE SENSE OF CLARITY AND PURITY CONVEYED BY VISION ALLOWS IT TO BE EXPLICITLY ASSOCIATED WITH TRUTH AND KNOWLEDGE THE LAW HAS ALWAYS RELIED ON VISION AND REPRESENTATION FROM EYE WITNESSES TO PHOTOGRAPHY TO IMAGERY AND EMBLEMS THE LAW AND ITS NORMATIVE GAZE CAN BE UNDERSTOOD AS THAT WHICH DECREES WHAT IS PERMITTED TO BE AND BECOME VISIBLE AND WHAT IS NOT INDEED EVEN IF LAW S PERSPECTIVAL VIEW IS BOUND TO BE BETRAYED BY THE REALITIES OF PERCEPTION IT IS NONETHELESS PRODUCTIVE OF REAL EFFECTS ON THE WORLD THIS FIRST TITLE IN THE INTERDISCIPLINARY SERIES LAW AND THE SENSES ASKS HOW WE CAN DEVELOP NEW THEORETICAL APPROACHES TO LAW AND SEEING THAT GO BEYOND A SIMPLE CRITIQUE OF THE LEGAL PRETENSION TO TRUTH THIS VOLUME AIMS TO UNDERSTAND HOW LAW MIGHT SEE AND UNSEE AND HOW IN ITS TURN IS SEEN AND UNSEEN IT EXPLORES DEVICES AND PRACTICES OF VISIBILITY THE EVOLUTION OF ICONOLOGY AND ICONOGRAPHY AND THE RELATION BETWEEN THE GAZE OF THE LAW AND THE BLINDNESS OF JUSTICE THE CONTRIBUTIONS ALL RADICALLY INTERDISCIPLINARY ARE DRAWN FROM PHOTOGRAPHY LEGAL THEORY PHILOSOPHY AND POETRY TASTE USUALLY OCCUPIES THE BOTTOM OF THE SENSORIAL HIERARCHY AS THE QUINTESSENTIALLY HEDONISTIC SENSE TOO CLOSE TO THE ANIMAL THE ELEMENTAL AND THE CORPOREAL AND FOR THIS REASON DISCIPLINED AND MORALISED AT THE SAME TIME TASTE IS INDISSOLUBLY TIED TO KNOWLEDGE TO TASTE IS TO DISCRIMINATE EMIT JUDGEMENT ENTER AN UNSTABLE DOMAIN OF SYNAESTHETIC NORMATIVITY WHERE THE CERTAINTY OF METAPHYSICAL CATEGORIES BEGINS TO CRUMBLE THIS SECOND TITLE IN THE LAW AND THE SENSES SERIES EXPLORES LAW USING TASTE AS A CONCEPTUAL AND ONTOLOGICAL CATEGORY ABLE TO UNSETTLE LEGAL CERTAINTIES AND A PROMISING TOOL WHEREBY TO INVESTIGATE THE MATERIALITY OF LAW S RELATION TO THE WORLD FOR WHAT ELSE IS LAW S REDUCTION OF THE WORLD INTO LEGAL CATEGORIES IF NOT LAW S INGESTING THE WORLD BY TASTING IT AND EMITTING MORAL AND LEGAL JUDGEMENTS ACCORDINGLY THROUGH VARIOUS TOPICS INCLUDING COFFEE WINE CRAFT CIDER AND JAPANESE KNOTWEED THIS VOLUME EXPLORES THE NORMATIVITIES THAT SHAPE THE WAY TASTE IS FELT AND CATEGORISED WITHIN AND BEYOND SUBJECTIVE PHENOMENOLOGICAL AND HUMAN DIMENSIONS THE RESULT IS AN ORIGINAL INTERDISCIPLINARY VOLUME COMPLETE WITH SEVEN SPECULATIVE RECIPES DEDICATED TO A RARELY EXPLORED INTERSECTION WITH CONTRIBUTIONS FROM ARTISTS LEGAL ACADEMICS PHILOSOPHERS ANTHROPOLOGISTS AND SOCIOLOGISTS HEARING IS AN INTRICATE MODALITY OF SENSORY PERCEPTION IT IS CONTINUOUSLY ENFOLDED IN THE SURROUNDINGS IN WHICH IT TAKES PLACE WHILE PASSIVE IN ITS DISPOSITION HEARING IS INTEGRAL TO THE MOVEMENT AND FLUCTUATIONS OF ONE S ENVIRONMENT AT ALL TIMES HEARING REMAINS OPEN IN ACTIVE BUT ATTUNED TO THE PRESENT AND CONTINUOUSLY IMMERSSED IN THE MURMUR OF ITS BACKGROUND A DELICATE PERCEPTION THAT IS ALWAYS SITUATED BUT FUNDAMENTALLY OVERARCHING AND EXTENDED INTO THE OPEN HEARING IS AN IMMANENT MODALITY OF BEING IN AND WITH THE WORLD BEYOND THE CAPACITY

2023-10-24

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OF SENSORY PERCEPTION HEARING IS ALSO THE ULTIMATE JURIDICAL ACT A SENSE MAKING ACTIVITY THAT ADJUDICATES AND INFORMS THE SPATIO TEMPORAL ACOUSTICS OF JUSTICE THIS PENULTIMATE VOLUME OF LAW AND THE SENSES GATHERS CONTRIBUTIONS FROM ACROSS DIFFERENT DISCIPLINES WORKING ON THE RELATIONSHIP BETWEEN LAW AND HEARING THE HUMAN VOCALISATIONS AND NON HUMAN ECHOLOCATIONS THE SPATIAL AND TEMPORAL CONDITIONS IN WHICH HEARING TAKES PLACE AS WELL AS THE FORMS OF ORDER AND CONTROL THAT LISTENING ENTAILS THROUGH NOTIONS AND PRACTICES OF IMPROVISATION AND NOISE ATTUNEMENT AND AUDIBILITY SONIC SPATIALITY AND URBAN SONICITY THEY EXPLORE CHALLENGE AND EXPAND THE STRUCTURAL AND SENSORIAL QUALITIES OF LAW MOREOVER THEY RECOGNISE HOW HEARING DIRECTS US TO PERCEIVING AND UNDERSTANDING THE INTRINSIC ACOUSTIC SPHERE OF SIMULTANEOUS RELATIONS WHICH CHALLENGE AND BREAK THE NORMATIVE DISTINCTIONS THAT LAW INFORMS AND MAINTAINS IN AN ATTEMPT TO HEAR THE AMBIGUOUS INDEFINABLE AND UNEMBODIED NATURE OF HEARING AS WELL AS ITS OBJECTS SOUND AND SILENCE THIS VOLUME APPROACHES HEARING AS BOTH AN ONTOLOGICAL AND EPISTEMOLOGICAL DEVICE TO THINK WITH AND ABOUT LAW ALTHOUGH SOMEWHAT MARGINAL IN RELATION TO THE OTHER SENSES SMELL IS THE MOST POTENT WAY OF ANCHORING OURSELVES TO THE WORLD WE SUBCONSCIOUSLY FIND OUR PLACE IN IT BY SNIFFING OUR BODY THE BODY OF THE ONE NEXT TO US THE ROOM IN WHICH WE ARE THE CULTURE WITH WHICH WE ARE FAMILIAR THERE IS AN INCESSANT OLFATORY FLOW CONSISTING OF BODIES HUMAN AND NONHUMAN THAT ARE AGENTS OF GENERATION CONSUMPTION DIFFUSION REPRODUCTION AND DISSOLUTION OF ODOURS AS THEY MOVE OR PAUSE AS THEY CLUSTER WITH OTHERS OR TRY TO MOVE AWAY THESE BODIES CONSTANTLY PARTAKE IN THIS OLFATORY FLOW THIS DENSE PLANETARY SWIRL THAT LEAVES NOTHING OUTSIDE THE LAW AIMS AT PRESENTING ITSELF AS RATIONAL AND OBJECTIVE SMELL ON THE OTHER HAND IS ONE OF THE LEAST INTEGRATED SENSES IN THE LEGAL EDIFICE IN COMPARISON TO SAY SEEING AND HEARING THIS CAN BE ATTRIBUTED MAINLY TO THE FACT THAT SENSE MAKING OF SMELL AND LAW ARE DIFFERENT EVEN ANTITHETICAL SMELL OPERATES UNDERCURRENT TICKLING THE OLFATORY ANTENNAS OF INDIVIDUAL AND COLLECTIVE BODIES WHILE HABITUALLY HIDING BEHIND OTHER SENSORY VOLUMES LAW ON THE OTHER HAND HAS AN INTEREST IN APPEARING PRESENT UNIVERSAL CONSTANT OLFATORY SENSE MAKING RELIES ON ITS ELUSIVENESS LEGAL SENSE MAKING INVESTS IN ITS OBVIOUSNESS YET THE TWO CAN INTERACT IN MOST UNEXPECTED WAYS AS THIS VOLUME AMPLY SHOWS IF ANYTHING SMELL AIRS THE WAY IN WHICH LAW CONCEPTUALISES AND CONTEXTUALISES ITS OWN ACTUALITY SMELL BRINGS LAW FORTH BY ALLOWING IT TO SHOW ITS UNDERBELLY ITS ELUSIVE SENSE MAKING THAT IS INVARIABLY SACRIFICED IN PREFERENCE TO THE NECESSITY OF LEGAL IMPRESSIONS OF CONSTANCY HOWEVER SMELL S FRAGMENTARY DISCONTINUOUS AND UNSTABLE NATURE DESPITE ALL THE ORDERING THAT GOES TO IT POSES A PECULIAR CHALLENGE TO THE LAW THIS VOLUME SETS OUT TO INVESTIGATE THIS JUNCTURE DESCRIBED BY ARISTOTLE AS THE MOST VITAL OF SENSES TOUCH CONTAINS BOTH THE PHYSICAL AND THE METAPHYSICAL IN ITS ABILITY TO EXPRESS THE DETERMINATION OF BEING TO MANIFEST ITSELF TOUCH MAKES A MOVEMENT OUTWARDS BEYOND THE BODY AND RELIES ON A SPECIFIC PHYSICAL INVOLVEMENT OTHER SENSES DO NOT REQUIRE TO TOUCH IS ALREADY TO BE ACTIVE AND TO ACTIVATE THIS FUNDAMENTAL ONTOLOGY MAKES TOUCH THE MOST ESSENTIAL OF ALL SENSES THIS VOLUME

OF LAW AND THE SENSES ATTEMPTS TO ILLUMINATE AND RECONSIDER THE COMPLEX AND INTERFLOWING RELATIONS AND CONTRADICTIONS BETWEEN THE TACTFUL INTRUSION OF THE LAW AND THE UNTACTFUL MOVEMENT OF TOUCH COMPELLING CONTRIBUTORS FROM ARTS LITERATURE AND SOCIAL SCIENCE DISCIPLINES ALONGSIDE ARTIST PRESENTATIONS EXPLORE TOUCH S BOUNDARIES AND FORMAL AND INFORMAL LAWS OF THE SENSES EACH CONTRIBUTION UNVEILS A MULTI FACETED NEW DIMENSION TO THE FORCE OF TOUCH ITS ABILITY TO FORM DEFORM AND REFORM WHAT IT TOUCHES IN UNIQUE WAYS EACH OF THE SEVERAL CONTRIBUTIONS TO THIS VOLUME RECOGNISES THE TRANS CORPOREALITY OF TOUCH TO TRAVERSE THE BOUNDARIES ON THE BODY AND ENTANGLE OTHER BODIES AND SPACES THUS CHALLENGING THE VERY NOTION OF CORPOREAL INTEGRITY AND HUMAN BEING THIS BOOK STUDIES THE TOPIC OF FORCED CLIMATE MIGRANTS COMMONLY REFERRED TO AS CLIMATE REFUGEES THROUGH THE LENS OF INTERNATIONAL LAW AND IDENTIFIES THE REASONS WHY THESE MIGRANTS SHOULD BE GRANTED INTERNATIONAL PROTECTION THROUGH AN ANALYSIS FOCUSED ON CLIMATE CHANGE AND HUMAN RIGHTS INTERNATIONAL LAW IT POINTS OUT THE LEGAL PRINCIPLES AND RULES UPON WHICH AN INTERNATIONAL OBLIGATION TO PROTECT PERSONS FORCED TO MIGRATE DUE TO CLIMATE CHANGE IS EMERGING SCIACCALUGA ADVOCATES FOR A STATE OBLIGATION TO PROTECT CLIMATE MIGRANTS WHEN THEIR ORIGIN COUNTRIES HAVE BECOME EXTREMELY ENVIRONMENTALLY FRAGILE DUE TO CLIMATE CHANGE TO THE POINT OF BECOMING UNABLE TO GUARANTEE THE EXERCISE OF INALIENABLE HUMAN RIGHTS IN THEIR TERRITORIES TURNING TO THE FUTURE THIS BOOK THEN INVESTIGATES THE CURRENT ELEMENTS ON WHICH A FORCED CLIMATE MIGRANTS LAW COULD BE BUILT ULTIMATELY ARGUING FOR THE DUTY TO PROVIDE SOME FORM OF ASSISTANCE TO FORCED CLIMATE MIGRANTS IN A THIRD STATE WITHIN THE INTERNATIONAL LEGAL SYSTEM COMPREHENSIVE CONCISE AND READABLE TEXTBOOK OF CRITICAL CARE 7TH EDITION BRINGS YOU FULLY UP TO DATE WITH THE EFFECTIVE MANAGEMENT OF CRITICALLY ILL PATIENTS PROVIDING THE EVIDENCE BASED GUIDANCE YOU NEED TO OVERCOME A FULL RANGE OF PRACTICE CHALLENGES DRS JEAN LOUIS VINCENT EDWARD ABRAHAM FREDERICK A MOORE PATRICK KOCHANEK AND MITCHELL P FINK ARE JOINED BY OTHER INTERNATIONAL EXPERTS WHO OFFER A MULTIDISCIPLINARY APPROACH TO CRITICAL CARE SHARING EXPERTISE IN ANESTHESIA SURGERY PULMONARY MEDICINE AND PEDIATRICS THIS HIGHLY ACCLAIMED TEXT OFFERS ICU CLINICIANS A NEW UNDERSTANDING OF THE PATHOPHYSIOLOGY OF CRITICAL ILLNESS AND NEW THERAPEUTIC APPROACHES TO CRITICAL CARE CONSULT THIS TITLE ON YOUR FAVORITE E READER CONDUCT RAPID SEARCHES AND ADJUST FONT SIZES FOR OPTIMAL READABILITY FEATURES A WEALTH OF TABLES BOXES ALGORITHMS DIAGNOSTIC IMAGES AND KEY POINTS THAT CLARIFY IMPORTANT CONCEPTS AND STREAMLINE COMPLEX INFORMATION FOR QUICK REFERENCE COAGULATION TELEMEDICINE EXTRACORPOREAL MEMBRANE OXYGENATION ECMO AND MORE OFFERS NEW COVERAGE OF BIOMARKERS BEDSIDE ULTRASOUND AND THE MANAGEMENT OF INCREASINGLY COMPLEX CRITICALLY ILL PATIENTS PROVIDES NEW APPROACHES TO SEPSIS ACUTE KIDNEY INJURY AND MANAGEMENT OF ACUTE RESPIRATORY DISTRESS SYNDROME ARDS AND OTHER FORMS OF RESPIRATORY FAILURE 17

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## *SEE 2018-02-22*

VISION TRADITIONALLY OCCUPIES THE HEIGHT OF THE SENSORIAL HIERARCHY THE SENSE OF CLARITY AND PURITY CONVEYED BY VISION ALLOWS IT TO BE EXPLICITLY ASSOCIATED WITH TRUTH AND KNOWLEDGE THE LAW HAS ALWAYS RELIED ON VISION AND REPRESENTATION FROM EYE WITNESSES TO PHOTOGRAPHY TO IMAGERY AND EMBLEMS THE LAW AND ITS NORMATIVE GAZE CAN BE UNDERSTOOD AS THAT WHICH DECREES WHAT IS PERMITTED TO BE AND BECOME VISIBLE AND WHAT IS NOT INDEED EVEN IF LAW S PERSPECTIVAL VIEW IS BOUND TO BE BETRAYED BY THE REALITIES OF PERCEPTION IT IS NONETHELESS PRODUCTIVE OF REAL EFFECTS ON THE WORLD THIS FIRST TITLE IN THE INTERDISCIPLINARY SERIES LAW AND THE SENSES ASKS HOW WE CAN DEVELOP NEW THEORETICAL APPROACHES TO LAW AND SEEING THAT GO BEYOND A SIMPLE CRITIQUE OF THE LEGAL PRETENSION TO TRUTH THIS VOLUME AIMS TO UNDERSTAND HOW LAW MIGHT SEE AND UNSEE AND HOW IN ITS TURN IS SEEN AND UNSEEN IT EXPLORES DEVICES AND PRACTICES OF VISIBILITY THE EVOLUTION OF ICONOLOGY AND ICONOGRAPHY AND THE RELATION BETWEEN THE GAZE OF THE LAW AND THE BLINDNESS OF JUSTICE THE CONTRIBUTIONS ALL RADICALLY INTERDISCIPLINARY ARE DRAWN FROM PHOTOGRAPHY LEGAL THEORY PHILOSOPHY AND POETRY

## *TASTE 2018-07-25*

TASTE USUALLY OCCUPIES THE BOTTOM OF THE SENSORIAL HIERARCHY AS THE QUINTESSENTIALLY HEDONISTIC SENSE TOO CLOSE TO THE ANIMAL THE ELEMENTAL AND THE CORPOREAL AND FOR THIS REASON DISCIPLINED AND MORALISED AT THE SAME TIME TASTE IS INDISSOLUBLY TIED TO KNOWLEDGE TO TASTE IS TO DISCRIMINATE EMIT JUDGEMENT ENTER AN UNSTABLE DOMAIN OF SYNAESTHETIC NORMATIVITY WHERE THE CERTAINTY OF METAPHYSICAL CATEGORIES BEGINS TO CRUMBLE THIS SECOND TITLE IN THE LAW AND THE SENSES SERIES EXPLORES LAW USING TASTE AS A CONCEPTUAL AND ONTOLOGICAL CATEGORY ABLE TO UNSETTLE LEGAL CERTAINTIES AND A PROMISING TOOL WHEREBY TO INVESTIGATE THE MATERIALITY OF LAW S RELATION TO THE WORLD FOR WHAT ELSE IS LAW S REDUCTION OF THE WORLD INTO LEGAL CATEGORIES IF NOT LAW S INGESTING THE WORLD BY TASTING IT AND EMITTING MORAL AND LEGAL JUDGEMENTS ACCORDINGLY THROUGH VARIOUS TOPICS INCLUDING COFFEE WINE CIDER AND JAPANESE KNOTWEED THIS VOLUME EXPLORES THE NORMATIVITIES THAT SHAPE THE WAY TASTE IS FELT AND CATEGORISED WITHIN AND BEYOND SUBJECTIVE PHENOMENOLOGICAL AND HUMAN DIMENSIONS THE RESULT IS AN ORIGINAL INTERDISCIPLINARY VOLUME COMPLETE WITH SEVEN SPECULATIVE RECIPES DEDICATED TO A RARELY EXPLORED INTERSECTION WITH CONTRIBUTIONS FROM ARTISTS LEGAL ACADEMICS PHILOSOPHERS ANTHROPOLOGISTS AND SOCIOLOGISTS

## HEAR 2023-02-14

HEARING IS AN INTRICATE MODALITY OF SENSORY PERCEPTION IT IS CONTINUOUSLY ENFOLDED IN THE SURROUNDINGS IN WHICH IT TAKES PLACE WHILE PASSIVE IN ITS DISPOSITION HEARING IS INTEGRAL TO THE MOVEMENT AND FLUCTUATIONS OF ONE S ENVIRONMENT AT ALL TIMES HEARING REMAINS OPEN IN ACTIVE BUT ATTUNED TO THE PRESENT AND CONTINUOUSLY IMMersed IN THE MURMUR OF ITS BACKGROUND A DELICATE PERCEPTION THAT IS ALWAYS SITUATED BUT FUNDAMENTALLY OVERARCHING AND EXTENDED INTO THE OPEN HEARING IS AN IMMANENT MODALITY OF BEING IN AND WITH THE WORLD BEYOND THE CAPACITY OF SENSORY PERCEPTION HEARING IS ALSO THE ULTIMATE JURIDICAL ACT A SENSE MAKING ACTIVITY THAT ADJUDICATES AND INFORMS THE SPATIO TEMPORAL ACOUSTICS OF JUSTICE THIS PENULTIMATE VOLUME OF LAW AND THE SENSES GATHERS CONTRIBUTIONS FROM ACROSS DIFFERENT DISCIPLINES WORKING ON THE RELATIONSHIP BETWEEN LAW AND HEARING THE HUMAN VOCALISATIONS AND NON HUMAN ECHOLOCATIONS THE SPATIAL AND TEMPORAL CONDITIONS IN WHICH HEARING TAKES PLACE AS WELL AS THE FORMS OF ORDER AND CONTROL THAT LISTENING ENTAILS THROUGH NOTIONS AND PRACTICES OF IMPROVISATION AND NOISE ATTUNEMENT AND AUDIBILITY SONIC SPATIALITY AND URBAN SONICITY THEY EXPLORE CHALLENGE AND EXPAND THE STRUCTURAL AND SENSORIAL QUALITIES OF LAW MOREOVER THEY RECOGNISE HOW HEARING DIRECTS US TO PERCEIVING AND UNDERSTANDING THE INTRINSIC ACOUSTIC SPHERE OF SIMULTANEOUS RELATIONS WHICH CHALLENGE AND BREAK THE NORMATIVE DISTINCTIONS THAT LAW INFORMS AND MAINTAINS IN AN ATTEMPT TO HEAR THE AMBIGUOUS INDEFINABLE AND UNEMBODIED NATURE OF HEARING AS WELL AS ITS OBJECTS SOUND AND SILENCE THIS VOLUME APPROACHES HEARING AS BOTH AN ONTOLOGICAL AND EPISTEMOLOGICAL DEVICE TO THINK WITH AND ABOUT LAW

## SMELL 2023-12-04

ALTHOUGH SOMEWHAT MARGINAL IN RELATION TO THE OTHER SENSES SMELL IS THE MOST POTENT WAY OF ANCHORING OURSELVES TO THE WORLD WE SUBCONSCIOUSLY FIND OUR PLACE IN IT BY SNIFFING OUR BODY THE BODY OF THE ONE NEXT TO US THE ROOM IN WHICH WE ARE THE CULTURE WITH WHICH WE ARE FAMILIAR THERE IS AN INCESSANT OLFACTORY FLOW CONSISTING OF BODIES HUMAN AND NONHUMAN THAT ARE AGENTS OF GENERATION CONSUMPTION DIFFUSION REPRODUCTION AND DISSOLUTION OF ODOURS AS THEY MOVE OR PAUSE AS THEY CLUSTER WITH OTHERS OR TRY TO MOVE AWAY THESE BODIES CONSTANTLY PARTAKE IN THIS OLFACTORY FLOW THIS DENSE PLANETARY SWIRL THAT LEAVES NOTHING OUTSIDE THE LAW AIMS AT PRESENTING ITSELF AS RATIONAL AND OBJECTIVE SMELL ON THE OTHER HAND IS ONE OF THE LEAST INTEGRATED SENSES IN THE LEGAL EDIFICE IN COMPARISON TO SAY SEEING AND HEARING THIS CAN BE ATTRIBUTED MAINLY

TO THE FACT THAT SENSE MAKING OF SMELL AND LAW ARE DIFFERENT EVEN ANTITHETICAL SMELL OPERATES UNDERCURRENT TICKLING THE OLFACTORY ANTENNAS OF INDIVIDUAL AND COLLECTIVE BODIES WHILE HABITUALLY HIDING BEHIND OTHER SENSORY VOLUMES LAW ON THE OTHER HAND HAS AN INTEREST IN APPEARING PRESENT UNIVERSAL CONSTANT OLFACTORY SENSE MAKING RELIES ON ITS ELUSIVENESS LEGAL SENSE MAKING INVESTS IN ITS OBVIOUSNESS YET THE TWO CAN INTERACT IN MOST UNEXPECTED WAYS AS THIS VOLUME AMPLY SHOWS IF ANYTHING SMELL AIRS THE WAY IN WHICH LAW CONCEPTUALISES AND CONTEXTUALISES ITS OWN ACTUALITY SMELL BRINGS LAW FORTH BY ALLOWING IT TO SHOW ITS UNDERBELLY ITS ELUSIVE SENSE MAKING THAT IS INVARIABLY SACRIFICED IN PREFERENCE TO THE NECESSITY OF LEGAL IMPRESSIONS OF CONSTANCY HOWEVER SMELL S FRAGMENTARY DISCONTINUOUS AND UNSTABLE NATURE DESPITE ALL THE ORDERING THAT GOES TO IT POSES A PECULIAR CHALLENGE TO THE LAW THIS VOLUME SETS OUT TO INVESTIGATE THIS JUNCTURE

## **Touch** *2020-01-17*

DESCRIBED BY ARISTOTLE AS THE MOST VITAL OF SENSES TOUCH CONTAINS BOTH THE PHYSICAL AND THE METAPHYSICAL IN ITS ABILITY TO EXPRESS THE DETERMINATION OF BEING TO MANIFEST ITSELF TOUCH MAKES A MOVEMENT OUTWARDS BEYOND THE BODY AND RELIES ON A SPECIFIC PHYSICAL INVOLVEMENT OTHER SENSES DO NOT REQUIRE TO TOUCH IS ALREADY TO BE ACTIVE AND TO ACTIVATE THIS FUNDAMENTAL ONTOLOGY MAKES TOUCH THE MOST ESSENTIAL OF ALL SENSES THIS VOLUME OF LAW AND THE SENSES ATTEMPTS TO ILLUMINATE AND RECONSIDER THE COMPLEX AND INTERFLOWING RELATIONS AND CONTRADICTIONS BETWEEN THE TACTFUL INTRUSION OF THE LAW AND THE UNTACTFUL MOVEMENT OF TOUCH COMPELLING CONTRIBUTORS FROM ARTS LITERATURE AND SOCIAL SCIENCE DISCIPLINES ALONGSIDE ARTIST PRESENTATIONS EXPLORE TOUCH S BOUNDARIES AND FORMAL AND INFORMAL LAWS OF THE SENSES EACH CONTRIBUTION UNVEILS A MULTI FACETED NEW DIMENSION TO THE FORCE OF TOUCH ITS ABILITY TO FORM DEFORM AND REFORM WHAT IT TOUCHES IN UNIQUE WAYS EACH OF THE SEVERAL CONTRIBUTIONS TO THIS VOLUME RECOGNISES THE TRANS CORPOREALITY OF TOUCH TO TRAVERSE THE BOUNDARIES ON THE BODY AND ENTANGLE OTHER BODIES AND SPACES THUS CHALLENGING THE VERY NOTION OF CORPOREAL INTEGRITY AND HUMAN BEING

## **INTERNATIONAL LAW AND THE PROTECTION OF “CLIMATE REFUGEES”** *2020-08-05*

THIS BOOK STUDIES THE TOPIC OF FORCED CLIMATE MIGRANTS COMMONLY REFERRED TO AS CLIMATE REFUGEES THROUGH THE LENS OF INTERNATIONAL LAW AND IDENTIFIES THE REASONS WHY THESE MIGRANTS SHOULD BE GRANTED INTERNATIONAL PROTECTION THROUGH AN



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